AKIRA

KATSUHIRO OTOMO

5

KODANSHA COMICS

35TH ANNIVERSARY EDITION

AKIRA

When the **Colonel** fires the **SOL laser cannon,** the effect on **Tetsuo [No. 41]** is dramatic. The sight of **the destructive beam,** which once severed his arm, causes a traumatic reaction that **pushes him to a higher level of psychic ability.** Now able to concentrate the power of light, he causes the buildings lost in the first **AKIRA-caused light blast** to re-materialize.

The surge of power within Tetsuo carries him deep into space in a trance-like state. There, he remembers a sequence of painful, previously-suppressed events from his childhood. Back on Earth, he humbles himself before **AKIRA, now fully aware and in awe of the devastating potential of AKIRA.**

Kaneda re-materializes with the buildings, and is reunited with **Kei** and **Kai.** He makes peace with his old adversary, the **Joker,** and **Kaneda, Kai,** and **Joker** vow to kill **Tetsuo.**

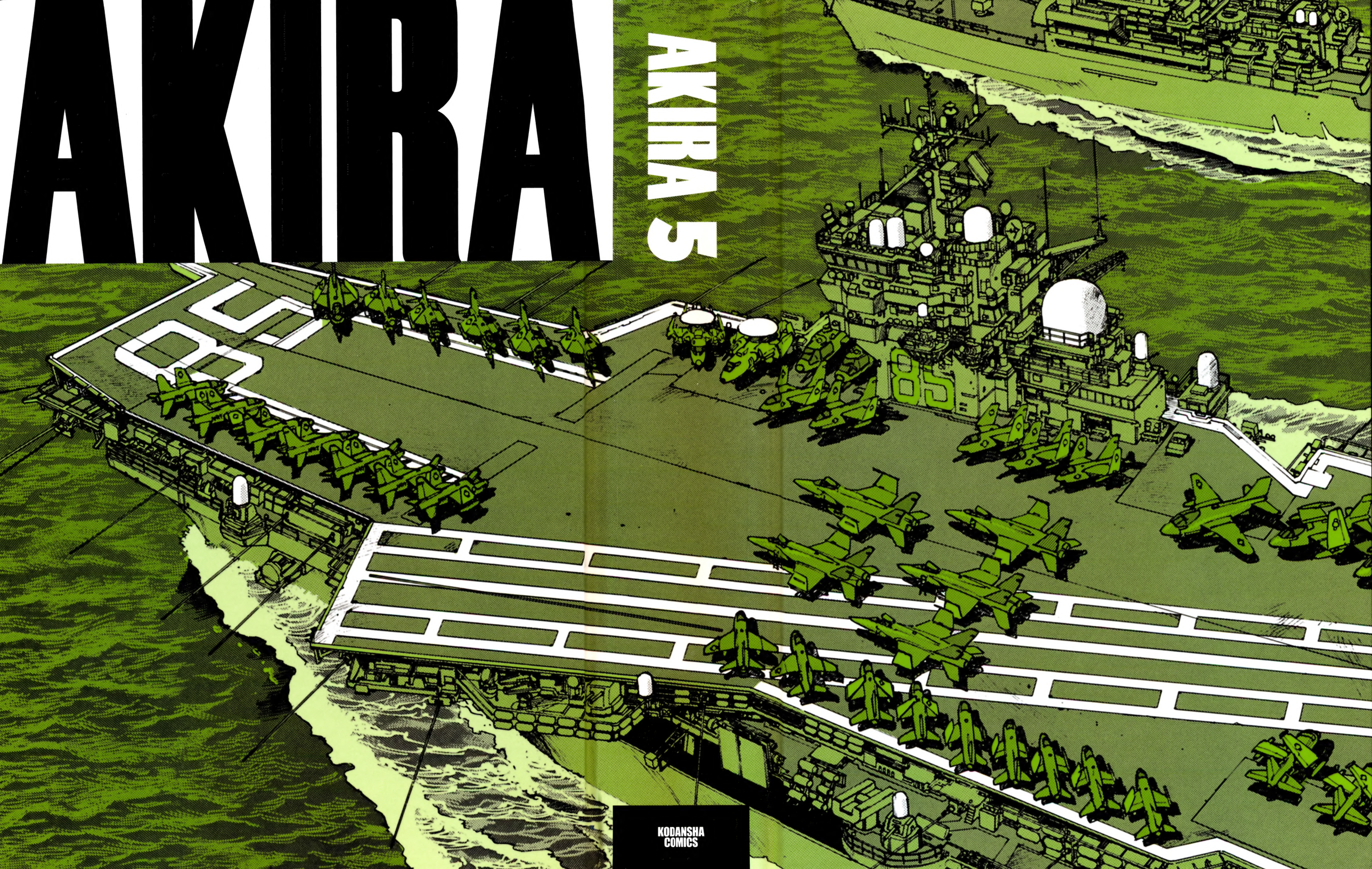
Secluded in her temple-fortress, **Miyako [No. 19], Kiyoko [No. 25],** and **Masaru [No. 27]** prepare themselves for the inevitable confrontation with **AKIRA.**

A.D. 2020: Tensions rise in **Neo-Tokyo** as the **Colonel, Miyako, Kaneda,** and the U.S. military prepare for the showdown with **AKIRA** and **Tetsuo.** Something must give... **The long-awaited fifth volume of the No. 1 power-packed comic, *AKIRA*, has just arrived.**

モデル製作／赤星ゆかり　小澤勝三
熊手製作協力／浅草松下商店

AKIRA

AKIRA 5



KODANSHA
COMICS

AKIRA
AKIRA
28

AKIRA

PART 5

KEI II

THE STORY OF AKIRA PART 1 ▼ PART 4

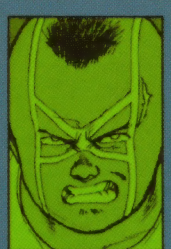
21st century Neo-Tokyo stands on the ashes of Tokyo, which was destroyed four decades earlier by the mind of a child—the mind of Akira. The subject of a military project gone horribly wrong, Akira was placed in cryogenic hibernation after the disaster, until his infinite powers could be harnessed. The other survivors of "The Project," formidable psychics withering away in children's bodies, know that one day Akira will awaken.

Enter Tetsuo, an angry young member of a motorcycle gang led by his friend, Kaneda. A violent accident sets off the dormant psychokinetic abilities within Tetsuo, which begin to grow rapidly—along with raging headaches and virulent madness. Tetsuo soon explodes in a psychic killing spree against friend and foe, turning Kaneda from blood-brother to mortal enemy. Tetsuo has not gone unnoticed by The Project's leader, the mysterious Colonel, who uses a super-drug to quell Tetsuo's agony while stimulating his powers and bringing Tetsuo under his thrall. But Tetsuo soon grows beyond the control of the Colonel and his psychics—Takashi, Masaru, and Kiyoko—and Tetsuo's discovery of Akira's existence cements within him the urge to confront the child super-being.

CHARACTER

SPY (LT. YAMADA)
Operations leader infiltrating the Great Tokyo Empire for the purpose of assassinating Akira.

COLONEL
Former military man. Blames himself for being unable to prevent the disaster.



JOKER
Former leader of the Clowns, a biker gang. Joins forces with Kaneda to stop Tetsuo.

KAI
Kaneda's fellow biker. He reunited with Kaneda after surviving the disaster.

TETSUO (NO. 41)
Activated his own powers and founded the Great Tokyo Empire in the ruins of the city. Kaneda's former partner.

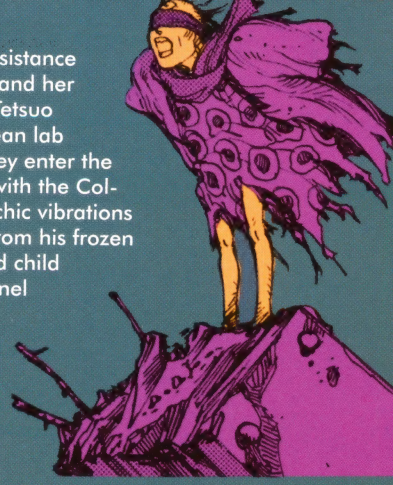
KEI
Former guerilla. She survived the disaster and works as a team with Kaneda.

KANEDA
A delinquent youth and our protagonist, recently returned from the grip of the bizarre disaster.

Kei, Chiyoko, and Ryu have survived along with Masaru and Kiyoko, but Kaneda is nowhere to be found, and is presumed lost in the disaster. Deprived of the super-drug, Masaru and Kiyoko are incapacitated, and Chiyoko and Kei set out to enlist the aid of Miyako, who gives them the drug and instructs them to return with Masaru and Kiyoko. Meanwhile, Ryu observes Yamada's escape and leaves to investigate. He finds the agent and offers his assistance to Yamada, who makes a beeline for Akira's stronghold. With Ryu gone, Empire spies kidnap Masaru and Kiyoko. Chiyoko and Kei return to find the children missing, and the two set off after their charges. They catch up to the Empire's soldiers and free Masaru, but Kiyoko's captors escape. Kei sets off for the temple with Masaru while Chiyoko, wounded in battle, goes after Kiyoko.

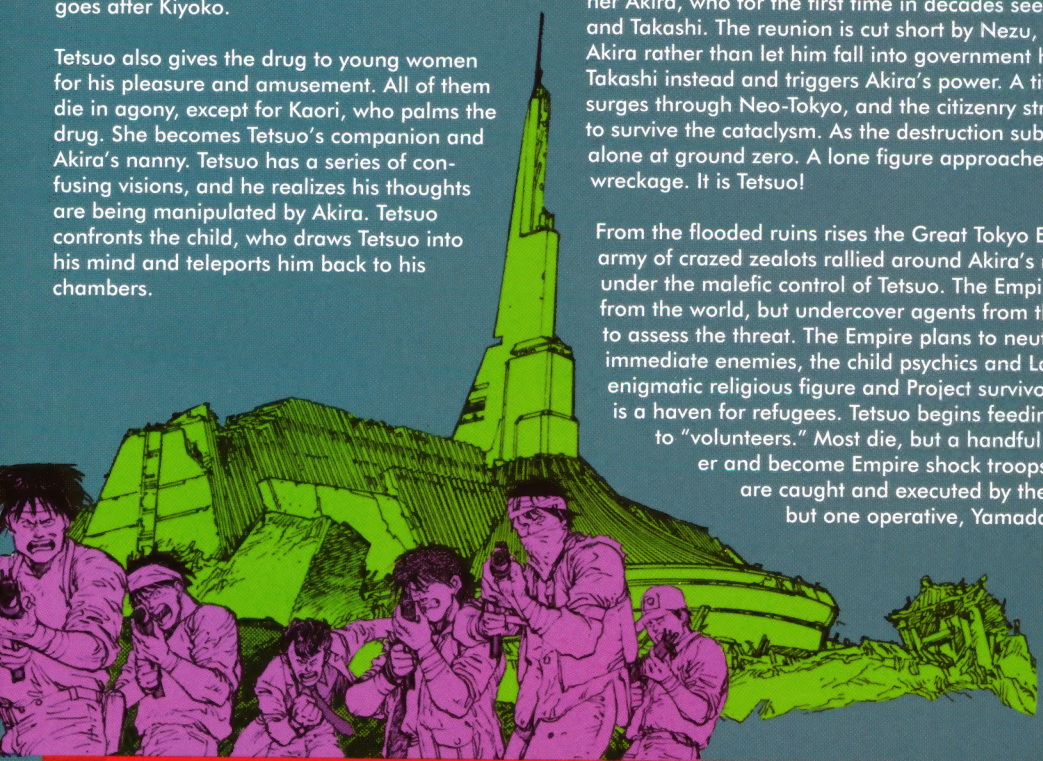
Tetsuo also gives the drug to young women for his pleasure and amusement. All of them die in agony, except for Kaori, who palms the drug. She becomes Tetsuo's companion and Akira's nanny. Tetsuo has a series of confusing visions, and he realizes his thoughts are being manipulated by Akira. Tetsuo confronts the child, who draws Tetsuo into his mind and teleports him back to his chambers.

A vengeful Kaneda allies with a resistance group, including the beautiful Kei and her partner, Ryu, in an attempt to kill Tetsuo and infiltrate the secret subterranean lab that houses the sleeping Akira. They enter the facility and find Tetsuo in combat with the Colonel's security forces. Tetsuo's psychic vibrations stir Akira, and the child emerges from his frozen prison. Tetsuo helps the bewildered child to the surface, but the frantic Colonel orders the gigantic laser cannon of the military satellite SOL to fire on Tetsuo and Akira. Tetsuo's arm is shredded, and the two become separated in the mayhem. Tetsuo disappears, but Kaneda and Kei find Akira and take him to safety.



A state of emergency blankets Neo-Tokyo as the population heads for shelter, the streets quarantined by military patrols and robot sentries. Kaneda and Kei—along with Chiyoko, a tough woman of the Resistance—bring Akira to a yacht for safekeeping, but the duplicitous resistance leader, Nezu, takes Akira to use as a weapon against the government and orders the three killed. Chiyoko fights their way to freedom, and they invade Nezu's home and recapture Akira. The Colonel's forces eventually corner Akira, who for the first time in decades sees Masaru, Kiyoko, and Takashi. The reunion is cut short by Nezu, who tries to kill Akira rather than let him fall into government hands, but shoots Takashi instead and triggers Akira's power. A titanic psychic wave surges through Neo-Tokyo, and the citizenry struggle desperately to survive the cataclysm. As the destruction subsides, Akira sits alone at ground zero. A lone figure approaches him through the wreckage. It is Tetsuo!

From the flooded ruins rises the Great Tokyo Empire, a small army of crazed zealots rallied around Akira's miracles, but under the malefic control of Tetsuo. The Empire seals itself off from the world, but undercover agents from the outside arrive to assess the threat. The Empire plans to neutralize its most immediate enemies, the child psychics and Lady Miyako—an enigmatic religious figure and Project survivor—whose temple is a haven for refugees. Tetsuo begins feeding the super-drug to "volunteers." Most die, but a handful develop the Power and become Empire shock troops. The infiltrators are caught and executed by the new psychics, but one operative, Yamada, evades capture.



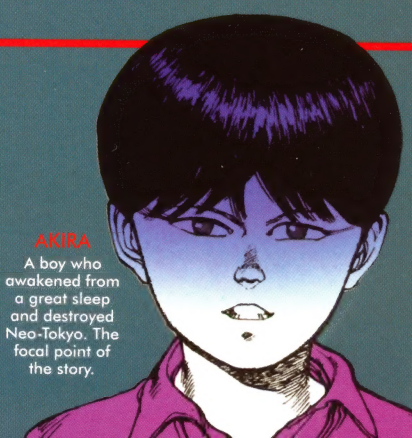
KAORI
A refugee of Neo-Tokyo. Tetsuo takes a liking to her and has her take care of Akira.

MASARU (NO. 27)
Kiyoko's companion. Now under Miyako's protection with Kiyoko.

KIYOKO (NO. 25)
One of the Colonel's nursery children. She prophesied Akira's awakening.

CHIYOKO
Arms-master and former guerilla. Often works with Kei.

MIYAKO (NO. 19)
Founder of the religious movement. The leader most in opposition to Tetsuo's Great Tokyo Empire.



AKIRA
A boy who awakened from a great sleep and destroyed Neo-Tokyo. The focal point of the story.

Tetsuo appears to Ryu and Yamada and tells them that he has seen the American fleet not far from shore, ready to attack, but unwilling to get too close due to the power of Akira. Yamada tries to shoot Tetsuo, who easily stops him, and then he disappears as quickly as he appeared. As the Colonel nears the temple, a second attack by the Empire begins. Cornered, the Colonel prepares to unleash the power of SOL. Kei, Masaru, and Miyako and her monks retreat to the citadel of the temple as a final stronghold. At that moment, Tetsuo appears, half-mad with pain, demanding drugs from Miyako. As the super-laser of SOL switches on, Tetsuo rises howling into the air, unleashing his power and tossing wrecked skyscrapers about like so many toys. But Tetsuo goes on, transcending time and space, reliving his birth, and eventually arriving at...Akira. Tetsuo falls to his knees before his master.

Tetsuo withdraws in terror, having seen too far into the thoughts of the psychic colossus. He eventually comes to his senses and decides that Miyako might be of some use to him. He takes more drugs, kicking his power to new heights, and transports across space to Miyako's chamber. Miyako gives him the history of The Project and the revelation that the drug is designed to inhibit his psychic development. Only by going cold turkey will he become all he can—perhaps even a match for Akira. He leaves to contemplate his future.

Chiyoko recaptures Kiyoko, but is trapped and further injured after narrowly escaping one of Tetsuo's newly-bred psychics. Facing almost certain capture, the two are rescued by the Colonel, who takes them back to a still-intact facility manned by a scientist stricken with nicotine withdrawal. Kiyoko reveals that Masaru is in Miyako's temple, and the Colonel places her inside a robot and begins the arduous journey through the rubble to the temple. He takes with him a special miniature targeting device for the super-laser of SOL.

Tetsuo begins his agonizing withdrawal. Tetsuo's lieutenant, upon discovering that Masaru has reached safety in Miyako's shrine, is unable to get through to his anguished master, and takes matters into his own hands by organizing an assault on the temple. Many innocent refugees and monks are killed, but the attack is eventually repelled, partially by the psychic skills of the temple's priests, and finally by Kei taking Tetsuo's lieutenant hostage. She eventually lets him go, but he vows to return.

AND IN THE VAST WASTELAND OF RUINED NEO-TOKYO, KANEDA SUDDENLY APPEARS...

DR. HOCK
A member of "Juvenile A." Radical scientist.

DR. SIMMONS
A member of "Juvenile A." Radical scientist.

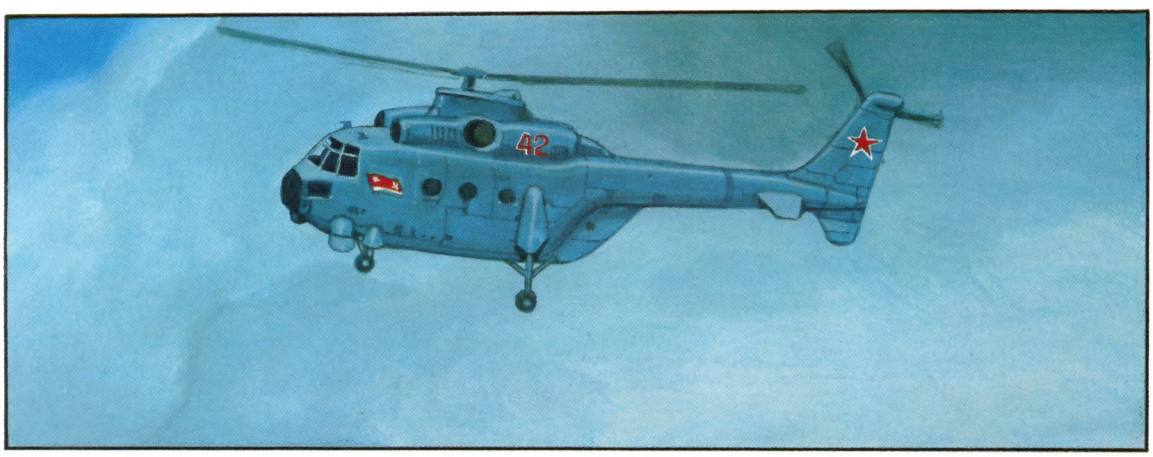
DR. BERNARDI
A member of "Juvenile A." Radical scientist.

DR. JORRIS
A member of "Juvenile A." Radical scientist.

KARMA TANGI
A member of "Juvenile A" and a Tibetan mystic.

DR. DUBROVSKY
A member of the Akira Research Project. The one to name "Juvenile A."

ADMIRAL
The commanding officer of the US forces standing by in Neo-Tokyo Bay.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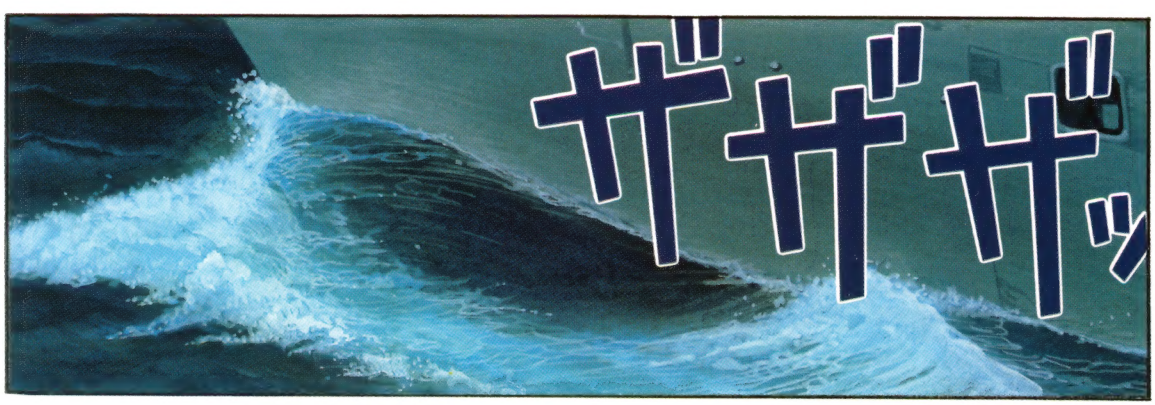
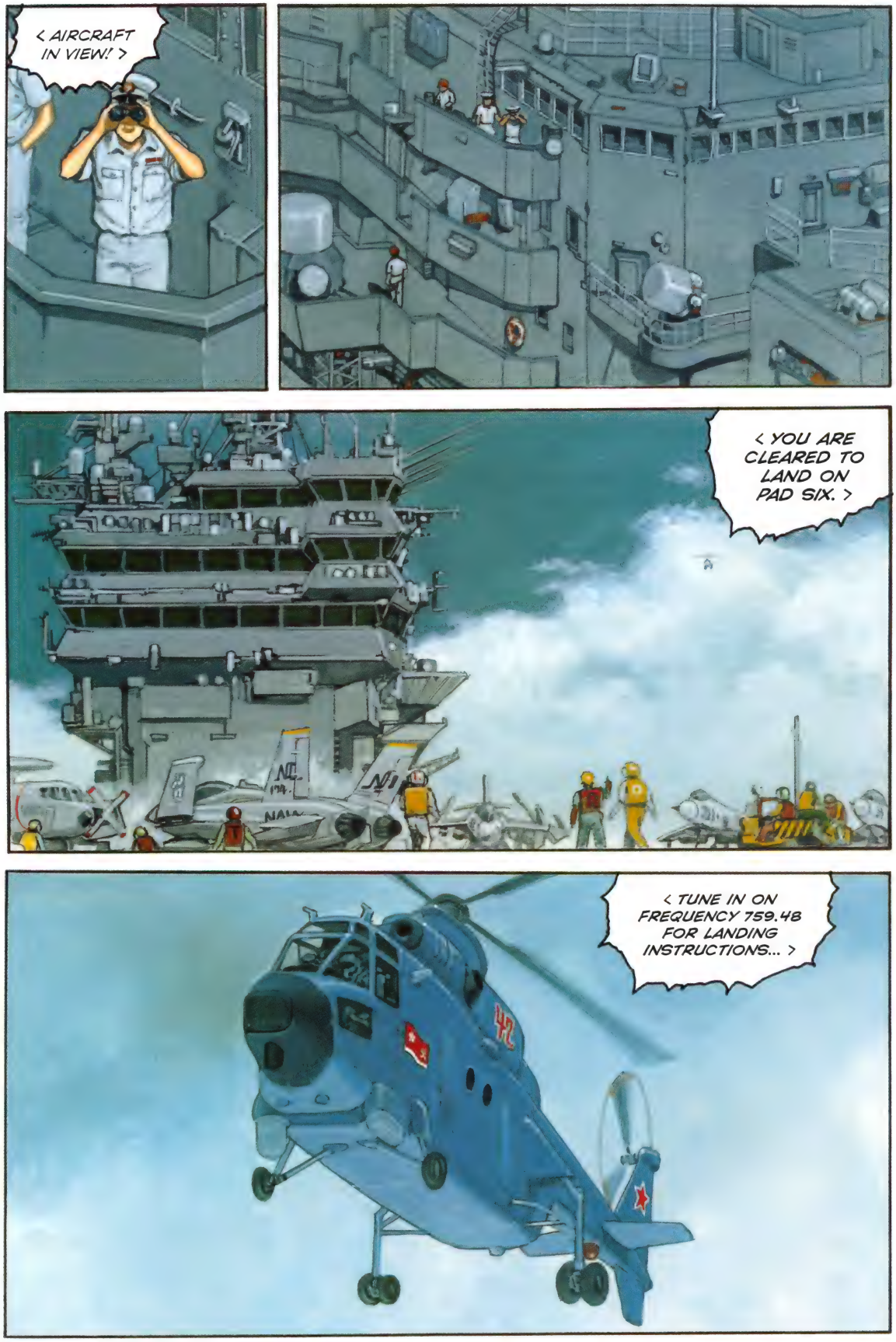
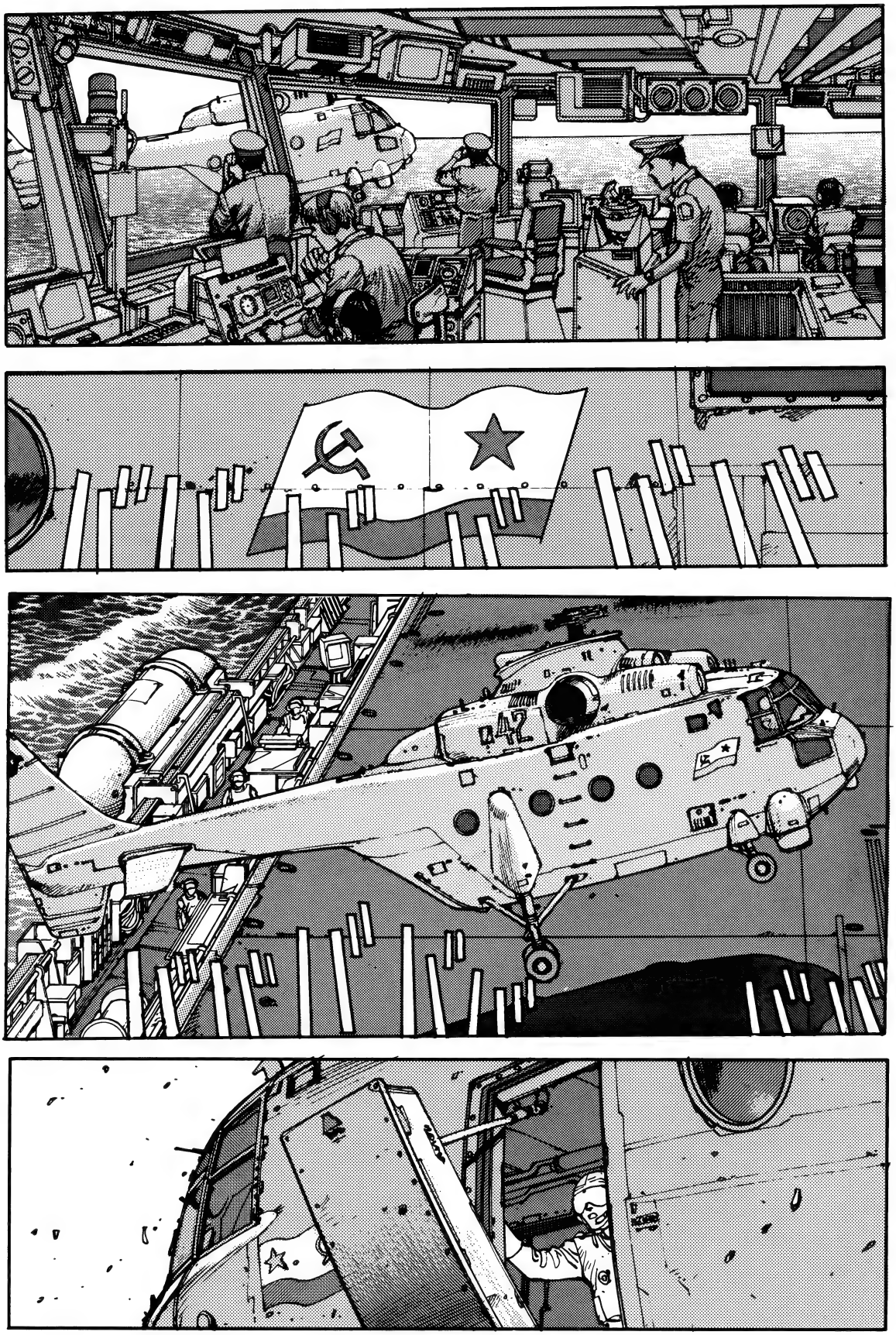

ザザザッ

アキラ


< AIRCRAFT IN VIEW! >
< YOU ARE CLEARED TO LAND ON PAD SIX. >
< TUNE IN ON FREQUENCY 759.48 FOR LANDING INSTRUCTIONS... >

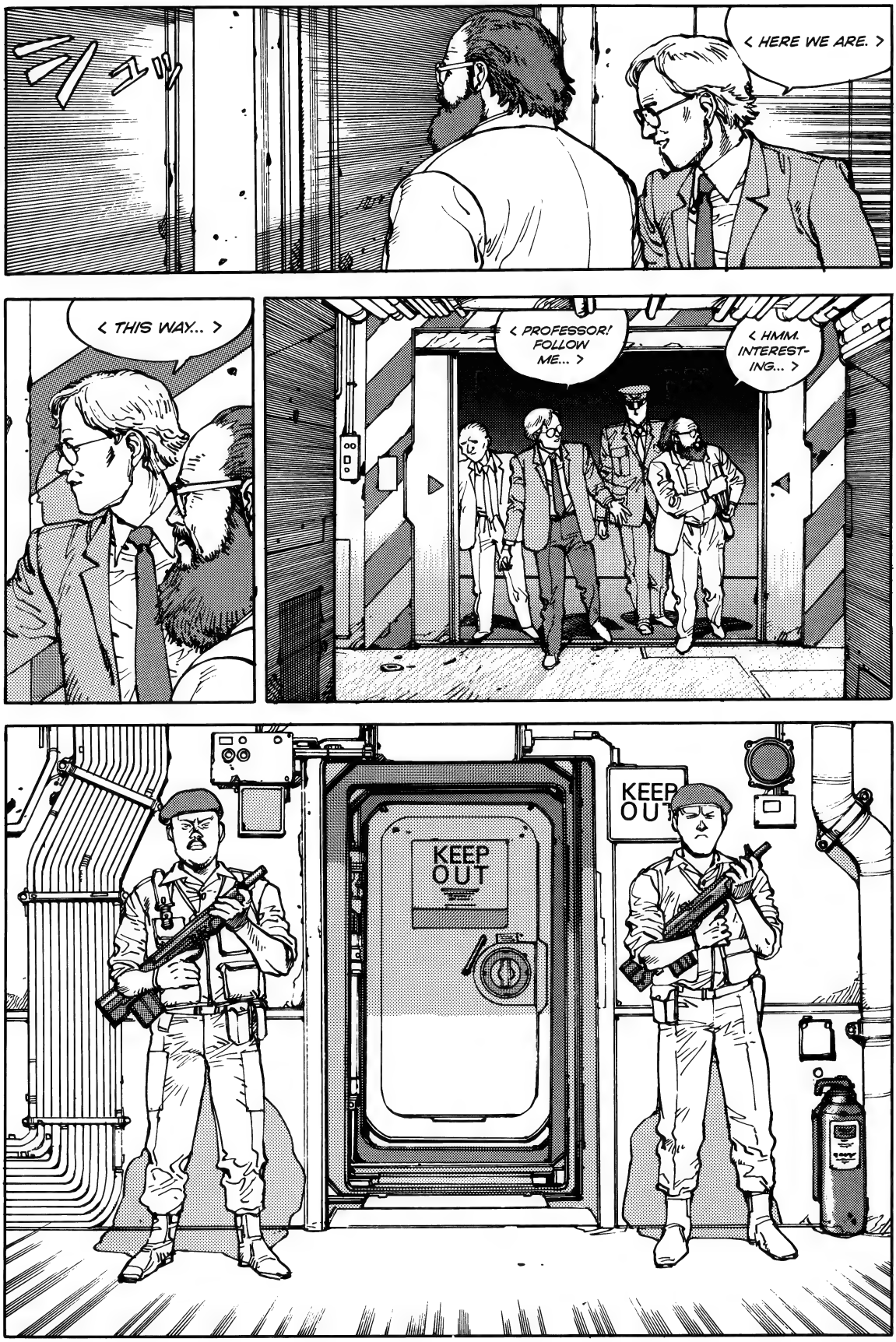


< WELCOME ABOARD, PROFESSOR! >
< I'VE GIVEN HIM A GENERAL SUMMARY. >
< RIGHT THIS WAY! THE ADMIRAL IS EXPECTING YOU! >
< BUT WHILE HE MIGHT NOT UNDERSTAND, I CAN TELL YOU THAT HE'S INTERESTED. >
< OF COURSE, THIS IS HARDLY BUSINESS AS USUAL. WE'RE ALL SOMEWHAT DISORIENTED. >

< I CAN IMAGINE HOW GALILEO MUST HAVE FELT. >
< IF WE MISHANDLE THIS, WE RUN THE RISK OF BEING CASTIGATED AS TRAITORS... MADMEN. >
< WE MUST BE CAREFUL. EVASIVE EXPLANATIONS COULD HAVE NEGATIVE EFFECTS...CAUSE A PANIC. >
< IT WAS OUR INABILITY TO STOP THE MILITARY IN THE FIRST PLACE THAT HAS DESTABILIZED WORLD AFFAIRS SO BADLY. >
< IF ONLY WE WERE MORE CAPABLE, WE NEEDN'T HAVE WASTED SO MUCH TIME... >
< YOUR WORDS ARE LESS THAN COMFORTING. >
< I KNOW WHAT YOU MEAN. >
< ...AND THAT WE STILL HAVE TIME BEFORE THE BUTTON IS PUSHED! >
< THE IMPORTANT THING IS THAT YOU'RE HERE NOW. THANK GOD YOU'RE WITH US... >
KEEP
UT

< ...TO THE BOUNDARIES DICTATED BY THE PREVIOUS 2000 ACCORD. I APPLAUD YOUR WISE AND COURAGEOUS DECISION TO JOIN US HERE. >
< THE PRESIDENT HAS BEEN INFORMED OF YOUR COUNTRY'S DECISION TO WITHDRAW HER FORCES... >
< PLEASE THANK YOUR PRESIDENT FOR AGREEING TO THIS JOINT AMERICAN-SOVIET APPROACH FOR THE SOLUTION TO THIS CRISIS. >
< ...OUT OF MISTRUST AND MISUNDERSTANDING ON BOTH SIDES. SOMEONE MUST BE WILLING TO TAKE THE FIRST STEP. >
< I APPRECIATE THAT. I AM NOT A SOLDIER, BUT IT IS OBVIOUS THAT THIS CONFLICT HAS GROWN... >
< I HOPE YOU'LL FIND EVERYTHING SHIPSHAPE. LET ME KNOW IF THERE'S ANYTHING ELSE YOU THINK YOU'LL NEED. >
< I WOULD LIKE THAT. WE MUST BEGIN OPERATIONS AS SOON AS POSSIBLE. >
< I REALIZE THE PROFESSOR IS PROBABLY TIRED FROM HIS LONG JOURNEY, BUT I'D LIKE TO SHOW HIM THE LABORATORY AND INTRODUCE HIM TO OUR STAFF. >

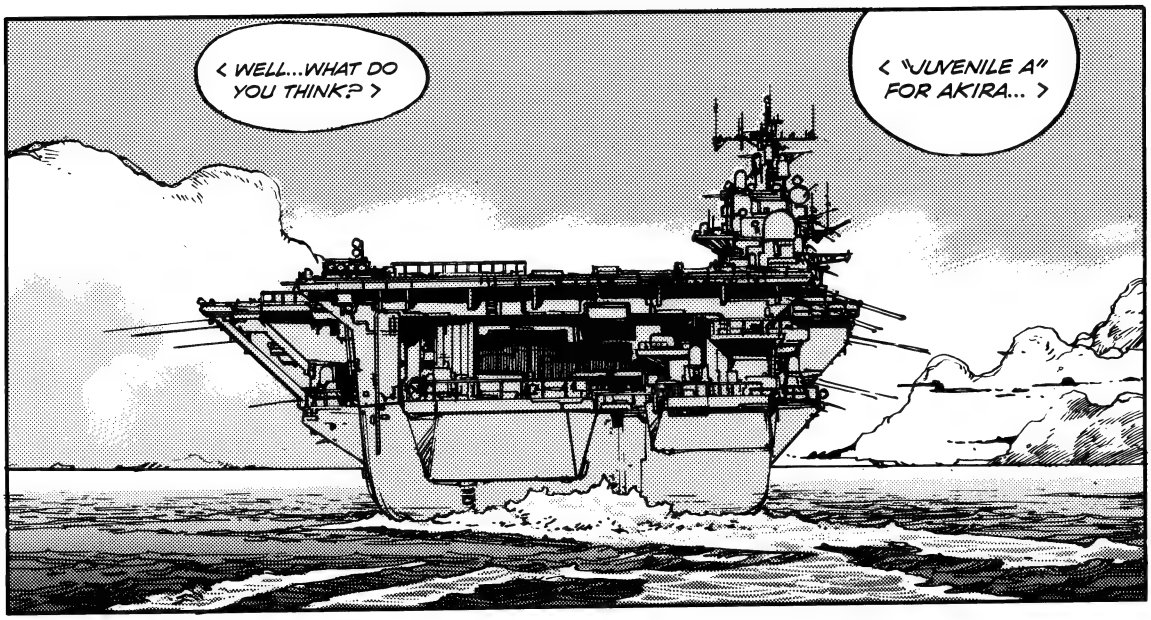
< SPACE IS LIMITED, BUT OUR FACILITIES ARE FIRST-RATE. >
< AN ELEVATOR ...? >
BEEP
< OF COURSE, I UNDERSTAND. >
< BY THE WAY... CERTAIN PARTS OF THE SHIP ARE POSTED AS BEING OFF-LIMITS. I'M AFRAID THAT APPLIES TO YOU. >
< PERFECT. >

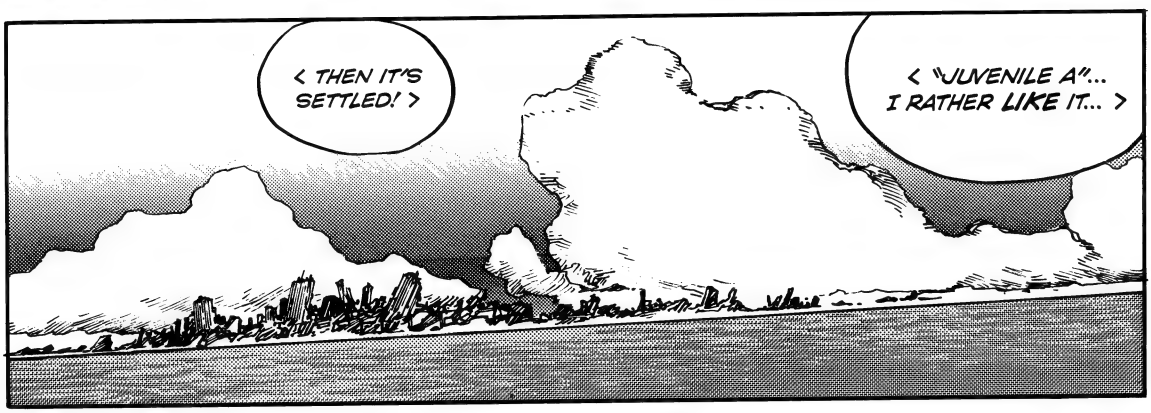

ニソユッ
< HERE WE ARE. >
< THIS WAY... >
< PROFESSOR! FOLLOW ME... >
< HMM. INTEREST-ING... >
KEEP OUT
KEEP OUT

ガチャン
OPEN
< OF COURSE! WE MET IN PARIS. WHAT HAS IT BEEN, FIVE YEARS? >
< I BELIEVE YOU ALREADY KNOW DOCTOR JORRIS. >
< THAT'S RIGHT. IT'S A PLEASURE TO SEE YOU AGAIN. >
< MY FRIENDS, LET ME INTRODUCE DOCTOR DUBROVSKÝ. >
< IT'S FINALLY HAPPENING. THE OUTCAST SCHOLARS OF THE WORLD ARE TOGETHER AT LAST. >

< I'M GEORGE HOCK. NICE TO MEET YOU. >
< I'M FAMILIAR WITH YOUR WORK... >
< IT'S A PLEASURE. >
< THIS IS DOCTOR STANLEY SIMMONS. >
< HOW DO YOU DO? >
< KARMA TANGI HAS DONE US THE HONOR OF JOINING US. >
< THE LAMA COMES ALL THE WAY FROM HIS TEMPLE IN TIBET. >
< THE HONOR IS MINE, PROFESSOR BERNARDI. >
< IT'S AN HONOR TO FINALLY MEET YOU, DOCTOR DUBROVSKÝ. >
< YOUR SEAT, DOCTOR? >
< THANK YOU. >

< GOOD... SHALL WE BEGIN? >
< A GOOD IDEA... BUT FIRST, DON'T YOU THINK THIS PROJECT SHOULD HAVE A NAME? >
< BEFORE WE EXAMINE THE NEW MATERIAL DOCTOR DUBROVSKÝ HAS BROUGHT US, I SUGGEST WE MAKE SURE OUR OWN ANALYSIS IS COMPLETELY UP TO DATE. >
< HMM... >
< I CONCUR. PERHAPS DOCTOR DUBROVSKÝ WOULD CARE TO...? >
< ...THAT WE CALL THE PROJECT, "JUVENILE A"? I BELIEVE YOU ALL KNOW WHAT "A" STANDS FOR... >
< HMM, YES... WELL, I WONDER IF EVERY-ONE WOULD BE IN AGREEMENT... >

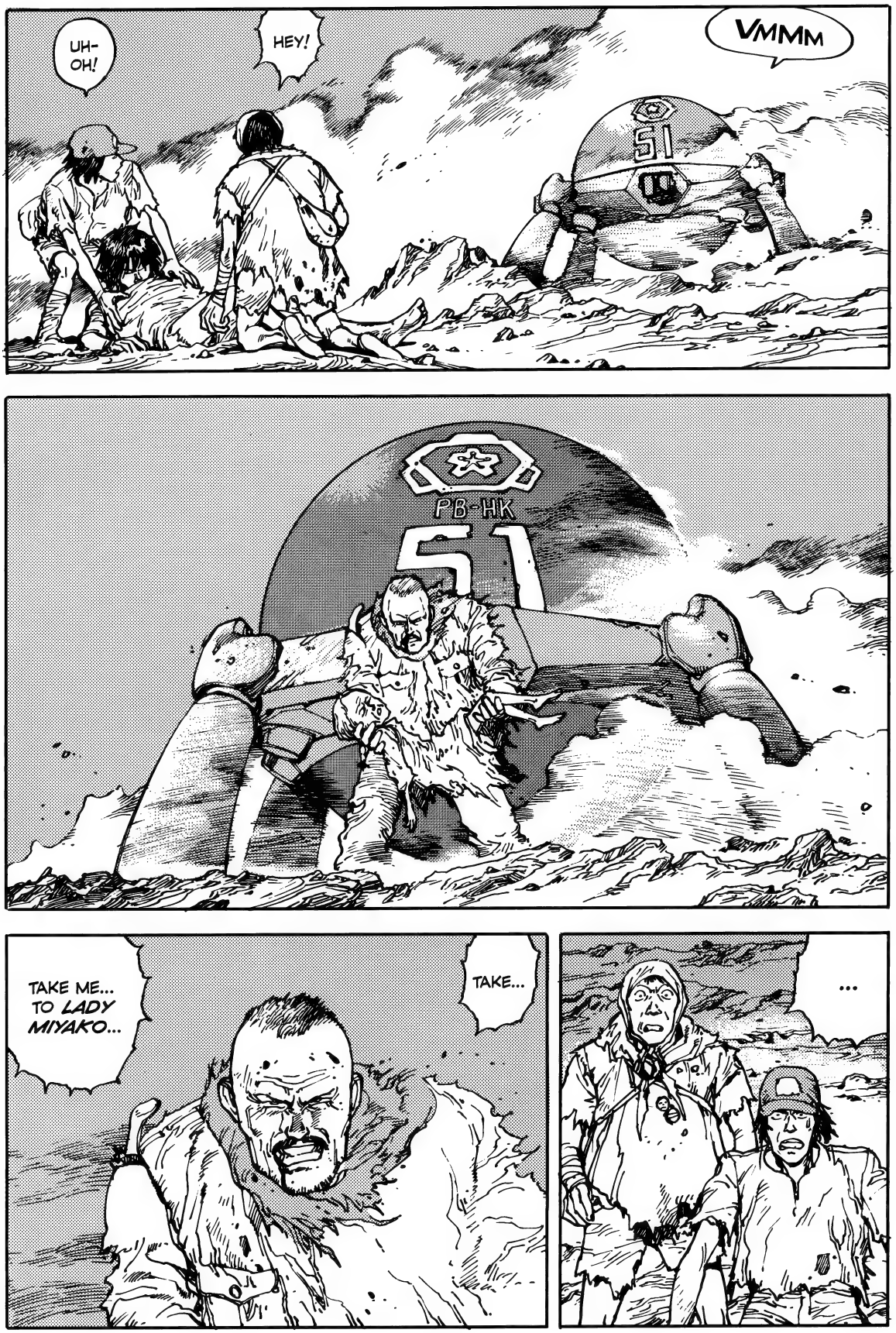

< WELL...WHAT DO YOU THINK? >
< "JUVENILE A" FOR AKIRA... >

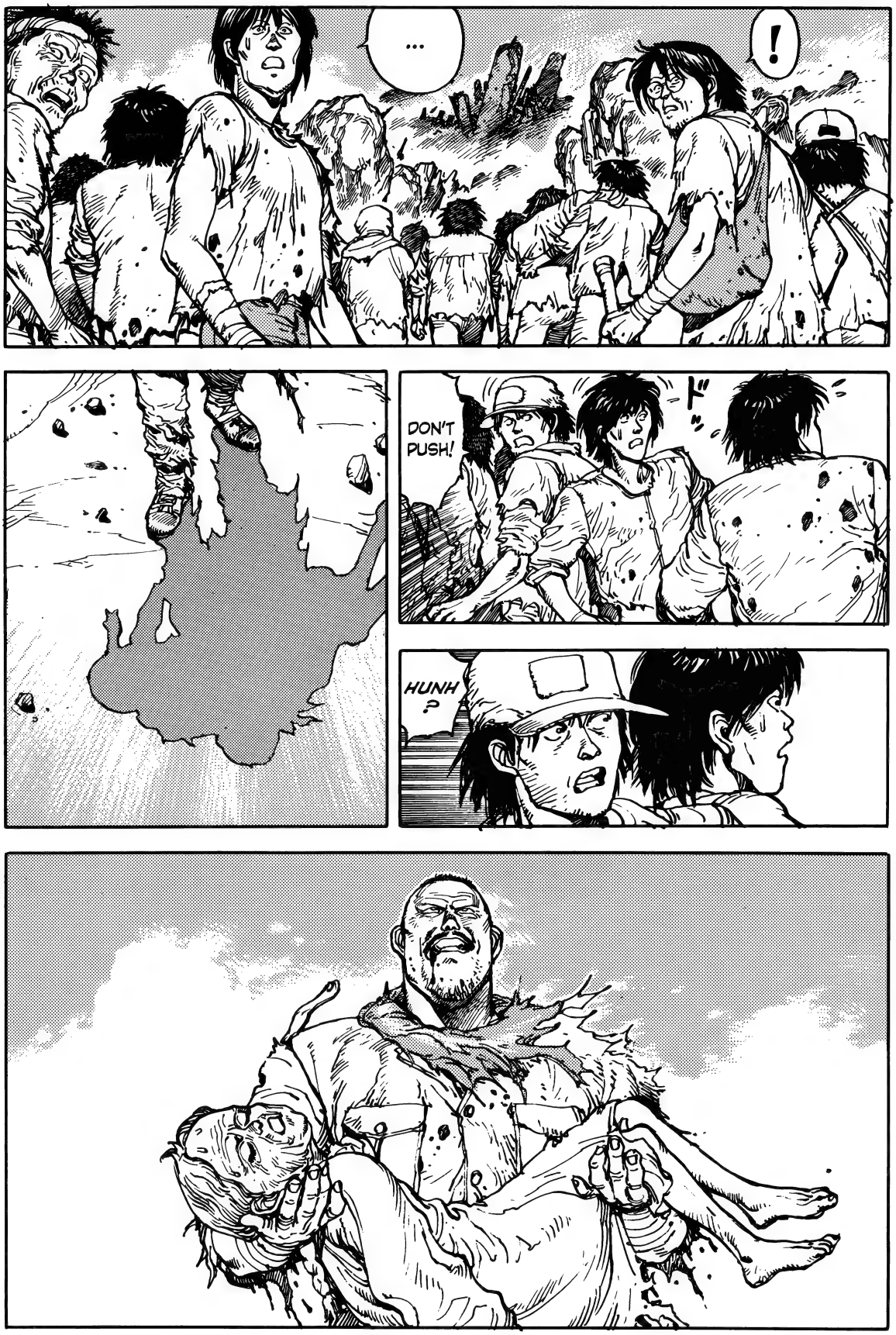

< THEN IT'S SETTLED! >
< "JUVENILE A"... I RATHER LIKE IT... >

KEI...
KA...
KANE-
DA...

KA...
KEI!

KANE-DAAA!
YOU ASS-HOLE!
YOU'RE ALIVE! YOU'RE REALLY ALIVE?!
HEY! WHAT THE HELL?! NOT YOU!
HUNH?
DAMMIT... SNF... I WAS REALLY WORRIED ABOUT YOU... SHIT!


UH-OH!
HEY!
VMMM
51
PB-HK
51
TAKE ME... TO LADY MIYAKO...
TAKE...
...


...
!
DON'T PUSH!
ドン
HUNH ?

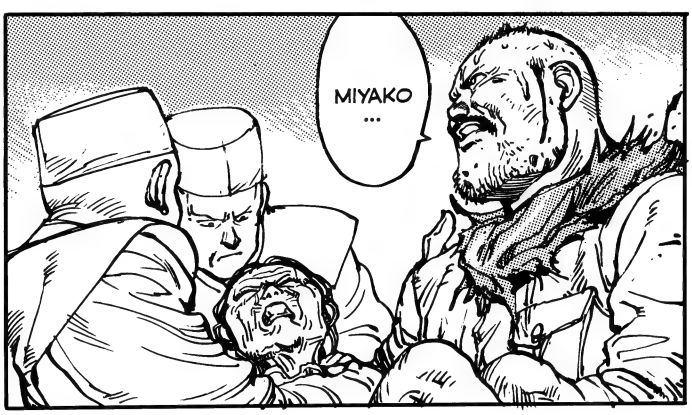
WHAT THE HELL'S IT WANT HERE?
THAT'S ONE OF THOSE CHARCOAL BOTS!
...IT'S NOT ATTACKING... BUT...BUT IT'S...
51
WHOA!
HEY!
STOP PUSHING, DAMMIT!
HMM?
KIYOKO!
HOW COME HE AIN'T DEAD?!
SHIT! IT'S THE SKINHEAD!

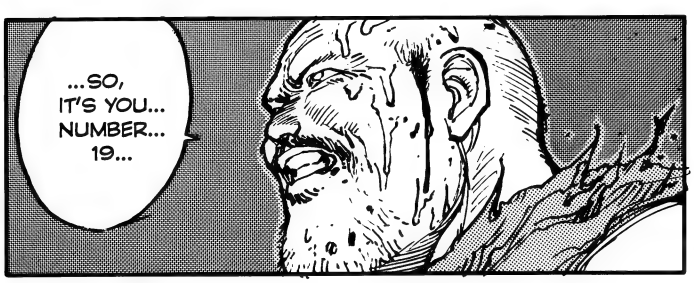
YOU...
WATCH OUT FOR THIS GUY!
YOU'RE ALL RIGHT, EH?
SO, YOU SURVIVED ...
I SUM-MONED HER!
?!
IS KIYOKO ALL RIGHT ?!
I'M NOT CERTAIN. BEFORE SHE LOST CON-SCIOUSNESS, SHE TOLD ME TO BRING HER HERE.

WE ARE BLESSED!
BUT WHAT ...?
LADY MIYA-KO!
IT'S LADY MIYAKO! SHE'S HERE!

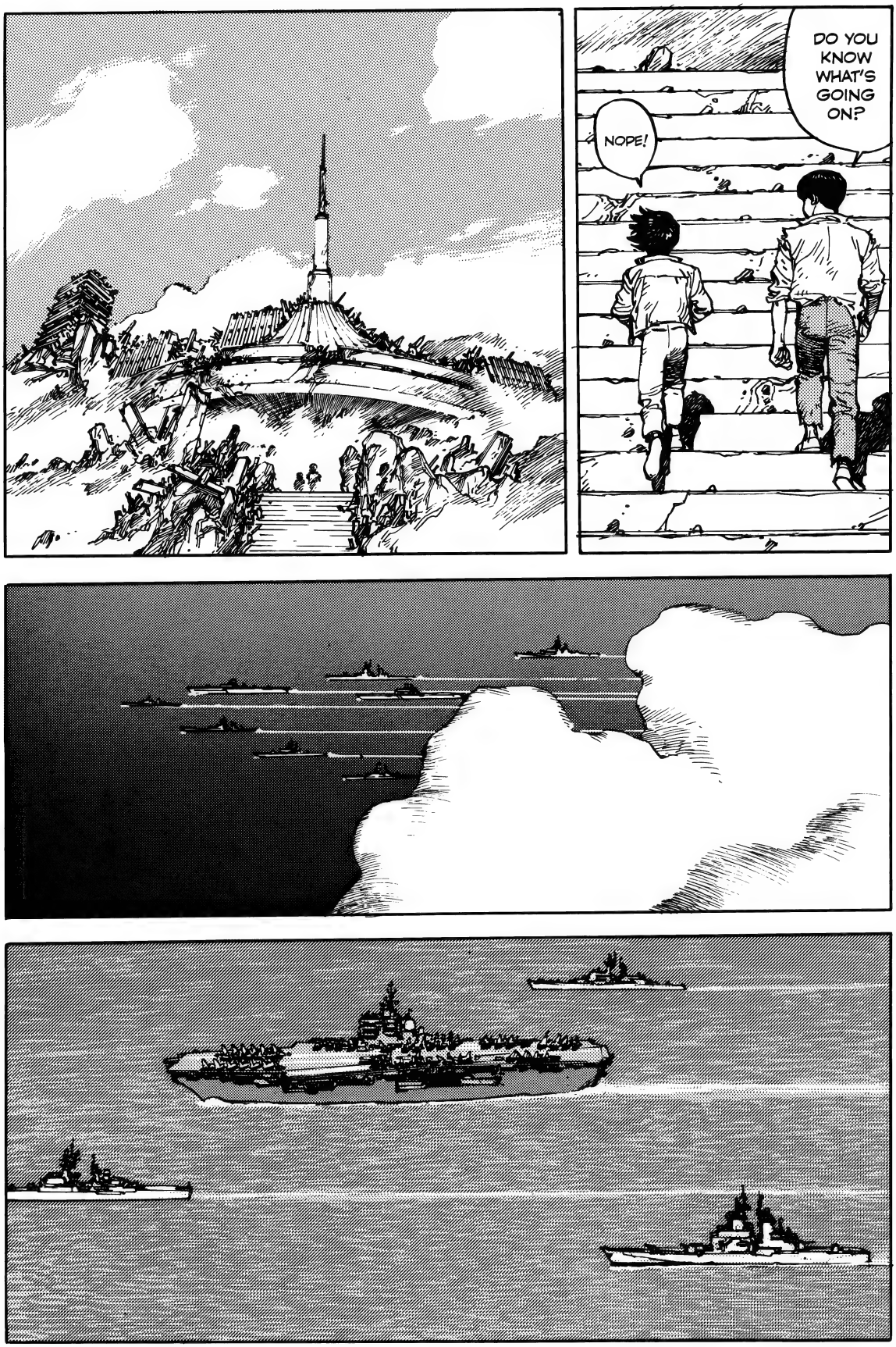
AT ONCE!
SHE IS VERY WEAK. BRING HER TO ME. QUICKLY!

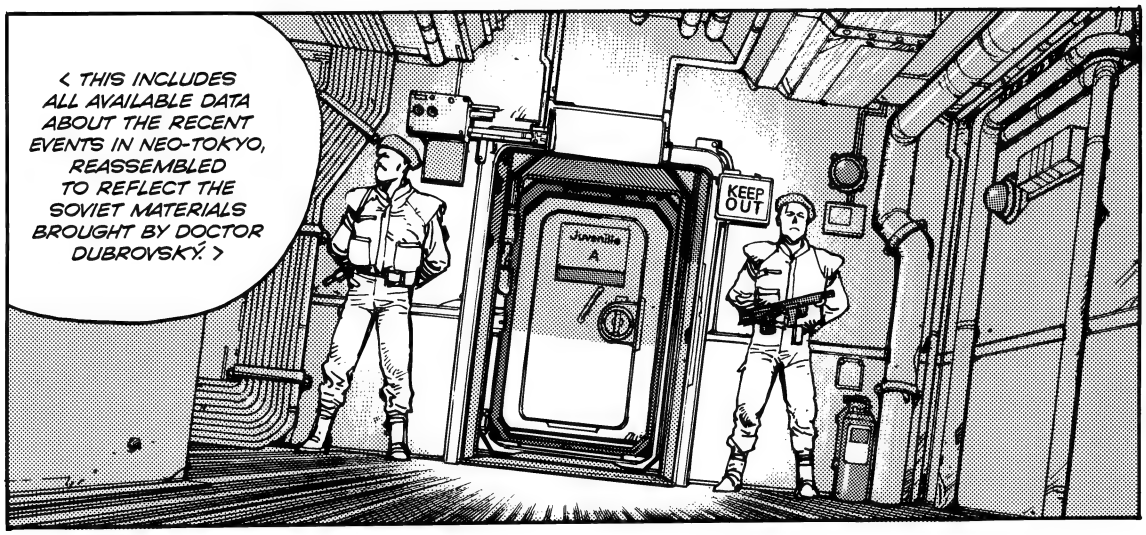
UGHH...!

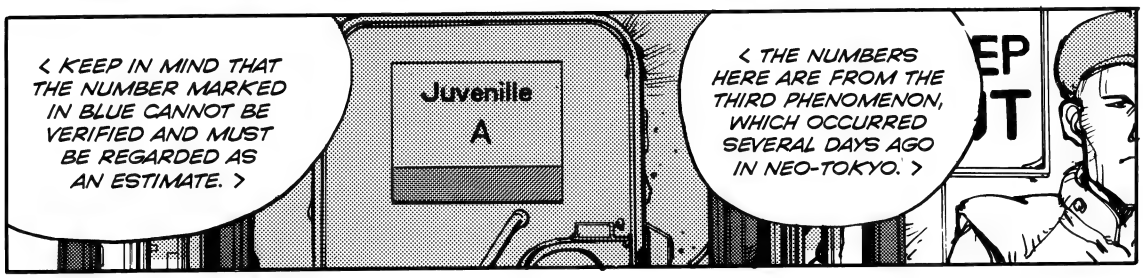

MIYAKO ...

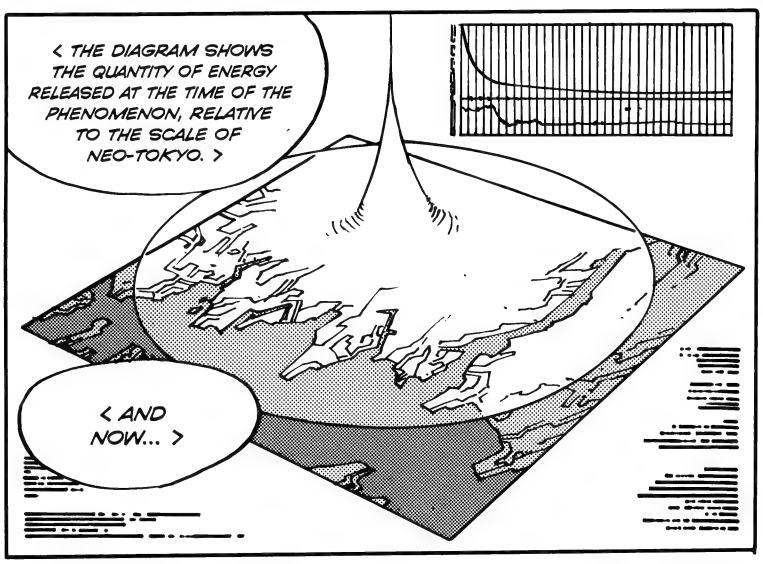

...SO, IT'S YOU... NUMBER... 19...

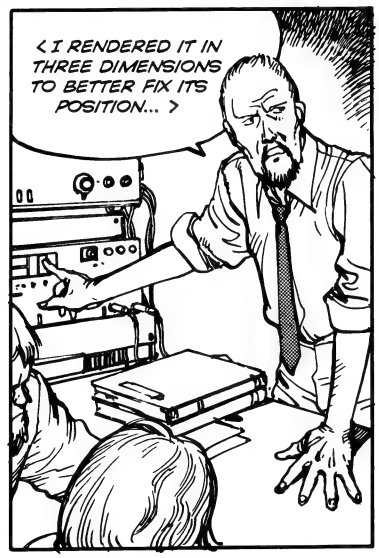
HE, TOO, IS GRAVELY WOUNDED. LOOK AFTER HIM.
HEY!
WHAT'S WITH BALDY ?
WHEN YOU FOUND KIYOKO, WAS THERE A WOMAN WITH HER ?
...
I... I CAN... WALK ON MY OWN...
LEAN ON ME, AND I'LL SUPPORT YOU.
YOU SAW HER, DIDN'T YOU?! ANSWER ME!

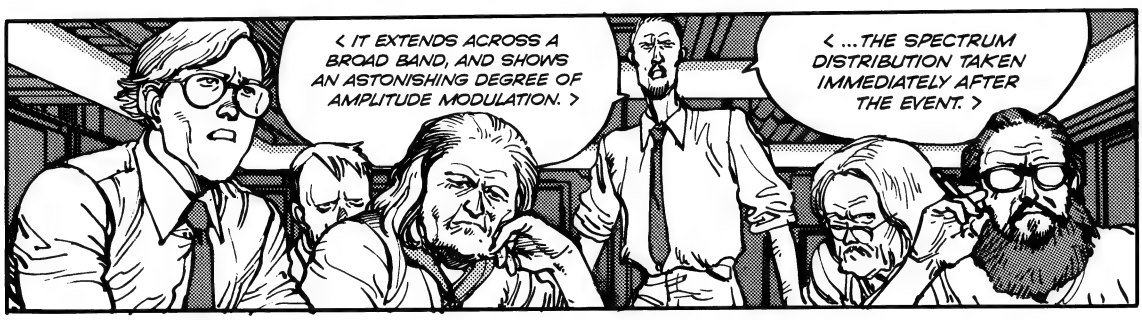

DO YOU KNOW WHAT'S GOING ON?
NOPE!


< THIS INCLUDES ALL AVAILABLE DATA ABOUT THE RECENT EVENTS IN NEO-TOKYO, REASSEMBLED TO REFLECT THE SOVIET MATERIALS BROUGHT BY DOCTOR DUBROVSKY. >
KEEP OUT
Juvenile A


< KEEP IN MIND THAT THE NUMBER MARKED IN BLUE CANNOT BE VERIFIED AND MUST BE REGARDED AS AN ESTIMATE. >
Juvenile A
< THE NUMBERS HERE ARE FROM THE THIRD PHENOMENON, WHICH OCCURRED SEVERAL DAYS AGO IN NEO-TOKYO. >


< THE DIAGRAM SHOWS THE QUANTITY OF ENERGY RELEASED AT THE TIME OF THE PHENOMENON, RELATIVE TO THE SCALE OF NEO-TOKYO. >
< AND NOW... >


< I RENDERED IT IN THREE DIMENSIONS TO BETTER FIX ITS POSITION... >

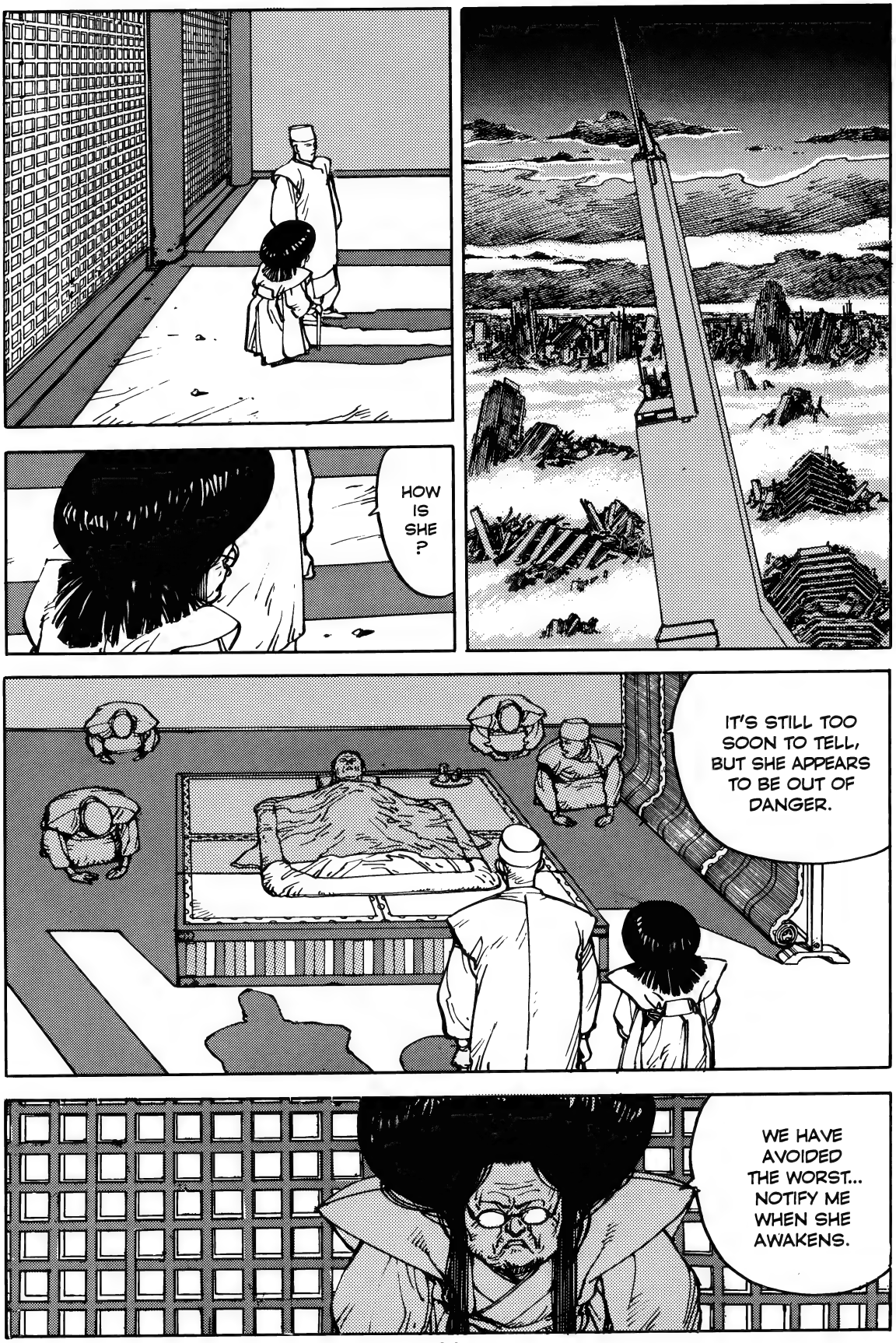

< IT EXTENDS ACROSS A BROAD BAND, AND SHOWS AN ASTONISHING DEGREE OF AMPLITUDE MODULATION. >
< ...THE SPECTRUM DISTRIBUTION TAKEN IMMEDIATELY AFTER THE EVENT. >

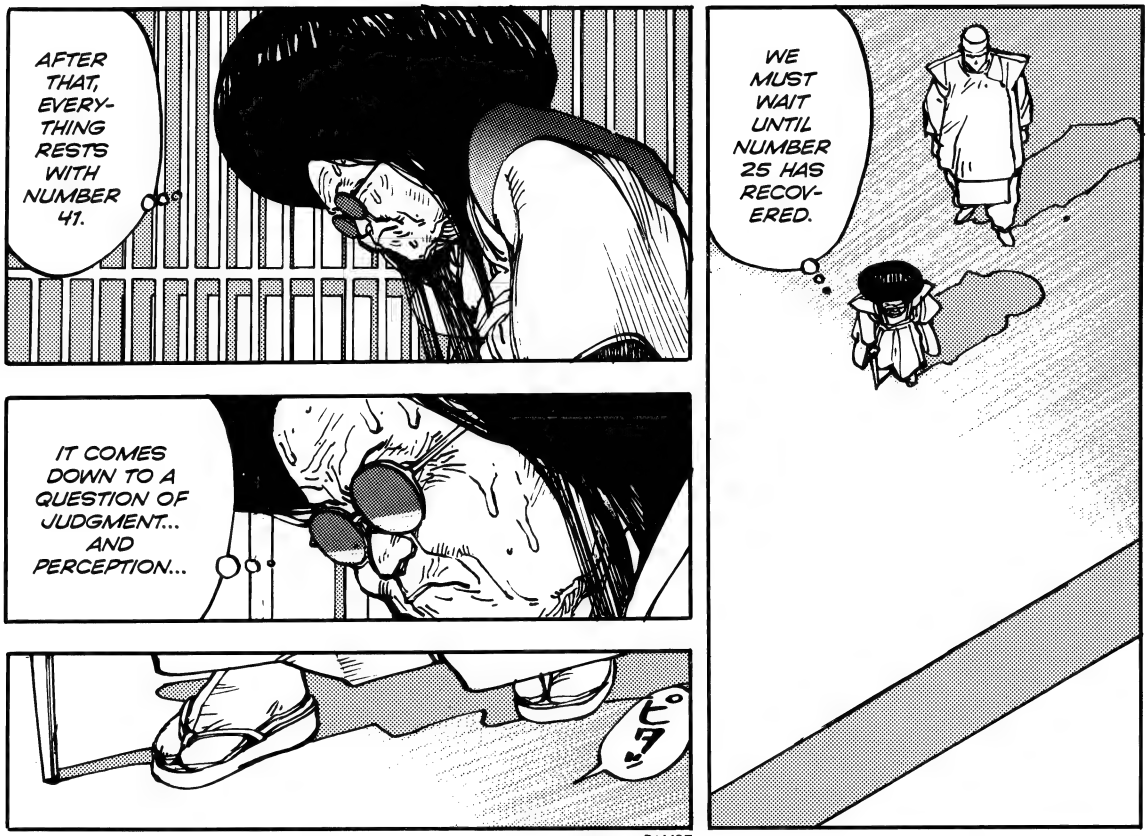
< ...THESE ANOMALIES INCLUDE RADIOACTIVE DISINTEGRATION, NUCLEAR FUSION, GRAVITATIONAL DETERIORATION, AND THE APPEARANCE OF ELEMENTARY PARTICLES... >
< ...WHICH ARE CORROBORATED BY READINGS FROM OTHER SURVEY INSTALLATIONS VERIFIED IN REAL TIME. >
< THERE WERE GAMMA RAYS AT THE CENTER OF THE DISTURBANCE, AS WELL AS DISTURBING ANOMALIES... >
< THE DATA DOESN'T LIE. WE'VE OBSERVED HITHERTO UNKNOWN PHENOMENA FOR THE FIRST TIME, AND THE APPEARANCE OF THESE PARTICLES WOULD SEEM TO INDICATE SUCH AN EVENT. >
< ALL EVIDENCE THAT INDICATES... >
< ...THE PRESENCE OF A MINIATURE BIG BANG. >
< SO...WE'RE ATTENDING THE BIRTH OF A NEW UNIVERSE. >
< AN EXHAUSTIVE ANALYSIS OF THE DATA WILL TAKE CONSIDERABLE TIME. >

< WE MUST TREAT THE SECOND AND THIRD EVENTS AS SEPARATE PHENOMENA... THE DATA SHOWS INTRINSIC DIFFERENCES BETWEEN THE TWO... >
< ...AND IN MUCH SMALLER MAGNITUDE. IT CAN'T COMPARE WITH THE DAMAGE OF THE SECOND EVENT. >
< WHEREAS THE SECOND EVENT GENERATED MASSIVE READINGS ACROSS THE ENTIRE ENERGY SPECTRUM, THE THIRD EVENT SEEMS CONCENTRATED IN MULTIPLE NARROW BANDWIDTHS... >
< THE EVENTS HAD DIFFERENT INTENSITIES, WHICH POSES A PROBLEM... >
< YES, BUT— >
< BUT THE FIRST PHENOMENON WAS IN 1982, LONG BEFORE SOL WAS BUILT... >
< WE CAN'T ASSUME A CAUSAL RELATIONSHIP... ALTHOUGH THERE IS UNDOUBTEDLY A CONNECTION. >
< IT'S INTERESTING THAT THE THIRD EVENT OCCURRED PRECISELY AT THE CENTER OF THE IMPACT SITE OF SOL... >
< THE MILITARY USED SOL ONCE BEFORE, A FEW MONTHS BEFORE THE SECOND EVENT... VERY NEAR THE SECRET BASE WHERE THEY'D SEQUESTERED AKIRA. >

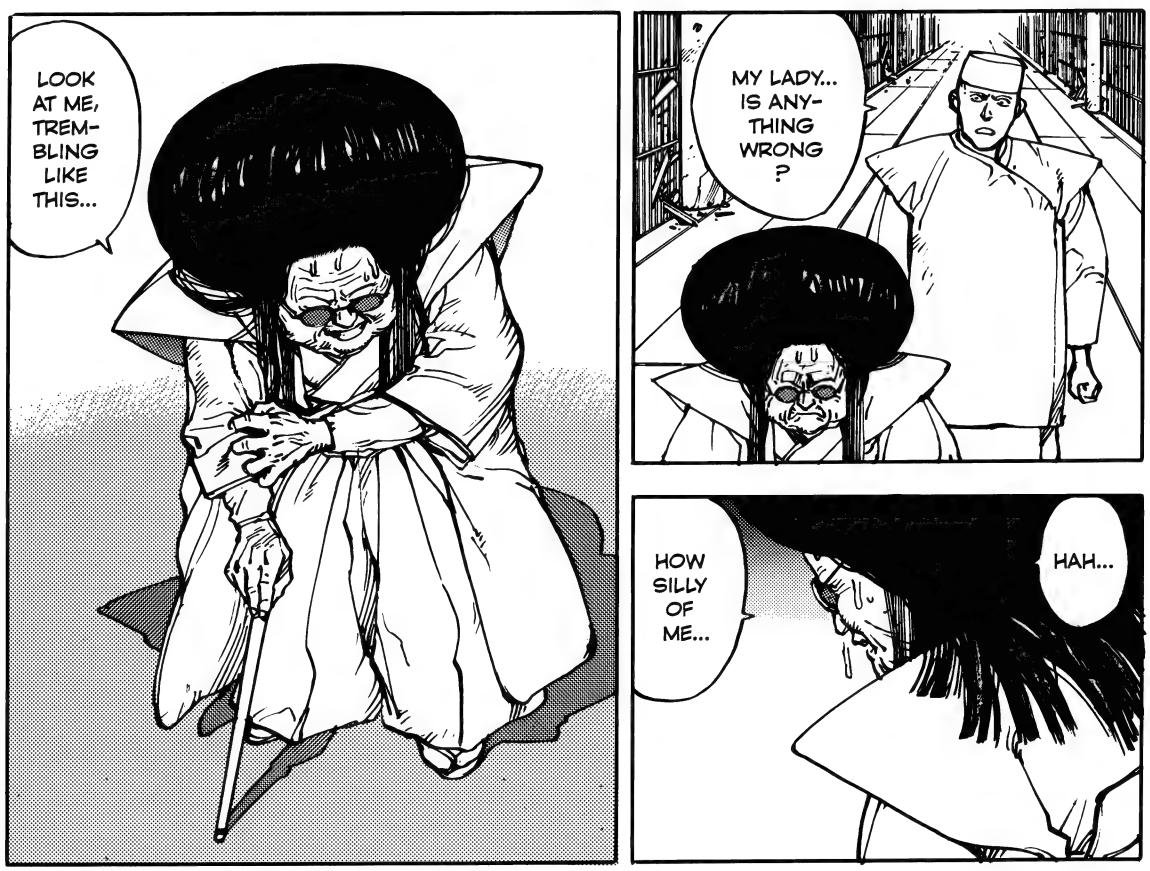
< BY THE WAY, ADMIRAL, WHAT IS THE CURRENT STATUS OF SOL? >
< I AGREE. THERE WAS AN INTERVAL OF SEVERAL MINUTES BETWEEN THE WEAPON'S FIRING AND THE OCCURRENCE OF THE THIRD PHENOMENON. >
< ACCESS FROM THE GROUND STATION TO THE SATELLITE HAS BEEN MOMENTARILY INTERRUPTED. IT'LL JUST TAKE A LITTLE TIME TO BREAK THE ACCESS CODE... >
< JORRIS, ARE YOU SUGGESTING THIS WAS NOT A SECOND GENERATION SUBJECT...? >
< I THINK WE'RE IN GENERAL AGREEMENT THAT THE SOURCE OF THE THIRD EVENT WAS NOT AKIRA. >
< BUT ACCORDING TO THE REPORT, THE REST OF THE CHILDREN IN THE TWENTY SERIES SHOWED NO SIGNS OF BEING DANGEROUS. >
< RECORDS INDICATE THAT NUMBERS WERE REGISTERED ALL THE WAY UP TO NUMBER 41... >

< NUMBERS 32, 33, 36, 37, 38, AND 40 ALL DIED FROM BRAIN INJURIES INCURRED DURING THEIR TREATMENTS. >
< NUMBERS 34, 35, AND 39 WERE STILL IN THE LAB AT THE TIME OF THE SECOND PHENOMENON. WITH THE COLLAPSE OF NEO-TOKYO, THEY ARE LISTED AS MISSING. >
< NUMBER 41 IS REPORTED TO HAVE ESCAPED ON APRIL 16, 2020... >
< ...THE SAME DAY SOL WAS FIRED AT THE COMPLEX WHERE AKIRA WAS BEING HELD. >

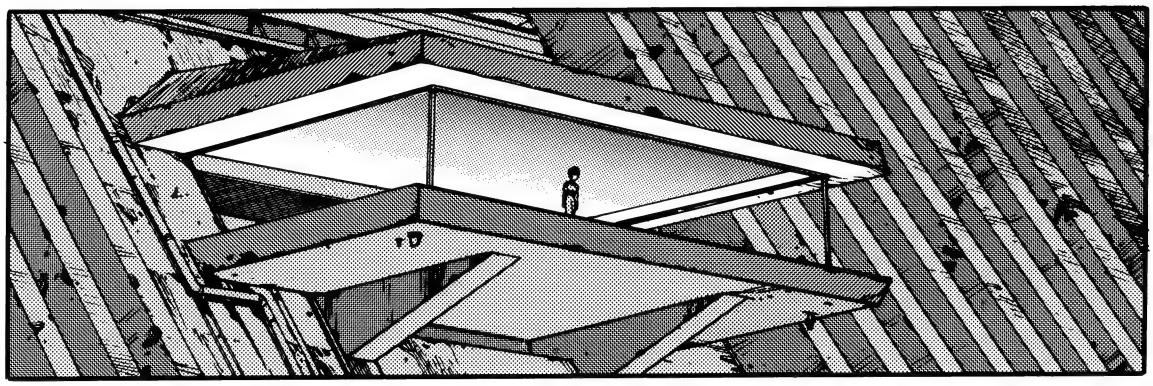

HOW IS SHE ?
IT'S STILL TOO SOON TO TELL, BUT SHE APPEARS TO BE OUT OF DANGER.
WE HAVE AVOIDED THE WORST... NOTIFY ME WHEN SHE AWAKENS.

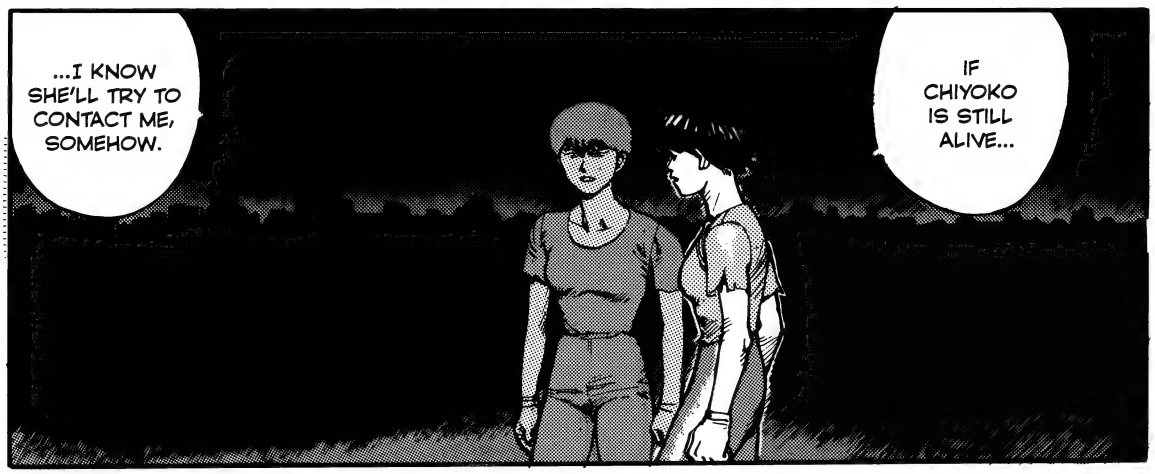

AFTER THAT, EVERY-THING RESTS WITH NUMBER 41.
IT COMES DOWN TO A QUESTION OF JUDGMENT... AND PERCEPTION...
ピッ
WE MUST WAIT UNTIL NUMBER 25 HAS RECOV-ERED.

BUBBLE: *PAUSE*

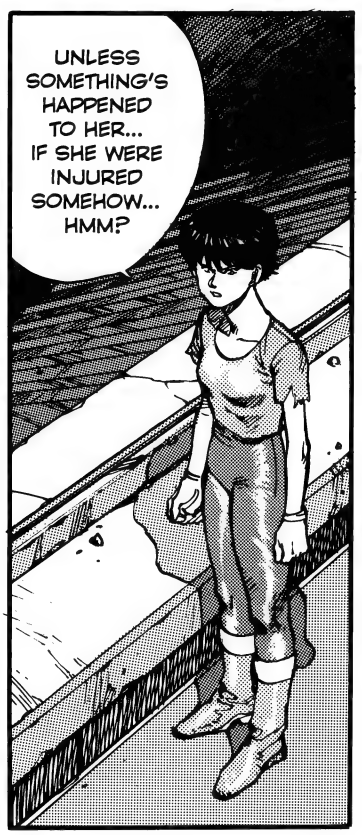


PLEASE... REST HERE.
DID YOU HEAR WHAT HE SAID? IT MEANS I'M STUCK HERE FOR SEVERAL DAYS.
...
IT WILL BE SEVERAL DAYS BEFORE YOUR WOUND CLOSES. UNTIL THEN, YOU MUSTN'T TAX YOURSELF.
I DON'T KNOW ABOUT THAT...
THEN YOU'RE IN FOR A FIGHT.
THAT'S RIGHT.
...BUT I KNOW THAT CHIYOKO IS ALIVE, AND YOU REFUSE TO TELL ME WHERE YOU'VE SEEN HER.

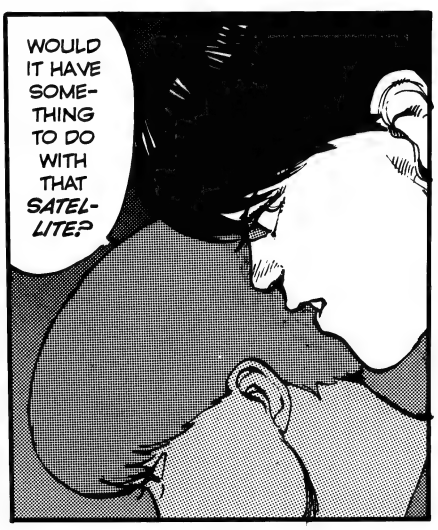



IF CHIYOKO IS STILL ALIVE...
...I KNOW SHE'LL TRY TO CONTACT ME, SOMEHOW.

DON'T PUSH ME...


UNLESS SOMETHING'S HAPPENED TO HER... IF SHE WERE INJURED SOMEHOW... HMM?

!


WOULD IT HAVE SOME-THING TO DO WITH THAT SATEL-LITE?

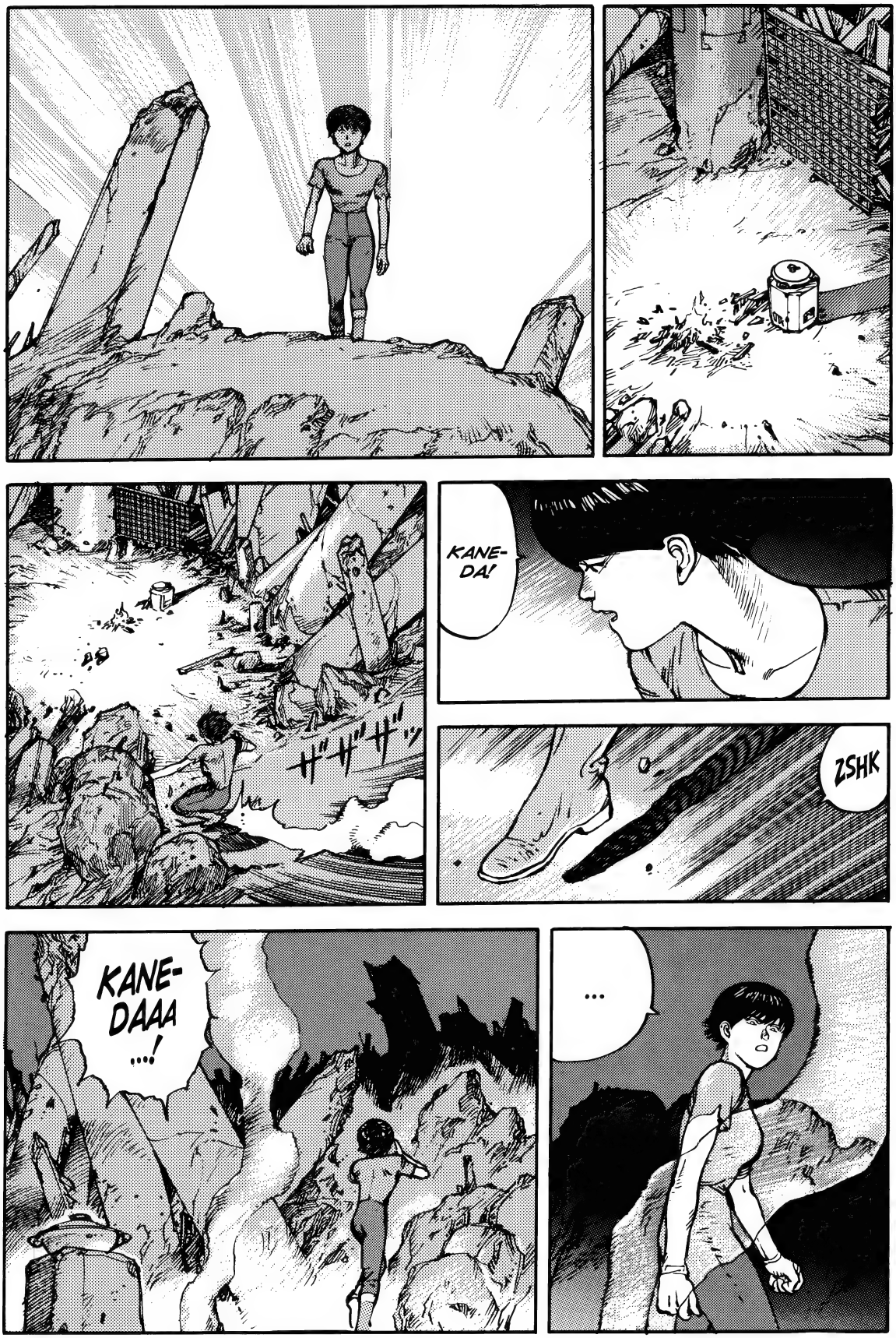
YOU FIRED THE SPACE LASER, DIDN'T YOU ?
LOOKS LIKE I'VE PUT MY FINGER ON IT.
TALK! THERE'S NO ONE WHO CAN HEAR US.
!
...
LOOK... I DON'T CARE ABOUT THE SATELLITE.
ALL I WANT IS TO FIND CHIYOKO.

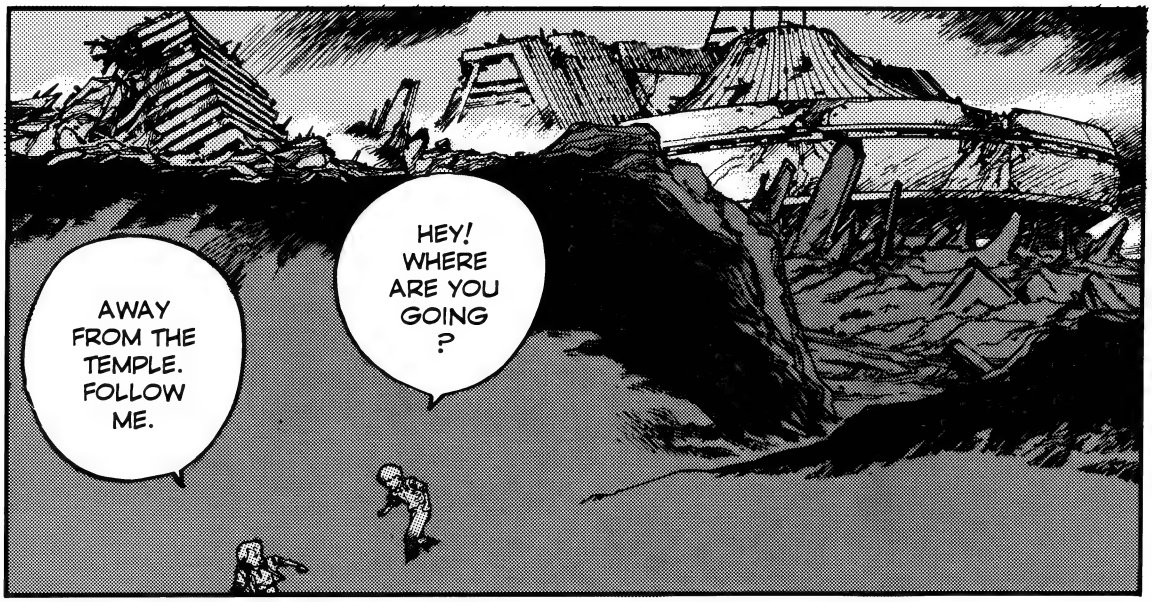
GO AHEAD, COLONEL.
KEI... MAY I ASK YOU A QUES-TION ?
I SEE ...
ME, I HAVE A JOB TO FINISH. NO MATTER THE COST.
WHAT KEEPS YOU IN NEO-TOKYO ?
MY *FRIENDS* ARE HERE... AND ONE OF THEM MAY BE *DYING* OUT THERE. THAT'S ALL.
AND FOR THAT, I NEED *SOL*...

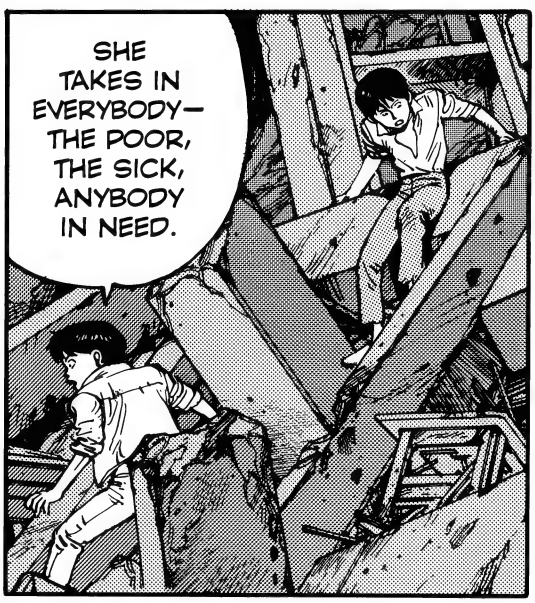
YOU PLAN TO USE IT TO—
THE SPACE LASER.
SOL ...?
...BEFORE HE GROWS INTO ANOTHER AKIRA.
I HAVE TO REAP WHAT I'VE SOWN ...
YOU MEAN TETSUO!
I LEAVE BEFORE DAWN. IF YOU WANT TO COME WITH ME, BE WAITING AT THE GATES.

HE STRUTS AROUND LIKE HE'S THE KING.
...THEN THEY SET UP THE GREAT TOKYO EMPIRE.
WHAT HAPPENED TO THE KID— AKIRA?
...IT'S TETSUO GIVING THE ORDERS.
...BUT ALL THE TIME...
THOSE EMPIRE GUYS WORSHIP HIM... CALL HIM "LORD" ...
ME, I THINK HE'S JUST A FIGUREHEAD. HE APPEARS TO RUN THE EMPIRE WITHOUT SAYING A WORD...
...BUT NO ONE KNOWS MUCH ABOUT HIM.
NOW THAT YOU MENTION IT...HE'S THE ONE SUPPOSEDLY IN CHARGE ...
ZIP
REALLY TEARING THE PLACE UP, AREN'T YOU, TETSUO? FOR A FUCKER WHO SHOULD BE DEAD BY NOW...
SHIT... TO THINK HE SURVIVED ALL THAT ...

YOU GOT A SHIRT I COULD BORROW? MINE'S DEAD.
AH... BY THE WAY...
NOW THAT YOU'RE BACK, WE CAN SETTLE THE SCORE.
NOTHING PERSONAL, BUT I GOTTA GET SOME NEW GEAR FIRST.
WHAT GANG ?
I STILL HAVEN'T INTRODUCED YOU TO THE REST OF THE GANG.
THAT'S RIGHT! I FOR-GOT!
NEVER MIND. YOU'LL SEE.
SO, WHO IS IT?
THERE'S SOMEONE YOU'VE GOTTA MEET.
COME WITH ME AND YOU CAN GET ANYTHING YOU WANT!
HEY!

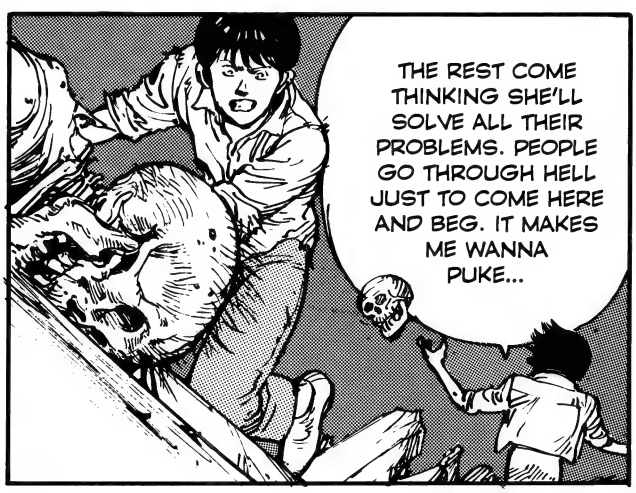

KANE-
DA!
ZSHK
KANE-
DAAA
...!
...

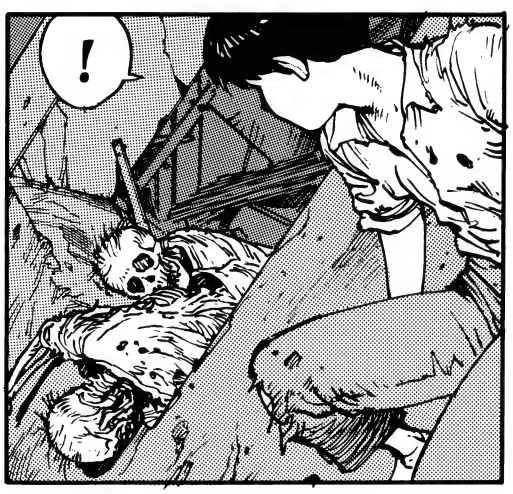

HEY! WHERE ARE YOU GOING ?
AWAY FROM THE TEMPLE. FOLLOW ME.


SHE TAKES IN EVERYBODY— THE POOR, THE SICK, ANYBODY IN NEED.

TELL ME, WHO IS THIS *MIYAKO*, ANYWAY?

FOUNDER OF HER OWN CHURCH... A LITTLE *GODDESS*, SORT OF...


THE REST COME THINKING SHE'LL SOLVE ALL THEIR PROBLEMS. PEOPLE GO THROUGH HELL JUST TO COME HERE AND BEG. IT MAKES ME WANNA PUKE...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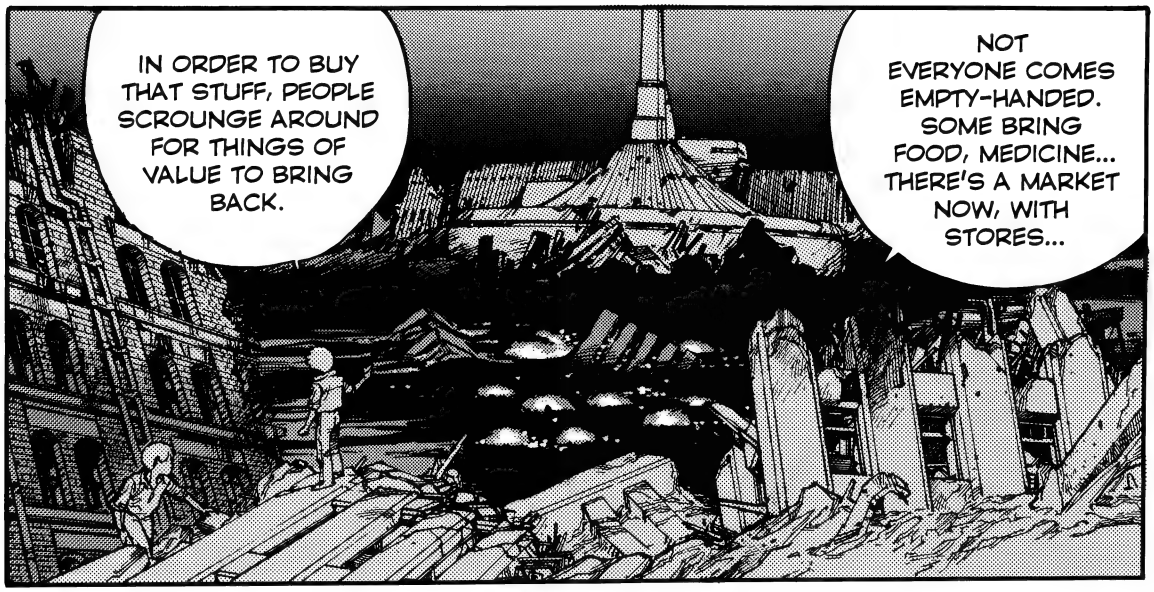
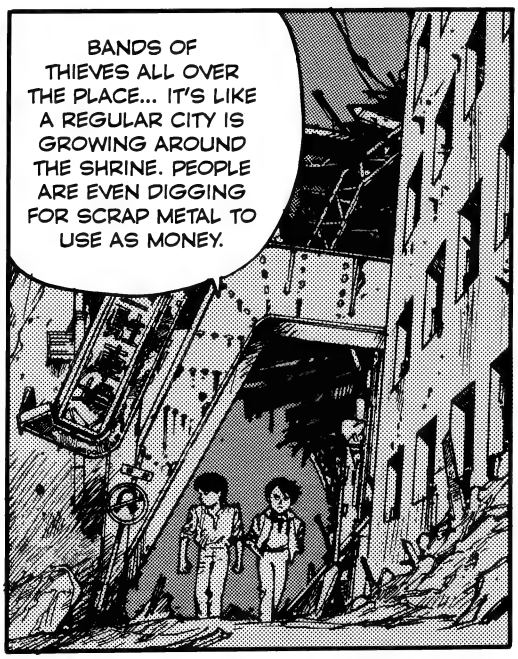
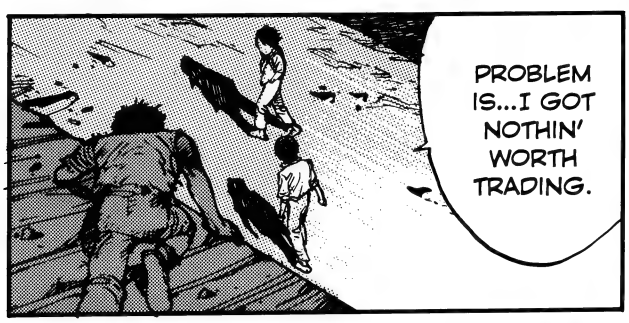
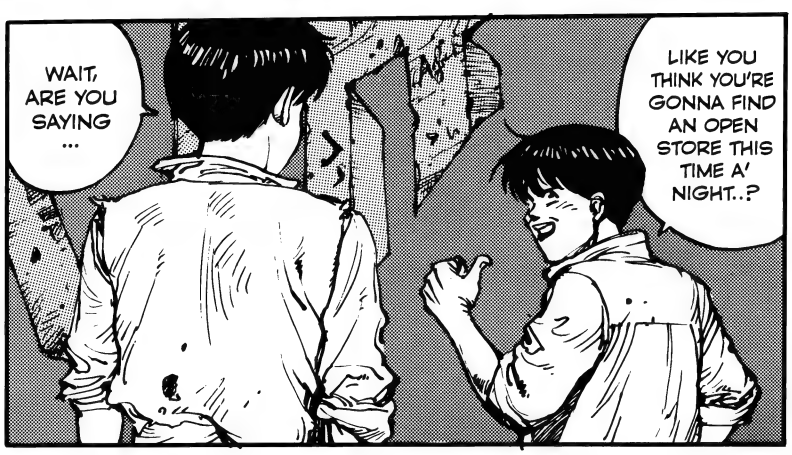

IN ORDER TO BUY THAT STUFF, PEOPLE SCROUNGE AROUND FOR THINGS OF VALUE TO BRING BACK.
NOT EVERYONE COMES EMPTY-HANDED. SOME BRING FOOD, MEDICINE... THERE'S A MARKET NOW, WITH STORES...

...I SHOULD BE ABLE TO GET GEARED UP!
WELL, IN THAT CASE ...


BANDS OF THIEVES ALL OVER THE PLACE... IT'S LIKE A REGULAR CITY IS GROWING AROUND THE SHRINE. PEOPLE ARE EVEN DIGGING FOR SCRAP METAL TO USE AS MONEY.


PROBLEM IS...I GOT NOTHIN' WORTH TRADING.

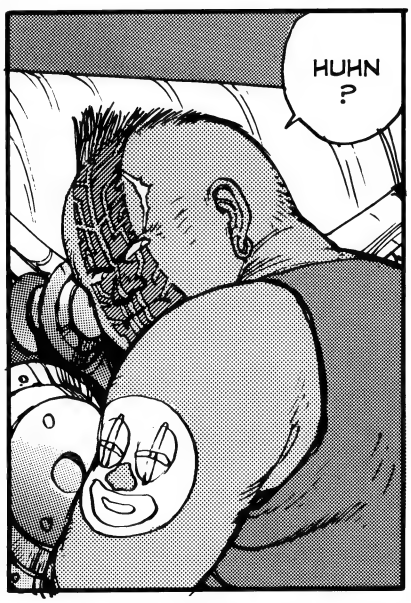
...YOU GUYS ARE THE ONES WHO...?


WAIT, ARE YOU SAYING ...
LIKE YOU THINK YOU'RE GONNA FIND AN OPEN STORE THIS TIME A' NIGHT..?

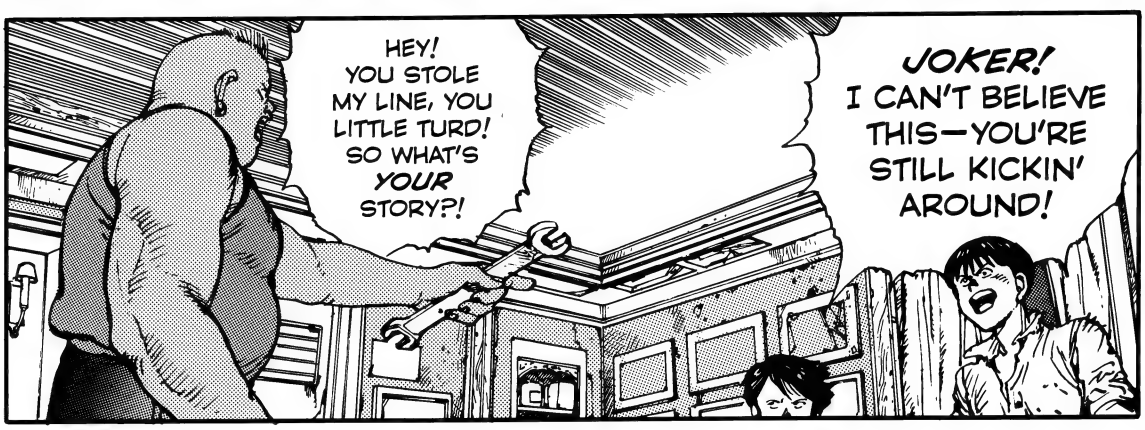
SIGN: Hotel Venus

IS THE AWAKENED ONE HIMSELF COMING AFTER US?
DID THEY KILL LADY MIYAKO AFTER ALL?!
IS IT TRUE THE TOKYO EMPIRE BASTARDS ATTACKED?
KAI! WAIT A SECOND, YOU'RE NOT DEAD?!
YO!
THAT'S BULLSHIT, MIYAKO'S FINE. THEY GOT THEIR ASSES KICKED.
MEET MY PAL...
TOLD YOU SO.
OVER HERE, KANEDA.

JO...
JO...
JO!
STOP STUTTER-ING.

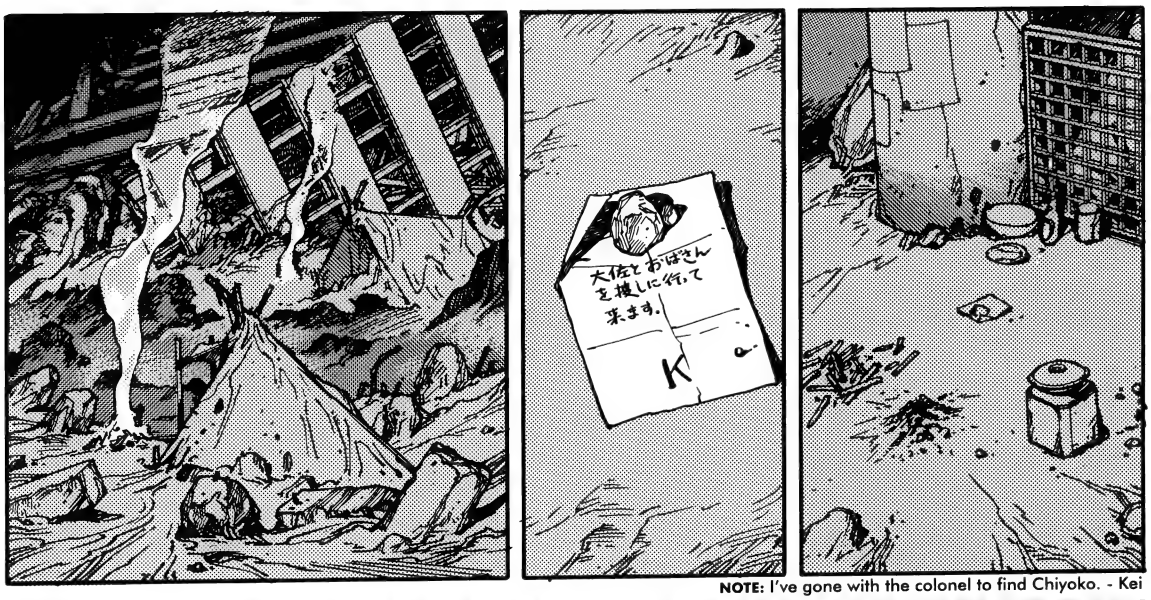

HUHN ?

I'M DREAMIN'. THAT YOU, KANEDA...?

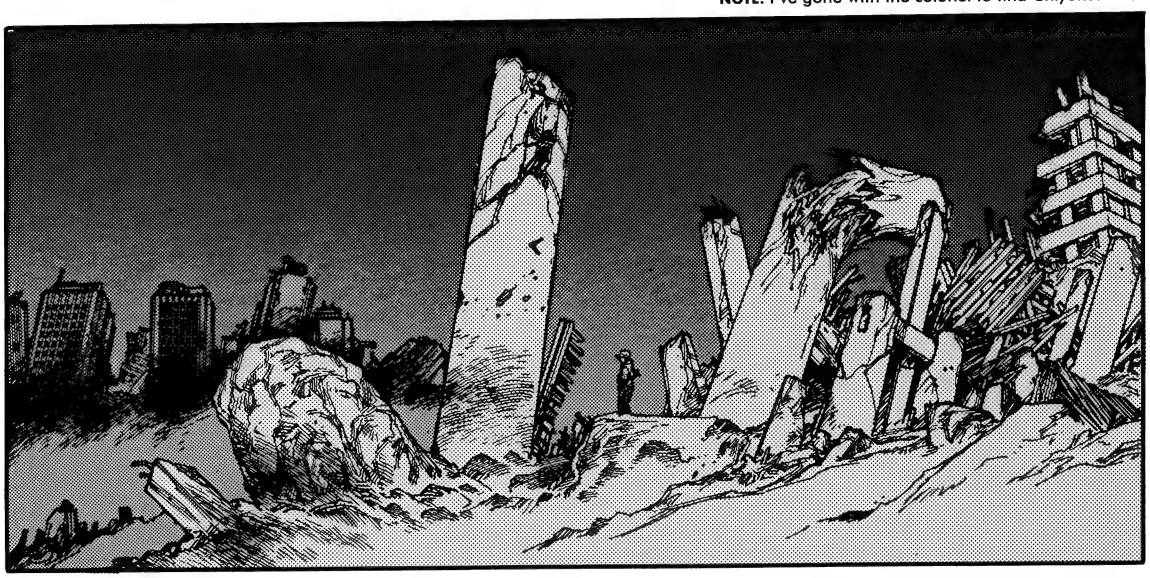

HEY! YOU STOLE MY LINE, YOU LITTLE TURD! SO WHAT'S YOUR STORY?!
JOKER! I CAN'T BELIEVE THIS—YOU'RE STILL KICKIN' AROUND!

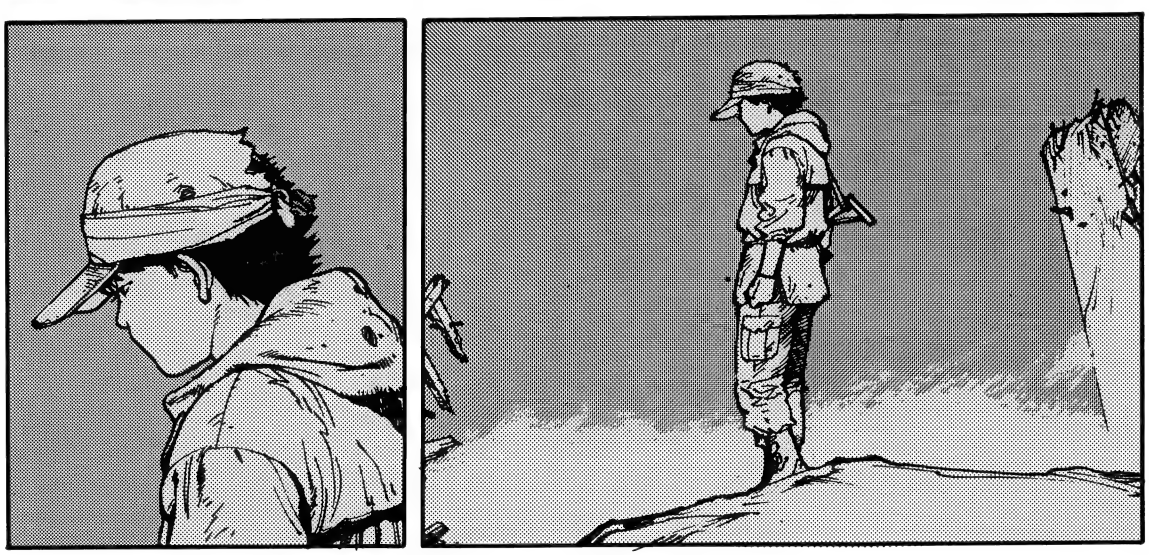
WHEN THE CITY COLLAPSED, A WALL FELL ON ME. I'D HAVE DIED RIGHT THERE...
...AFTER I GOT ARRESTED, THEY PUT US BOTH IN THE SAME DORM AT THEIR SO-CALLED REHABILITATION FACILITY.
AH CHOO
...'CAUSE WE'RE FIGHTIN' THE SAME ENEMY— KNOW WHAT I'M SAYIN', KANEDA?
...IF THIS GUY HERE HADN'T DUG ME OUT.
...BUT NOW, GUYS LIKE US HAVE TO STICK TOGETHER, Y'KNOW?
WELL, WE HAD OUR TROUBLES WITH EACH OTHER IN THE PAST...
I SWEAR ONE DAY THAT GUY'S GOIN' DOWN! EVEN IF I HAVE TO DIE TO DO IT!
HELL YEAH, TE-TSUO!
TETSUO ...?

NO ONE'S SAFE AS LONG AS HE'S ALIVE. ALL OUR FRIENDS ARE DEAD 'CAUSE OF HIM... I AIN'T FORGETTIN' THAT...
YOU WANT CLOTHES ?
I KNEW IT!
ALL RIGHT! I'M WITH YOU!
BUT FIRST ...
WELL, UH... YEAH.
HAH! I KNEW IT!
THAT'S IT, ISN'T IT? NEW CLOTHES ?
WHAT THE F—?!

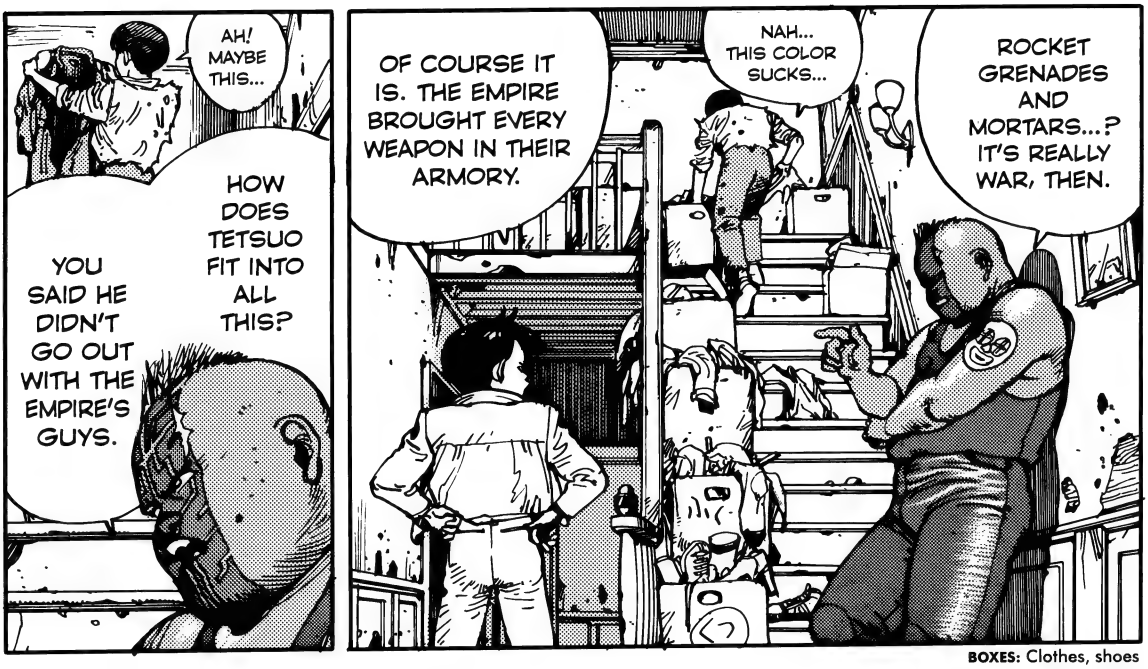


NOTE: I've gone with the colonel to find Chiyoko. - Kei

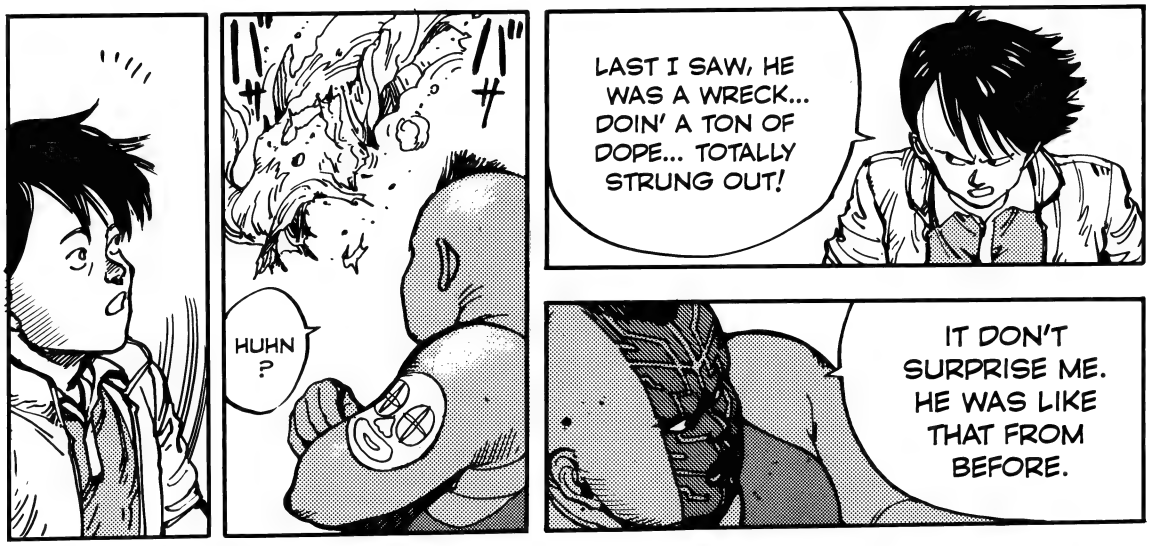


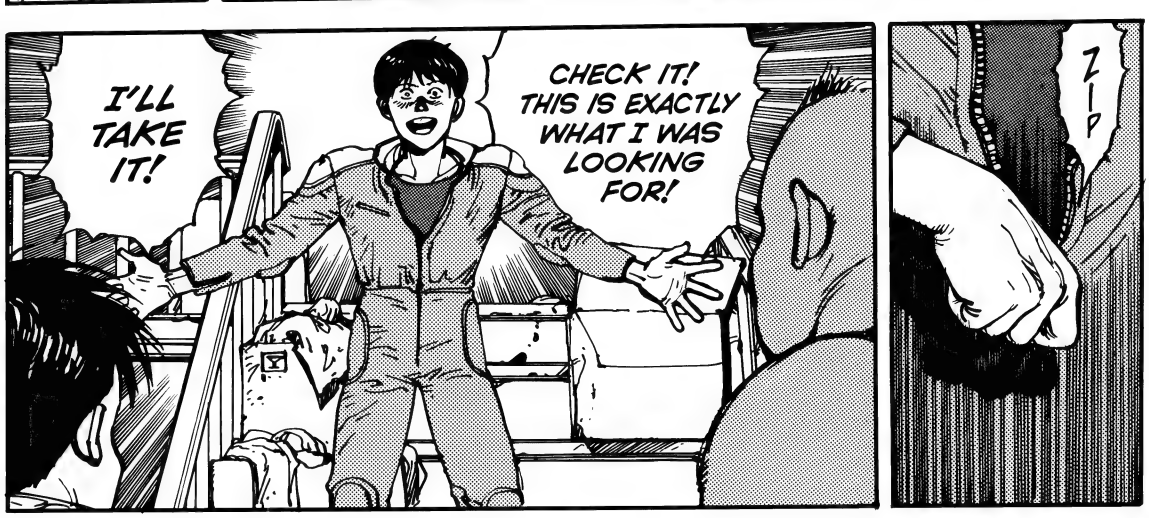


COLO-
NEL...
ALL RIGHT...
LET'S GET
MOVING.
I CAN
TAKE CARE
OF MYSELF,
COLONEL.
I WARN
YOU, IF WE
RUN INTO
TROUBLE,
IT'S EVERY
MAN FOR
HIMSELF.
...YOU
CAN'T
COUNT
ON ME
TO HELP
YOU.


AH! MAYBE THIS...
HOW DOES TETSUO FIT INTO ALL THIS?
YOU SAID HE DIDN'T GO OUT WITH THE EMPIRE'S GUYS.
OF COURSE IT IS. THE EMPIRE BROUGHT EVERY WEAPON IN THEIR ARMORY.
NAH... THIS COLOR SUCKS...
ROCKET GRENADES AND MORTARS...? IT'S REALLY WAR, THEN.

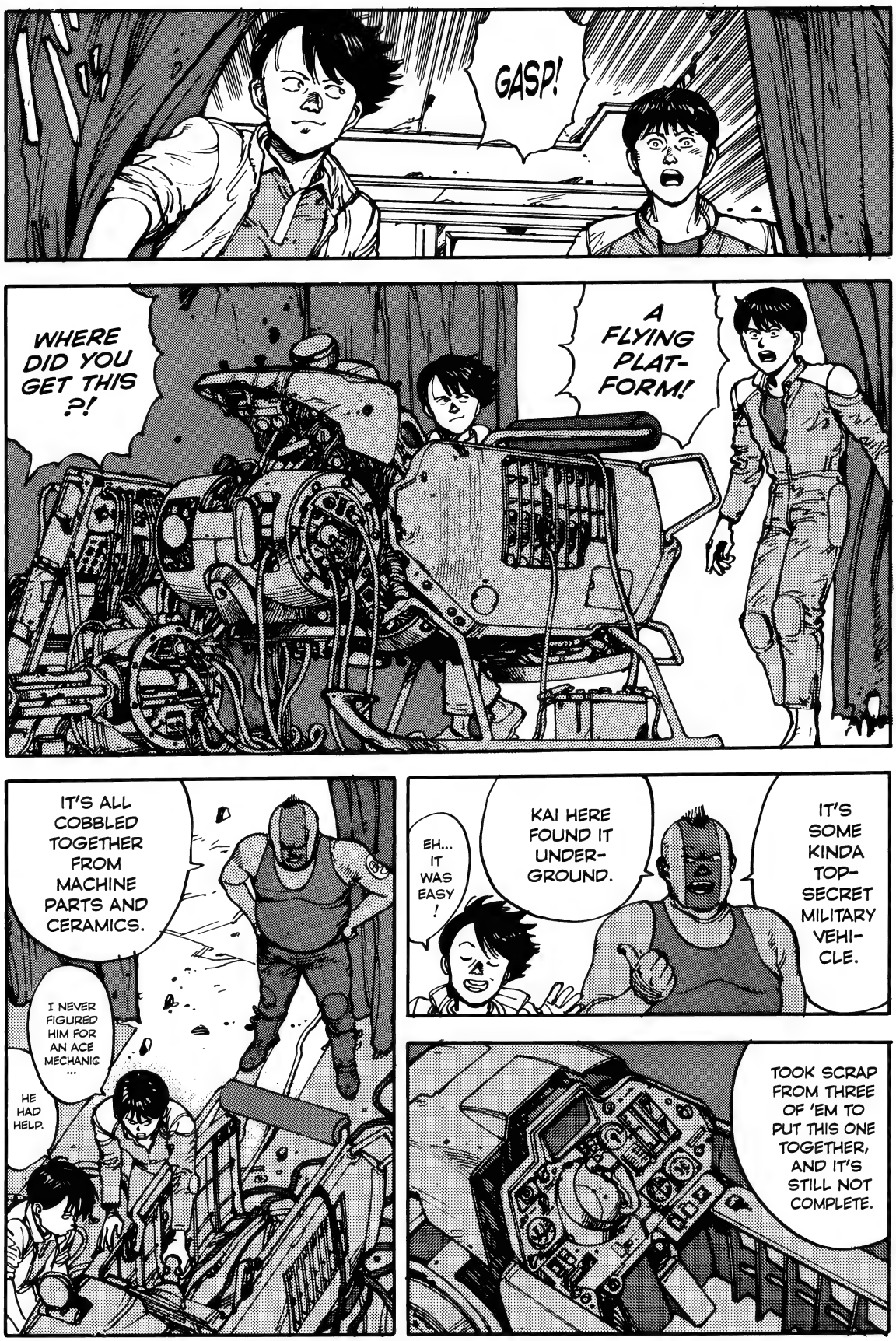
BOXES: Clothes, shoes





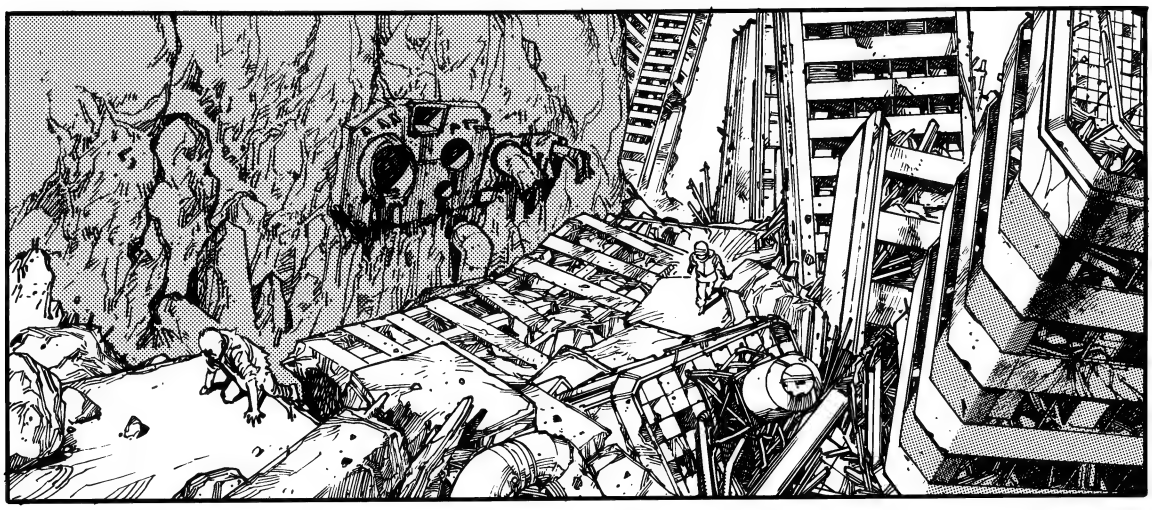
WHEN YOU COUGH UP, GOT IT?
KA-NE-DA...
...AND NOW YOU RUN A BOUTIQUE? I NEVER KNEW YOU WERE SUCH A CHEAP BAS-TARD ...!
CAPITAL-IST PIG! YOU USED TO LEAD A GANG...
C'MON, MAN! DON'T BE LIKE THAT! I NEED SOME BOOTS!
YOU RAT! SHIT, WE'RE ON THE SAME TEAM!
...YOU CAN HAVE IT FOR 270, 000 YEN.
SINCE YOU'RE A PAL ...
WHAT?! SINCE WHEN DO YOU CHARGE A FRIEND?
PLAP
HUHN?
GET A' LOAD OF THIS...!
GOD DAMN ...!
PRETTY COOL, HUH?

THIS ONE'S PURE DEATH... DOUBLE ITS ORIGINAL HORSE-POWER!
...
OH!
WHOA !!
JUST GAS 'EM UP.
DO THESE THINGS RUN?
I CANNIBALIZE JUNKERS TO PUT 'EM TOGETHER... ONE'S GOT PARTS FROM TWENTY DIFFERENT BIKES.
OH, YEAH? WAIT'LL YOU SEE WHAT'S BEHIND THE CURTAIN ...
I'M HALLUCI-NATING... THIS TOTALLY KILLS...!

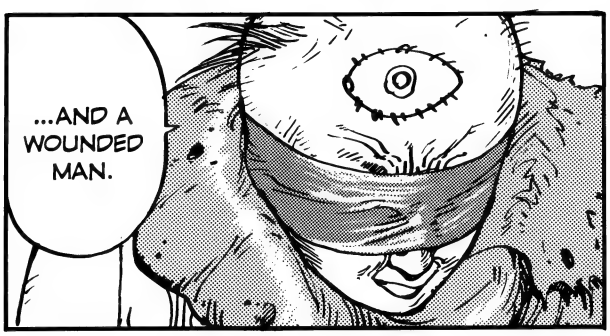

GASP!
WHERE DID YOU GET THIS ?!
A FLYING PLAT-FORM!
IT'S ALL COBBLED TOGETHER FROM MACHINE PARTS AND CERAMICS.
I NEVER FIGURED HIM FOR AN ACE MECHANIC ...
HE HAD HELP.
EH... IT WAS EASY !
KAI HERE FOUND IT UNDER-GROUND.
IT'S SOME KINDA TOP-SECRET MILITARY VEHI-CLE.
TOOK SCRAP FROM THREE OF 'EM TO PUT THIS ONE TOGETHER, AND IT'S STILL NOT COMPLETE.

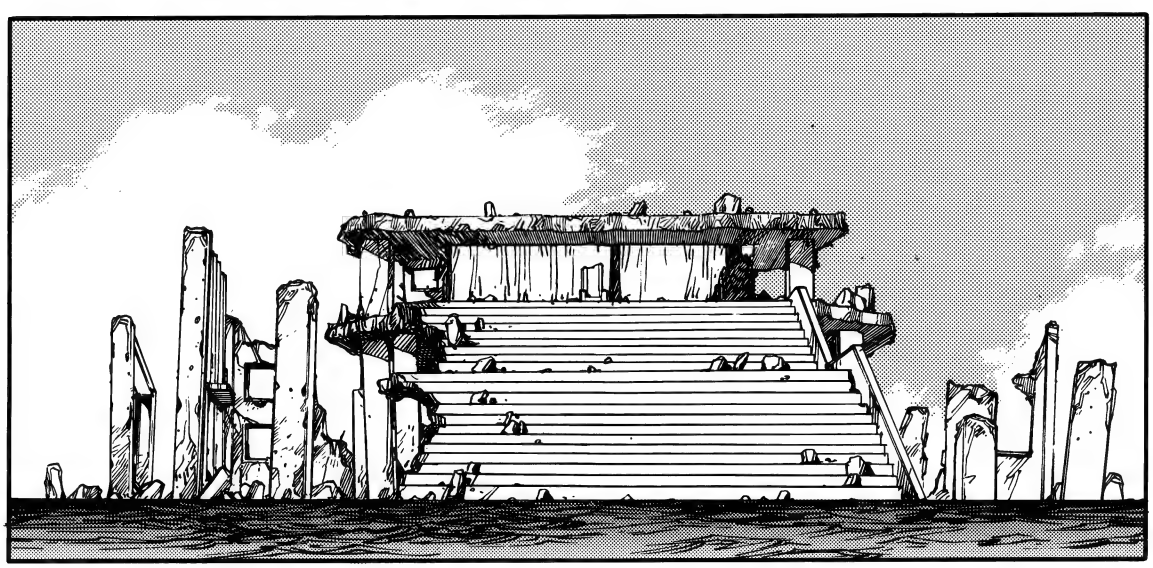
YES, YOUR EMI-NENCE!
UH...
ARE YOU TELLING ME THAT KEI HAS LEFT THE SHRINE?!
HOW FOOLISH! SHE THINKS ONLY OF HERSELF! WE NEED HER HELP!
APPARENTLY, SHE LEFT BEFORE DAWN, ACCOMPA-NIED BY THE COLONEL.
THE COLONEL ALSO TOOK ANTIBIOTICS FROM OUR MEDICAL SUPPLIES.
HOTEL
THERE'S TROUBLE AT THE SHRINE...
WHAT'S GOIN' DOWN?
YES, MY LADY!
ENOUGH! BRING THEM BACK AT ONCE!

WHAT'S SHE WANT?
HER PRIESTS ARE LOOKING ALL OVER FOR YOU.
WHAT DID YOU SAY?
MIYAKO WANTS TO SEE ME?!
IT'S GOT SOMETHING TO DO WITH THE GIRL WHO DISAPPEARED... I THINK HER NAME IS...KEI...YEAH, KEI!
...KEI...!
IS SOMETHING WRONG?
NO...IT'S NOTHING.



A WOMAN ...

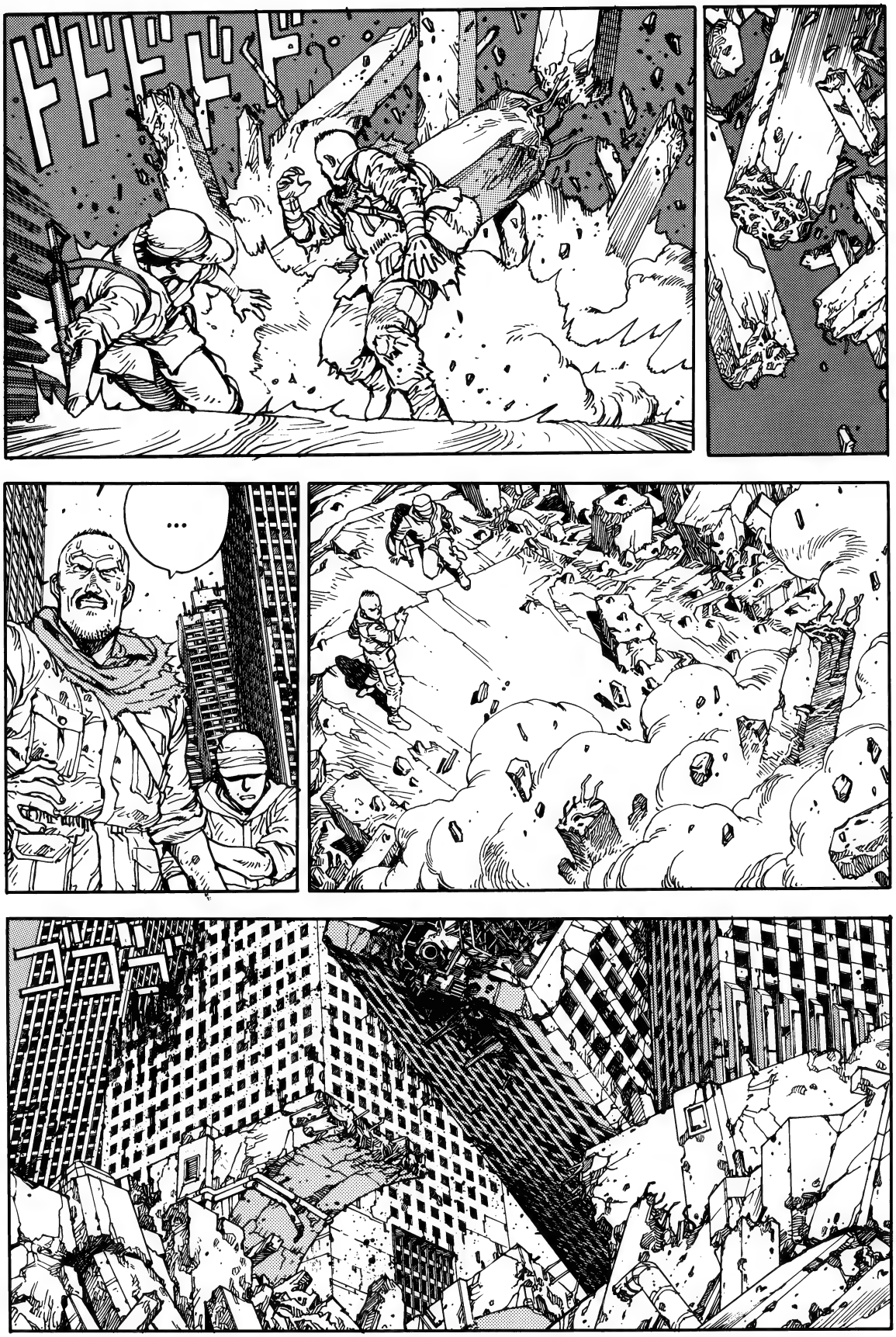

...AND A WOUNDED MAN.



MASTER TETSU-OOO!
MASTER TETSUO!

WHERE IS MASTER TETSUO? AND WHERE HAS LORD AKIRA GOTTEN TO?
OH!
I DON'T KNOW. THEY WERE TOGETHER... AND THEN THEY JUST VANISHED.
HUHN ?
ビッ
WHAT GOOD ARE YOU IF YOU CAN'T EVEN KEEP TRACK OF THEM ?!
AAAH!
ゴゴゴゴ

ゴゴゴゴ
ゴゴゴゴ
ゴゴゴ
IT'S AN EARTH-QUAKE!
!
ガガガ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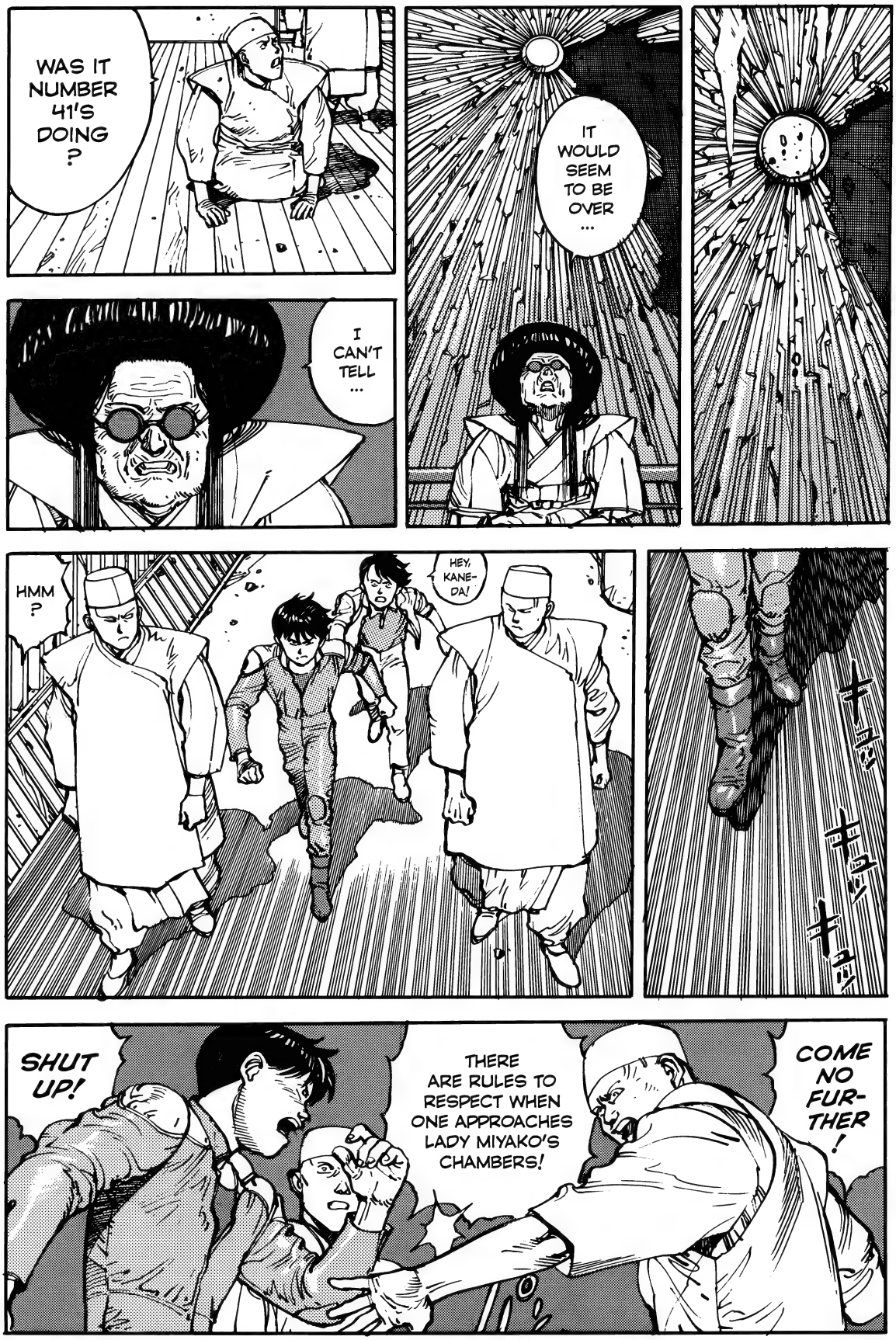
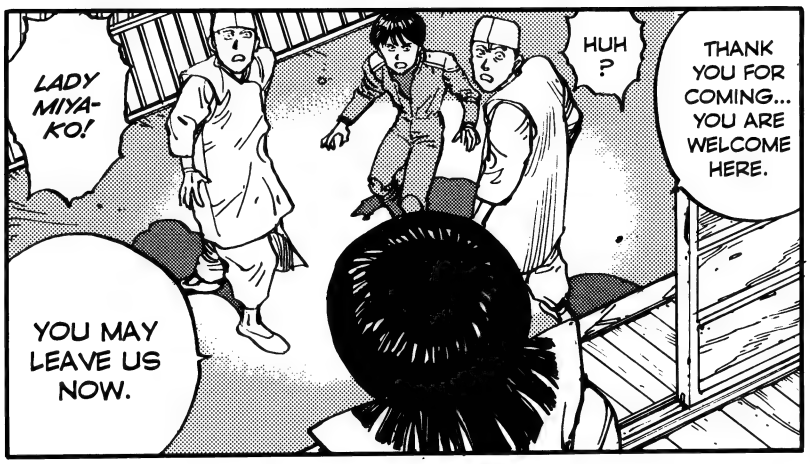

WAS IT NUMBER 41'S DOING ?
IT WOULD SEEM TO BE OVER ...
I CAN'T TELL ...
HMM ?
HEY, KANE-DA!
キュッ キュッ キュッ
SHUT UP!
THERE ARE RULES TO RESPECT WHEN ONE APPROACHES LADY MIYAKO'S CHAMBERS!
COME NO FUR-THER !

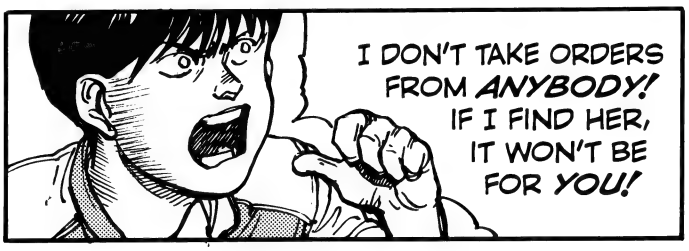

LADY MIYA-KO!
HUH ?
THANK YOU FOR COMING... YOU ARE WELCOME HERE.
YOU MAY LEAVE US NOW.

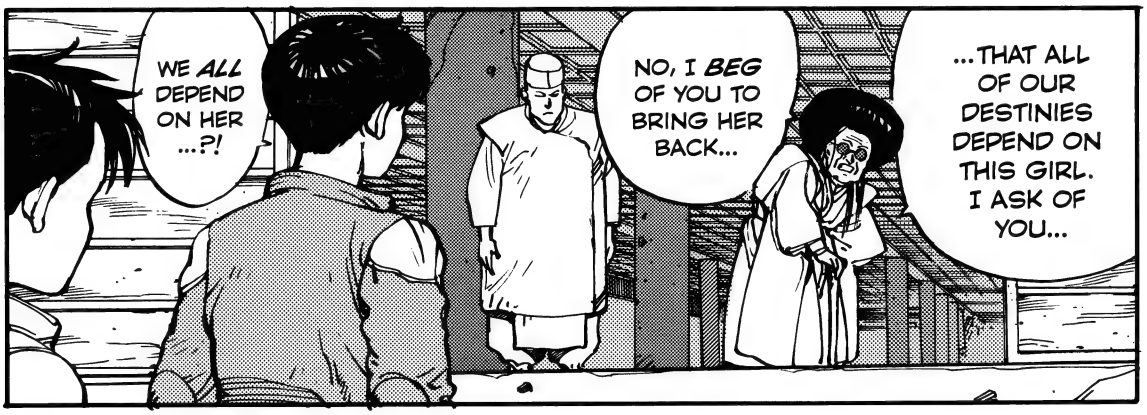
I AIN'T TAKIN' THIS SHIT! YOU TOLD ME TO COME, I CAME! IT AIN'T MY FAULT YOU CAN'T KEEP UP WITH ME!

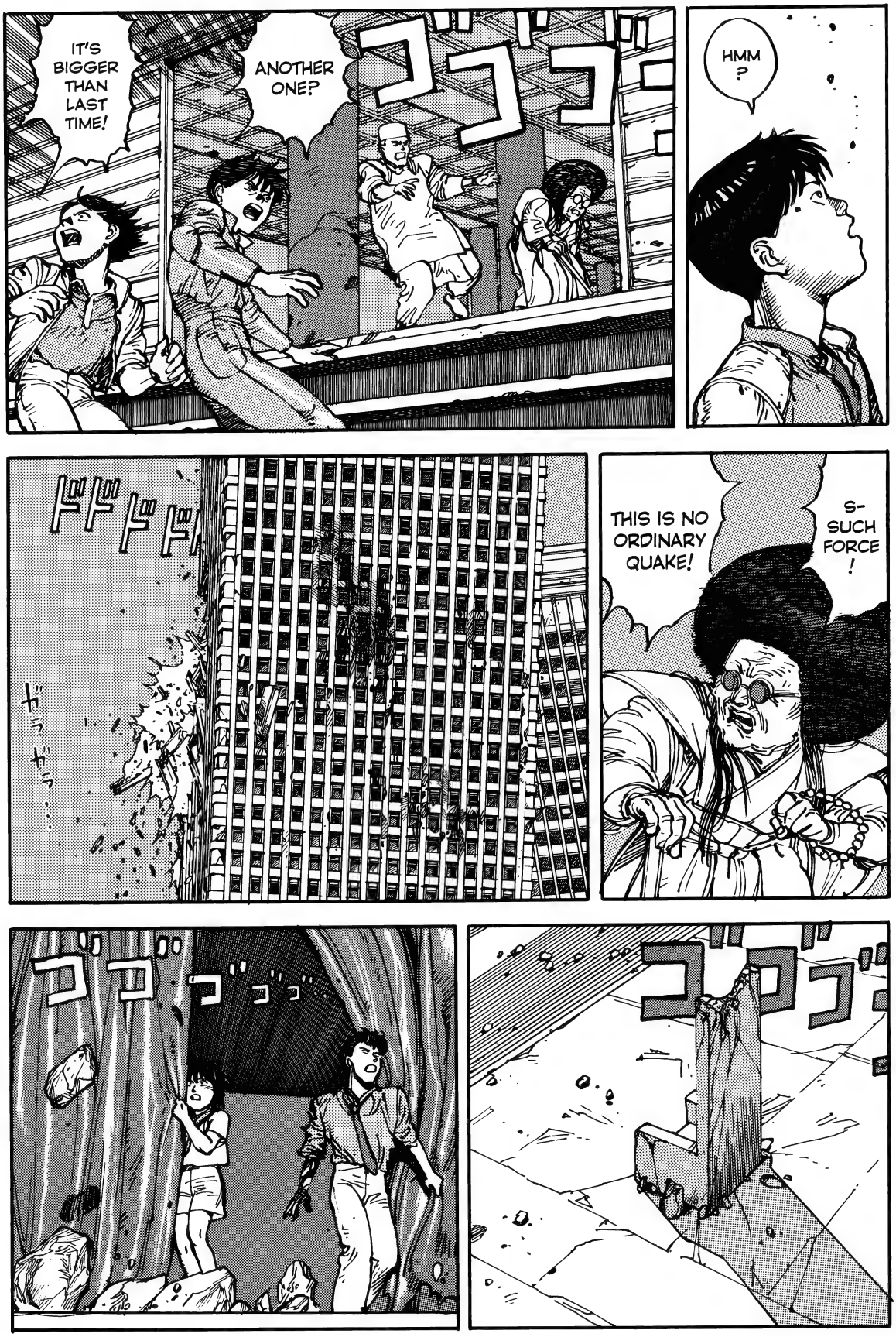
SO WHAT BROUGHT YOU OUT OF YOUR HOLE, GOBLIN LADY?

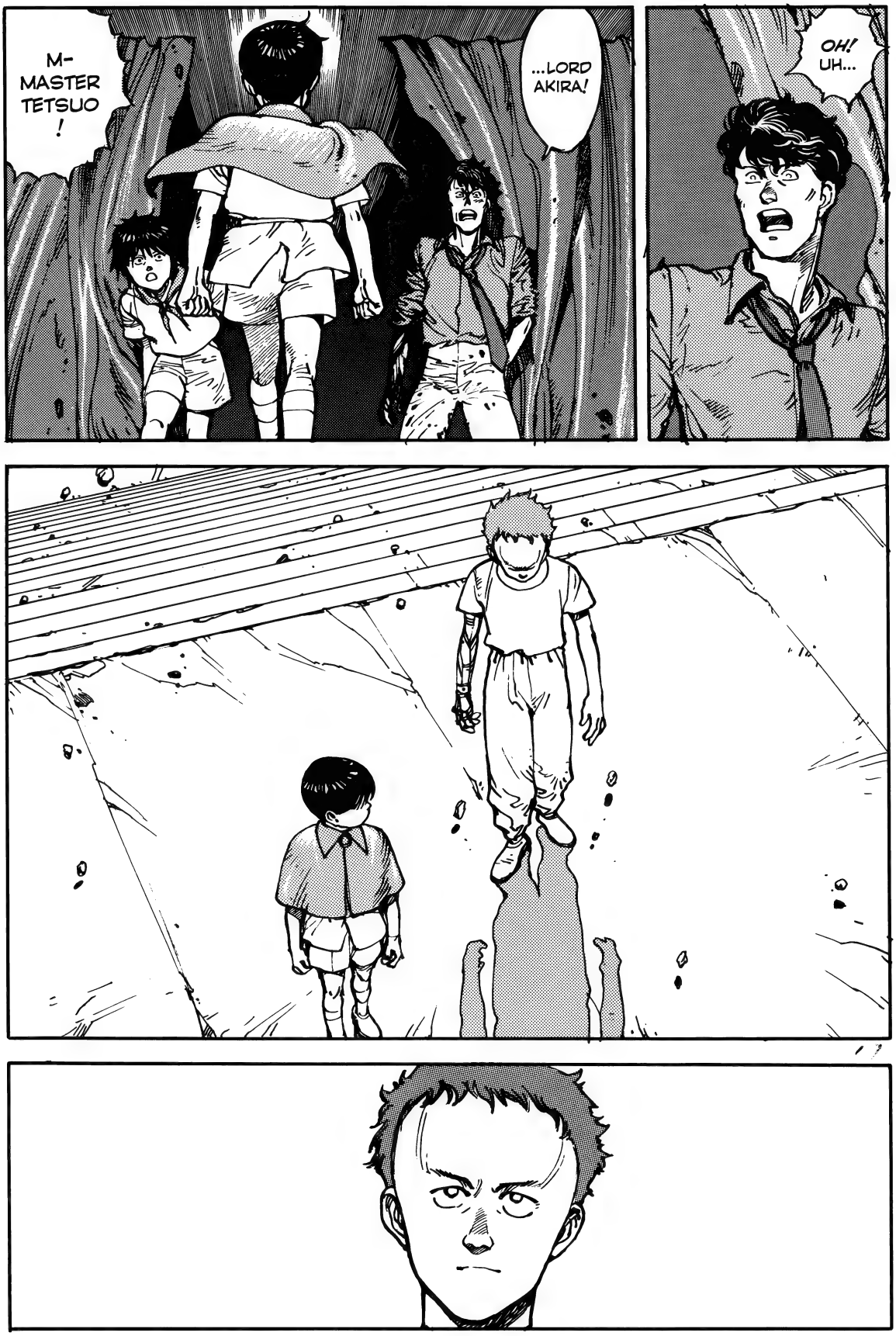
OF COURSE... BUT YOU MUST KNOW...

MY DEMAND IS SIMPLE. I WANT YOU TO BRING KEI BACK TO ME.


I DON'T TAKE ORDERS FROM ANYBODY! IF I FIND HER, IT WON'T BE FOR YOU!

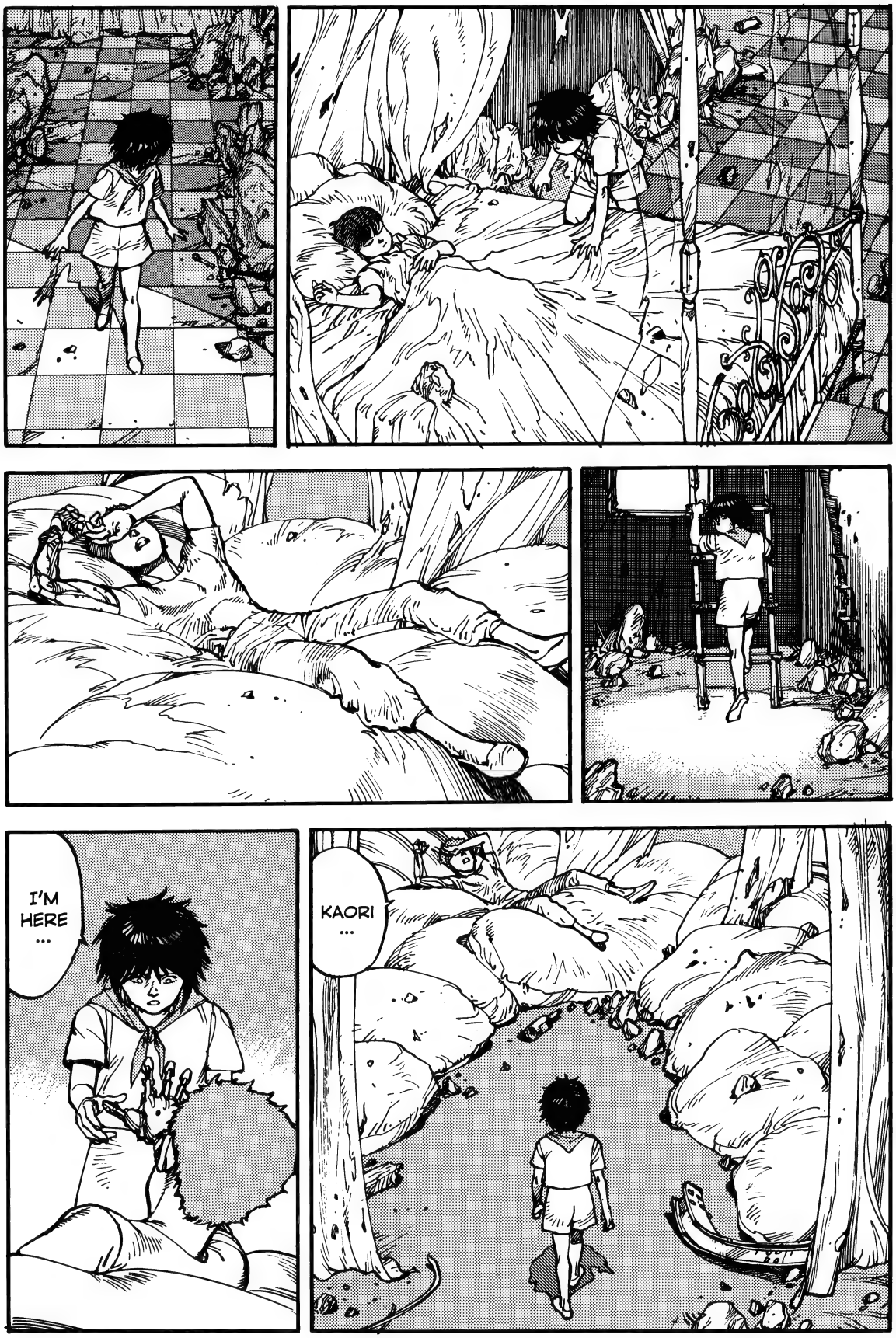

WE ALL DEPEND ON HER ...?!
NO, I BEG OF YOU TO BRING HER BACK...
...THAT ALL OF OUR DESTINIES DEPEND ON THIS GIRL. I ASK OF YOU...


IT'S BIGGER THAN LAST TIME!
ANOTHER ONE?
ゴゴゴゴ
HMM ?
ドドドド
ガラガラ
THIS IS NO ORDINARY QUAKE!
S- SUCH FORCE !
ゴゴゴゴゴゴ
ゴゴゴ

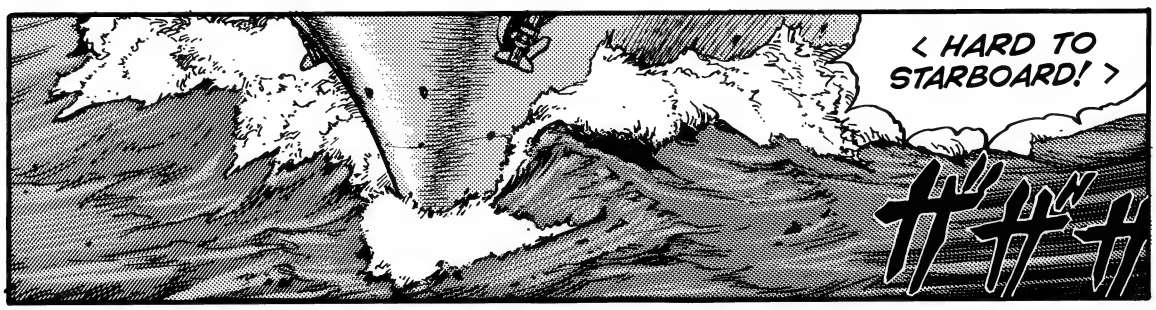

M-
MASTER
TETSUO
!
...LORD
AKIRA!
OH!
UH...

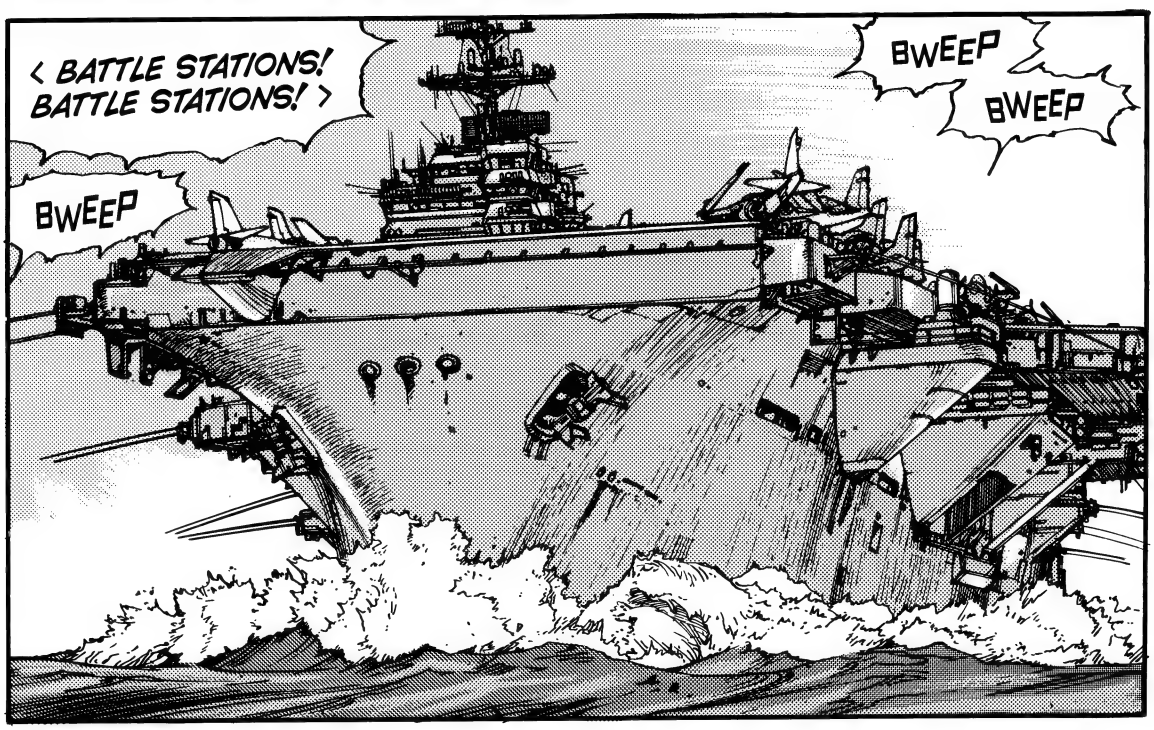
WEL-
COME
BACK.
...
...I
HAVE A
CONFES-
SION TO
MAKE.
MASTER
TETSUO
...
!

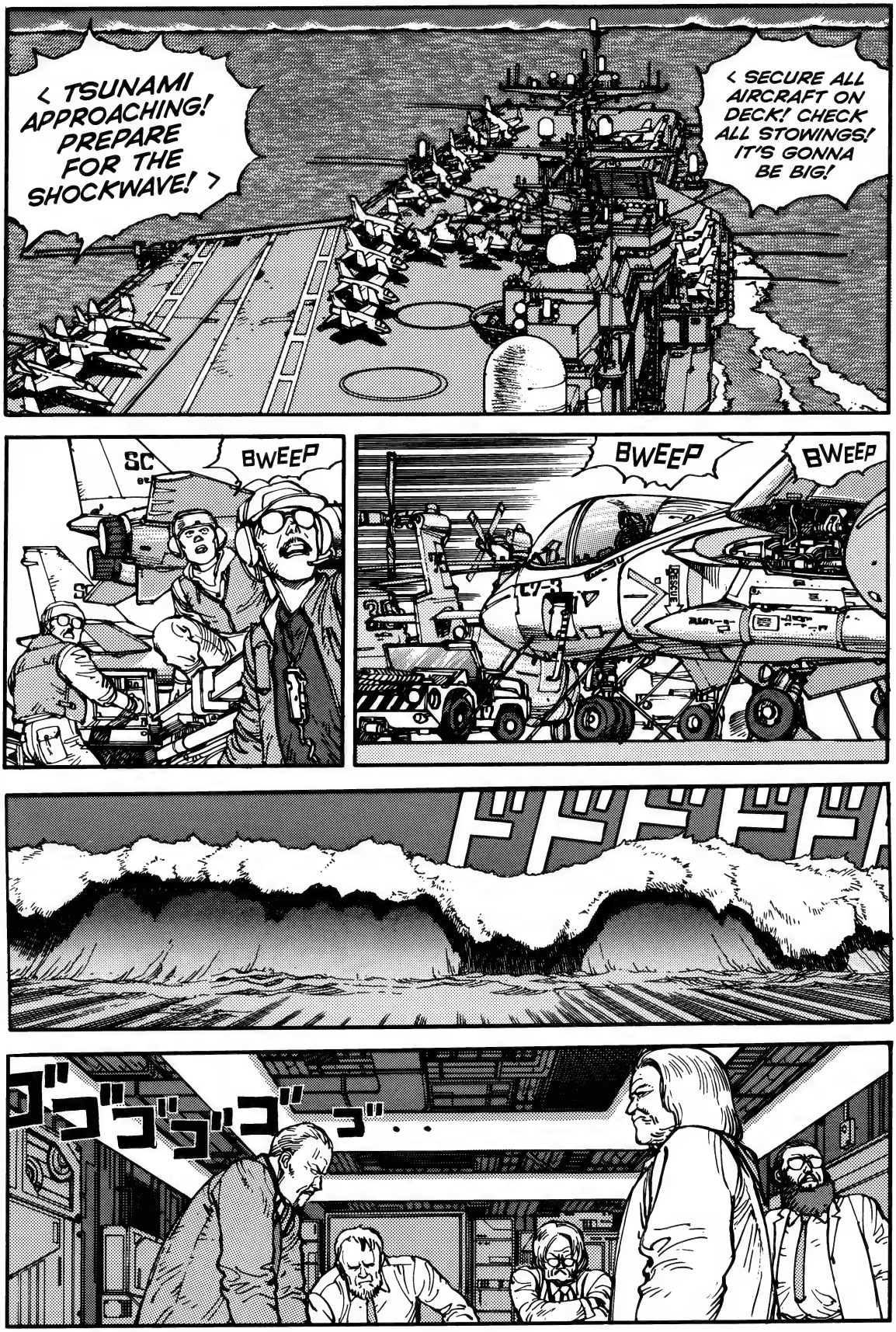
SOME OF HER PRIESTS HAVE *THE POWER!* WE DIDN'T HAVE ENOUGH STRENGTH TO WIN! PLEASE, MASTER TETSUO... YOU'VE GOT TO *HELP* US!
...BUT MANY CAME TO HER AID...
...AND LED IT AGAINST MIYAKO AND HER FOLLOW-ERS...
WITHOUT TELLING YOU OR LORD AKIRA, I CALLED TOGETHER OUR ARMY...
NO! YOU CAN'T LET MIYAKO—
RIGHT NOW, I'M TOO TIRED.
AAUGH!!

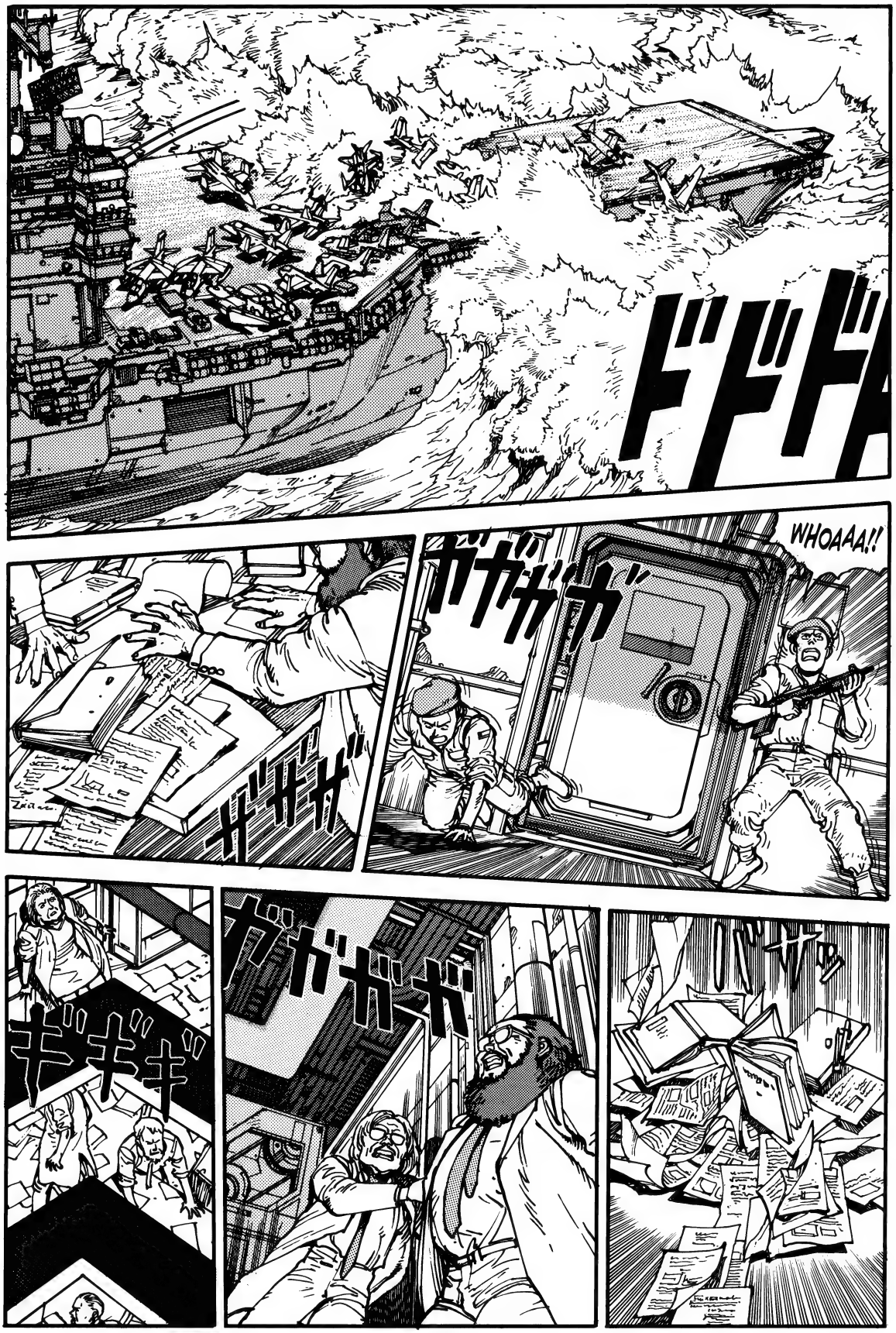

I'M HERE ...
KAORI ...

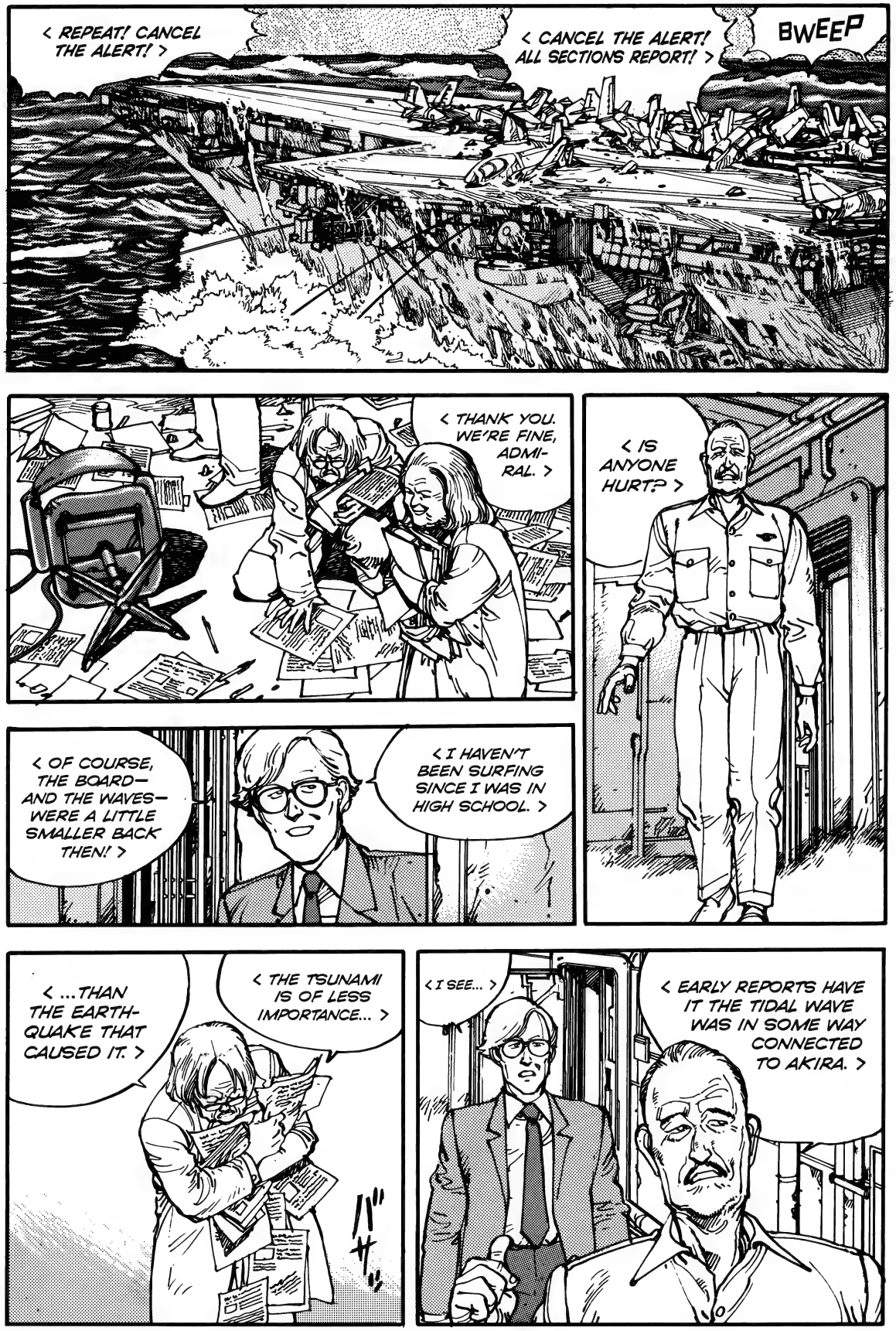
STAY WITH ME...


< HARD TO STARBOARD! >
ガガガ


< BATTLE STATIONS! BATTLE STATIONS! >
BWEEP
BWEEP
BWEEP


< TSUNAMI APPROACHING! PREPARE FOR THE SHOCKWAVE! >
< SECURE ALL AIRCRAFT ON DECK! CHECK ALL STOWINGS! IT'S GONNA BE BIG!
SC
BWEEP
BWEEP
BWEEP
ドドドドド
ゴゴゴゴゴゴ


ドドド
WHOAAA!!
ガガガガ
ザザザ
ギギギ
ガガガガ
ON


< REPEAT! CANCEL THE ALERT! >
< CANCEL THE ALERT! ALL SECTIONS REPORT! >
BWEEP
< THANK YOU. WE'RE FINE, ADMI-RAL. >
< IS ANYONE HURT? >
< OF COURSE, THE BOARD— AND THE WAVES— WERE A LITTLE SMALLER BACK THEN! >
< I HAVEN'T BEEN SURFING SINCE I WAS IN HIGH SCHOOL. >
< ...THAN THE EARTH-QUAKE THAT CAUSED IT. >
< THE TSUNAMI IS OF LESS IMPORTANCE... >
バサ
< I SEE... >
< EARLY REPORTS HAVE IT THE TIDAL WAVE WAS IN SOME WAY CONNECTED TO AKIRA. >

< HOWEVER, THE USUAL PRECURSORS TO A QUAKE OF THIS MAGNITUDE—FORESHOCKS, DISRUPTION OF THE EARTH'S MAGNETIC FIELD—WERE ALL COMPLETELY ABSENT. >
< THE EPICENTER WAS 300 KILOMETERS BELOW NEO-TOKYO'S SURFACE. SHOCKWAVES MEASURED 8.5 ON THE RICHTER SCALE—A MAMMOTH QUAKE! >
< IN FACT, THERE WAS NO TRACE OF INCREASED SEISMOGRAPHIC READINGS AT ANY OF OUR TRACKING STATIONS. THIS WAS NOT THE RESULT OF NATURAL STRESSES DUE TO PLATE TECTONICS, BUT THE RESULT OF HUMAN INTERVENTION OR... AN EXTERNAL POWER... >
< WHAT'S YOUR OPINION, KARMA TANGI? >
< JAPAN IS A NATURAL EARTHQUAKE CENTER. YOU'LL NEED IRREFUTABLE EVIDENCE TO LINK THIS PHENOMENON TO AKIRA. NO ONE WILL LISTEN... >
< THEY PLAYED HARD, AND NOW THEY ARE ASLEEP. >
< THEY ARE SLEEPING, BOTH OF THEM. >

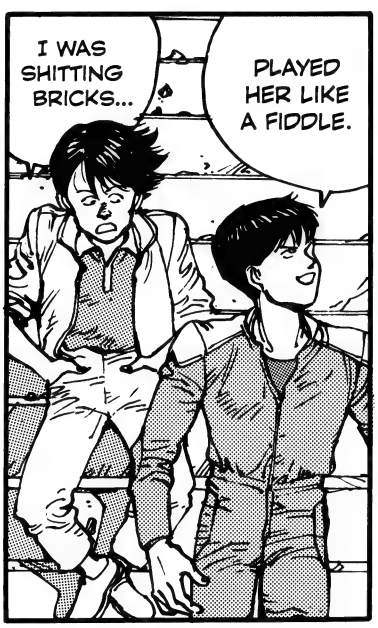
I KNOW THAT YOU, TOO, ARE CONCERNED FOR HER.
AGAIN, I IMPLORE YOU TO GRANT ME THIS FAVOR. IT IS NOT ONLY FOR ME, BUT FOR *YOU* AS WELL...

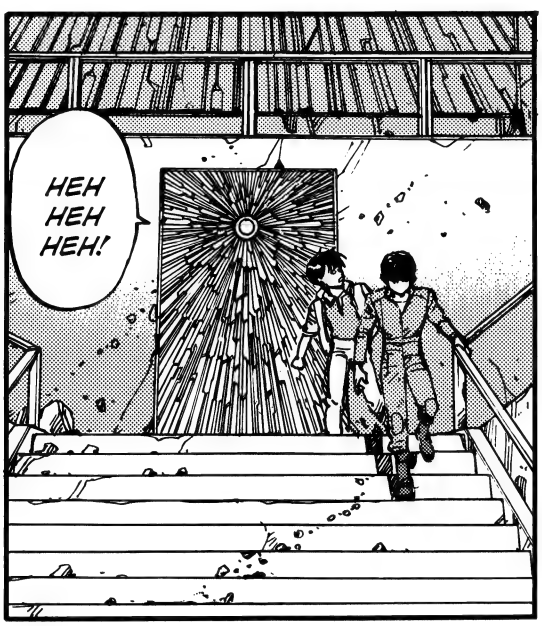
...TO COVER SOME BILLS I'VE RACKED UP!
I NEED YOU...

I'M LISTENING.

...ON *ONE* CONDI-TION!
OKAY... I'LL DO IT.

IT'S GOOD YOU DECIDED TO FIND KEI...
...BUT WHERE WILL YOU LOOK?

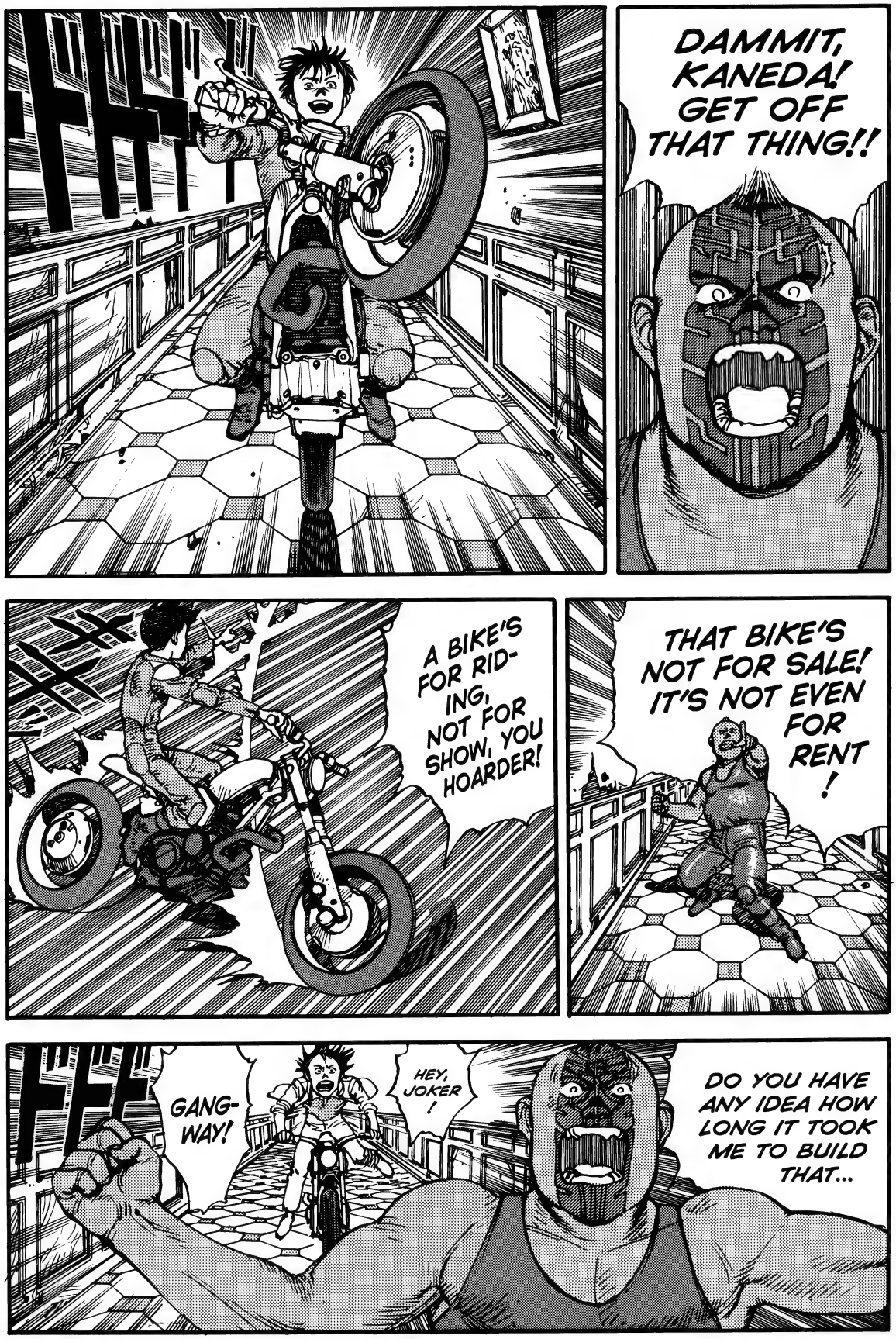

I WAS SHITTING BRICKS...
PLAYED HER LIKE A FIDDLE.

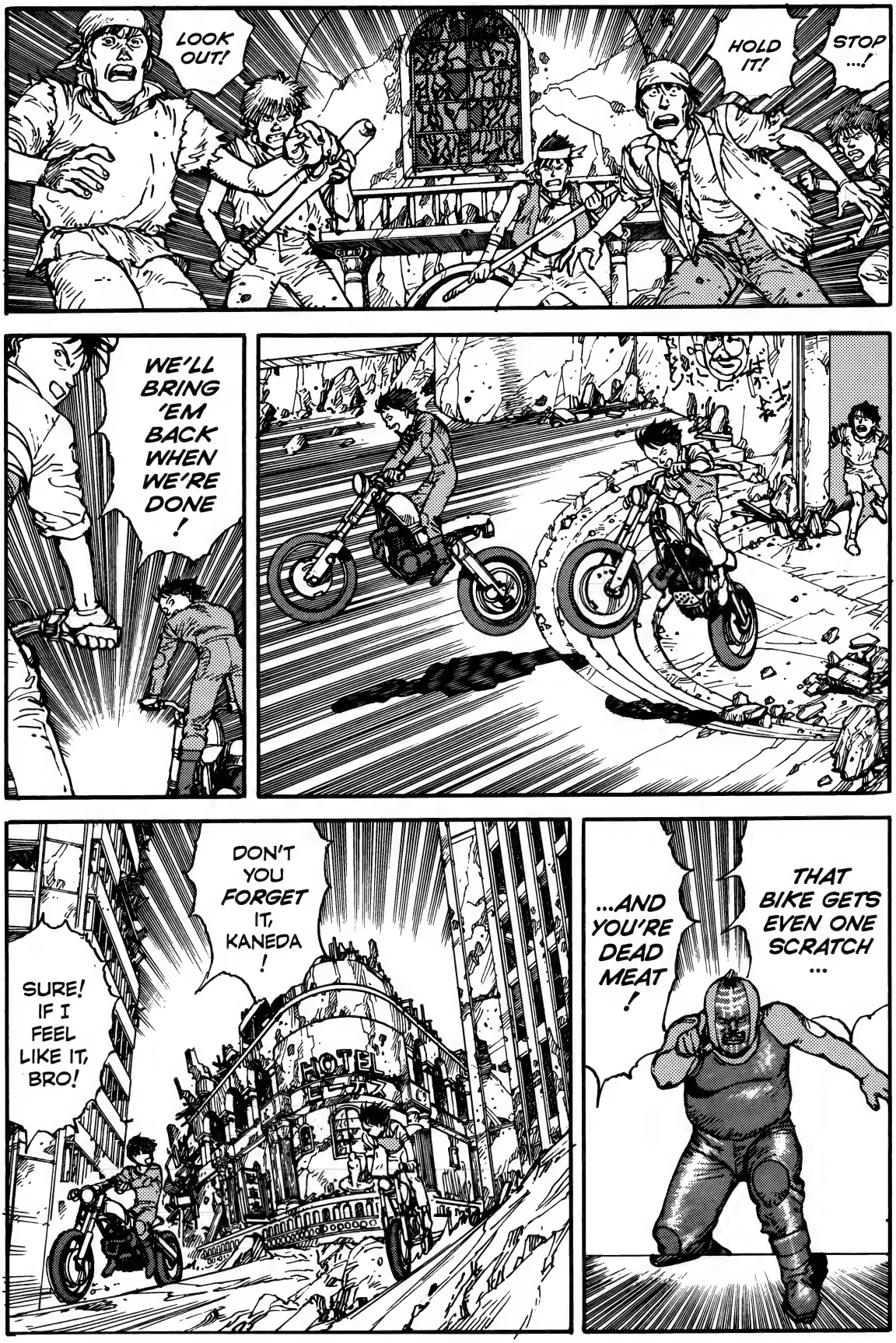

HEH HEH HEH!

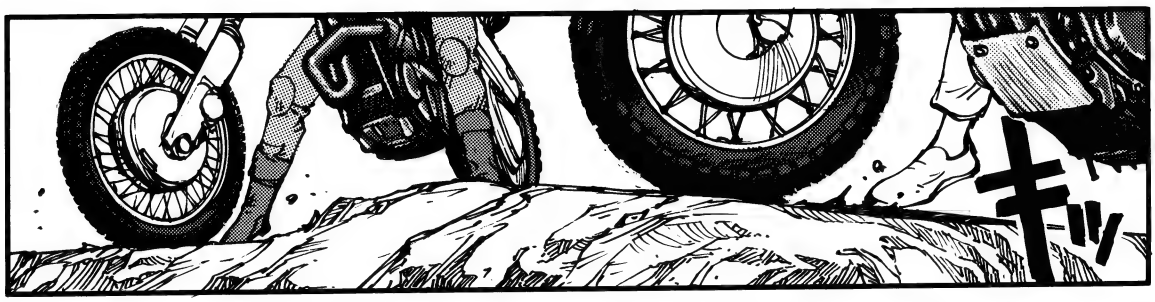
I KNOW ...
HEY... YOU AN' ME WERE WITH JOKER LAST NIGHT!
KEI TOLD ME LAST NIGHT...
I DON'T REMEMBER THAT.
WAIT, WHAT?
YEAH... HOW *DO* I KNOW THAT?
SHE'S... SHE'S... UMM...
"UMM"... YEAH, RIGHT.
SO... WHERE IS SHE, THEN?
THAT'S SO WEIRD... I'M CERTAIN SHE TOLD ME.
I *FEEL* LIKE SHE'S... SOME-WHERE IN *DISTRICT B*...
HUH?
I'M TELLING YOU, I *KNOW*!

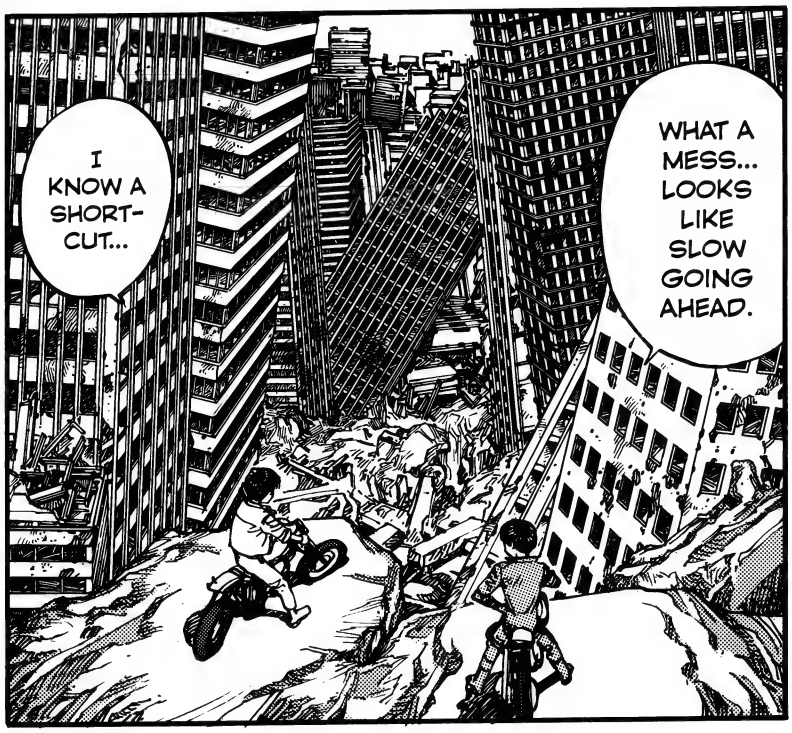
TAKE UP ARMS, MY BROTHERS! WITH ALL THE POWER OF THE GREAT TOKYO EMPIRE PROTECTING US, WE HAVE NOTHING TO FEAR!
THEY ARE PASSING OUT OF DISTRICT 8 AND ARE ABOUT TO INVADE OUR TERRITORY!

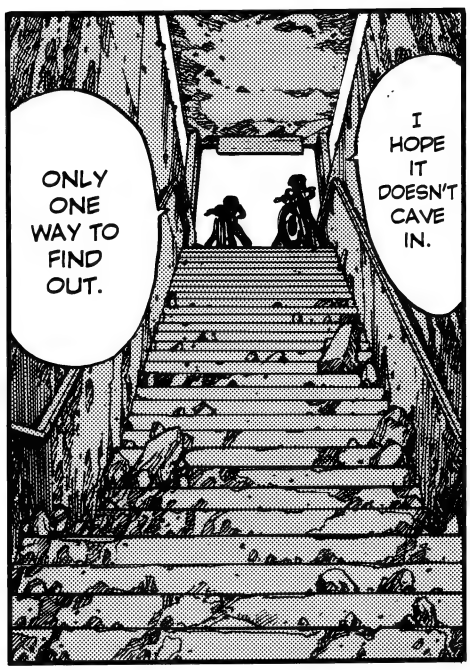
DON'T WORRY. I'M FINE...
COLO-NEL...
WE'RE ALMOST THERE ...

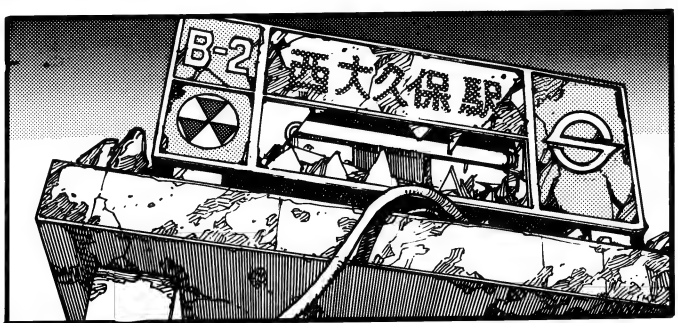

DAMMIT, KANEDA! GET OFF THAT THING!!
A BIKE'S FOR RIDING, NOT FOR SHOW, YOU HOARDER!
THAT BIKE'S NOT FOR SALE! IT'S NOT EVEN FOR RENT!
GANG-WAY!
HEY, JOKER!
DO YOU HAVE ANY IDEA HOW LONG IT TOOK ME TO BUILD THAT...


LOOK OUT!
HOLD IT!
STOP ...!
WE'LL BRING 'EM BACK WHEN WE'RE DONE!
DON'T YOU FORGET IT, KANEDA!
SURE! IF I FEEL LIKE IT, BRO!
HOTEL
...AND YOU'RE DEAD MEAT!
THAT BIKE GETS EVEN ONE SCRATCH ...

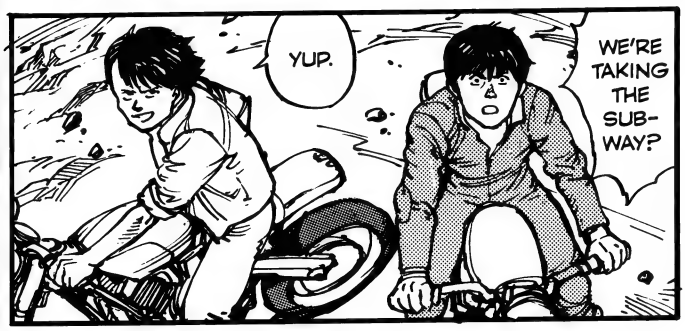




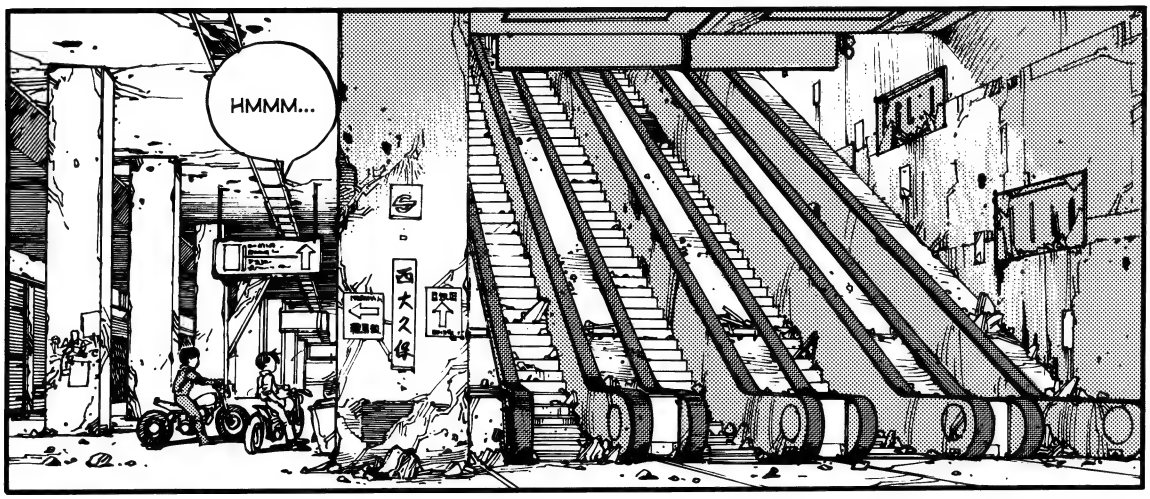


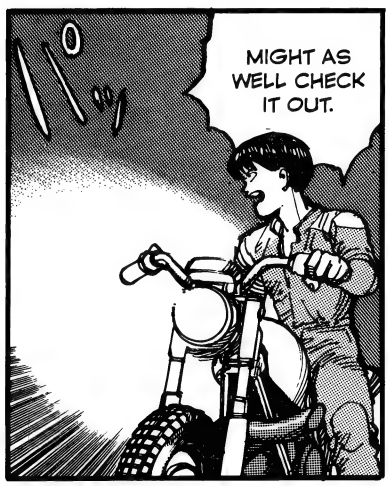


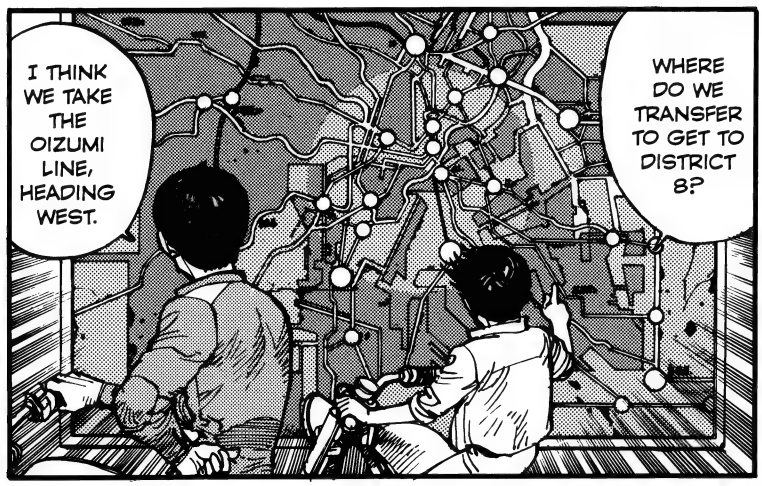
SIGN: West Okubo Station

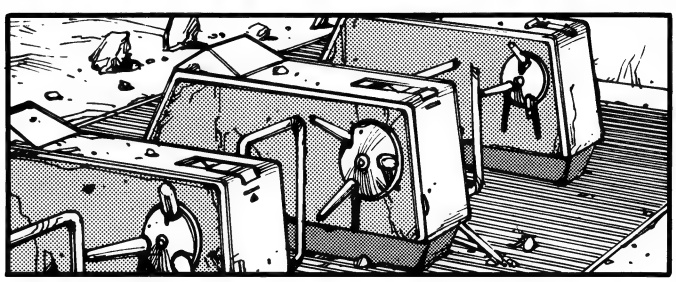


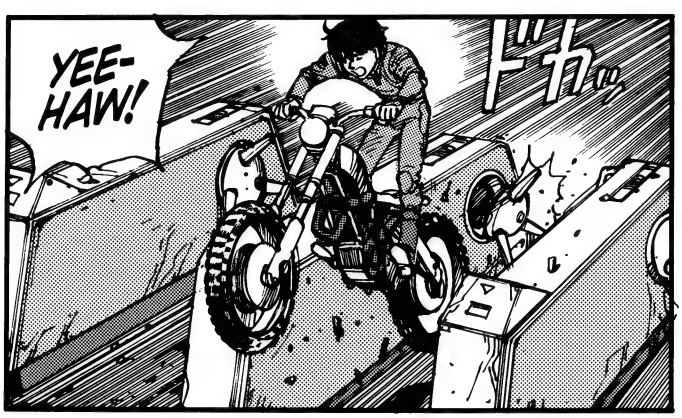
SHIRT / HEADBAND: Great Tokyo Empire

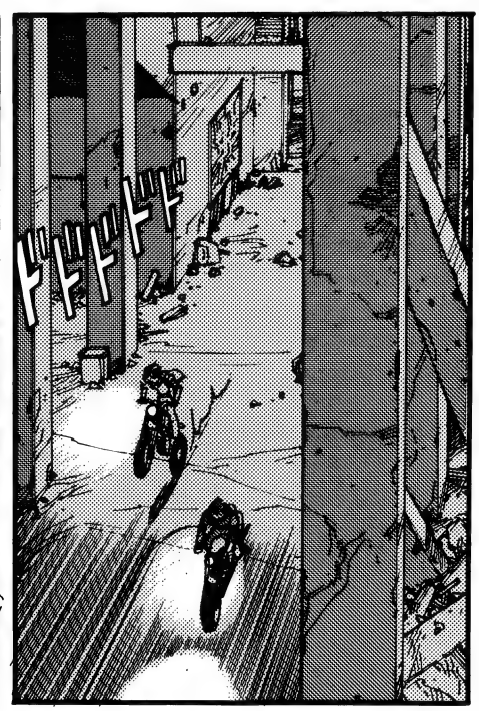

HMMM...


MIGHT AS WELL CHECK IT OUT.


I THINK WE TAKE THE OIZUMI LINE, HEADING WEST.
WHERE DO WE TRANSFER TO GET TO DISTRICT 8?




YEE-HAW!
ドカ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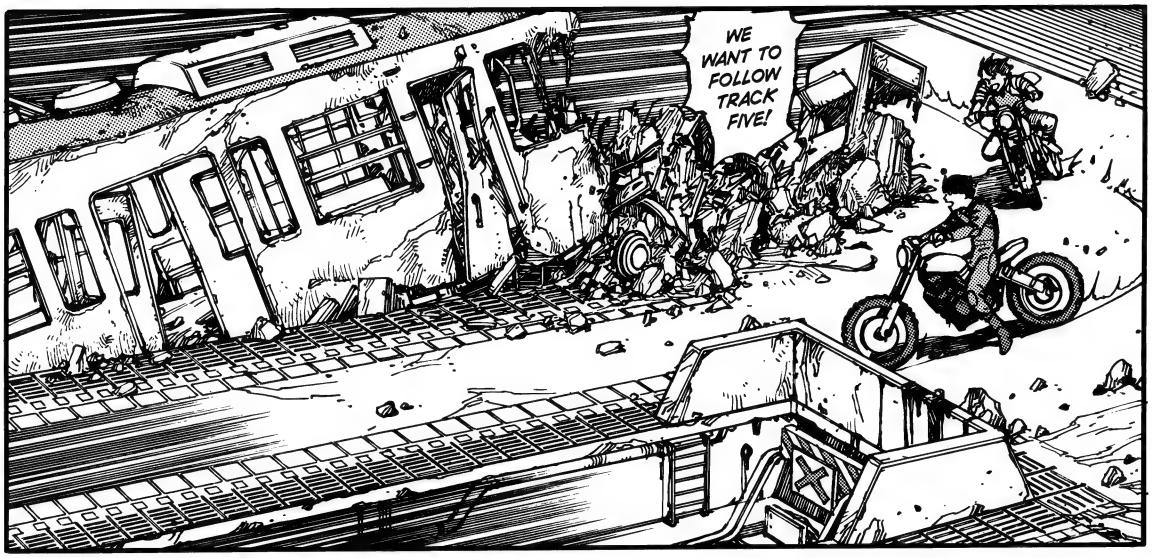
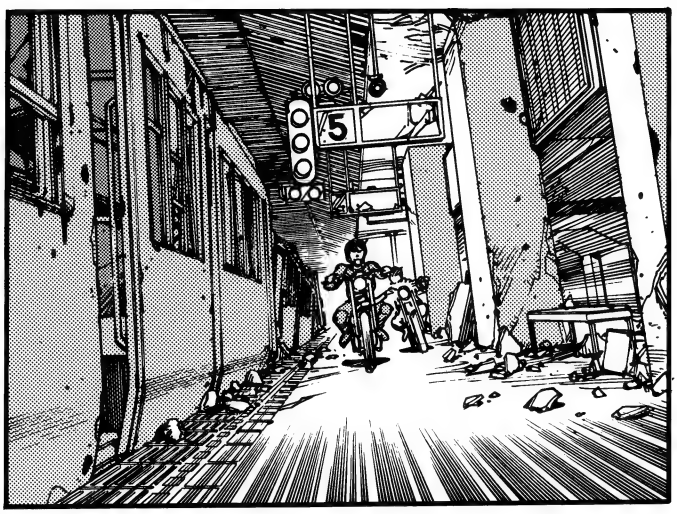

WE WANT TO FOLLOW TRACK FIVE!

LET'S GO!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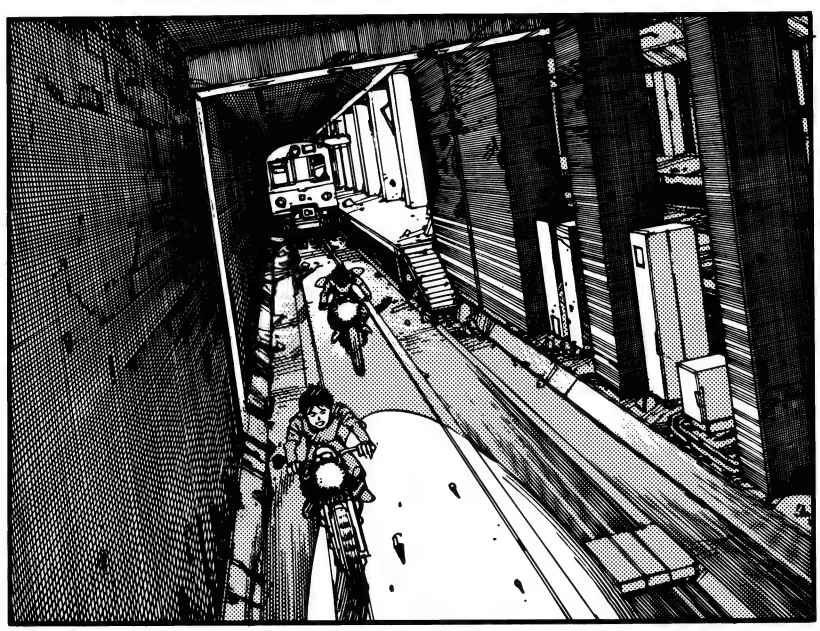
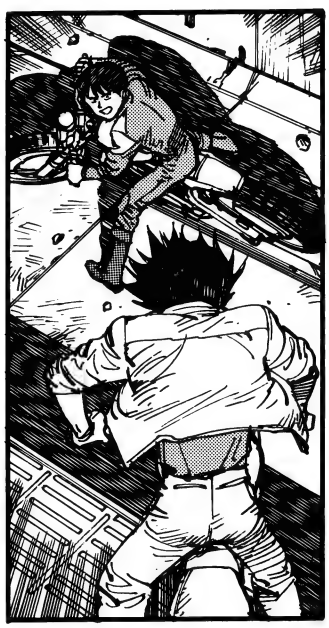




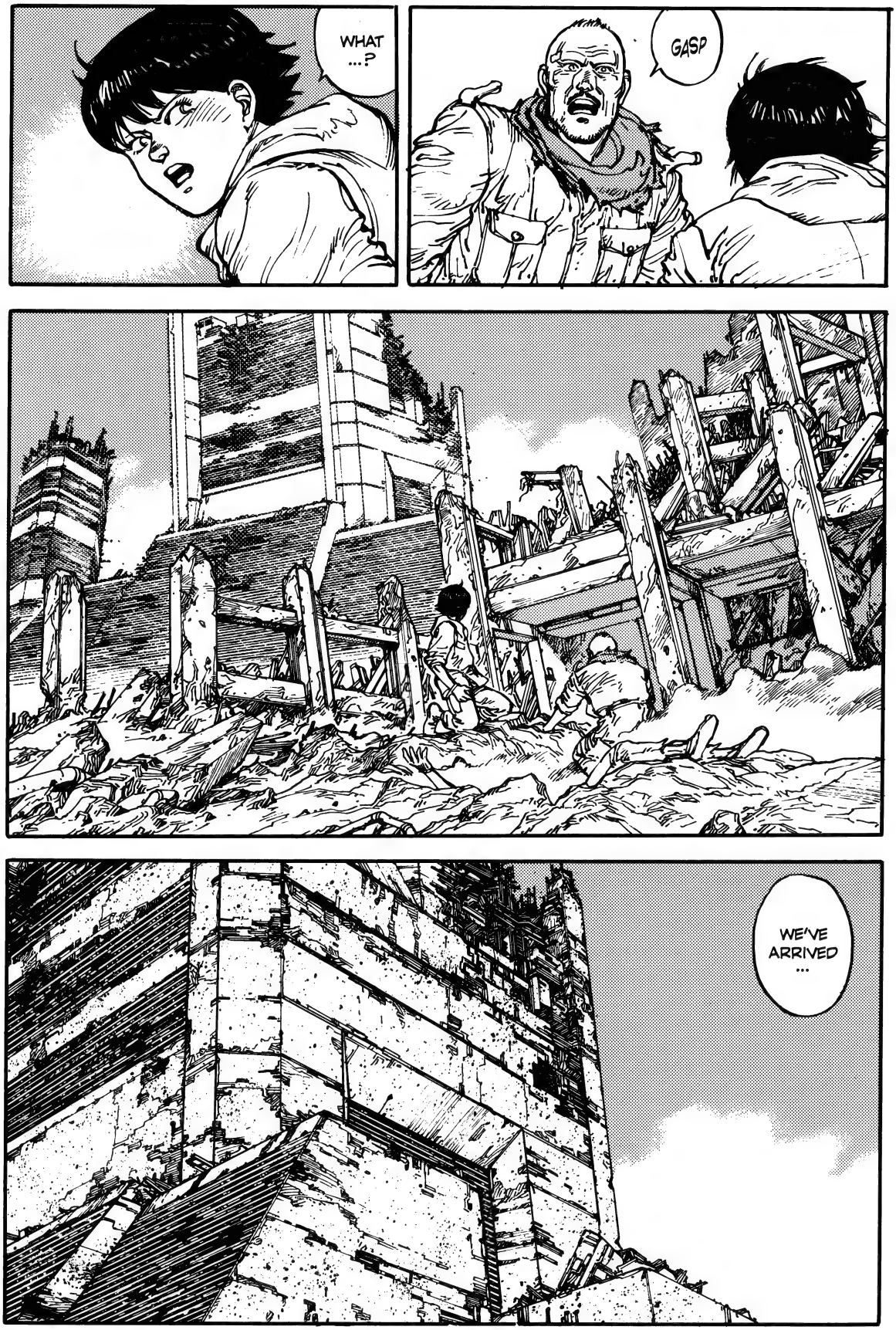
THROW DOWN YOUR WEAPONS AND SURRENDER!
YOU'VE INVADED OUR TERRITORY!
DON'T WORRY ABOUT THE OTHER TWO.
THREE OF THEM ARE ARMED... BUT ONLY ONE'S ON SOLID FOOTING.
GET UP CLOSE AGAINST THE GIANT. IT'S THE ONLY PLACE WHERE NO ONE CAN HIT YOU.
FREEZE!
HUHN ?!

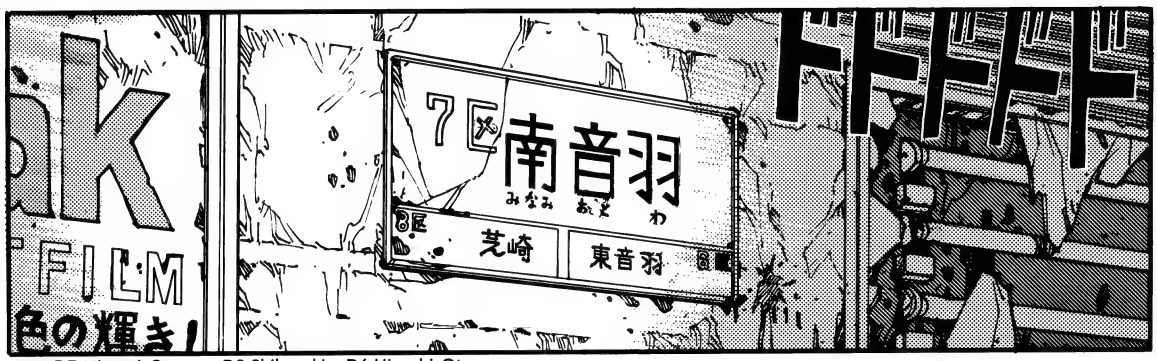
YAAH!
HYAAA!

RAHHH!
ガッ
AH!
ゴ
!
SHIT
!
KEI!
THIS WAY!
HURRY!
AARGHH!

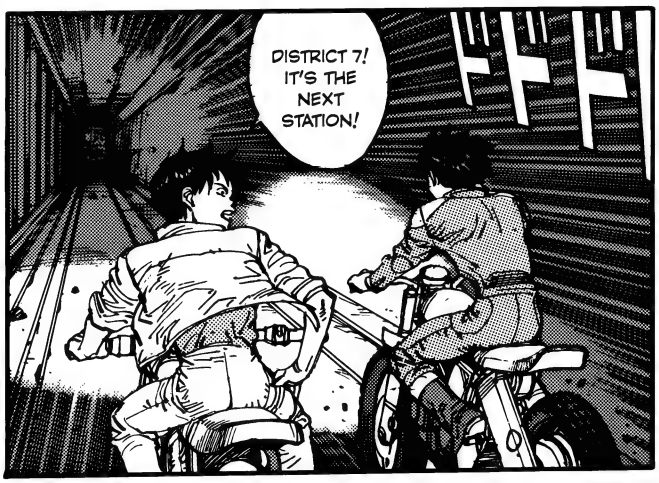
JUMP!
LET'S GET OUT OF HERE!
GNNNN...
?!
HURRY, COLONEL!
WOAAAH!
WUARRGH!

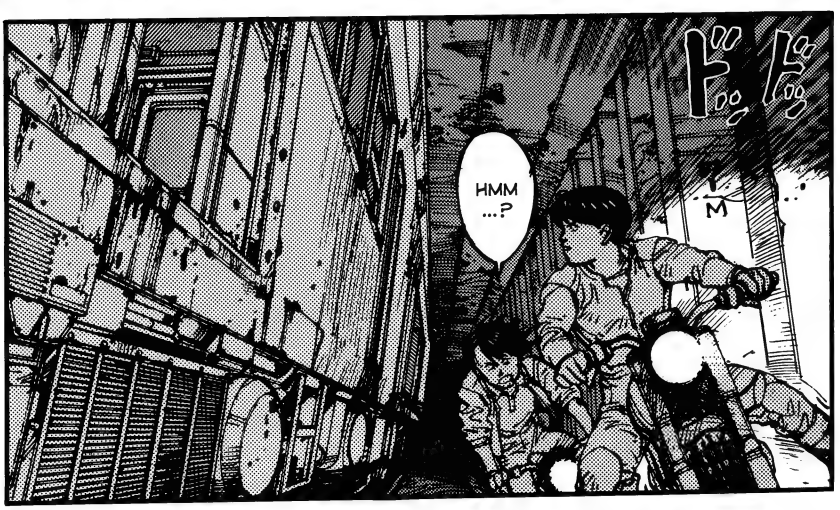
RAUGHH!
COLO-
NEL!
ARE YOU HURT? WHAT ABOUT YOUR WOUND?
UHNN
NHH


WHAT ...?
GASP
WE'VE ARRIVED ...

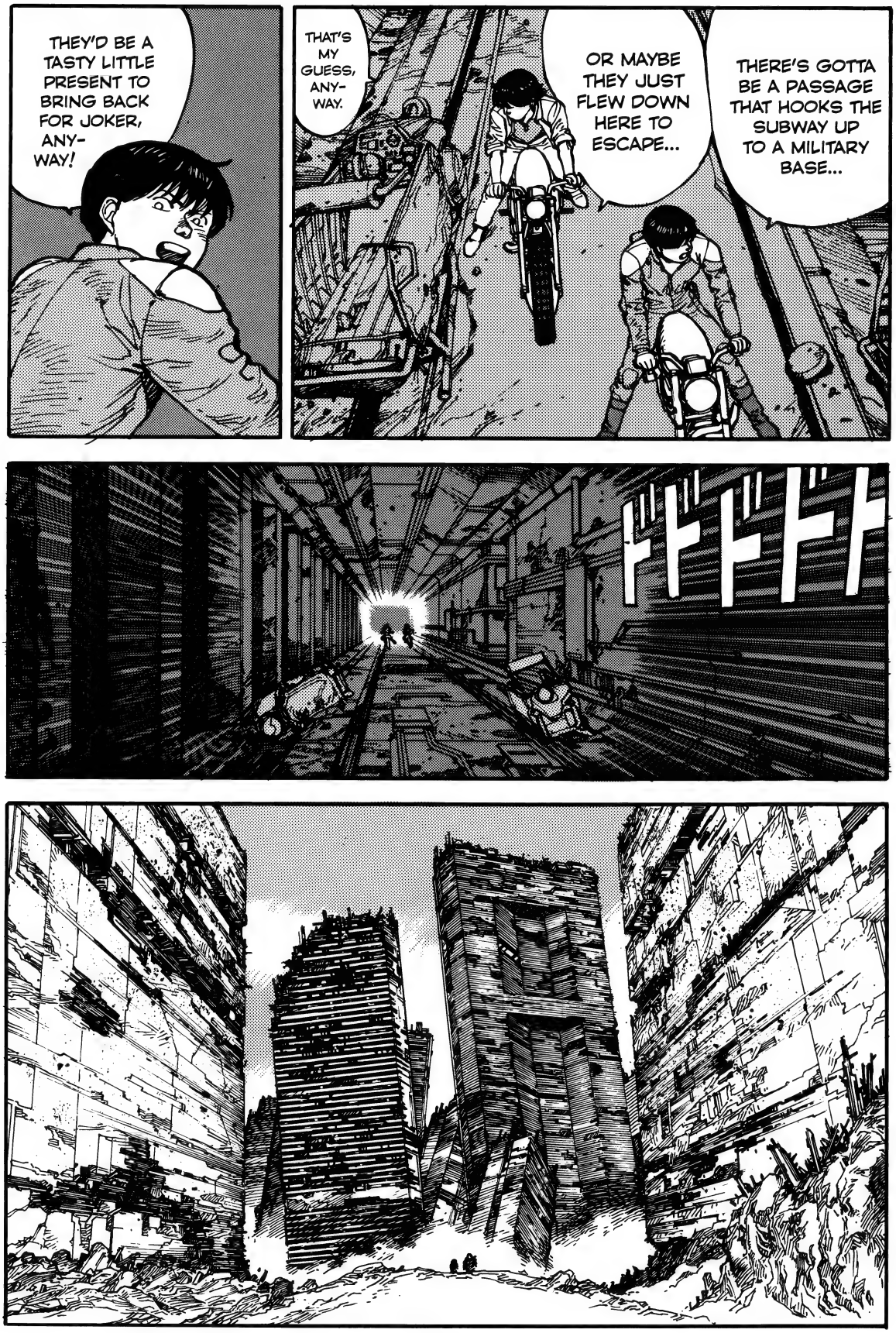


SIGN: D7 Minami-Otowa • D8 Shibasaki • D6 Higashi-Otowa





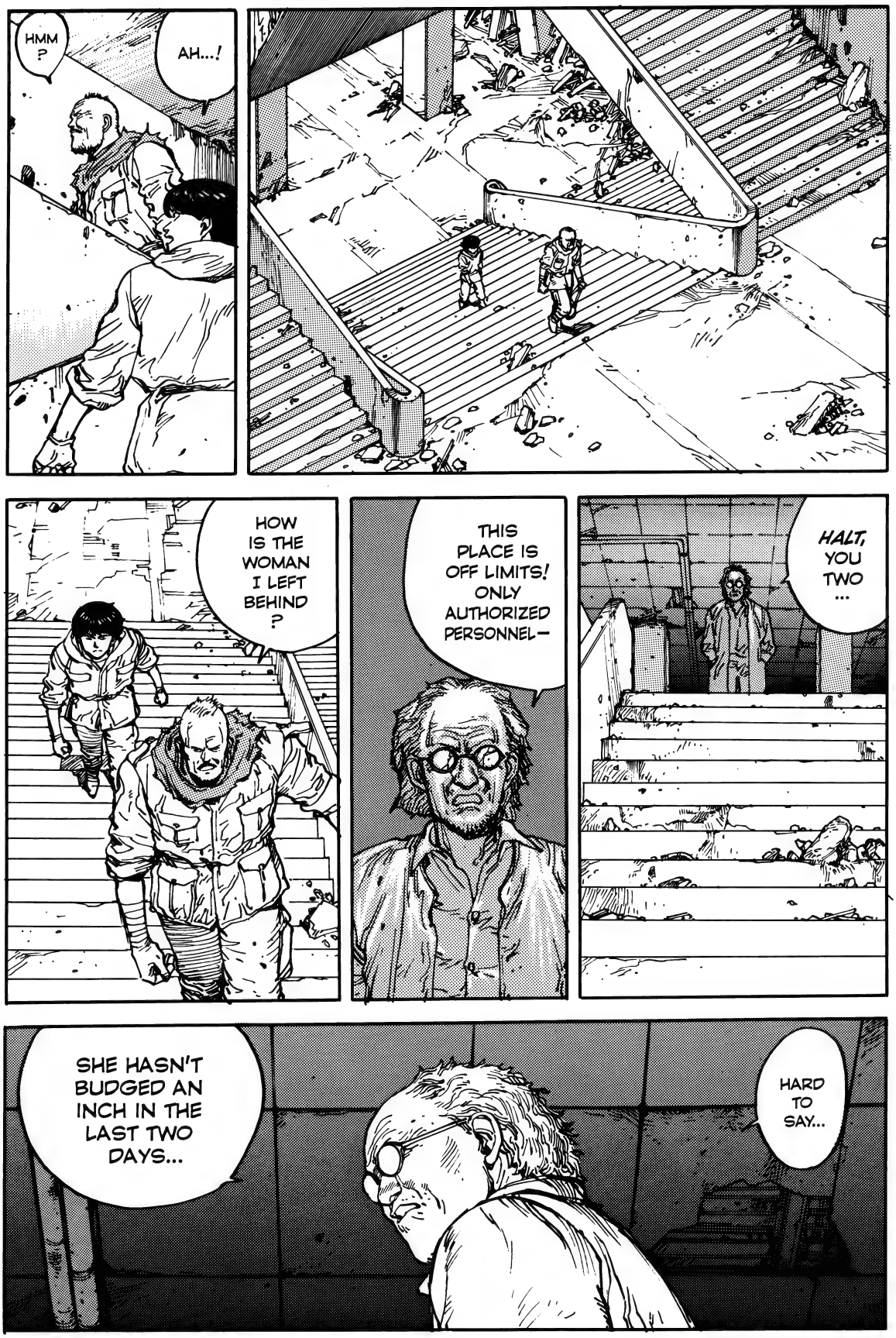
HEY! C'MERE AND TAKE A LOOK !
REST IN PEACE.
WHAT? YOU FIND SOMETHING?
IT'S THE ARMY'S... ONE OF THOSE FLYING PLATFORMS...
OH, SHIT!
THERE'S MORE OVER THERE...
WHAT WERE THEY DOING FLYING IT IN THE SUBWAY?


THEY'D BE A TASTY LITTLE PRESENT TO BRING BACK FOR JOKER, ANY-WAY!
THAT'S MY GUESS, ANY-WAY.
OR MAYBE THEY JUST FLEW DOWN HERE TO ESCAPE...
THERE'S GOTTA BE A PASSAGE THAT HOOKS THE SUBWAY UP TO A MILITARY BASE...
ドドドドド

YES.
THAT'S RIGHT... YOU'VE BEEN HERE BEFORE, HAVEN'T YOU ?
THIS IS IT ...

VMM?
82
ガチャ ガチャッ
OH!
ガチャッ
IT'S ME!
VMM

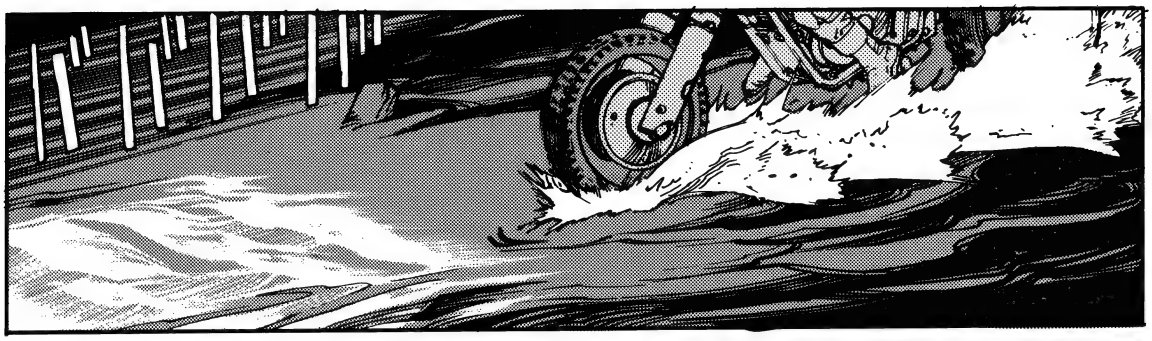
KEEP MOVING.
YOU'VE GOT IT VERY WELL TRAINED.
IT'S EQUIPPED WITH A VOICEPRINT RESPONSE MECHANISM.
ガラ…
THEY WENT IN HERE.
REINFORCE-MENTS SHOULD BE HERE SOON.

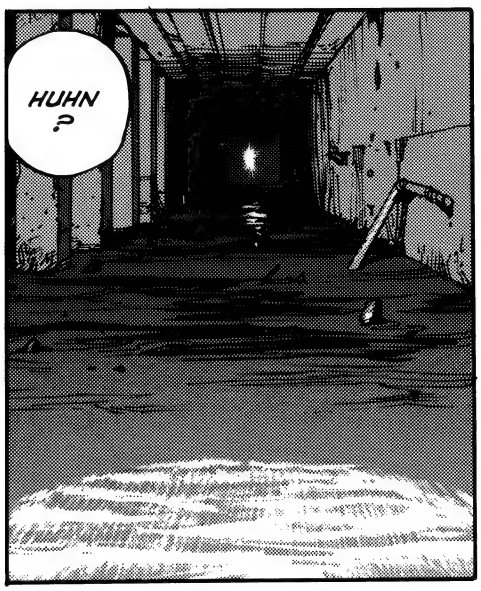

HMM ?
AH...!
HOW IS THE WOMAN I LEFT BEHIND ?
THIS PLACE IS OFF LIMITS! ONLY AUTHORIZED PERSONNEL—
HALT, YOU TWO ...
SHE HASN'T BUDGED AN INCH IN THE LAST TWO DAYS...
HARD TO SAY...

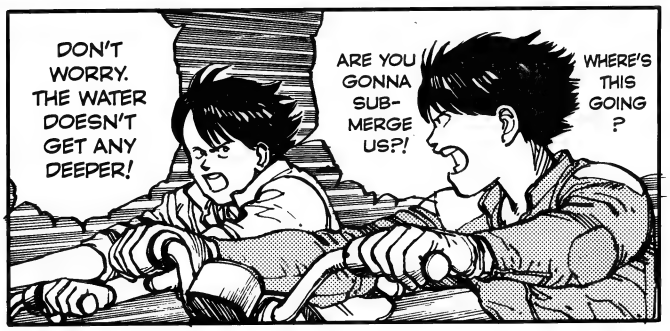
!
CHI-YOKO!
SHE'S ALIVE. WEAK, BUT ALIVE.

IF THIS THING'S GUARDING IT, THERE'S GOTTA BE SOME JUICY SHIT INSIDE.
WE'LL DISTRACT IT. THE REST OF YOU HEAD ON IN.
82
HYAA!
EAT THIS!

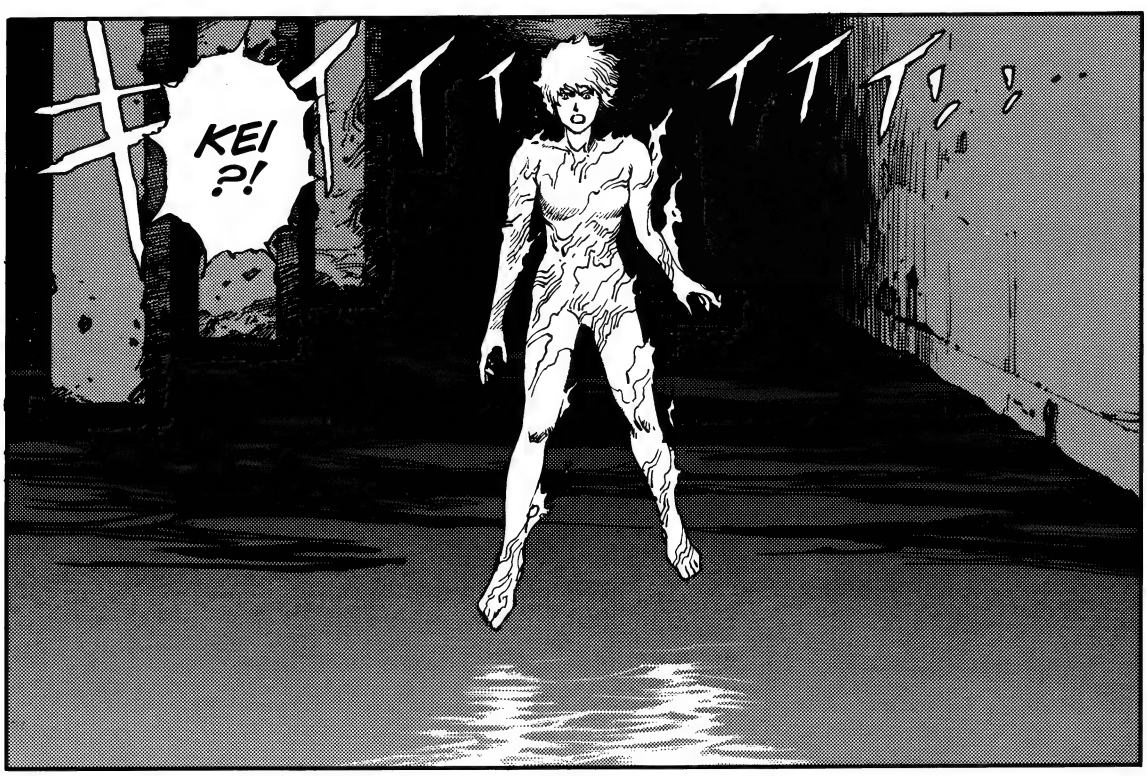
AAUGH!
82
VMM!
ER-73
ドッ
THAT'S IT! WE JAMMED IT OPEN!
TAKE A PISS INSIDE AND SHORT-CIRCUIT IT!
HA HA! SEE HOW IT LIKES THAT!

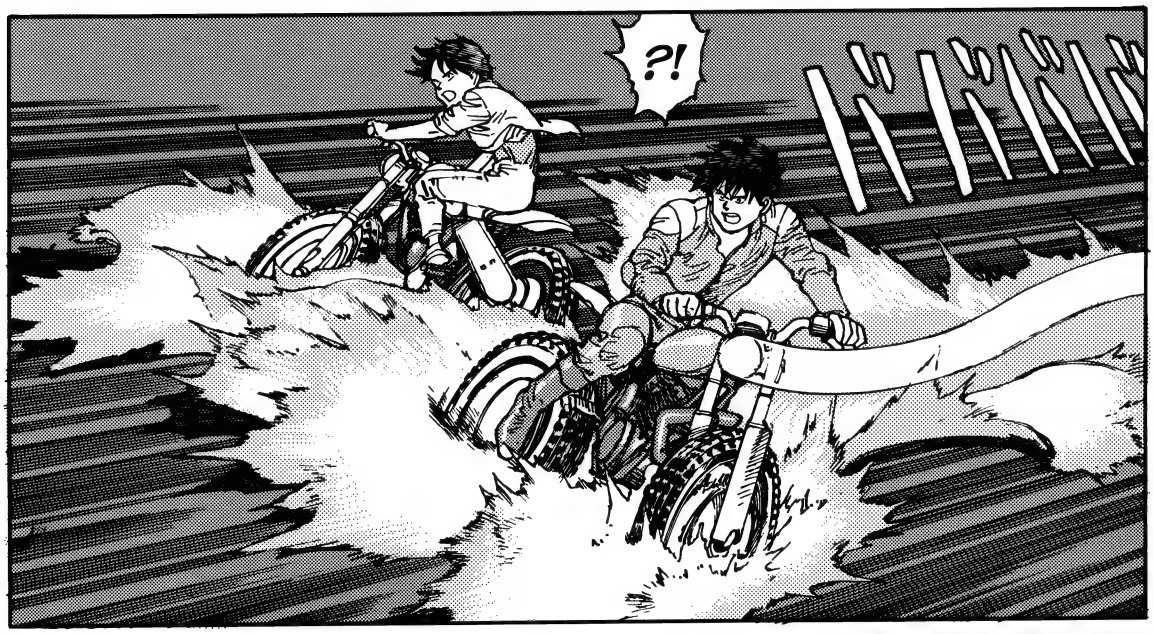


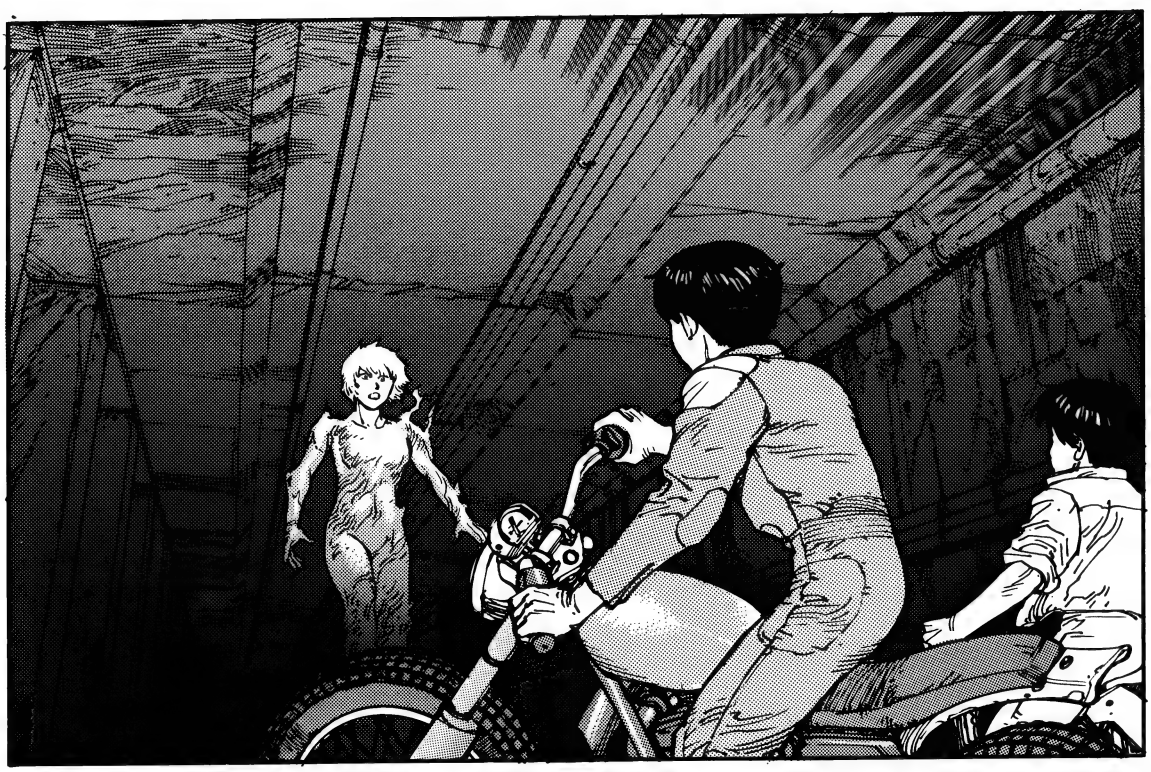

HUHN ?


DON'T WORRY. THE WATER DOESN'T GET ANY DEEPER!
ARE YOU GONNA SUB-MERGE US?!
WHERE'S THIS GOING ?

WHAT...


KEI ?!


?!
ドドドド



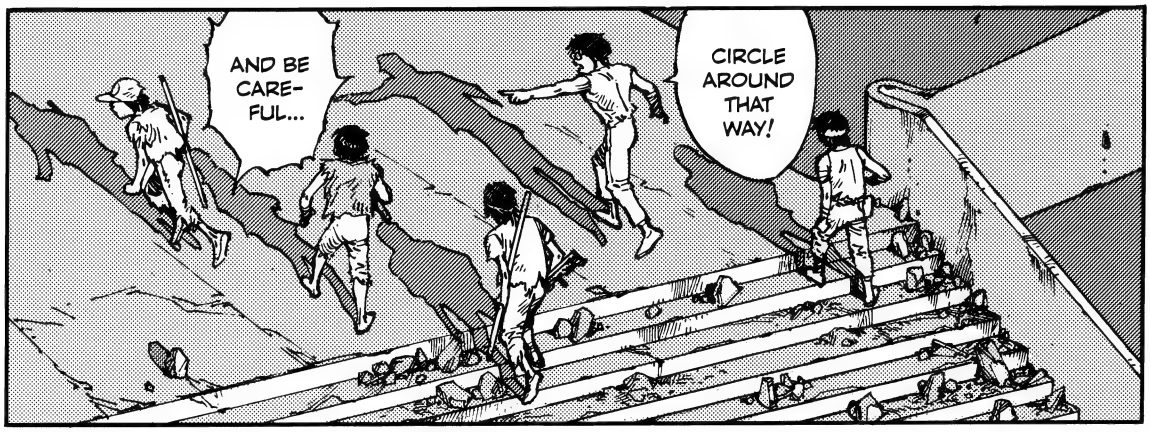
キィィィィ
IT CAN'T BE...!

KEI...
GASP
oOOH!!
W-
WAIT
!
WAAH
!!

SH-SHE WALKED RIGHT THROUGH YOU...
YOU...YOU SAW IT, TOO, DIDN'T YOU? IT WAS KEI, RIGHT?
...
THEN LET'S GO!
CLOSE.
HOW FAR ARE WE FROM THE EXIT?
YOU THINK KEI'S IN TROUBLE?
WE'LL KNOW SOON ENOUGH...!

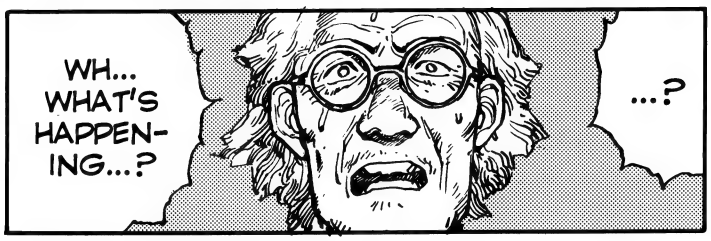
JUST WHAT DO YOU PLAN TO DO... CARRY HER ON YOUR BACK?
I WONDER IF THEY'LL HAVE TIME FOR YOU...
I'LL ASK LADY MIYAKO'S PRIESTS TO TAKE HER FROM THERE.
PART OF THE WAY...
...

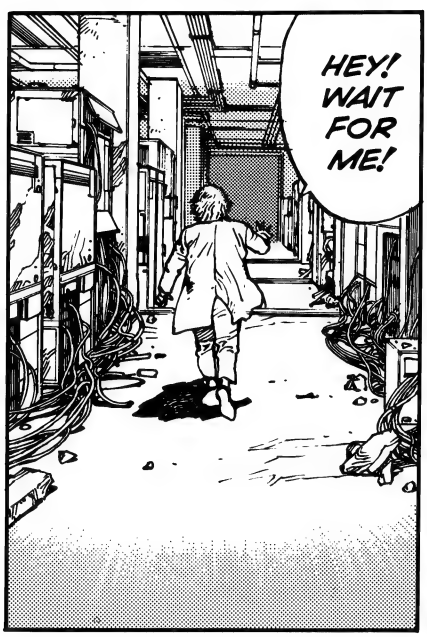
CONSIDERING WHAT YOU SURVIVED, YOU OUGHT TO BE THANKING THE MAN UPSTAIRS.
I'M TOUCHED BY YOUR CONCERN.
I DIDN'T THINK YOU'D SURVIVE WHEN YOU FIRED SOL...
YOUR BEING ALIVE CAME AS QUITE A SURPRISE ...
WHAT'S THAT?
CLANK
SHIT! THEY TRACKED ME HERE!
I'M POSI-TIVE!
ARE YOU SURE THEY CAME IN HERE?
IDIOT! WATCH YOUR STEP!
OW! OW! OW!


AND BE CARE-FUL...
CIRCLE AROUND THAT WAY!

RIGHT!
WE CAN'T MAKE A STAND IN HERE. GET THEM OUT-SIDE!

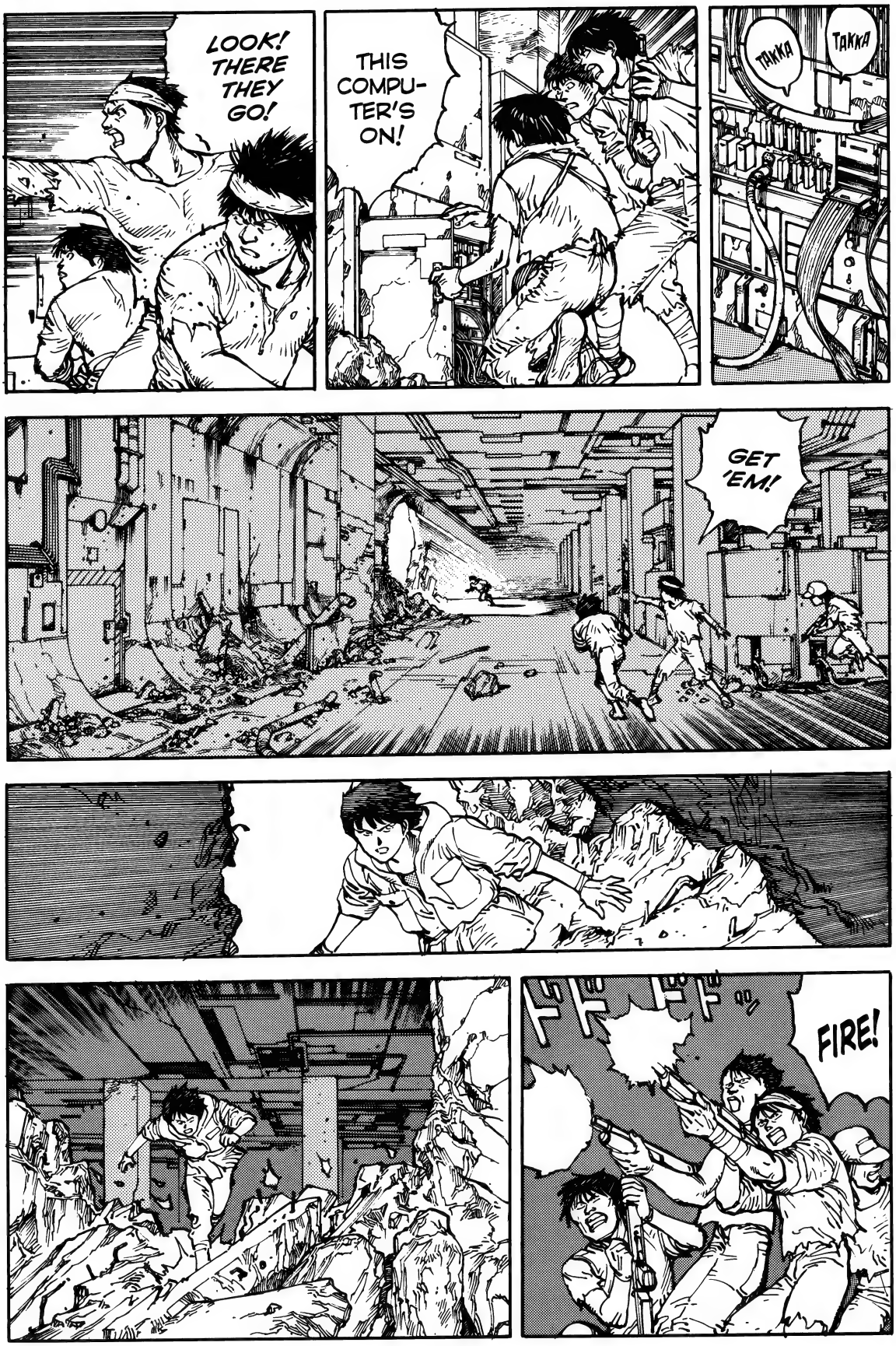
...THEY'RE HERE!


WH... WHAT'S HAPPEN-ING...?
...?

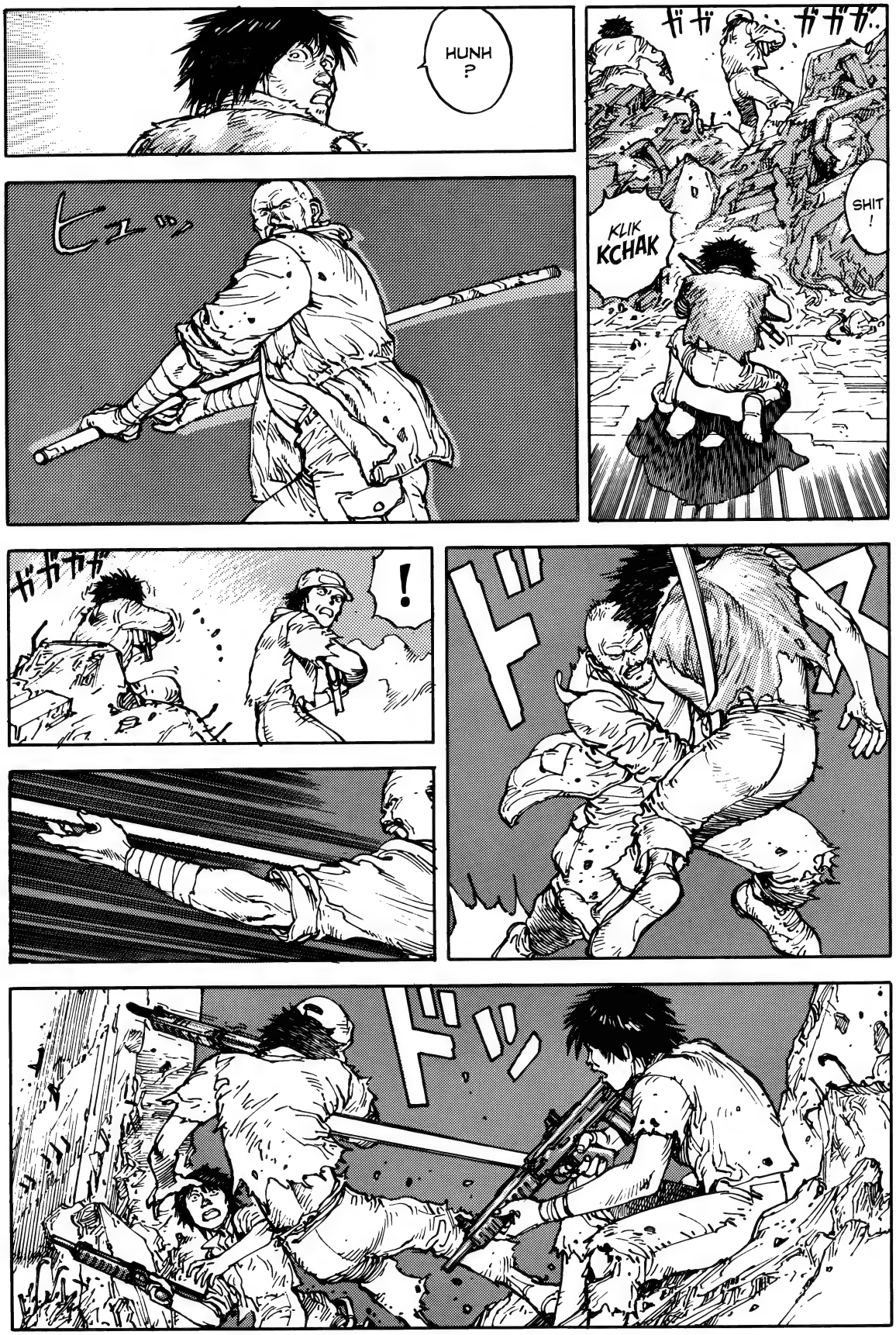

HEY! WAIT FOR ME!

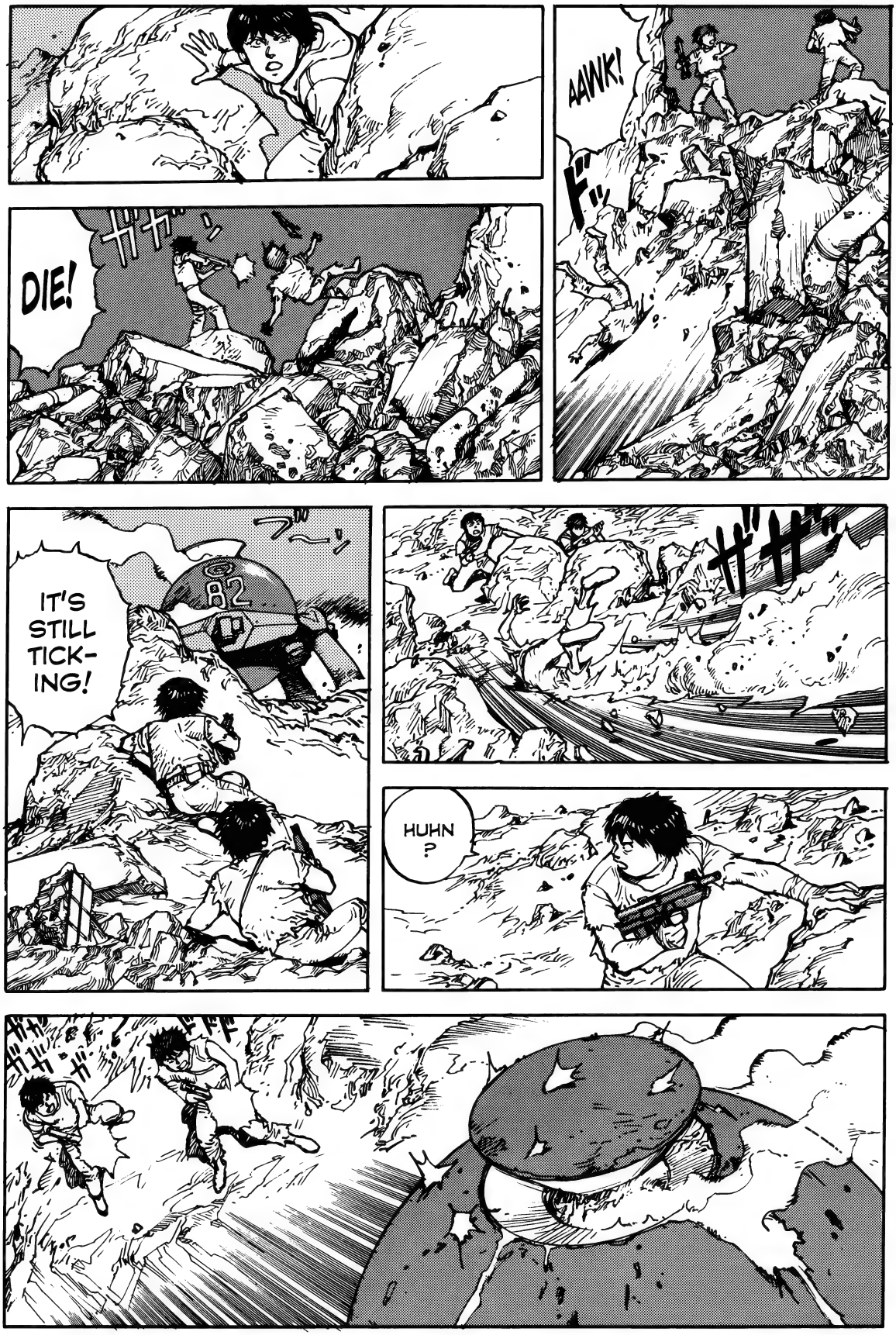
YEAH.
ARE YOU OKAY, COLO-NEL?

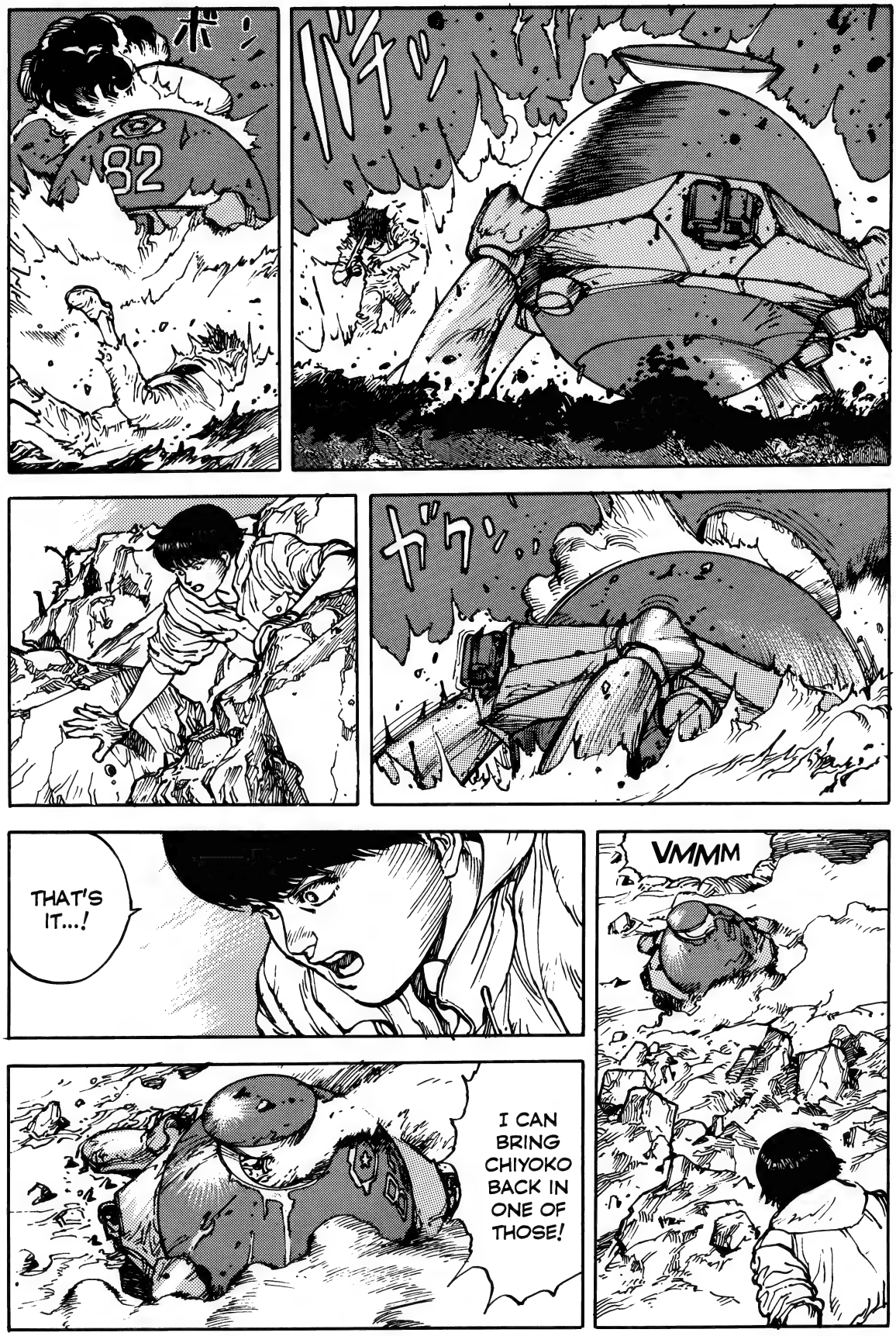
WHAT A DISGRACE ...
DAMN...

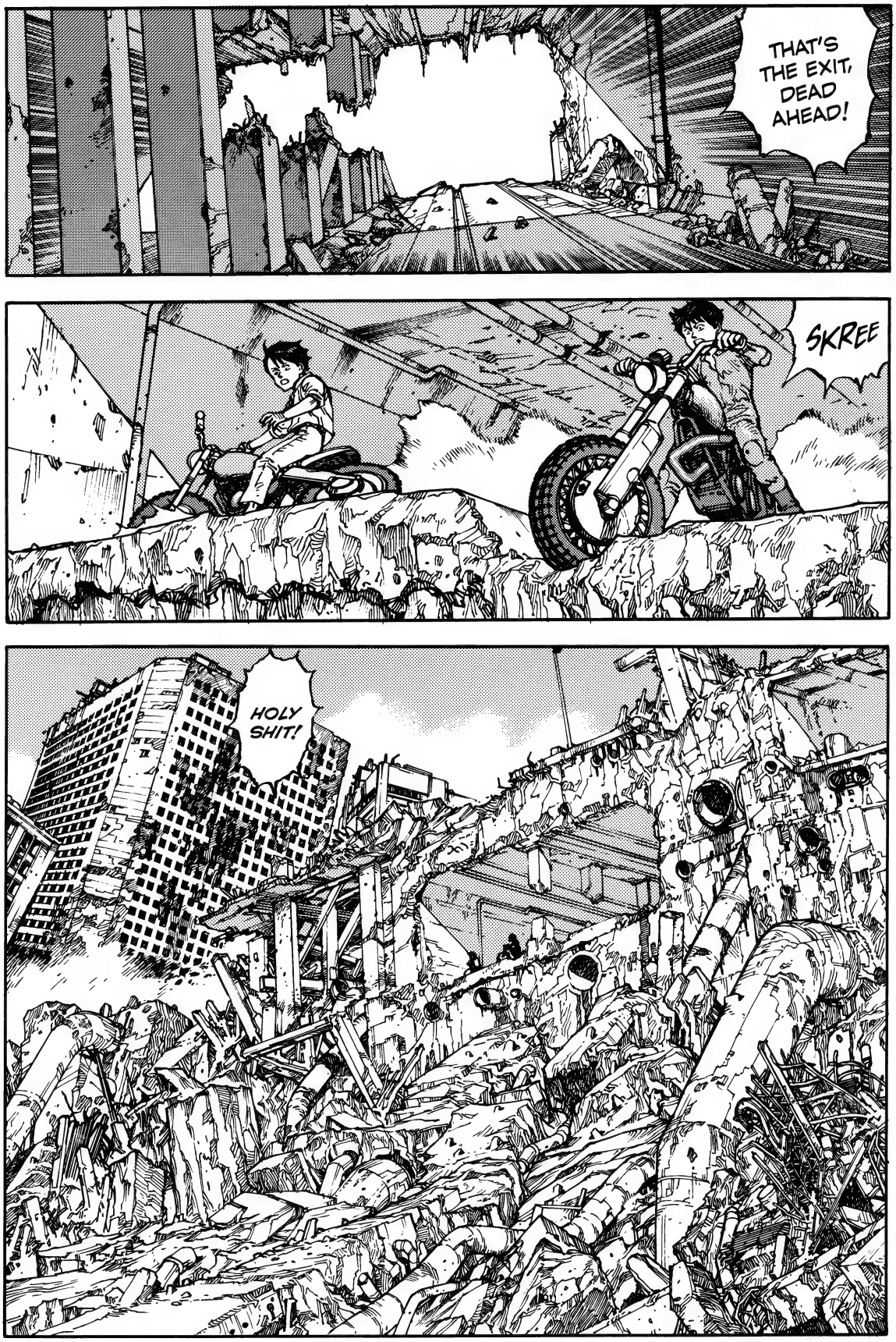

LOOK! THERE THEY GO!
THIS COMPU-TER'S ON!
TAKKA
TAKKA
GET 'EM!
ドド ドド
FIRE!

HI-YAAA-AA-A!
AAH!
UP THERE!
THERE SHE IS! SHOOT! SHOOT!


HUNH ?
ガガ
ガガガ
KLIK
KCHAK
SHIT !
ヒュー
ガガガガ
!
ドン
ドン


AAWK!
DIE!
IT'S STILL TICK-ING!
HUHN ?

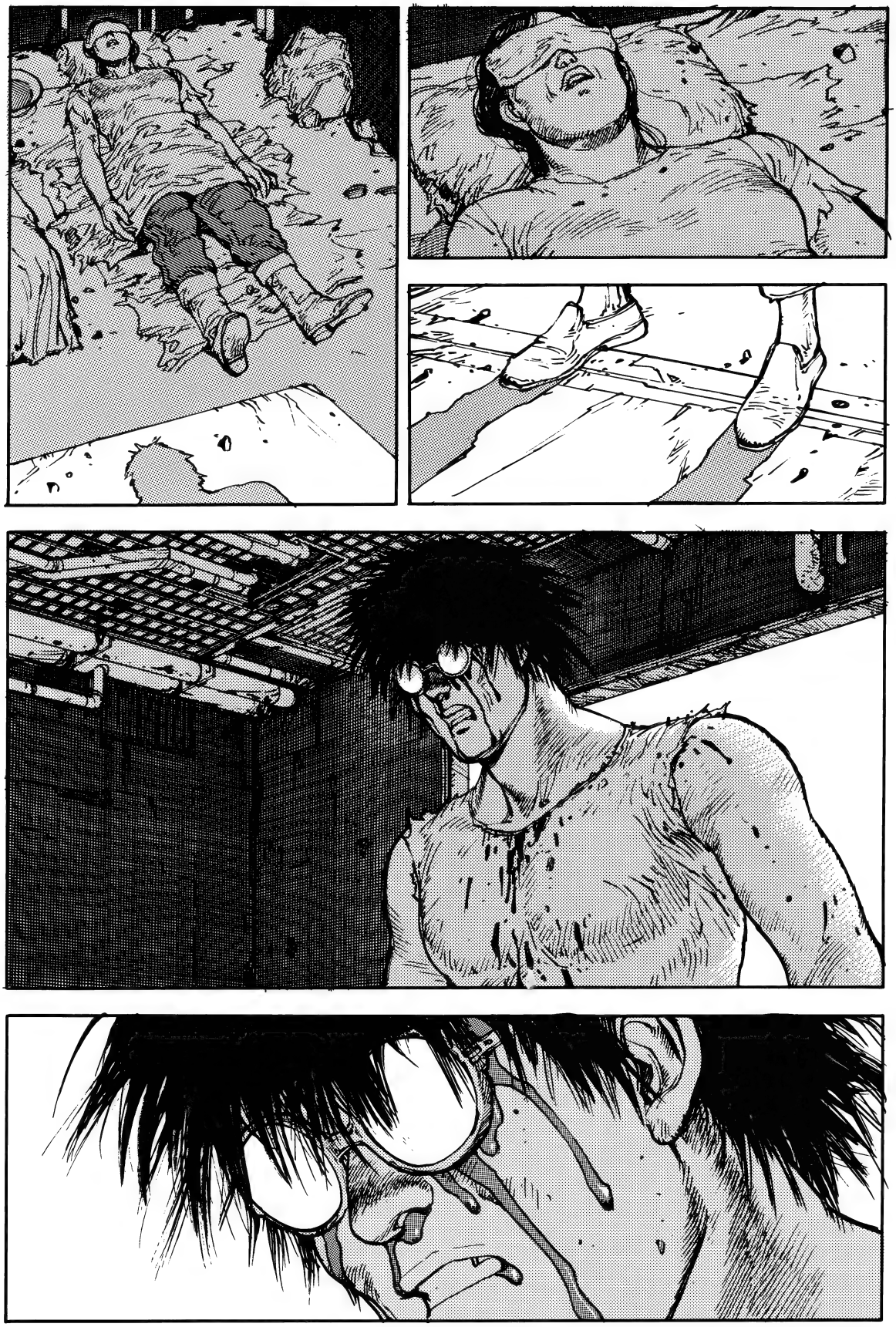

ボン
82
バイン
ガクン
THAT'S IT...!
VMMM
I CAN BRING CHIYOKO BACK IN ONE OF THOSE!

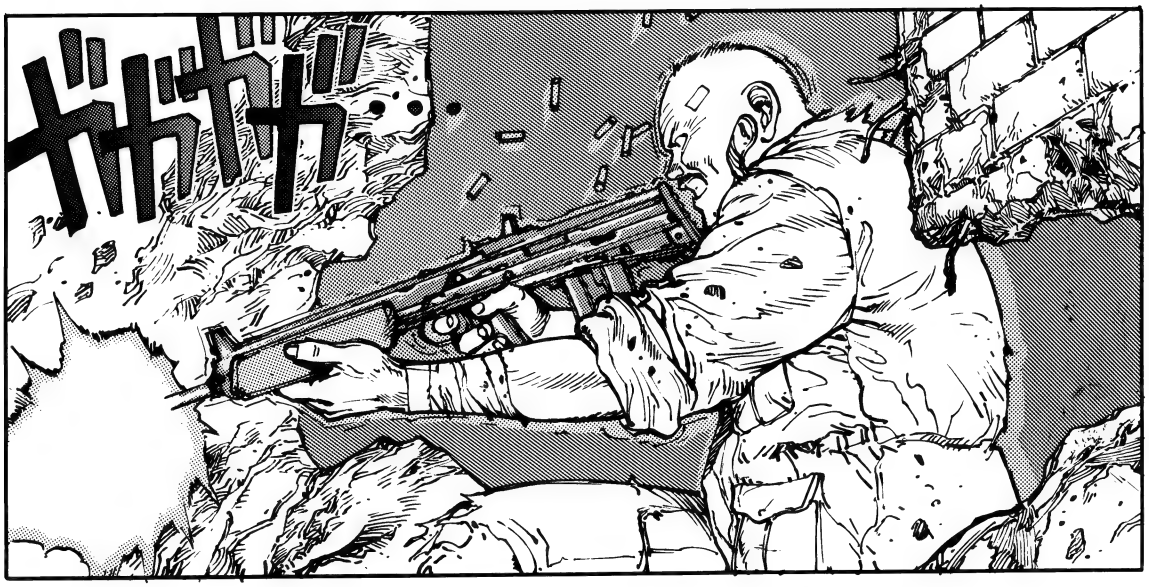

THAT'S THE EXIT, DEAD AHEAD!
SKREE
HOLY SHIT!

YEAH... SOUNDS LIKE IT.
GUN-FIRE ...?
ガガーン
!
UHH... NOW WHAT?
BEATS ME.
ドドッ
キ!!
MOVE IT!
YEEHAW!
CHAAARGE!

WOOOH!!
...AA-A...
...AA-AA...
...HAAH!!
WAAH...

COLO-
NEL
...?
ギッ
ギッ
MY HELP
...?
PLEASE—
I NEED
YOUR
HELP!
OH, I
DIDN'T
KNOW
IT WAS
YOU!
HEY!
AND
I NEED
YOU TO
PROGRAM
IT!
RIGHT!
JUST LIKE
THE COLONEL
DID WITH
KIYOKO.
YOU WANT
TO USE THAT
BRIQUETTE
ROBOT TO
CARRY YOUR
FRIEND?

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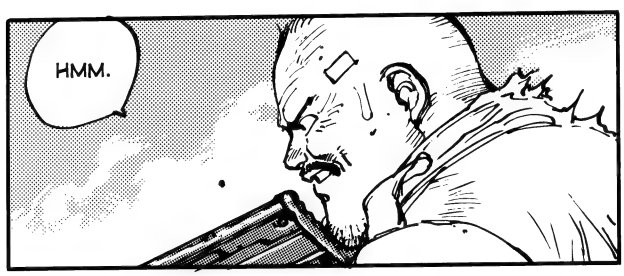
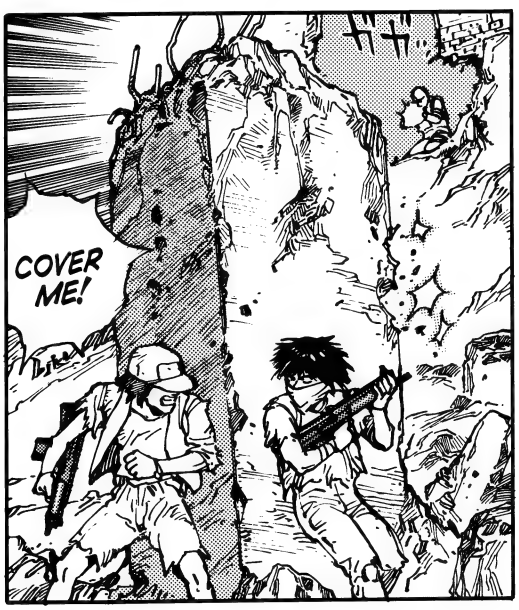
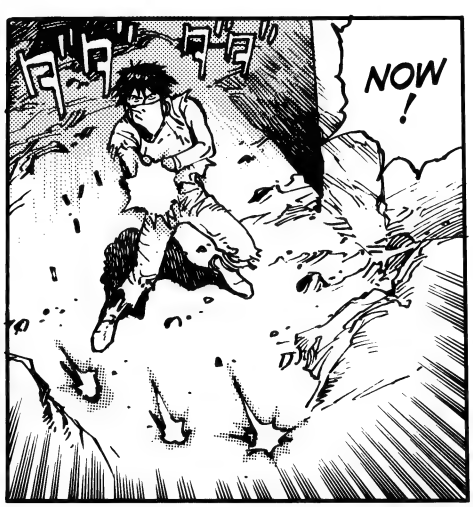
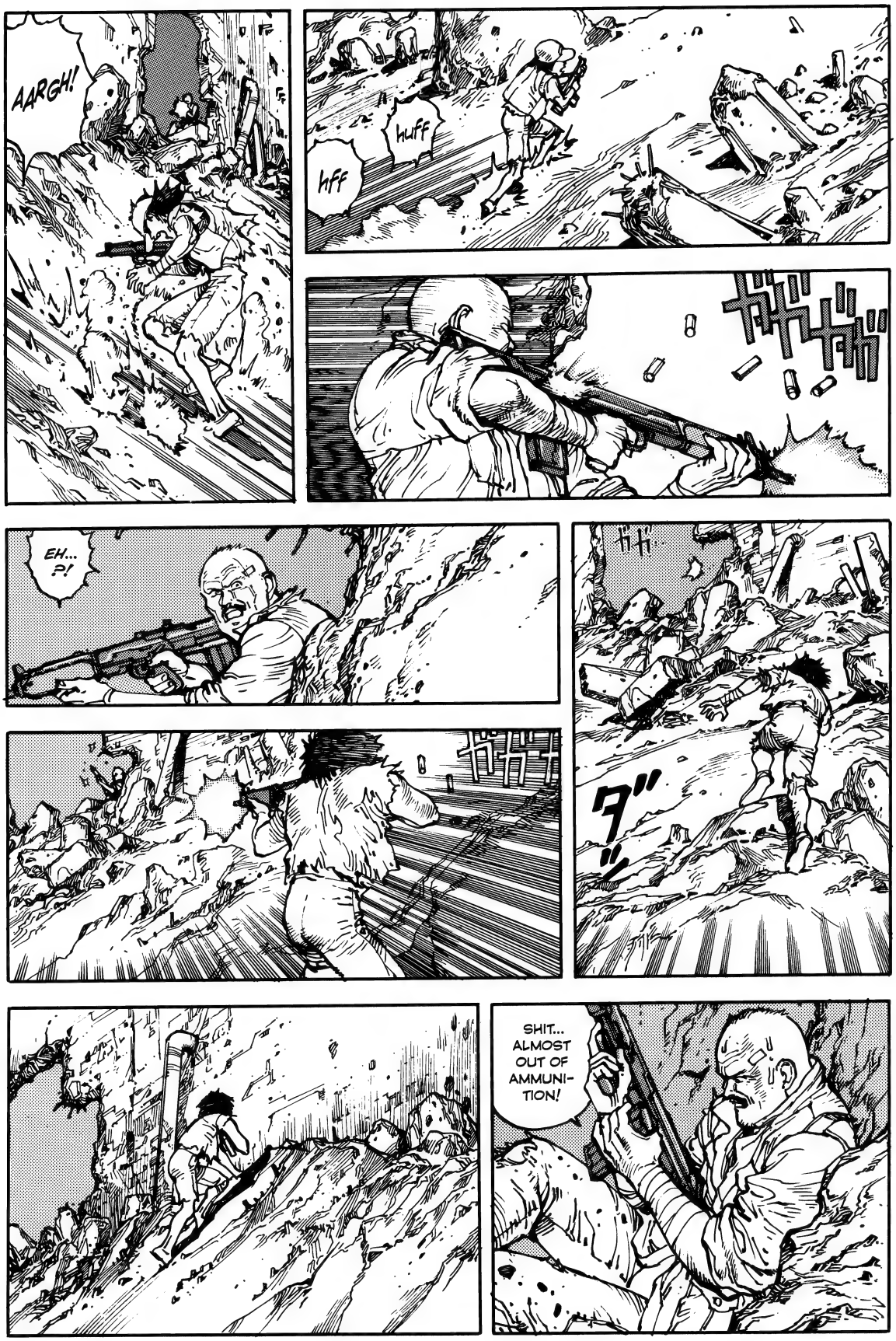

HMM.

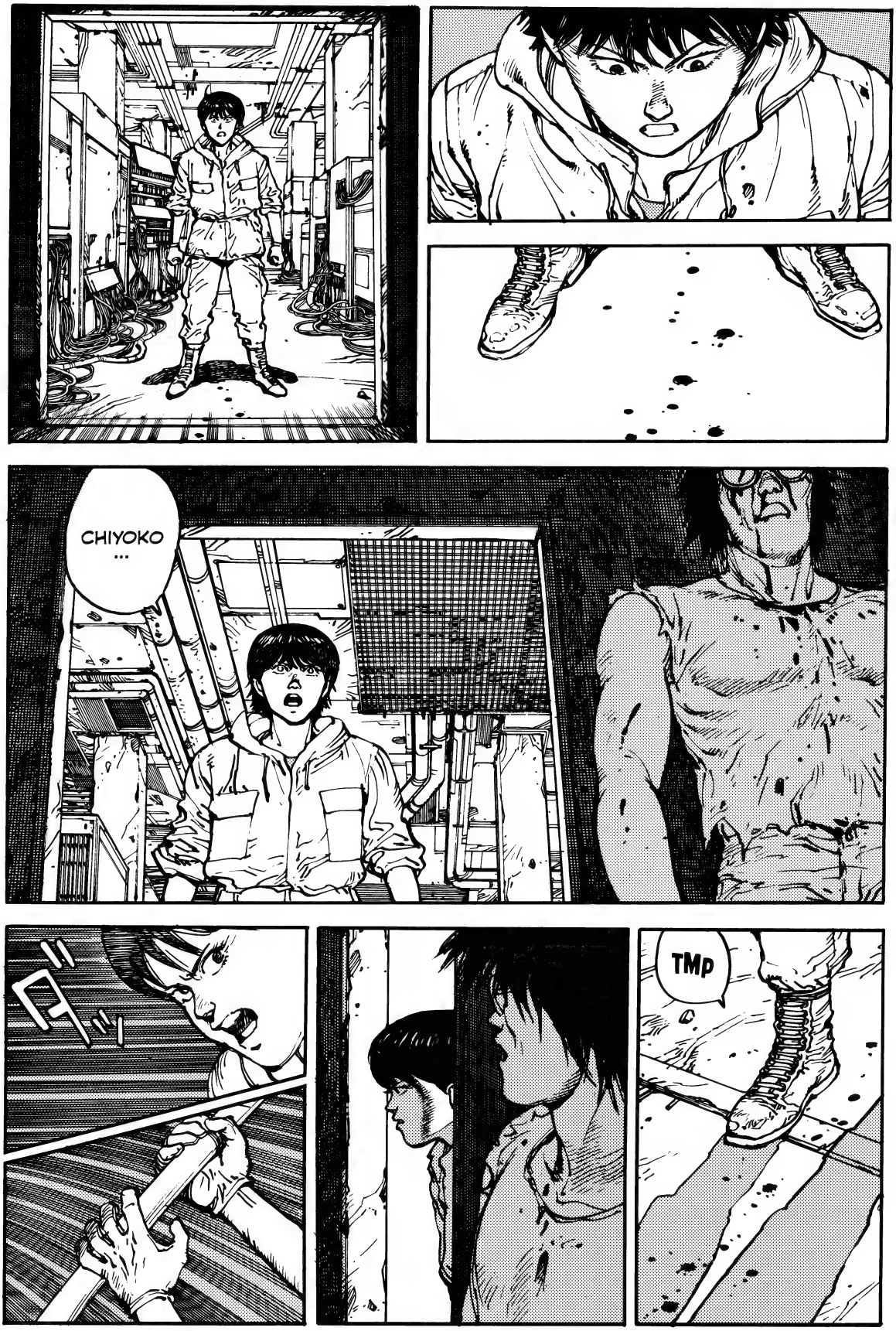

COVER ME!


NOW!


AARGH!
huff
hff
EH...
?!
SHIT... ALMOST OUT OF AMMUNI-TION!

RIGHT! WE'RE GOING IN! FULL THROTTLE!
THE GUNFIRE'S COMING FROM JUST UP AHEAD!
ドドド

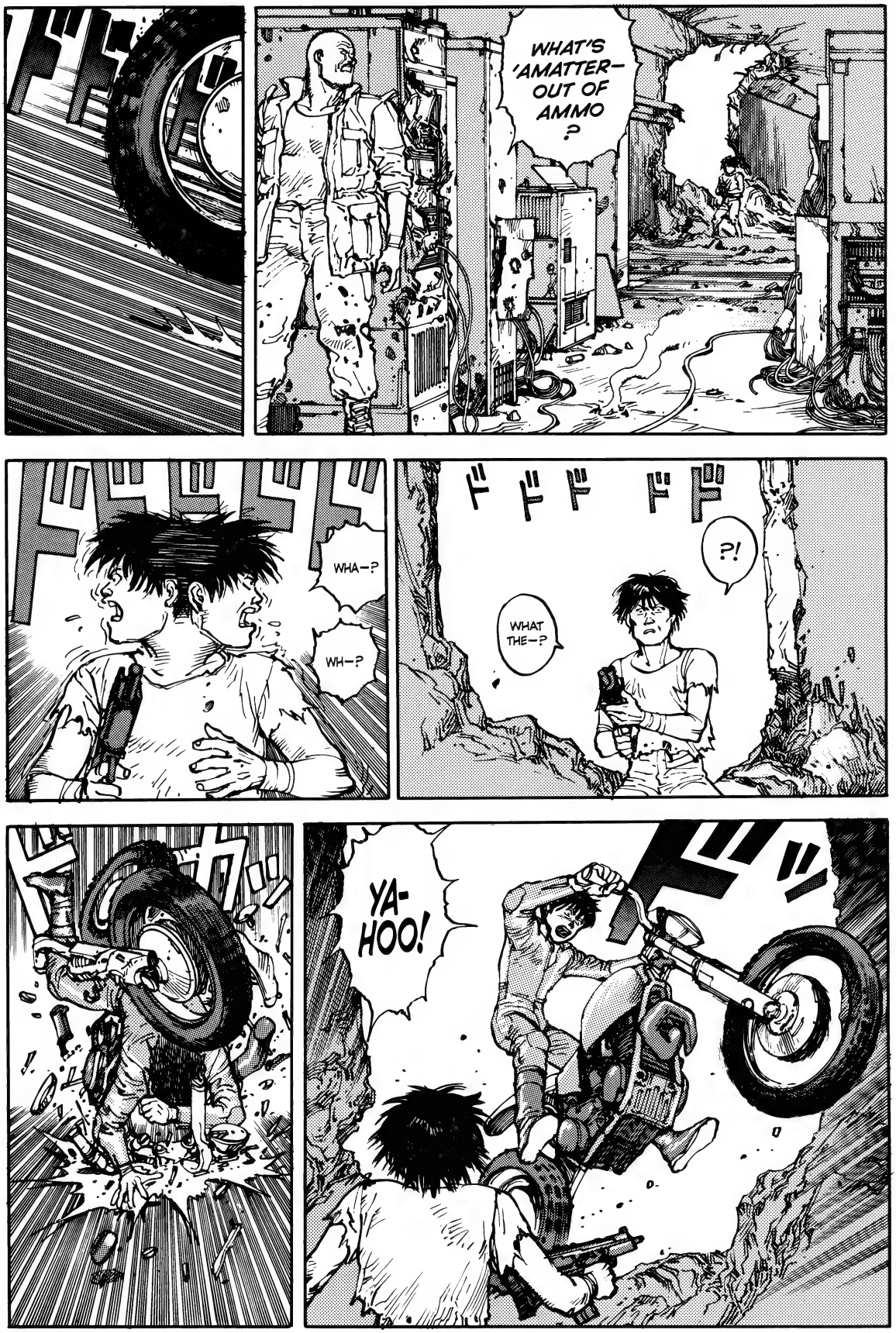
HOW LONG WOULD IT TAKE ?
FIVE HOURS... PERHAPS TEN...
HMM... BYPASS THE DSP BOARD... SET THE AUTO-NAV JUMPERS TO MANUAL... YES...
ACTUALLY... IT WOULD BE PRETTY SIMPLE...
HEY, WAIT !
I NEVER SAID I HAD TIME TO—!
HUHN ?
GOOD. START ON IT RIGHT AWAY.
I'LL TAKE CARE OF CHIYOKO...
AT LEAST BRING ME SOME CIGAR-ETTES !


CHIYOKO
...
TMP

ガッ
ビュッ
AAH!!
AH ?!
ガッ
WOOUH!
ガ

SHIT!
ガッガ
バカッ
RUN!
I'M STILL TALKING TO—!
HEY-EY-EY!
DAMN!
...?
WHAT'S GOT YOU SO UPSET?
RUN! I'LL EXPLAIN LATER! HURRY!

ドガ
ビュー
AAAH!
COME ON!
WHAT WAS THAT FOR?!
HEY, THAT'S MY COMPUTER!
WOOOH!
ガガガガガ..


WHAT'S 'AMATTER— OUT OF AMMO ?
WHA—?
WH—?
?!
WHAT THE—?
YA-HOO!

SHIT!
...
ガガガ
ガン
LOOKS LIKE ANOTHER ENEMY OF THE EMPIRE!
CH-CHK
OW! OW! OW! OW!
ドドドド
...
DIE!

RAAH!
KANE-DAAA!
EAT THIS!!
OH, MAN... I CAN ALREADY FEEL A LUMP!
KANEDA, YOU OKAY?

HEY, KANEDA... IT'S YOUR BUDDY, THE SKIN-HEAD...
NHH...
WHAT ARE YOU TWO DOING HERE?
KEI...
GN... GNN...

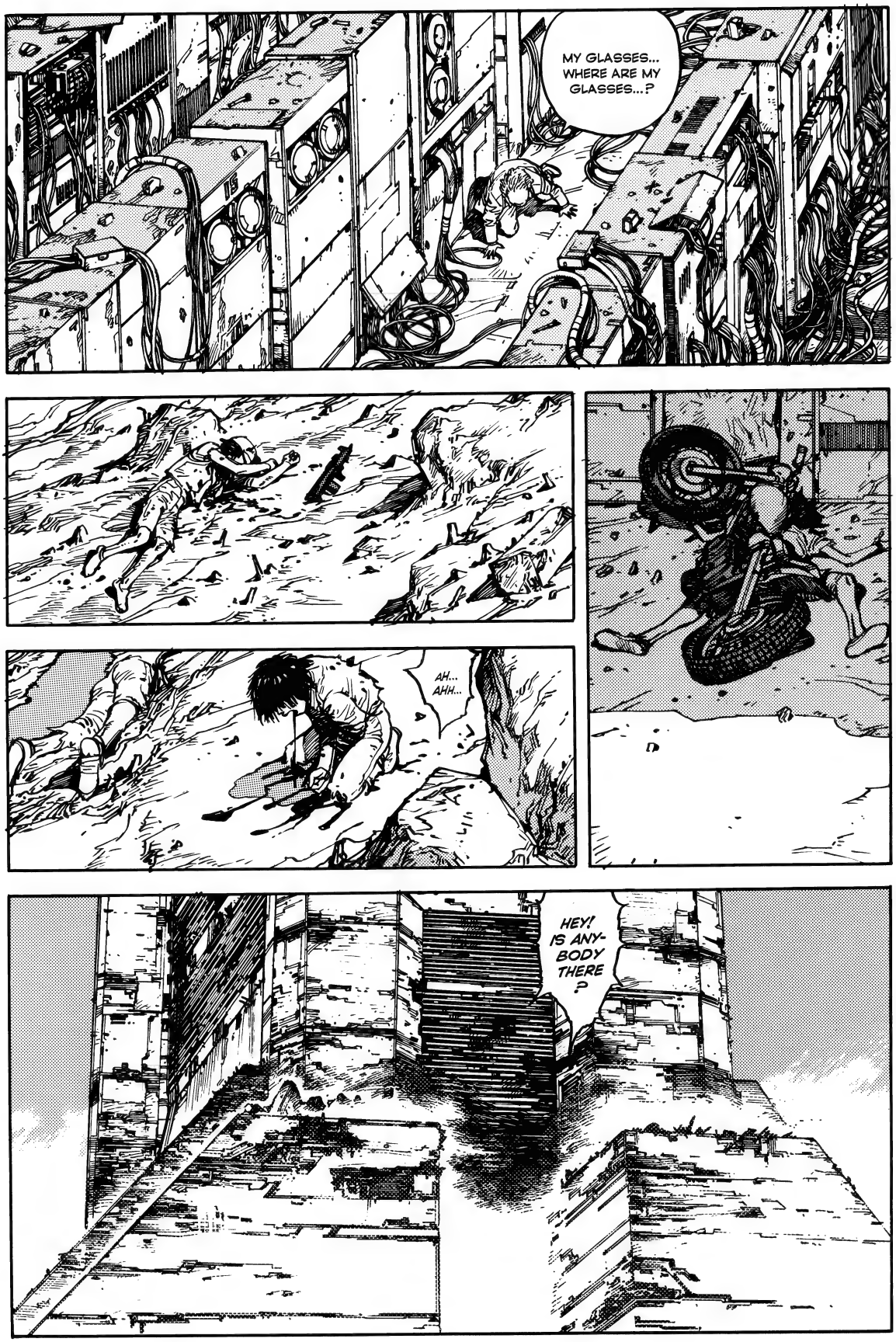
YOU HEAR THAT? SOMEONE'S COMING!
HMM ?!
UH-!

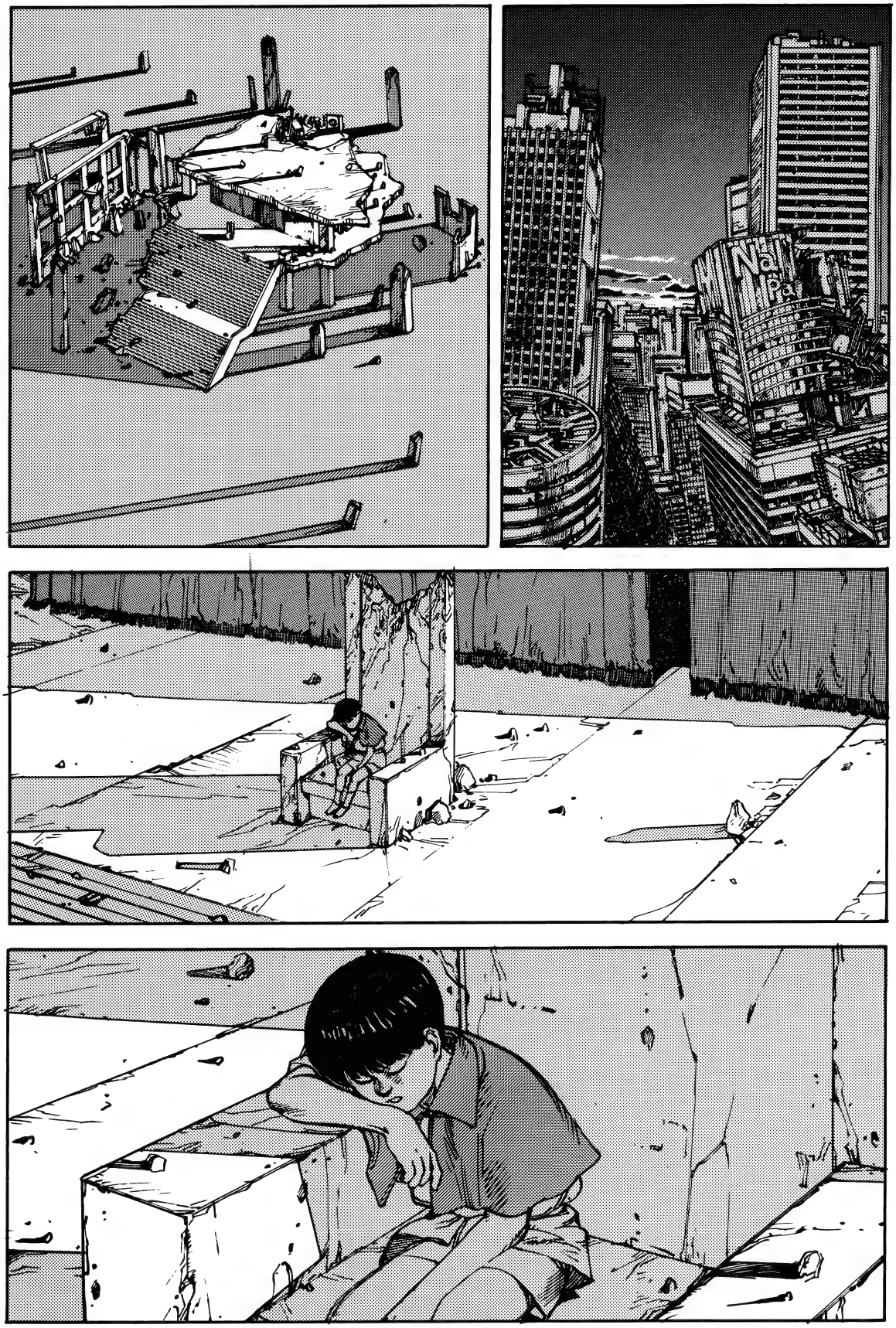
OH!
NOOOOO!
!
グッ

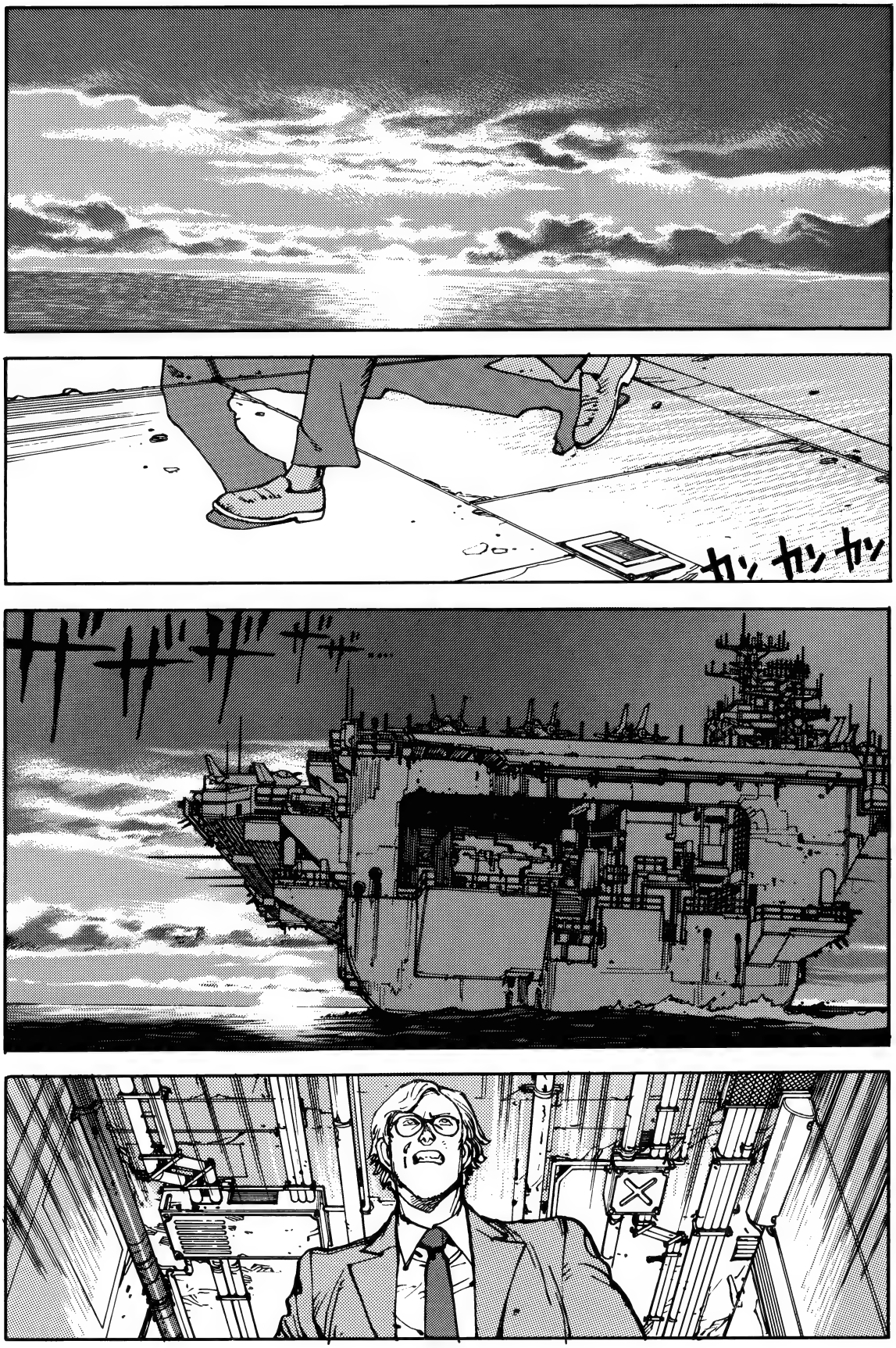
GWAAH!
OOH!
!
ドクン!
?!

SHE'S DOWN!
KEI!
GRRAH!
KEI!
TALK TO ME!

SHIT! HE DID SOMETHING TO HER!
EHH... ?!
GNN... GNYAA...
AH!

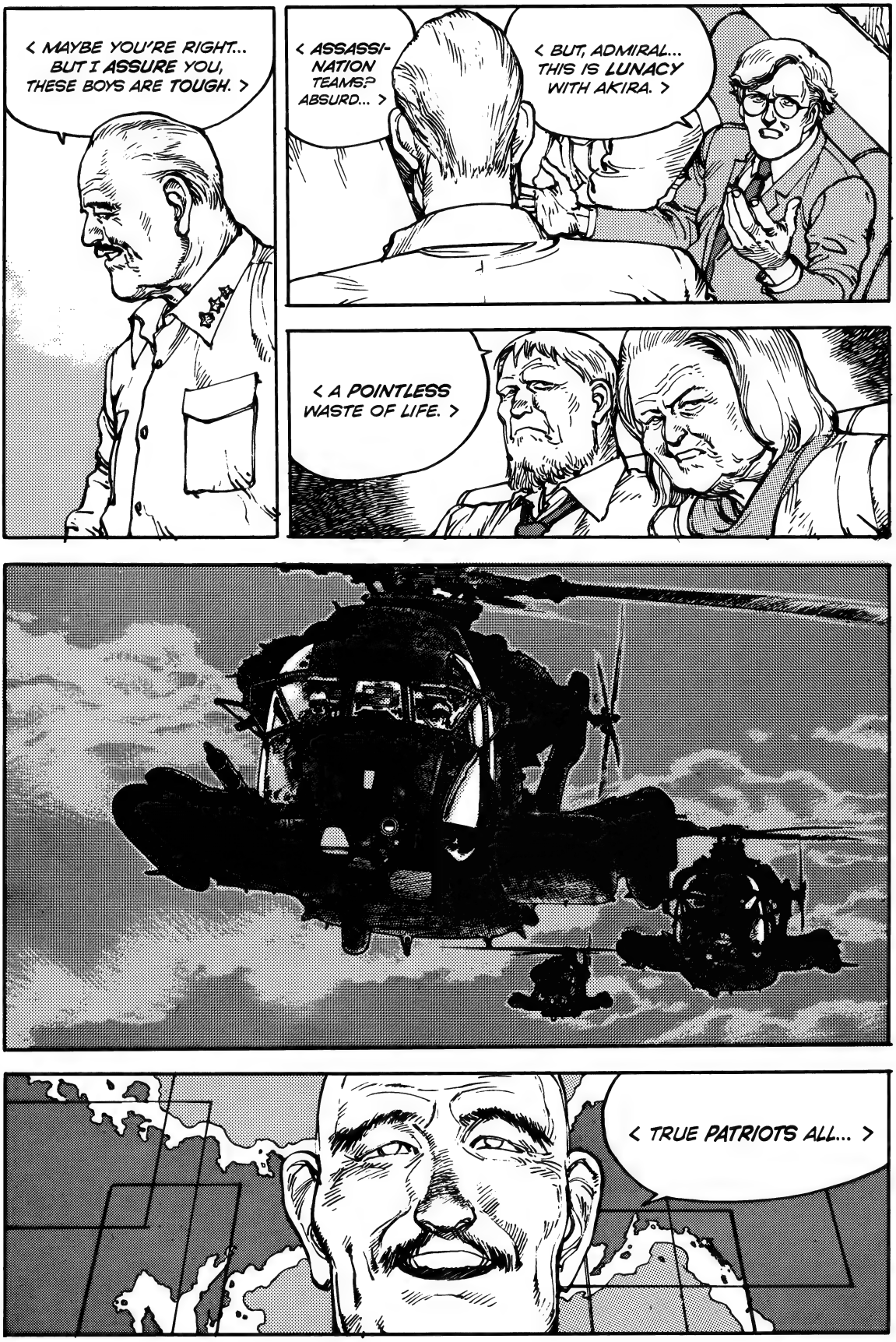

MY GLASSES... WHERE ARE MY GLASSES...?
AH... AHH...
HEY! IS ANY-BODY THERE ?




カン カン カン
ガ゛ガ゛ガ゛ガ゛ガ゛…

< WHO DID YOU HEAR THIS FROM? >
< ARE YOU CERTAIN? >
< WHAT ?! >
< WHY WEREN'T WE NOTIFIED? >
< ONE OF THE OFFICERS WAS DISCUSSING IT IN THE MESS. I DIDN'T GET ANY DETAILS, BUT THEY'RE ARRIVING TONIGHT. >
< TONIGHT? >
< ..I CAN'T BELIEVE THEY WOULD BRING IN THE SPECIAL FORCES TO TRY TO KILL AKIRA. >
< I'VE HEARD OF THIS UNIT, BUT I ALWAYS THOUGHT IT WAS JUST A RUMOR... >
< ...EVEN SO... >
< ADMITTEDLY, GIVEN RECENT EVENTS, THE SITUATION HAS BECOME MUCH WORSE... >

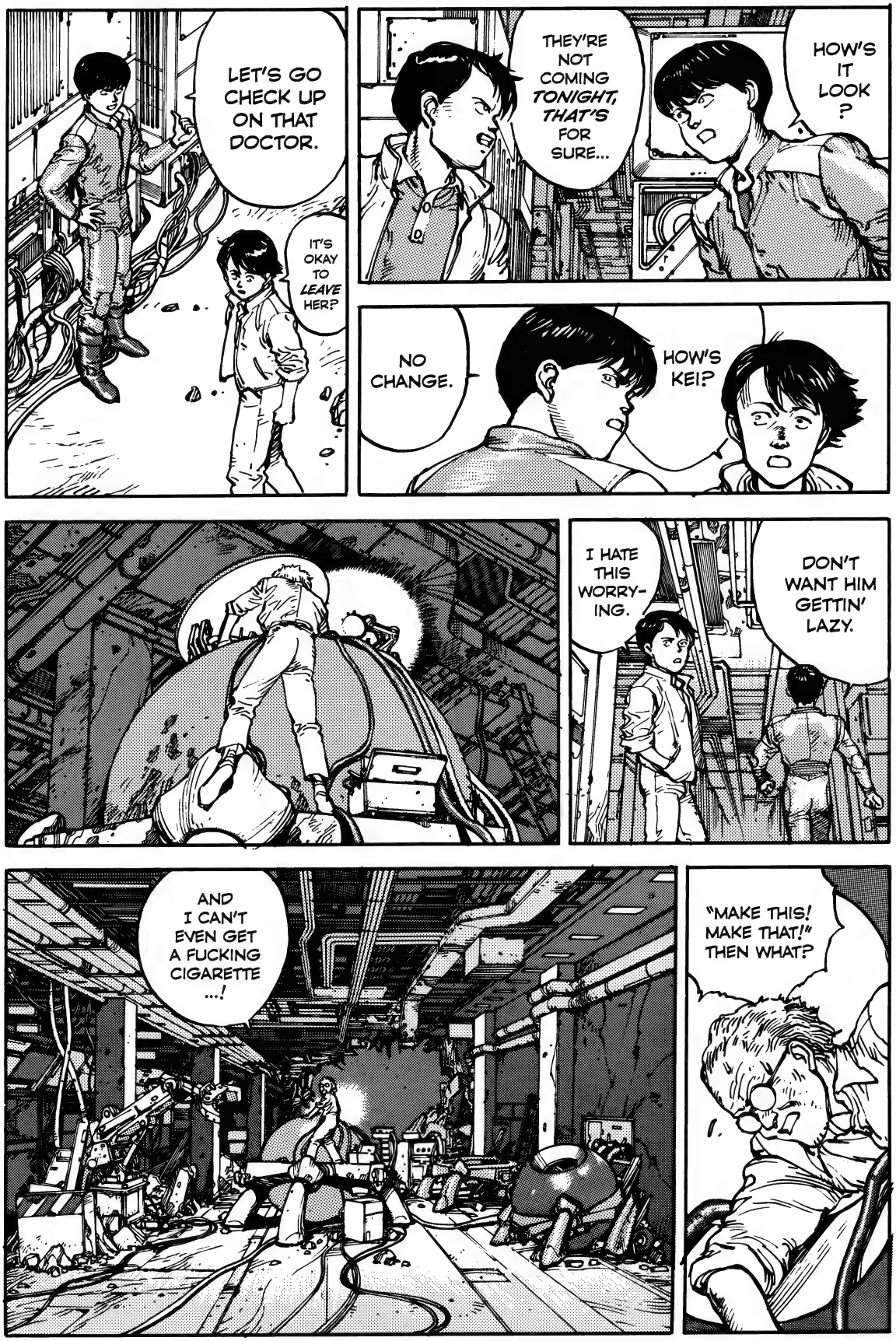
< BUT AS TO WHETHER THE MISSION IS ASSASSINATION OR NOT... >
< ...IT'S TRUE. THEY ARRIVE TONIGHT. >
< THE SPECIAL OPS TEAM, YOU MEAN? WELL... >
< ...EXCHANGE OPINIONS WITH WORLD LEADERS, ARRIVE AT A CONSENSUS, SIGN SOME TREATIES... >
< WE'LL STUDY IT... >
< ...DEPENDS ON YOUR REPORT. >
< ...AND IMPLEMENT. OR PERHAPS... IMPLEMENTATION COMES FIRST. >
< OH, IT'S TOP PRIORITY, OF COURSE. >
< AND JUST HOW FAR UP YOUR "CHAIN OF COMMAND" WILL OUR REPORT GO...? >
< EITHER WAY...IF WE WAIT FOR A DECISION BEFORE WE GET OUR PIECES INTO PLACE, WE'LL RUN OUT OF TIME... SO... FRONT LINE DEPLOYMENT, SHALL WE SAY... >


< MAYBE YOU'RE RIGHT... BUT I ASSURE YOU, THESE BOYS ARE TOUGH. >
< ASSASSI-NATION TEAMS? ABSURD... >
< BUT, ADMIRAL... THIS IS LUNACY WITH AKIRA. >
< A POINTLESS WASTE OF LIFE. >
< TRUE PATRIOTS ALL... >

BUBBLE: *KSHK*

HUHN ?
SEE FOR YOUR-SELF...
WHAT DO YOU WANT ?
OH, IT'S YOU.
UH... HOW'S IT GOIN' ?
KANEDA TOLD ME TO SEE IF EVERY-THING'S OKAY...
YAHA-HAA!
ARF! ARF!
THEY'RE HAVING QUITE A GOOD TIME.
AH!
EH ...?
YEAH... THEY'RE ALL WASTED.
...THE DRUGS YOU MADE!
THEY'RE JUST A BUNCH OF STINKIN' JUNKIES. THEY ONLY STAY WITH TETSUO FOR THE DRUGS...
JUST TWO OR THREE GRAINS FROM A SINGLE PILL AND THEY'RE FLYING...
IT'S THOSE PILLS.
LIKE I WAS SAYIN' ...
HA HA HA DIEEE !

TAK
KANE-DAAA!
!
OH. THERE YOU ARE.
KAI! WHERE'D YOU GET TO?


LET'S GO CHECK UP ON THAT DOCTOR.
IT'S OKAY TO LEAVE HER?
THEY'RE NOT COMING TONIGHT, THAT'S FOR SURE...
HOW'S IT LOOK?
NO CHANGE.
HOW'S KEI?
I HATE THIS WORRY-ING.
DON'T WANT HIM GETTIN' LAZY.
AND I CAN'T EVEN GET A FUCKING CIGARETTE ...!
"MAKE THIS! MAKE THAT!" THEN WHAT?

< THEY'RE HERE... >

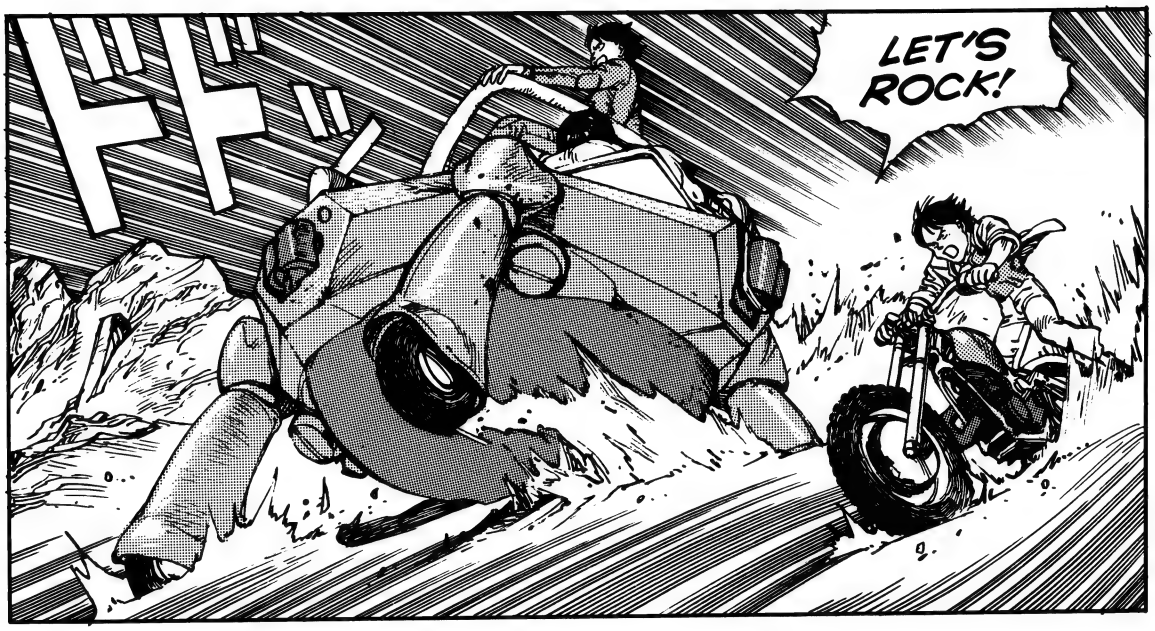
< GENTLEMEN... FALL IN! >
< ATTENTION! >

< WHAT IS THIS?! THE KINDERGARTEN SPECIAL FORCES...?! >
< "KINDER-GARTEN"...? WHAT? >
< WHAT THE HELL?! >
< IS HE GOING TO SEND THOSE CHILDREN INTO NEO-TOKYO? >

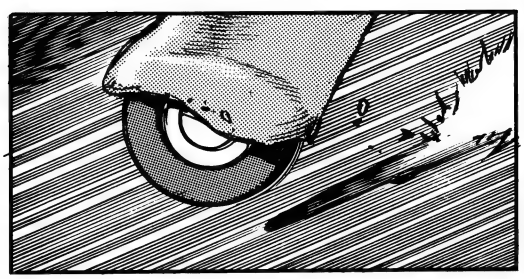
SHIT! IT'S ALREADY PAST DAWN.
NO KIDDING?
YOU'RE TAKING ON TETSUO IN *YOUR* SHAPE?
SO WHAT ABOUT YOU? YOU'RE NOT COMING WITH US ...?
I HAVE SOMETHING TO DO HERE. *UNFINISHED BUSINESS*...

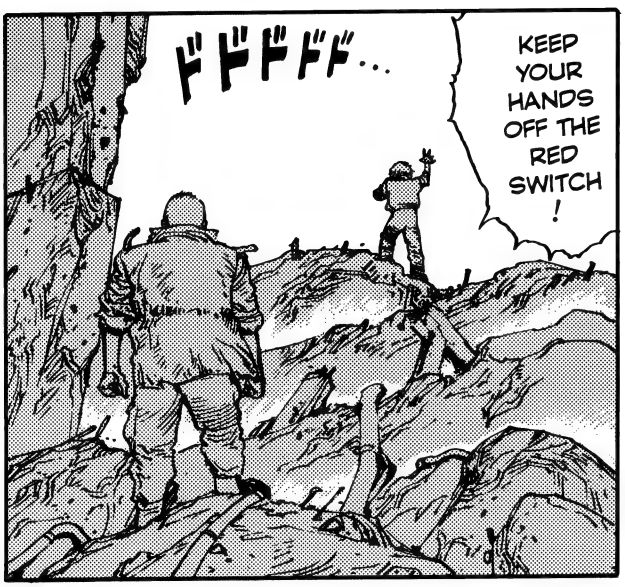
OVER ON TOP OF THAT... GOOD... KEEP HER OFF THE LEFT SIDE— IT GETS HOT.
IS HERE OKAY...?
THIS IS THE CONTROL BOX.
I WAS JUST ABOUT TO.
TELL ME HOW TO RUN IT!
AH! DON'T TOUCH THOSE TWO SWITCHES! EVER!!
WHAT'S THIS THING HERE? "AUTO BALANCER"...
THIS IS THE JOYSTICK... USE IT TO SET YOUR DIRECTION... AND THAT'S THE THROTTLE...
HOW'S IT WORK?

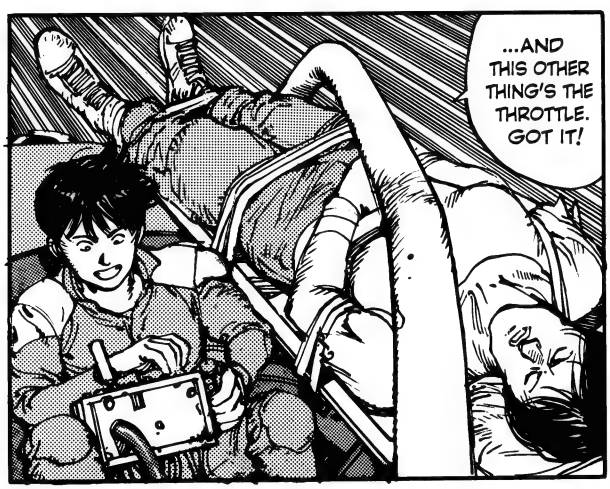
WAAH! D'JA FIX IT ?!
HEEEY! KANE-DAAA!
COULDN'T GET THE FRONT FORK COMPLETELY STRAIGHT, BUT I RIDE WELL ENOUGH TO COMPENSATE.
TAKE THIS, KID. YOU'LL NEED IT.
LET'S GO!
AW-RIGHT ...!
...TO PLUG TETSUO'S HOLE FOR GOOD!
IT'S JUST THE CALIBER I NEED ...
SWEET! I'LL TAKE IT!

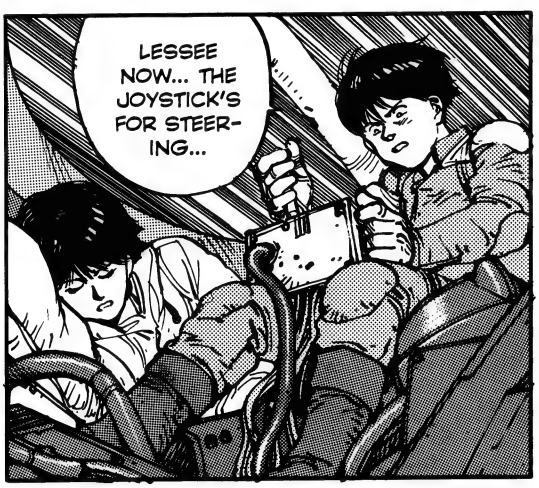

ドドッ
LET'S ROCK!

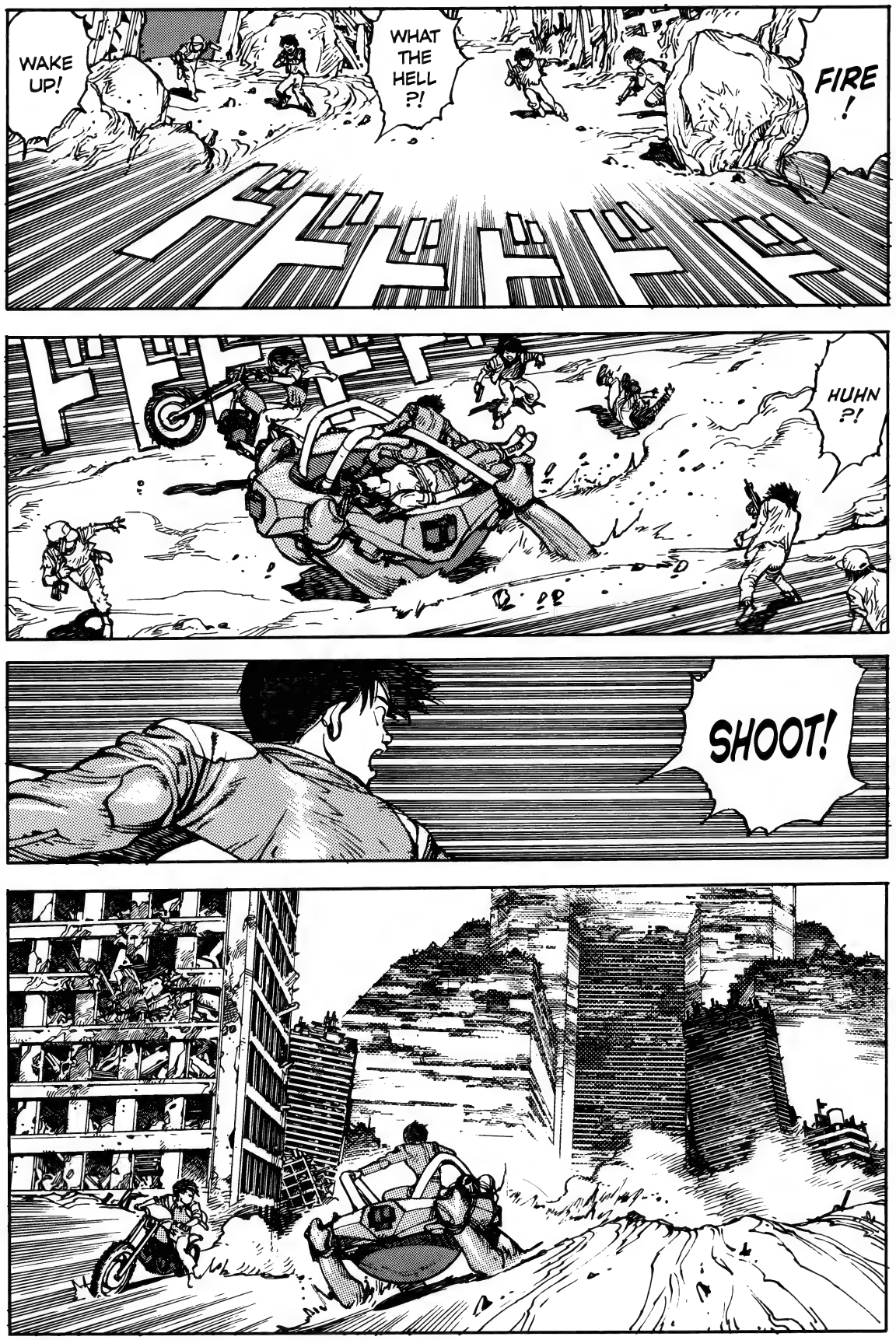
THEIR YOUTH IS THEIR GREATEST WEAPON ...

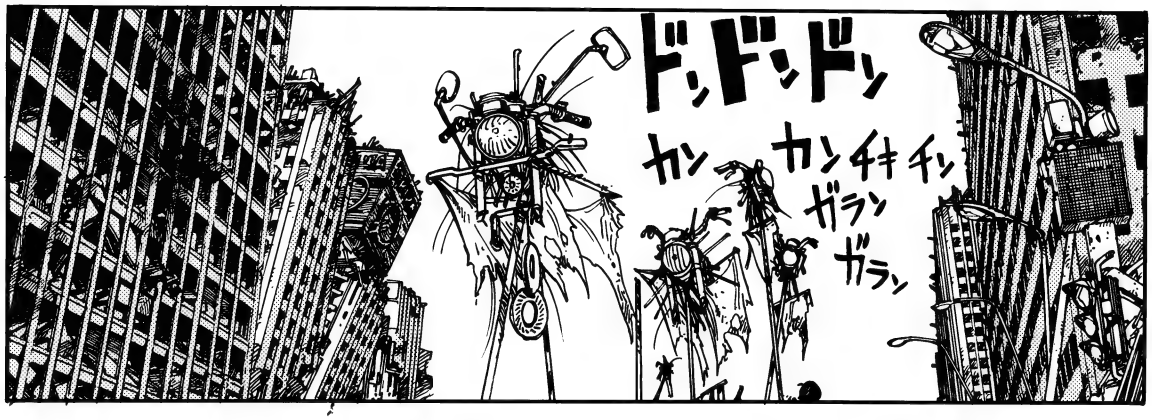


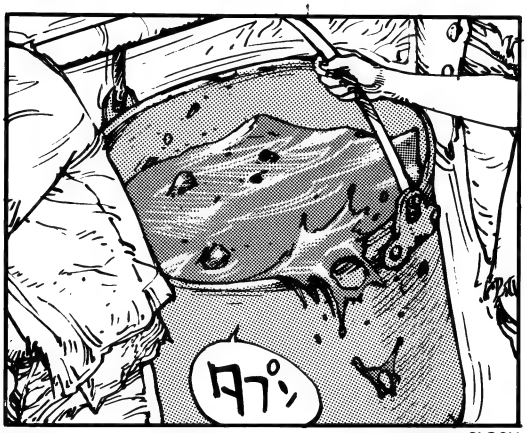

ドドドド...
KEEP YOUR HANDS OFF THE RED SWITCH !


...AND THIS OTHER THING'S THE THROTTLE. GOT IT!

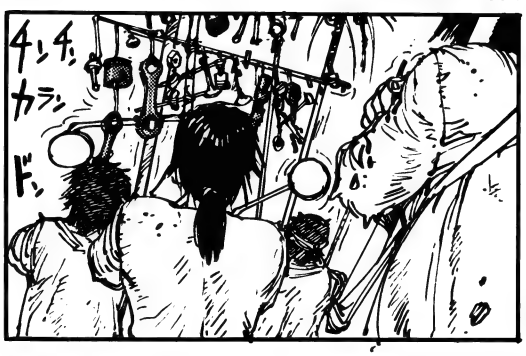

LESSEE NOW... THE JOYSTICK'S FOR STEER-ING...

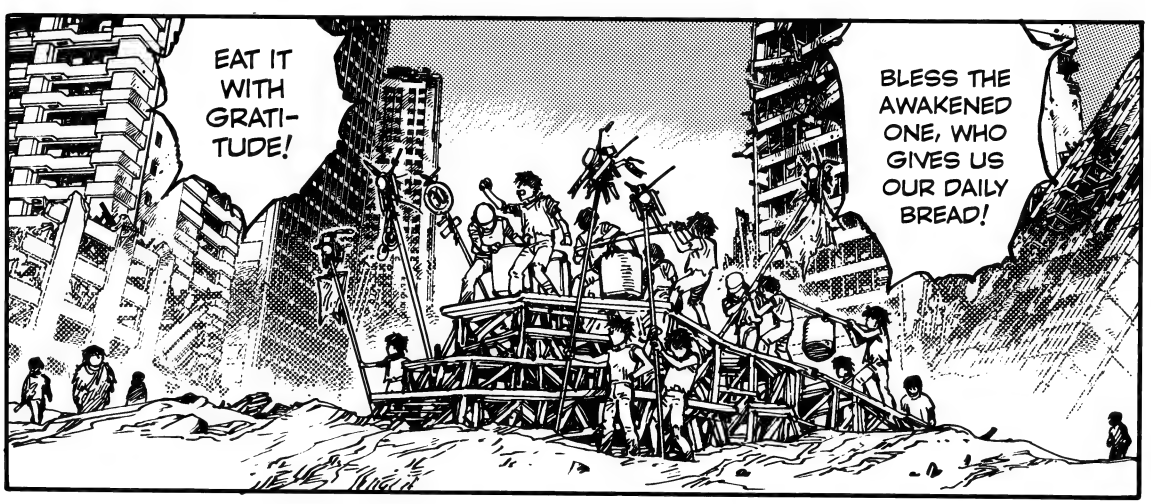

WAKE UP!
WHAT THE HELL ?!
FIRE !
ドドドドドド
ドドドドド
HUHN ?!
SHOOT!





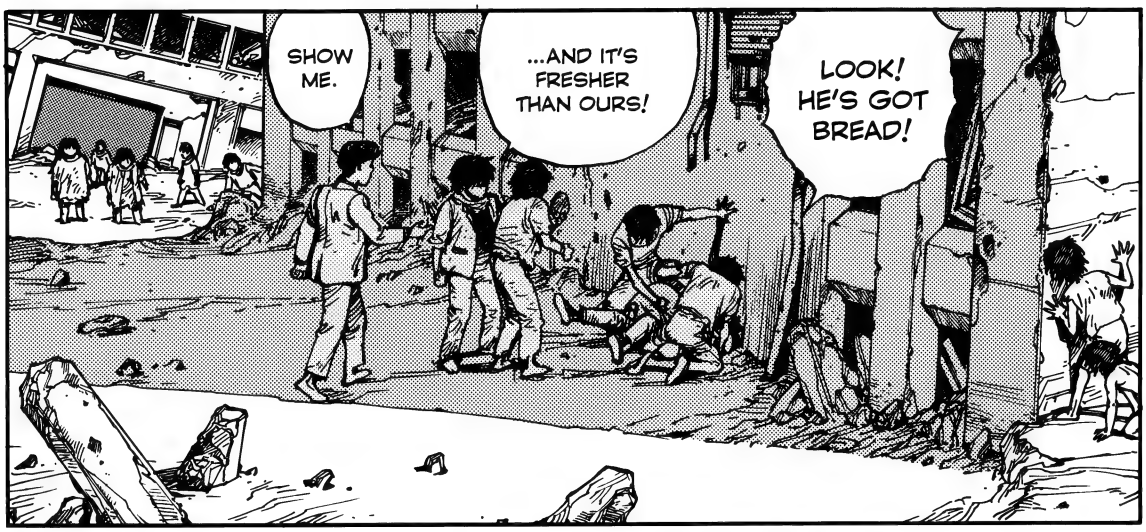
BUBBLE: *SLOSH*





ドボッ
LINE UP! LINE UP! FIRST COME, FIRST SERVED!
WHERE IS EVERY-BODY ?
FEWER OF THE FAITHFUL SHOW UP EVERY DAY, SIR.
...
LATELY, WE'VE EVEN HAD *LEFT-OVERS*.
CHILDREN EAT FIRST! ALL KIDS COME TO THE HEAD OF THE LINE!

GO GET HIM.
YES, SIR!
THAT MAN...
HUNH ...
EEEE!
HEY, YOU! C'MERE !!
YAAH !
WHY'D YOU RUN AWAY?

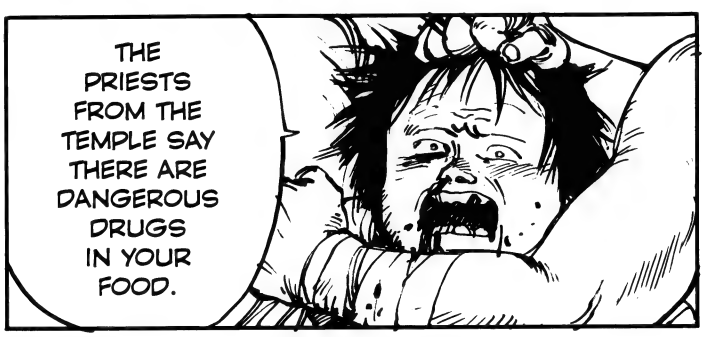

SHOW ME.
...AND IT'S FRESHER THAN OURS!
LOOK! HE'S GOT BREAD!

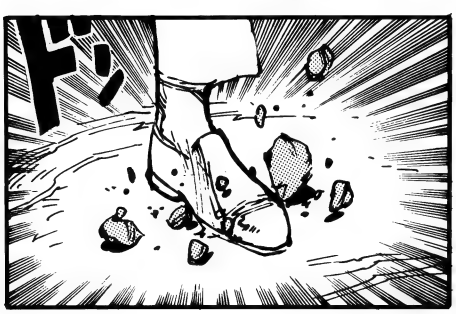
Y-YES... MIYAKO...

WELL?! DID YOU?!

DID YOU GET THIS FROM MIYAKO ?

THAT OLD BITCH ...


THE PRIESTS FROM THE TEMPLE SAY THERE ARE DANGEROUS DRUGS IN YOUR FOOD.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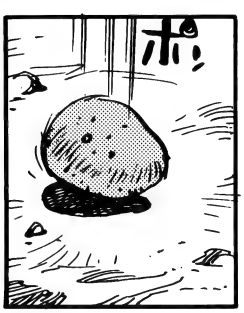
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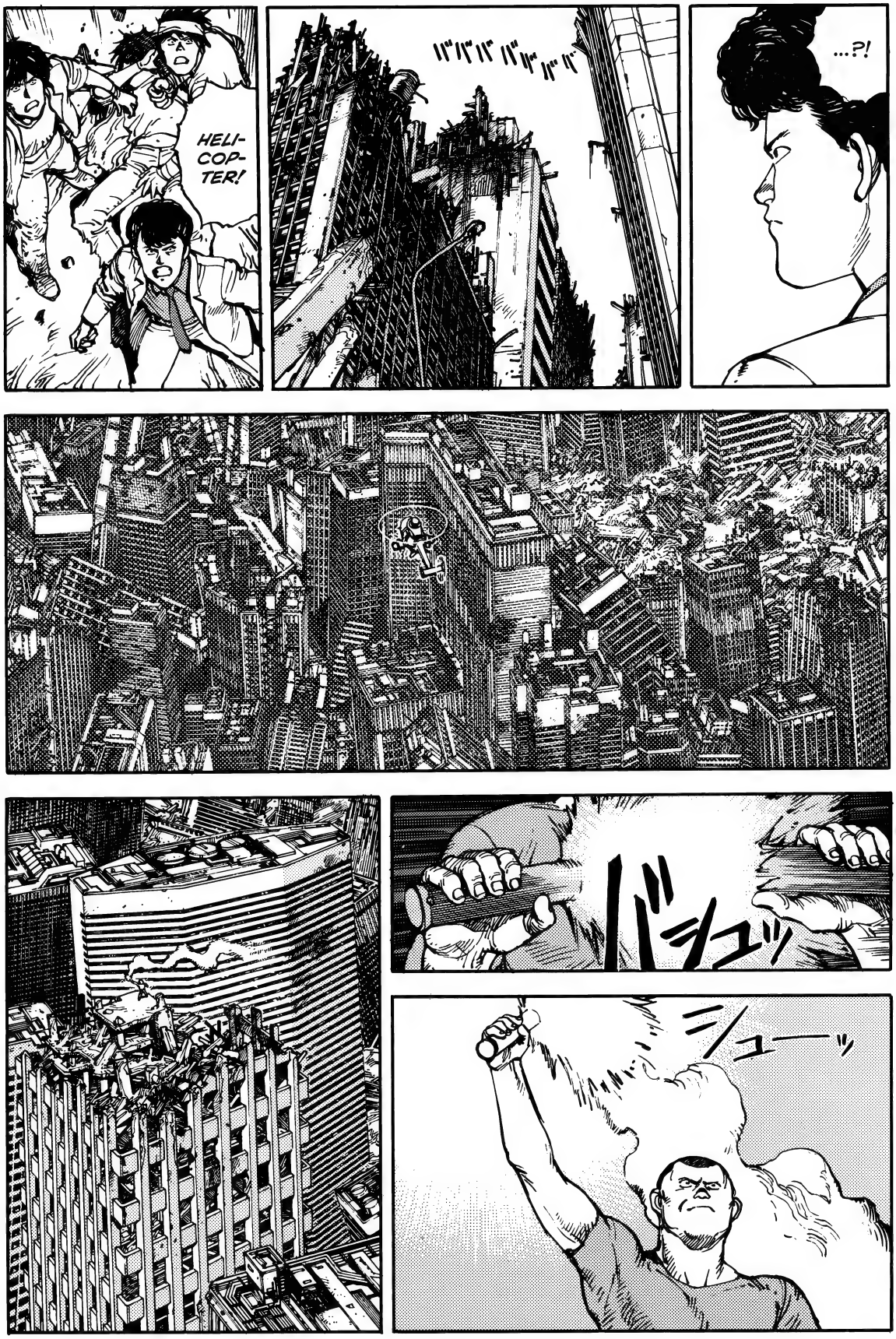
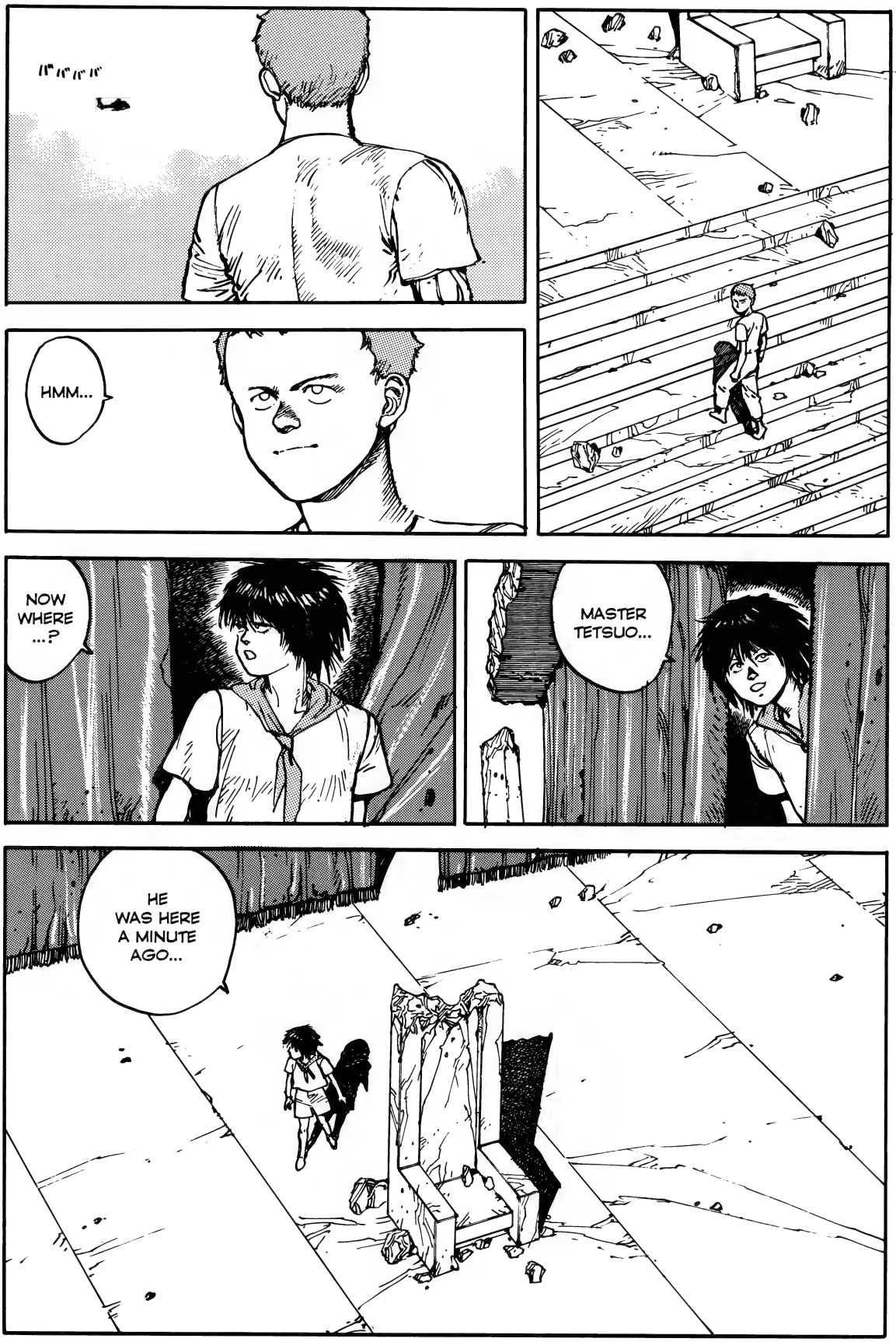

HELI-
COP-
TER!
バババ バッバッバ
...?!
バヨゴッ
シュー ッ

WE CAN'T LET RELIEF SUPPLIES REACH MIYAKO!
HURRY!
OOOOH!
THERE IS A SPY AMONG US!
SOMEONE IS GUIDING THE INTRUDERS WITH SMOKE MARKERS!

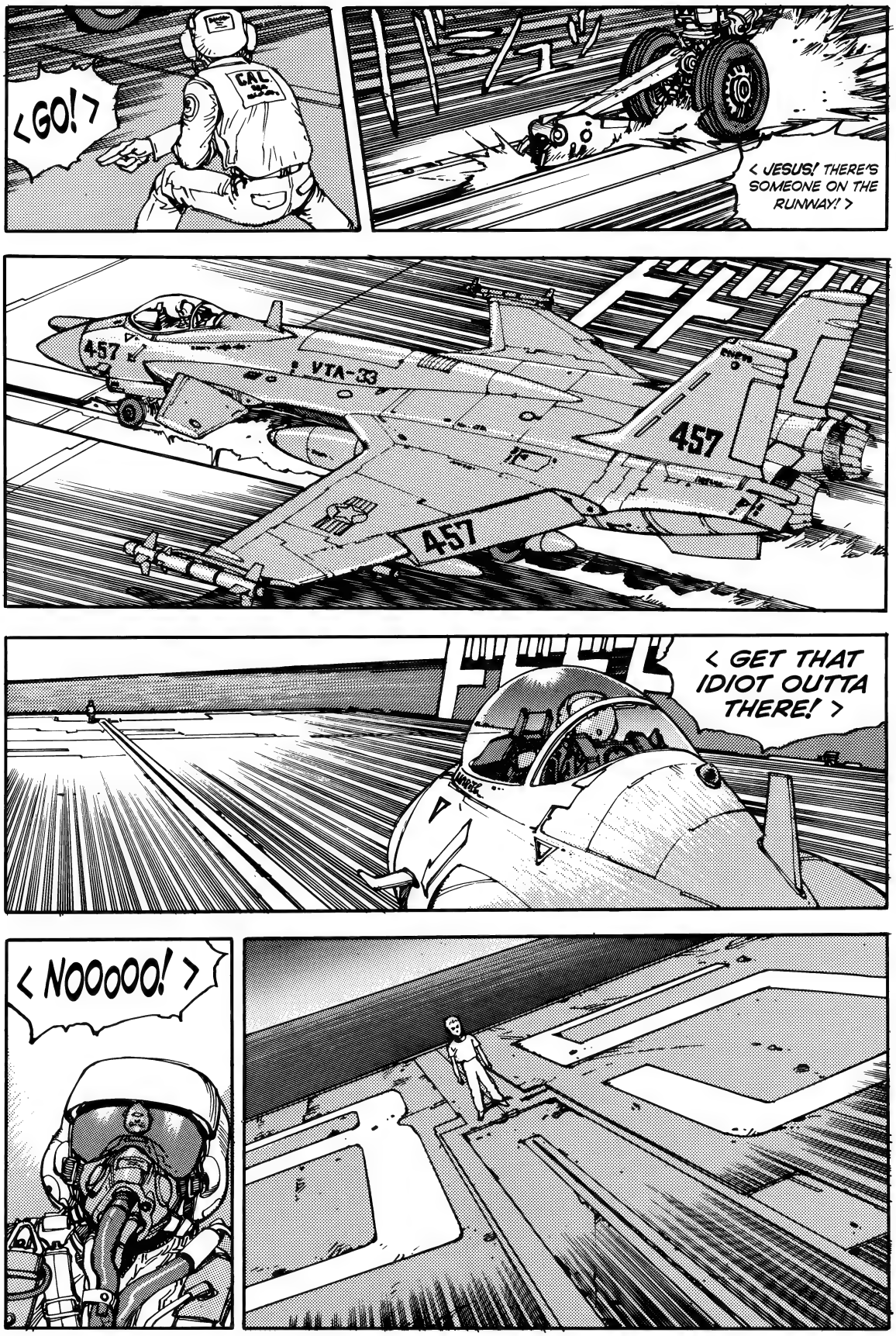
AH ?!
DAM-MIT !!
SHIT, SHIT, SHIT !!
ガッ ガガガガ

NOT VERY BIG FOR A FOOD PACK ...
OPEN IT AND SEE...!
HURRY! GET IT!
ズズ...
GOT IT!
MORE THAN JUST RATIONS, HUNH ?
STAY BACK! DON'T TRY TO OPEN IT!
...YOU!
NOW BEAT IT!
YOU KIDS HEARD THE MAN. NO FOOD.
IT'S RIGGED TO EXPLODE IF YOU FORCE IT.
ガラ...

COOL!
OH YEAH!
THERE'S NO POINT WASTING IT.
DON'T BE SO COLD. AFTER ALL, I'M EXPEND-ABLE.
HEH, A BOX FULL OF SOUVENIRS... WHAT'S INSIDE? GOLD BARS? A MON-STER?
STOP FOLLOWING ME... I SAVED YOUR LIFE ONCE ALREADY.


HMM...
NOW WHERE ...?
MASTER TETSUO...
HE WAS HERE A MINUTE AGO...

< GET YOUR BUTTS IN GEAR! IF WE'RE NOT SCRAMBLED IN FIVE MINUTES, WE'RE SITTING TARGETS! >
< DELTA TANGO 457 CLEARED FOR TAKEOFF! >
< DELTA TANGO 457, DO YOU COPY...? >

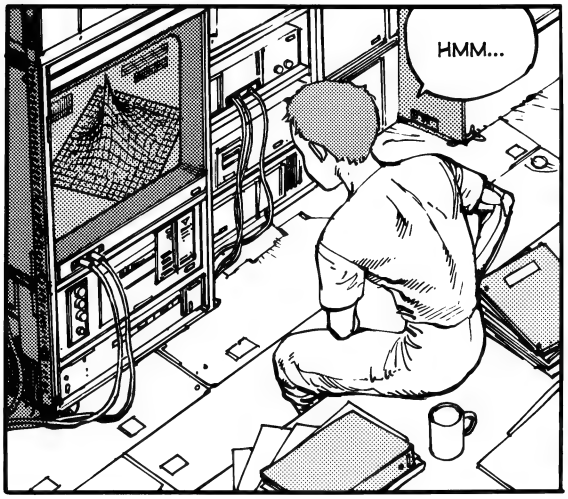

< GO! >
< JESUS! THERE'S SOMEONE ON THE RUNWAY! >
457
VTA-33
457
457
< GET THAT IDIOT OUTTA THERE! >
< NOOOO! >

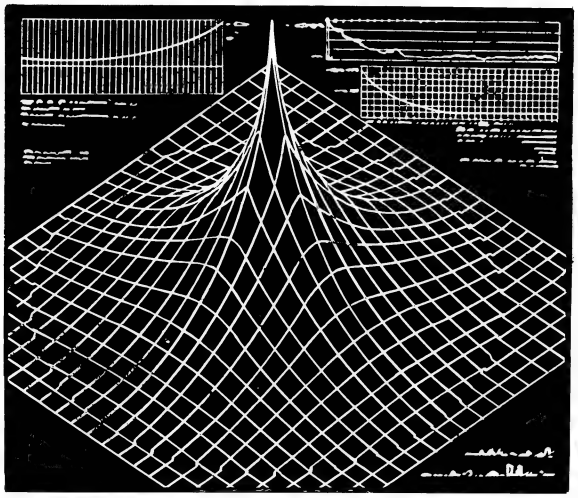
ドガッ
< FIRE ON THE FORWARD DECK! REPEAT—FIRE ON THE FORWARD DECK! >
< DAMAGE CONTROL! DAMAGE CONTROL! >

< APPARENTLY ONE OF THE FIGHTERS CRASHED ON TAKEOFF. >
ヴィーヴィーヴィー
< WHO'S COMING...?! >
?!
< HE'S COMING! >
< OOH! >

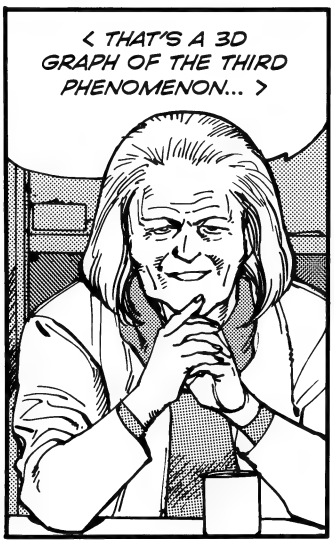
< HE IS HERE... >
GNN... GNNN...
< WHAT'S GOING ON, KARMA TANGI? >
< OH! >
< THE LIGHTS...! >
< HUHN...?! >
GNN...
GNN...
GNNNN...

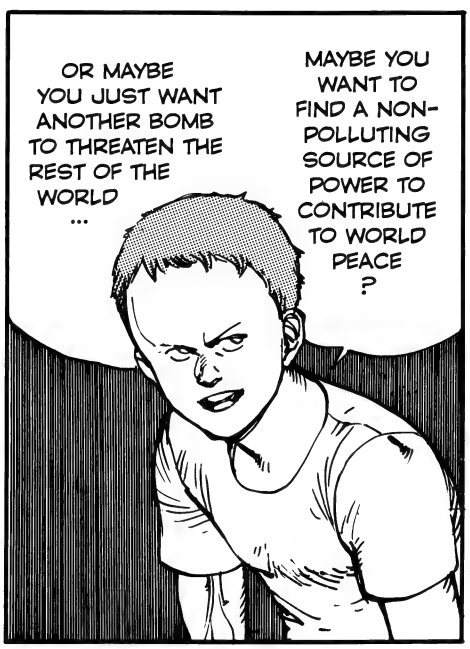
AAH!
< HOW DID YOU GET IN HERE?! >
< WH...WHO ARE YOU?! >
MMH...
< EH? >
YOU KNOW WHO I AM, HUH? GLAD TO SEE I'VE GOT A FAN CLUB.
< NUMBER 41...! >

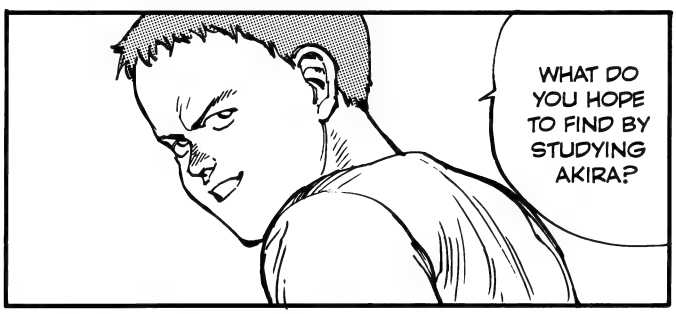

HMM...



< IT COULD HAVE BEEN CAUSED BY AKIRA... >
< ...WHICH WAS OF SMALLER MAGNITUDE THAN THE SECOND. >
< ...BUT IT COULD HAVE BEEN SOMEONE ELSE... PERHAPS YOU, NUMBER 41... >


< THAT'S A 3D GRAPH OF THE THIRD PHENOMENON... >


OR MAYBE YOU JUST WANT ANOTHER BOMB TO THREATEN THE REST OF THE WORLD ...
MAYBE YOU WANT TO FIND A NON-POLLUTING SOURCE OF POWER TO CONTRIBUTE TO WORLD PEACE ?


WHAT DO YOU HOPE TO FIND BY STUDYING AKIRA?

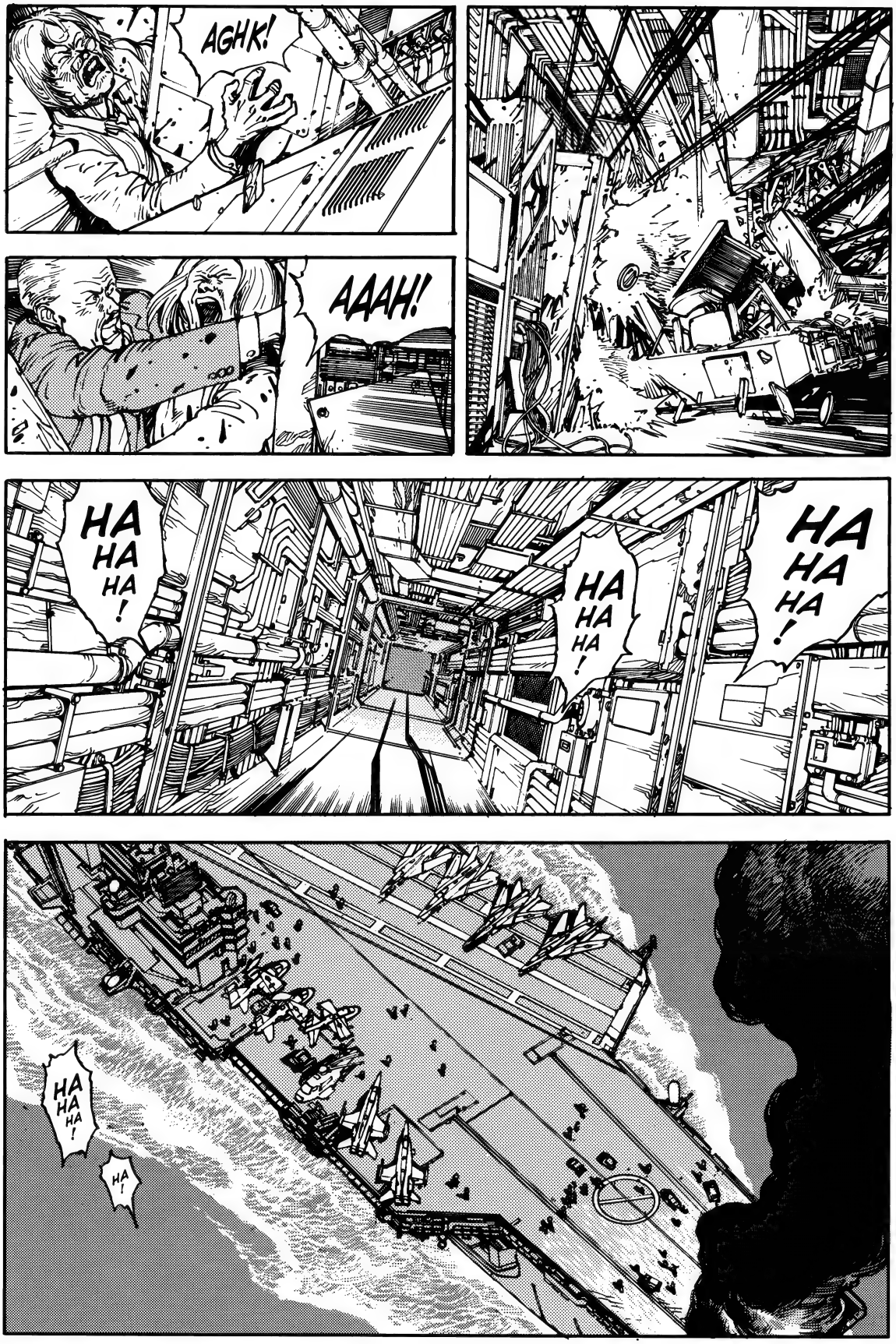
< HE...HE'S USING TELEPATHY TO TRANSCEND THE LANGUAGE BARRIER! >

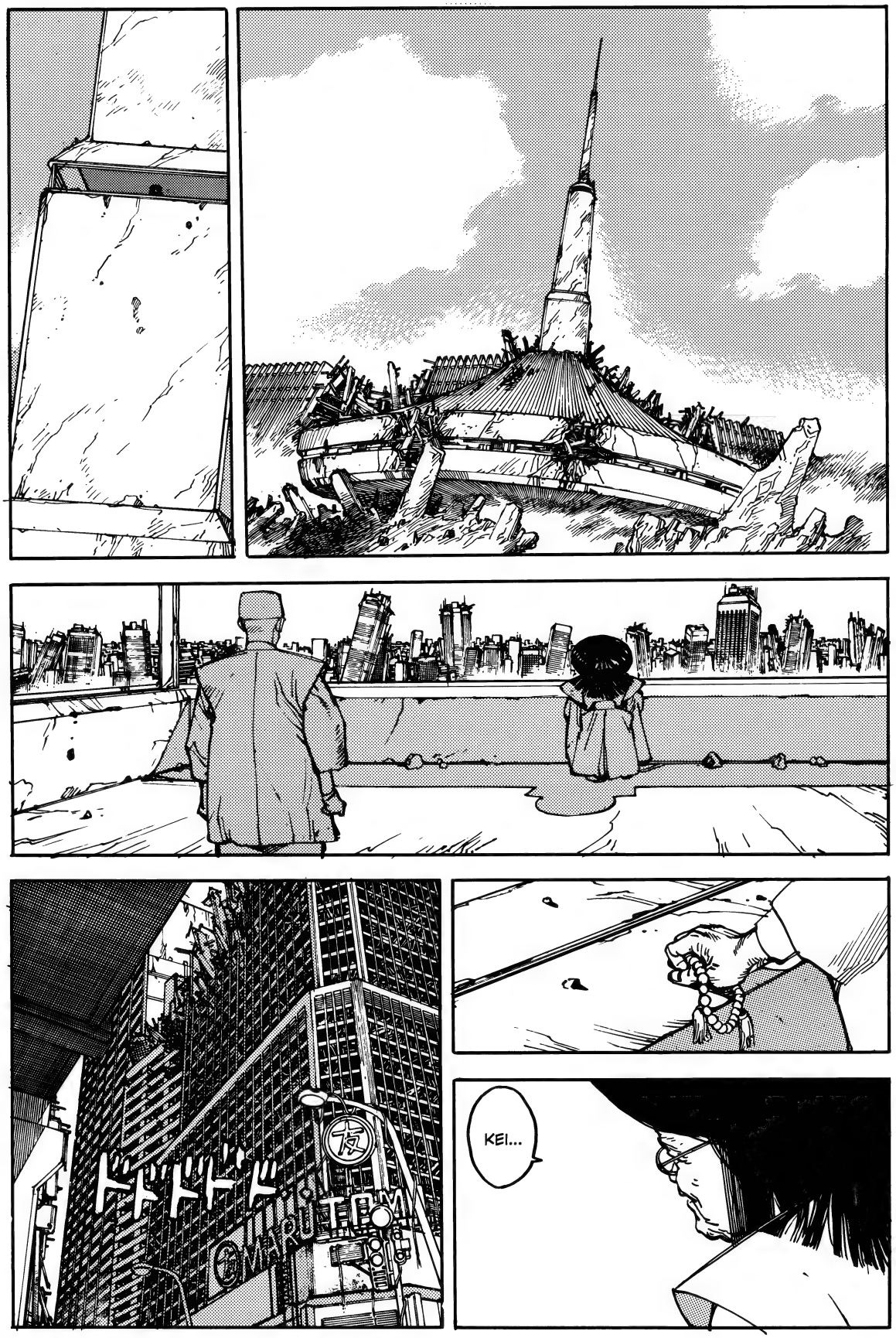
...PEER THROUGH YOUR MICROSCOPES, PEEK OUT AT THE NIGHT SKY THROUGH YOUR TELESCOPES AND JERK OFF!
SCIENTISTS. JUST STAY IN YOUR DARK LITTLE LABS ...
...
< AS FAR AS WE'RE CONCERNED... THE PROBLEM IS HAVING SUCH MASSIVE POWER RUNNING OUT OF CONTROL... >
< ...THROUGH THESE BOTTLE-GLASS LENSES! >
< HOW PROVOCATIVE... YET WE'RE STILL DESPERATE TO UNDERSTAND AKIRA'S POWER. >
THAT "TRUTH" YOU'RE ALL LUSTING FOR THROUGH YOUR BOTTLE-GLASS LENSES IS A PILE OF CRAP!
POWER... YOU SAY?
YOU DO THAT SORT OF SHIT WHEN YOU'RE YOUNG, RIGHT? STRAIN TOO HARD AND THROW YOUR SHOULDER OUT OF JOINT.
I GOT IT WRONG, TOO, AT FIRST.

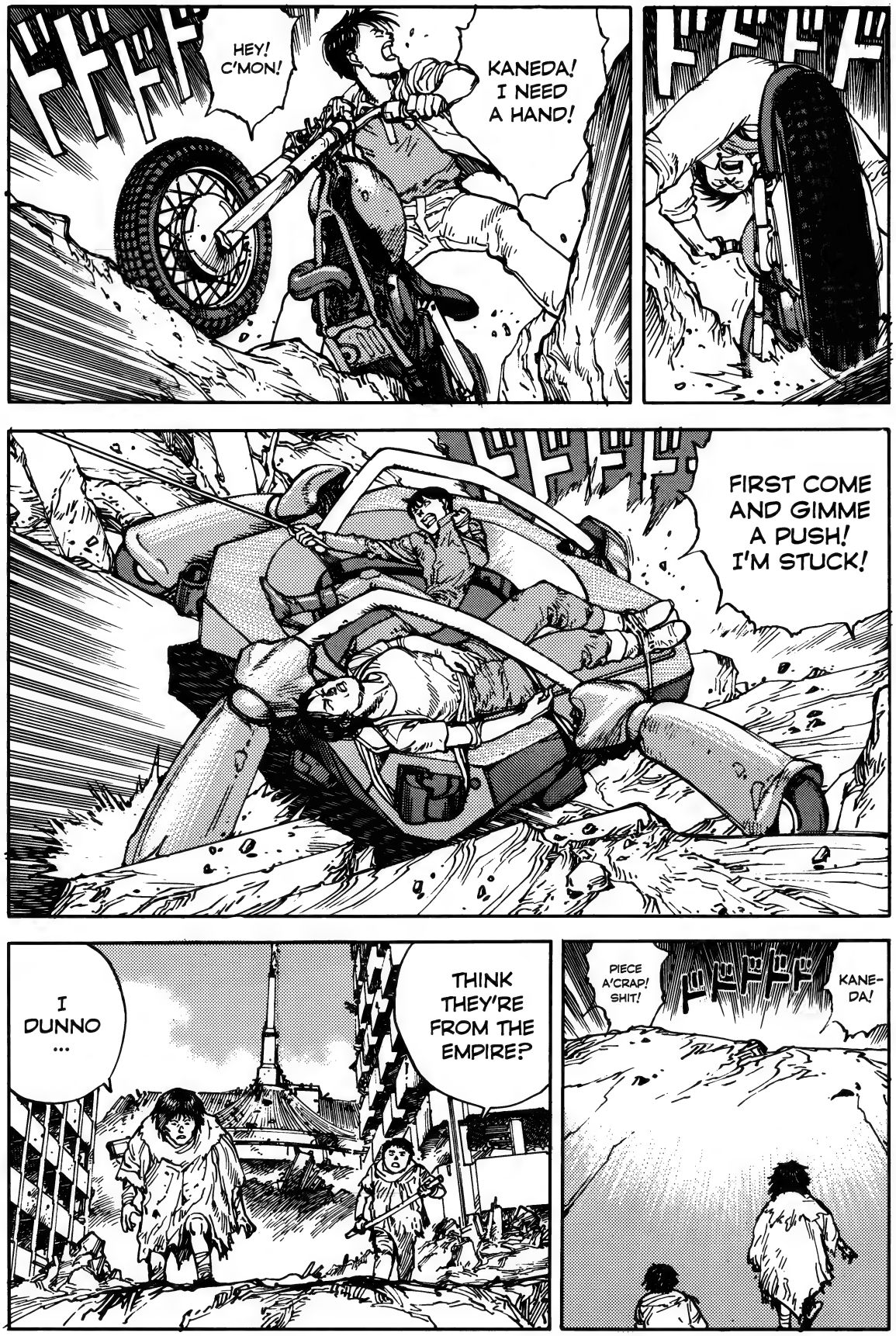
...TO GO BEYOND MYSELF TO REACH A HIGHER LEVEL ...
THEN I REALIZED THAT TO EVOLVE, I HAD TO BREAK OUT OF MY HEAD...
I TRIED TO BLOW OFF ALL THE POWER INSIDE OF ME. THE MORE I GOT, THE MORE I WANTED... IT WAS NEVER ENOUGH.
HOW CAN I EXPLAIN ...?
...A GREAT CURRENT OF ENERGY AND TIME ...
IT FLOWS LIKE A RIVER ...
< A HIGHER LEVEL OF POWER? >
IT'S NOT POWER YOU CAN OWN, EVER... BUT THINK OF BEING ABLE TO DIRECT ITS INFINITE FLOW !
IMAGINE HOW MUCH POWER IT WOULD TAKE TO MAKE IT STOP. THE POWER IN THE STREAM ...
THINK ABOUT THE EARTH... HOW IT ROTATES...
WE TAKE IT FOR GRANTED...BUT THINK HOW MUCH POWER IT TAKES TO TURN THE EARTH ON ITS AXIS IN EACH MOMENT...

...I'LL SHOW YOU.
IF YOU DON'T UNDER-STAND ...
< I DON'T UNDERSTAND HOW YOU CAN CONTROL... >
OOH! OOH!
< KAR-MA TANGI !>
AAARGH!
< WHAT'S HAPPENING...?! >
< OH...! >

THERE'S A BIG DIFFERENCE BETWEEN *THEORY* AND *REALITY* ...
NOW DO YOU SEE?
キソ
AAAH!
WOOAA!

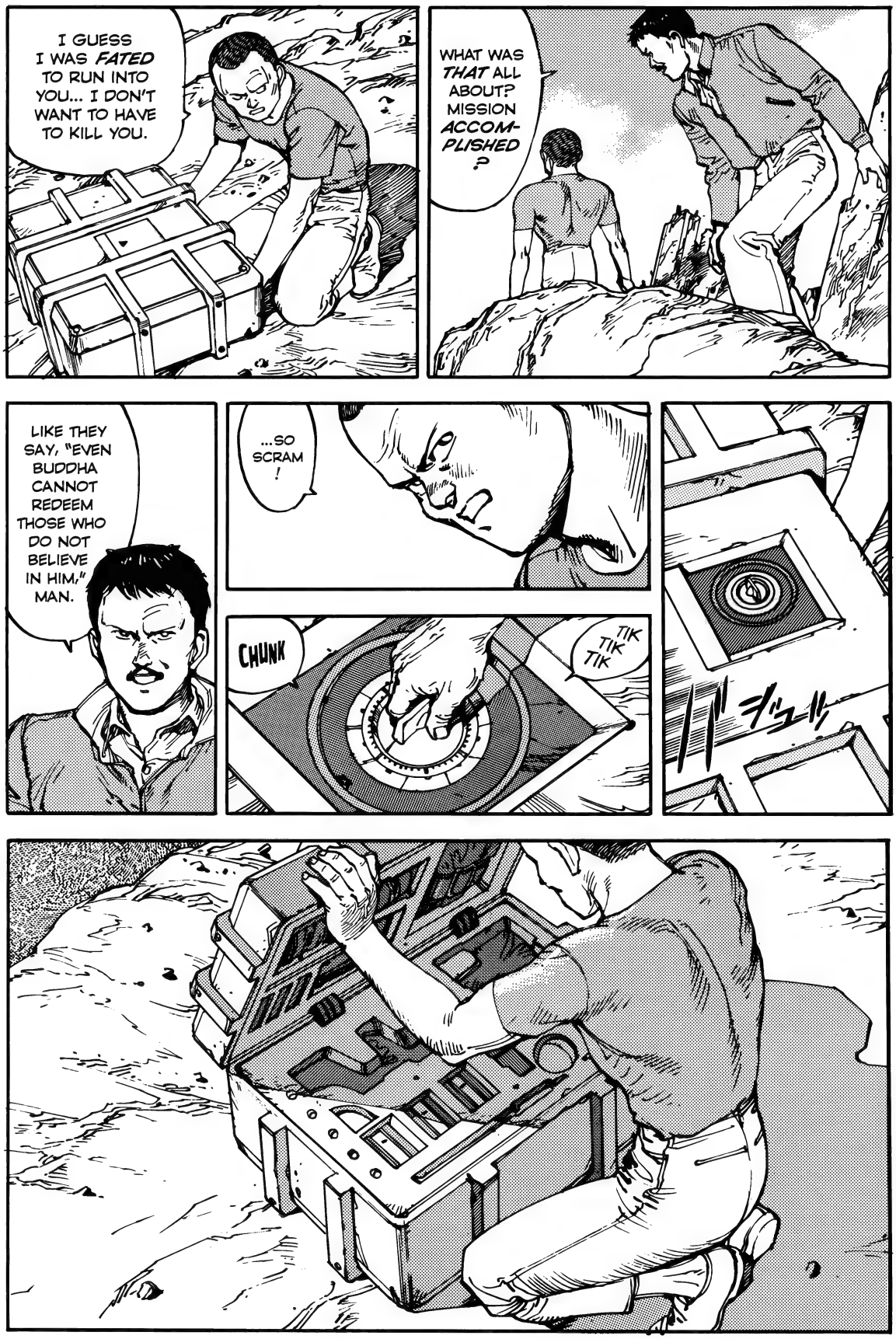

AGHK!
AAAH!
HA HA HA!
HA HA HA!
HA HA HA!
HA HA HA!
HA!


KEI...


ドドドド
HEY! C'MON!
KANEDA! I NEED A HAND!
ドドドド
ドドドド
FIRST COME AND GIMME A PUSH! I'M STUCK!
I DUNNO ...
THINK THEY'RE FROM THE EMPIRE?
PIECE A'CRAP! SHIT!
ドドドドド
KANE-DA!

"PACKAGE ARRIVED SAFELY, OVER AND OUT," RIGHT?
TAP TAP TAP
ドン
ユッ
バッ
click
?!
ボン
ガ

BUBBLE: *BOOM*


I GUESS I WAS *FATED* TO RUN INTO YOU... I DON'T WANT TO HAVE TO KILL YOU.
WHAT WAS *THAT* ALL ABOUT? MISSION *ACCOMPLISHED* ?
LIKE THEY SAY, "EVEN BUDDHA CANNOT REDEEM THOSE WHO DO NOT BELIEVE IN HIM," MAN.
...SO SCRAM !
CHUNK
TIK TIK TIK
ブゥーン

AH...!
I'M SO GLAD YOU'RE HERE, MASTER... PLEASE, GRANT ME AN AUDIENCE. THE SITUATION IS—
MASTER TETSUO!
THANK YOU, MAS-TER!
GO AHEAD. I HAVEN'T FELT THIS GOOD IN A LONG TIME...

I-I THINK IT WOULD BE A GOOD IDEA...
YOU WANT A GENERAL ASSEMBLY?
SAY WHAT...?
EVERY DAY, MORE OF OUR CITIZENS ARE DRAWN AWAY, SWELLING HER RANKS.
LADY MIYAKO EXERTS A HARMFUL INFLUENCE OVER THE EMPIRE.
...STRENGTHEN THE RESOLVE OF THE FAITHFUL... AND PULL THE OTHERS BACK IN LINE!
...WHERE YOU WOULD APPEAR WITH LORD AKIRA AND SHOW THEM YOUR POWER...
SO...WE HOLD A GREAT GATHERING...
YEAH, NOT A BAD IDEA. THEY COULD USE A GOOD KICK IN THE ASS...!
SO YOU WANT TO ORGANIZE A LITTLE DEMONSTRATION.

ビビッ
バチッ
ビッ
ビッ
?
BUBBLE: ZZIP
YOU'RE MAKING YOURSELF AIRTIGHT ...?
4キル

ニヤッ
チャラ
JUST WAIT A—
THAT'S NONE OF YOUR BUSI-NESS.
THAT'S A FUNNY-LOOKING WEAPON... WHAT—?
...YOU'RE USING BIO-WEAPONS ?!

YOU WON'T BE KILLING JUST EMPIRE FANATICS... BUT EVERYONE IN NEO-TOKYO!
THINK OF THE PEOPLE!
YOU'LL KILL EVERY-ONE!
ARE YOU OUT OF YOUR MIND?!
カシャッ
BUBBLE: KSHAK
NO!
I OFFERED YOU A CHANCE TO LEAVE ...
DON'T MAKE ME LAUGH ...
SO THE FORMER TERRORIST HAS BECOME THE PARA-GON OF VIRTUE!
I CAN'T LET YOU COMMIT THIS CRIME!

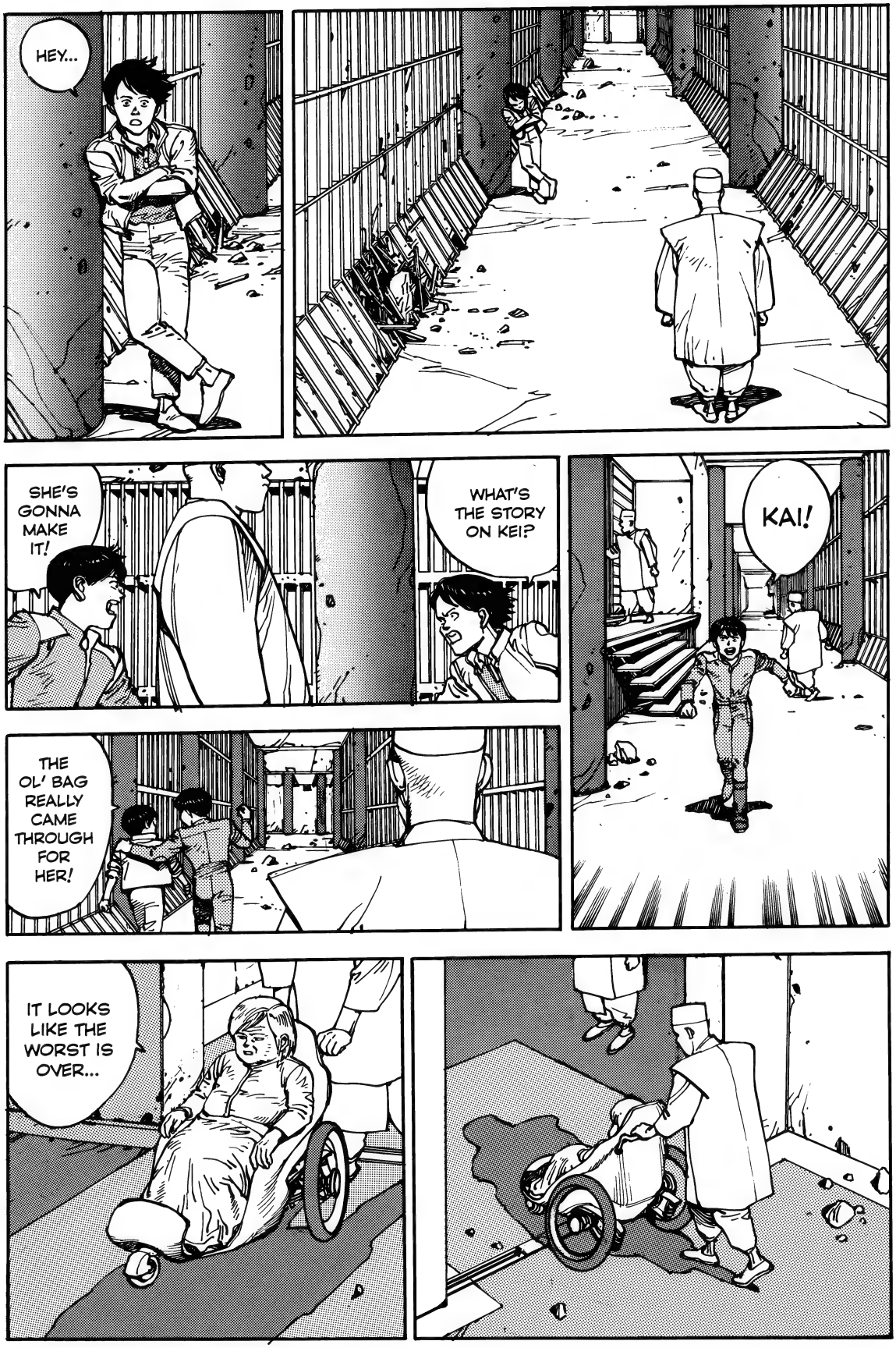
HOLD IT!
NOW, I'M LEAVING!
ZZSH
YOU'RE NOT GOIN' ANY-WHERE!
!
HERE'S SOME ADVICE: TRY TO STAY UPWIND...
AH, AAHK... GOD-DAMN FOOL!
I WARNED YOU! DON'T TEST A MILITARY MAN!

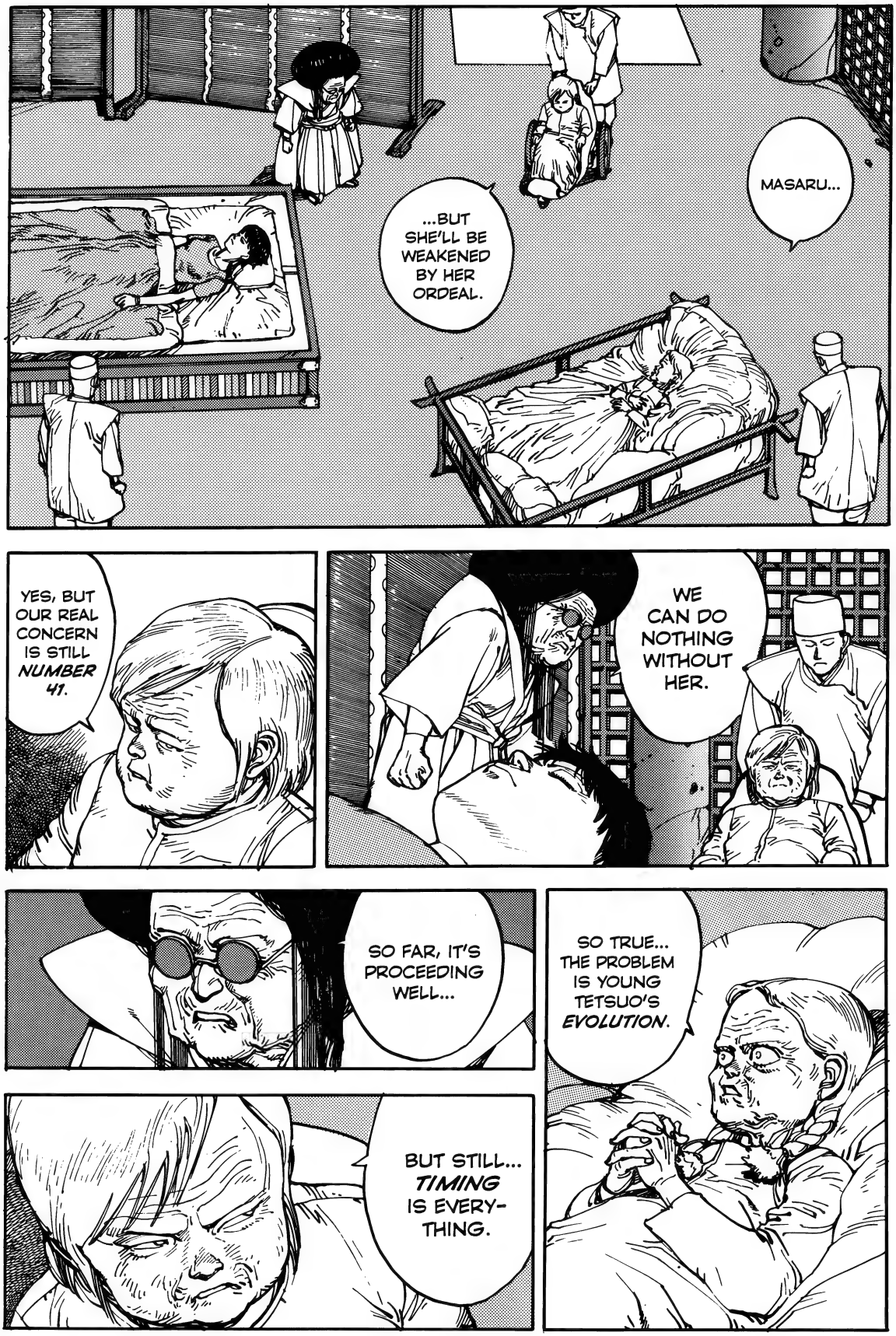
ARE YOU CERTAIN ?!
WHAT ?!
MAMA, I'M SCARED !
WHO'S THAT COMING ...?
HUH?
ドドドドド
SOME-BODY GET MIYA-KO!
WE'VE GOT WOUND-ED!
OUTTA THE WAY!
MOVE IT!

WHAT DID YOU SAY?!
SHE'S BEEN INJURED?!
IT'S KEI!
BE CAREFUL! HOLD HER HEAD UP...
BRING HER INSIDE, GENTLY! I'LL SEE TO HER AT ONCE!

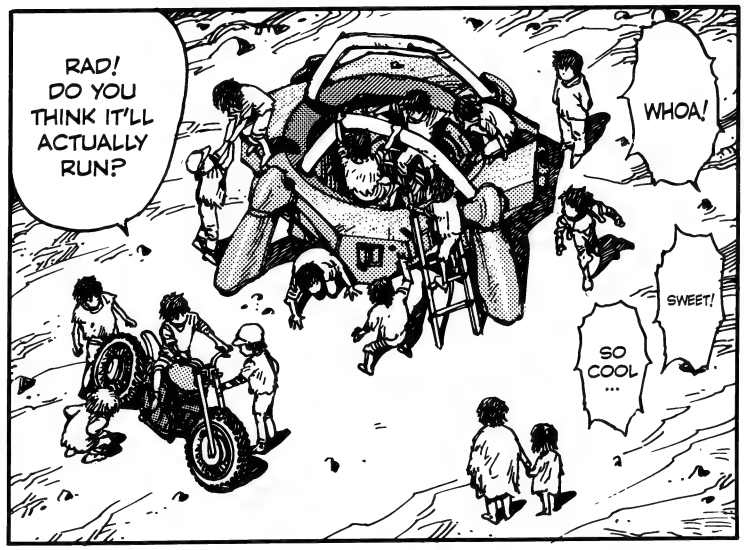
カラ カラ
カラ カラ
カラ
...
SHOULDN'T WE CALL A DOCTOR ...?

MMMM...
WELL? SHE GONNA BE OKAY?
DO NOT DISTURB HER EMINENCE!
BE SILENT!
REALLY?!
DON'T WORRY. IT IS NOT A SERIOUS HEMORRHAGE.
KEI...
THE WOUND IS ALREADY CLOSED.
SHE'S GONNA COME OUT OF IT!
...BUT SHE'LL BE BETTER SOON.
IT WILL TAKE SOME TIME FOR THE BLOOD IN HER BRAIN TO DISSIPATE...


HEY...
SHE'S GONNA MAKE IT!
WHAT'S THE STORY ON KEI?
KAI!
THE OL' BAG REALLY CAME THROUGH FOR HER!
IT LOOKS LIKE THE WORST IS OVER...


MASARU...
...BUT SHE'LL BE WEAKENED BY HER ORDEAL.
YES, BUT OUR REAL CONCERN IS STILL *NUMBER 41*.
WE CAN DO NOTHING WITHOUT HER.
SO FAR, IT'S PROCEEDING WELL...
SO TRUE... THE PROBLEM IS YOUNG TETSUO'S *EVOLUTION*.
BUT STILL... *TIMING* IS EVERY-THING.

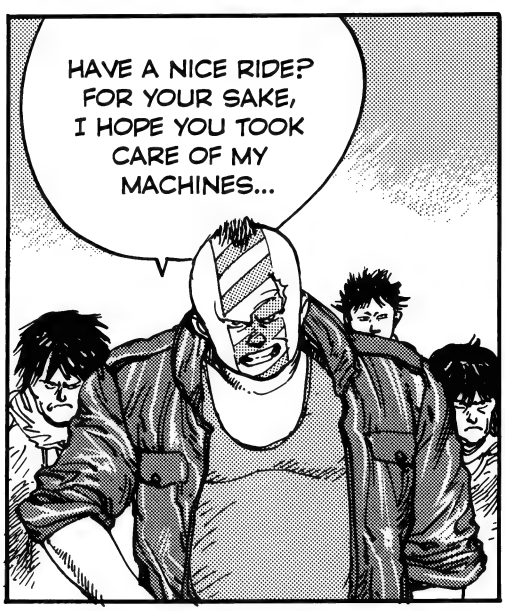
HEY! KEEP YOUR HANDS OFF, BRATS!
OH, CRAP! HERE THEY COME!

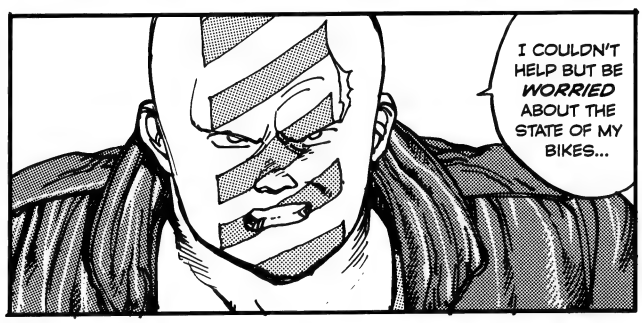

RAD! DO YOU THINK IT'LL ACTUALLY RUN?
WHOA!
SWEET!
SO COOL...

LET'S GO...
YOU'RE NOT THAT MUCH OLDER THAN ME, ANYWAY!

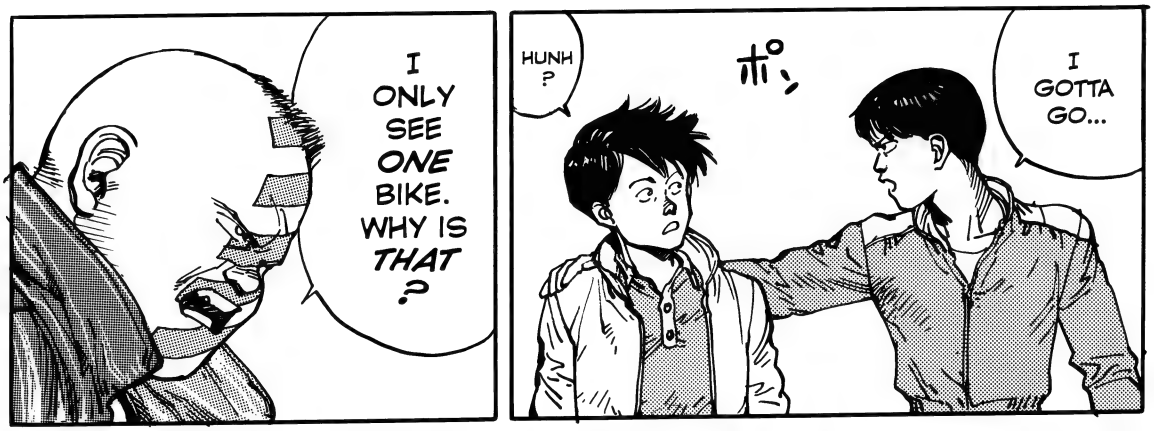
GO DIE!
GO HOME TO YOUR MOM!

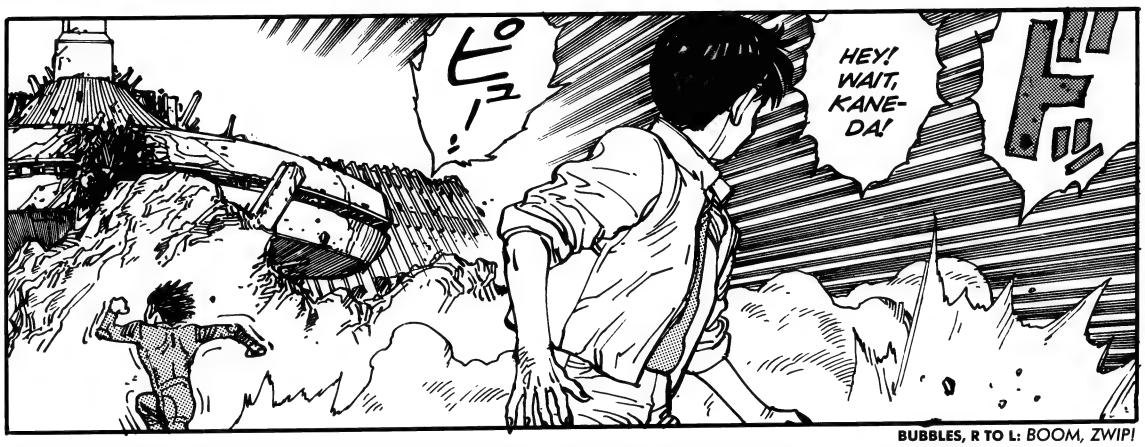
OH, SHIT! IT'S—


HAVE A NICE RIDE? FOR YOUR SAKE, I HOPE YOU TOOK CARE OF MY MACHINES...

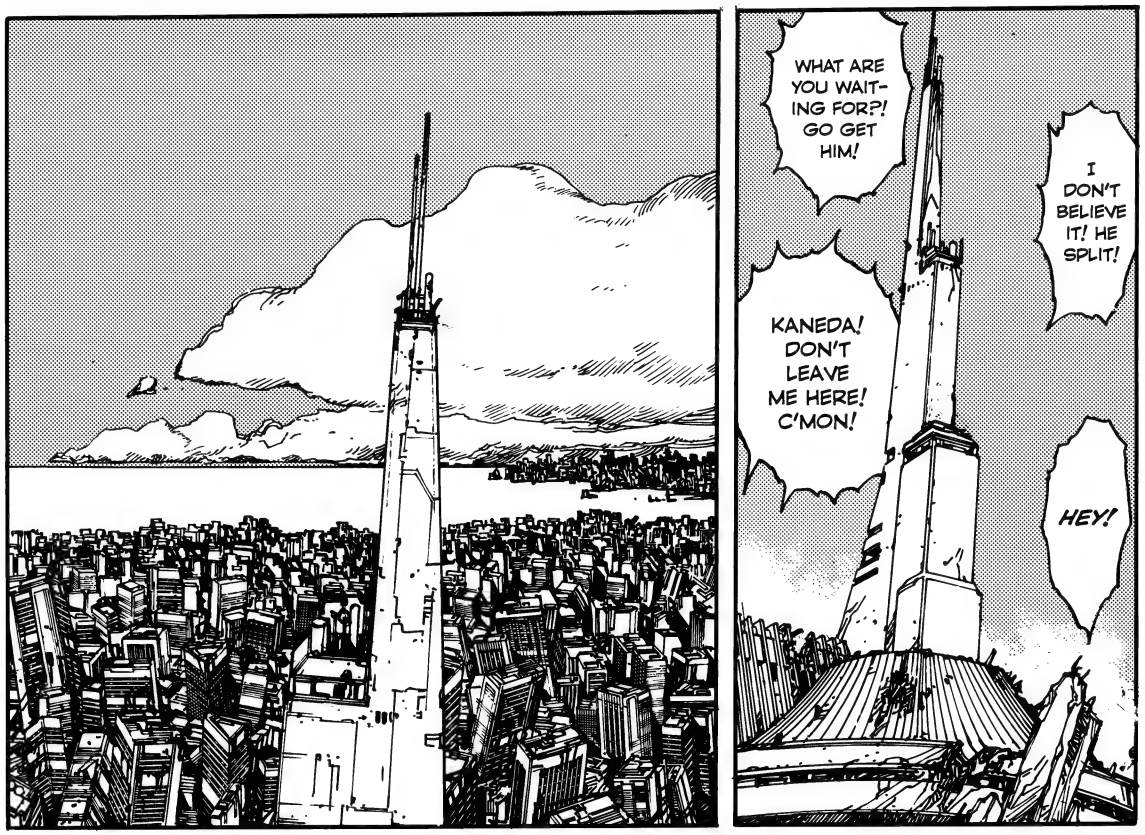

I COULDN'T HELP BUT BE WORRIED ABOUT THE STATE OF MY BIKES...

...HOWZIT GOIN'?
UH...



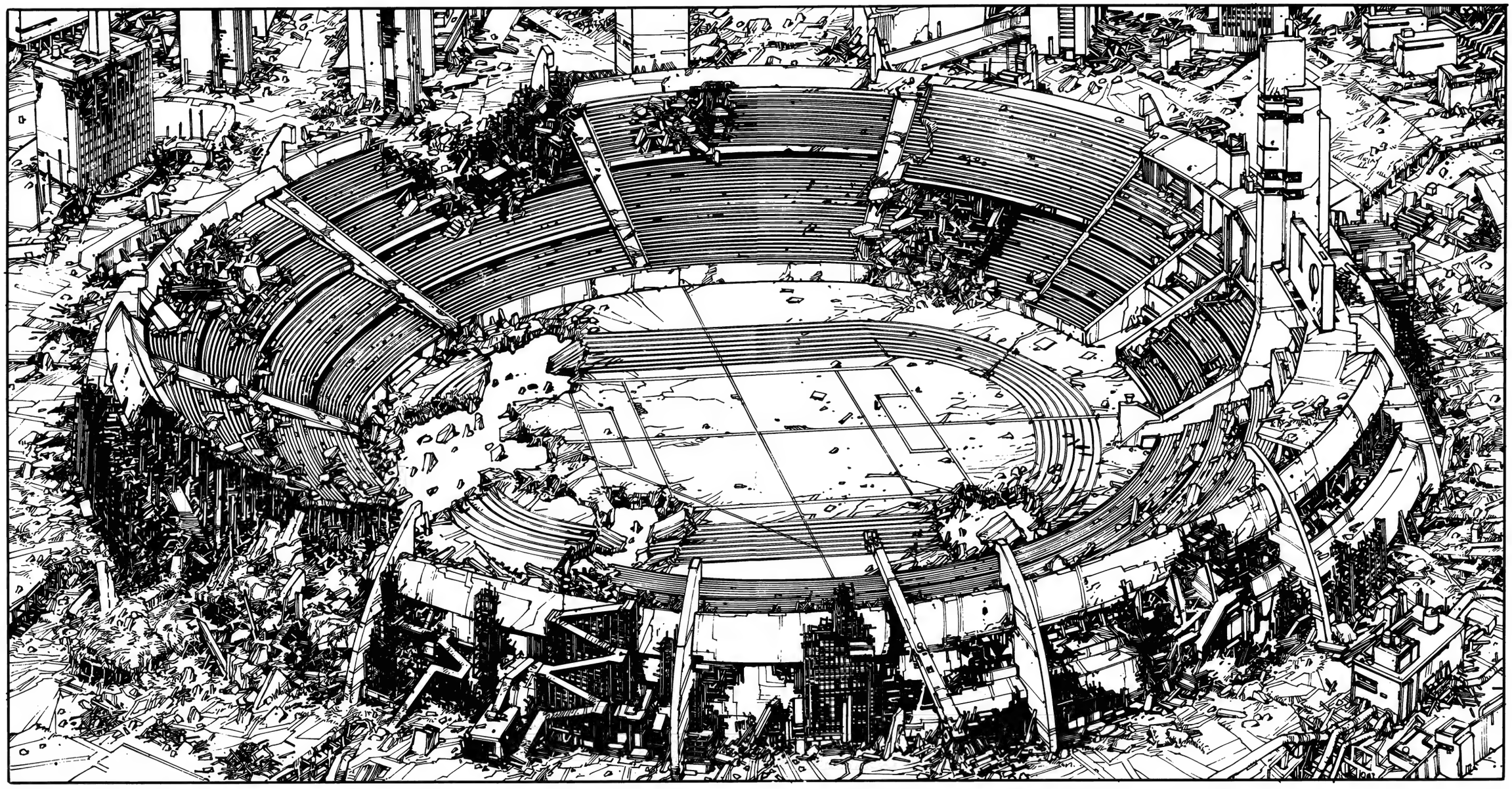


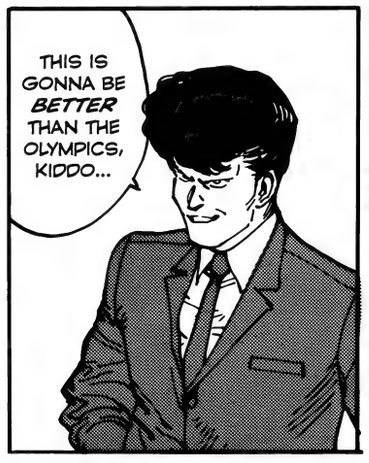
BUBBLES, R TO L: *BOOM, ZWIP!*

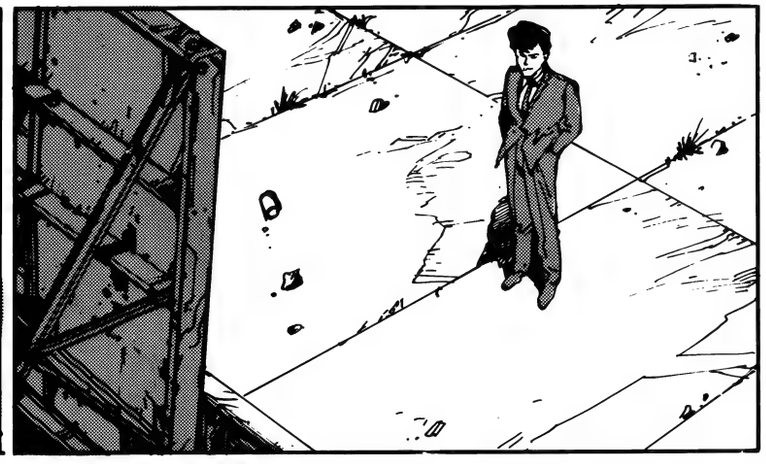


THERE'S A GOOD WALL ON A BUILDING ON BLOCK 5 THAT WE CAN DO NEXT.
OKAY. COME ON.
YEAH... THAT'S GOOD.

WHAT'RE THEY UP TO NOW ?
THOSE GUYS WERE FROM THE EMPIRE...
HUH ...?
大東京帝国
"...GREAT TOKYO EMPIRE" ?
"ASSEMBLY OF THE..."







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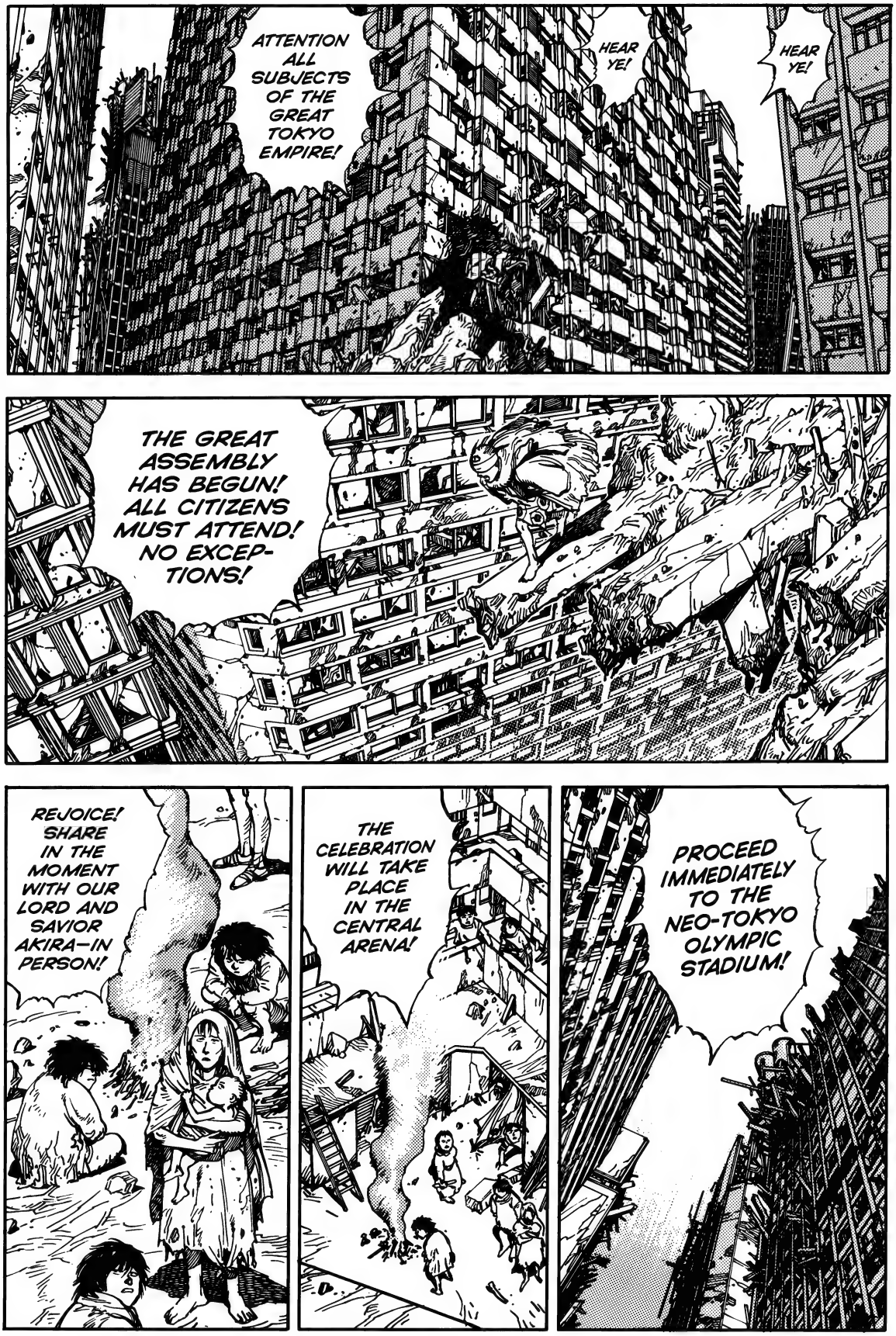
196

SIGN: 30th Tokyo Olympic Games

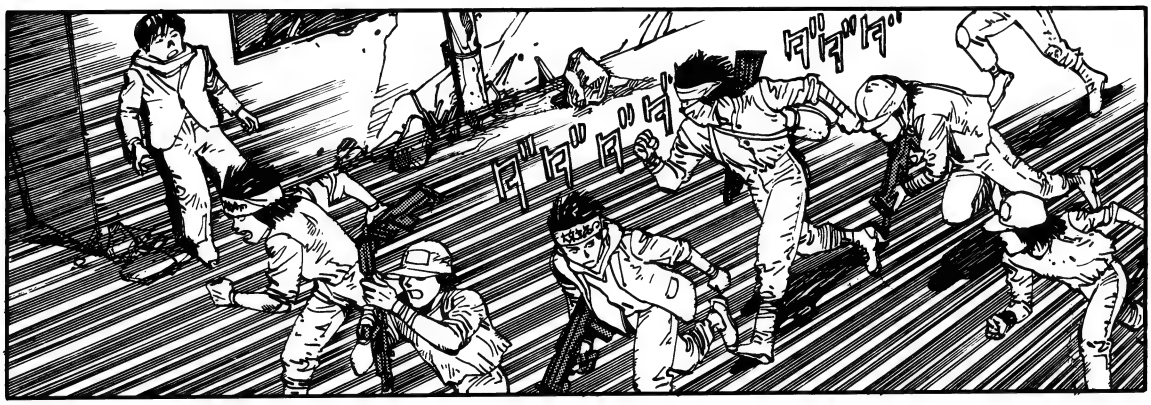

ATTENTION ALL SUBJECTS OF THE GREAT TOKYO EMPIRE!
HEAR YE!
HEAR YE!
THE GREAT ASSEMBLY HAS BEGUN! ALL CITIZENS MUST ATTEND! NO EXCEP-TIONS!
REJOICE! SHARE IN THE MOMENT WITH OUR LORD AND SAVIOR AKIRA—IN PERSON!
THE CELEBRATION WILL TAKE PLACE IN THE CENTRAL ARENA!
PROCEED IMMEDIATELY TO THE NEO-TOKYO OLYMPIC STADIUM!

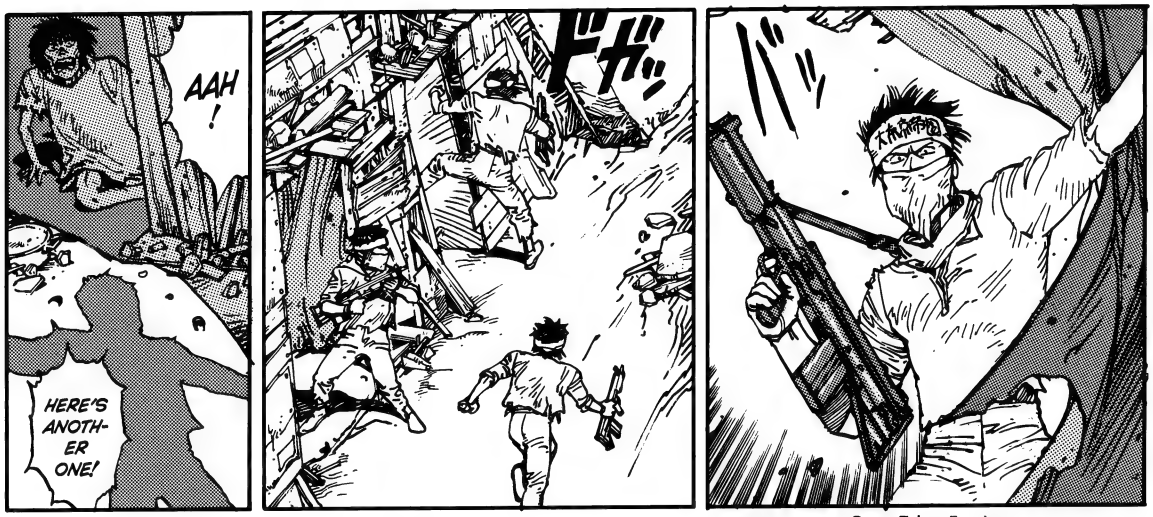
...AND SHOW OUR LOYALTY TO THE GREAT AWAKENED ONE!
LET US UNITE UNDER THE SAME BANNER ...!
DO NOT BE MISLED BY THE SEDUCTIVE LIES OF MIYAKO, SWORN ENEMY OF THE EMPIRE!
PROVE YOUR RESPECT AND TOTAL DEVOTION— INCLUDING YOU, YOU DIRTY LITTLE SHIT!
大东京帝国
DSSS
THE FIGHT CONTINUES! WE HAVE NO OTHER CHOICE!
ALL MUST PARTICIPATE! WITH EVERYONE'S ASSISTANCE, WE CANNOT FAIL!
THOSE WHO CAN SPEAK, GO OUT AND SPREAD THE WORD!
THOSE WHO CAN WORK, HELP WITH THE CONSTRUC-TION!

HELMET: Great Tokyo Empire

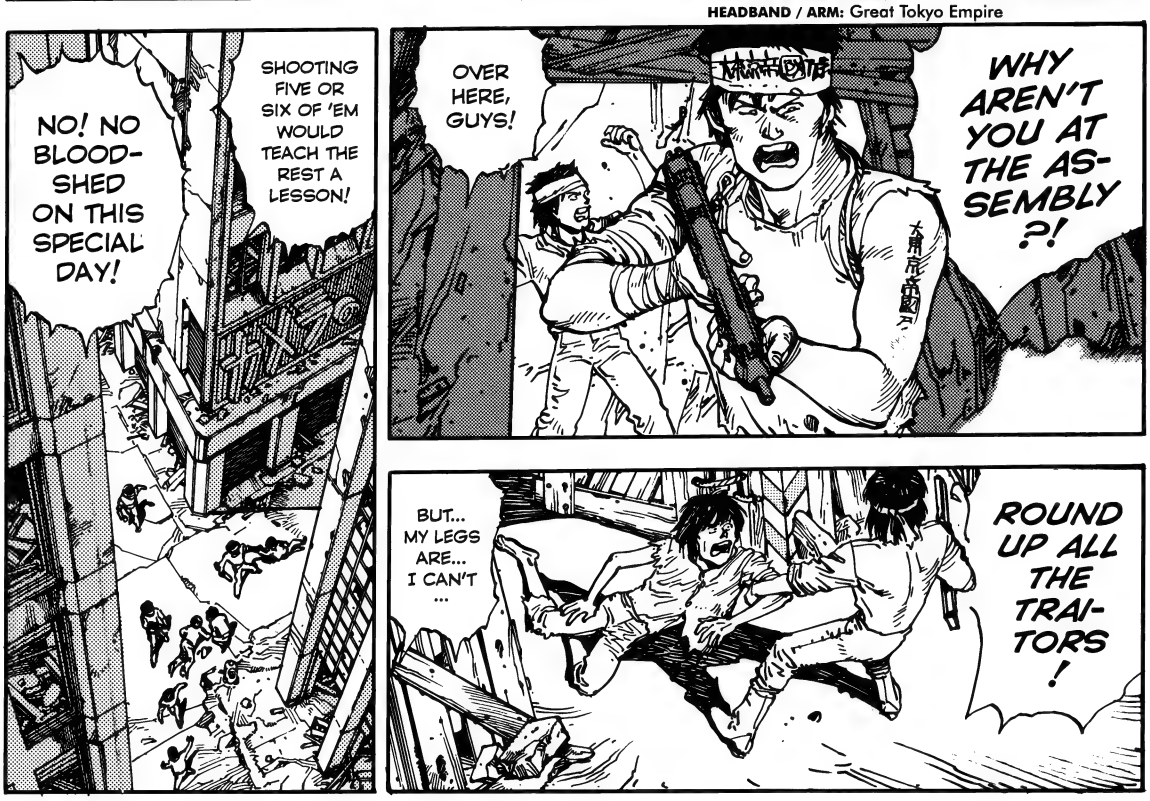
AN ASSEMBLY ...?
大東京帝國大集会開催
TE-TSUO'S WHAT ?!
NO SHIT ?!
AN ASSEMBLY ?!
WITH AKIRA ...
大東京帝國大集会開催

ガーン ガーン
ギーン ドコドコ
...BUT FEEDING THE GAS LINE TO THE OLYMPIC FLAME WON'T BE EASY.
WE HAVE THE ELECTRICAL SYSTEMS WORKING ...
ガン ガン
WE'RE DOING OUR BEST...
HOW'S THE JOB PROGRESSING? WHERE ARE WE?
WELL?
THE FLAME MUST LIGHT THE STAGE FOR TWENTY-FOUR HOURS ...
SO, FIGURE IT OUT! THAT'S YOUR JOB!
Y... YESSIR!
WE'VE BEEN TRYING TO SUBSTITUTE WITH OTHER FLAME SOURCES, BUT THEY WON'T LAST LONG...
A BRIGHT, CLEAR LIGHT WILL BE JUST THE SYMBOL WE NEED!

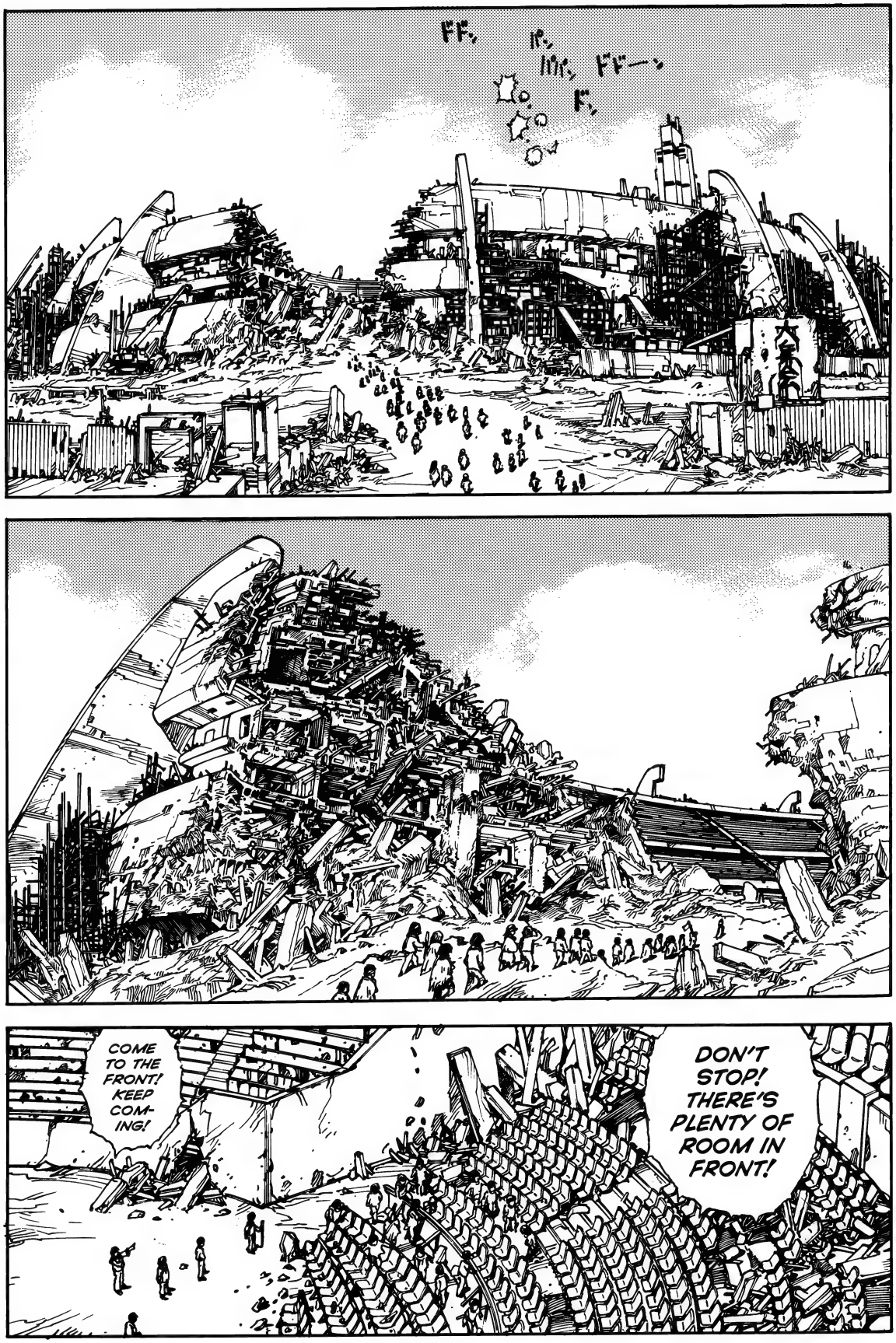




HEADBAND / ARM: Great Tokyo Empire


NO! NO BLOODSHED ON THIS SPECIAL DAY!
SHOOTING FIVE OR SIX OF 'EM WOULD TEACH THE REST A LESSON!
OVER HERE, GUYS!
WHY AREN'T YOU AT THE ASSEMBLY?!
BUT... MY LEGS ARE... I CAN'T ...
ROUND UP ALL THE TRAITORS!

LORD AKI-RA!
AWAK-ENED ONE!
THE STADIUM IS JUST AHEAD! REMEMBER TO LEAVE YOUR OFFERINGS AT THE GATE!
REJOICE! OUR FIRST NATIONAL CELEBRATION IS UPON US!


COME TO THE FRONT! KEEP COM-ING!
DON'T STOP! THERE'S PLENTY OF ROOM IN FRONT!

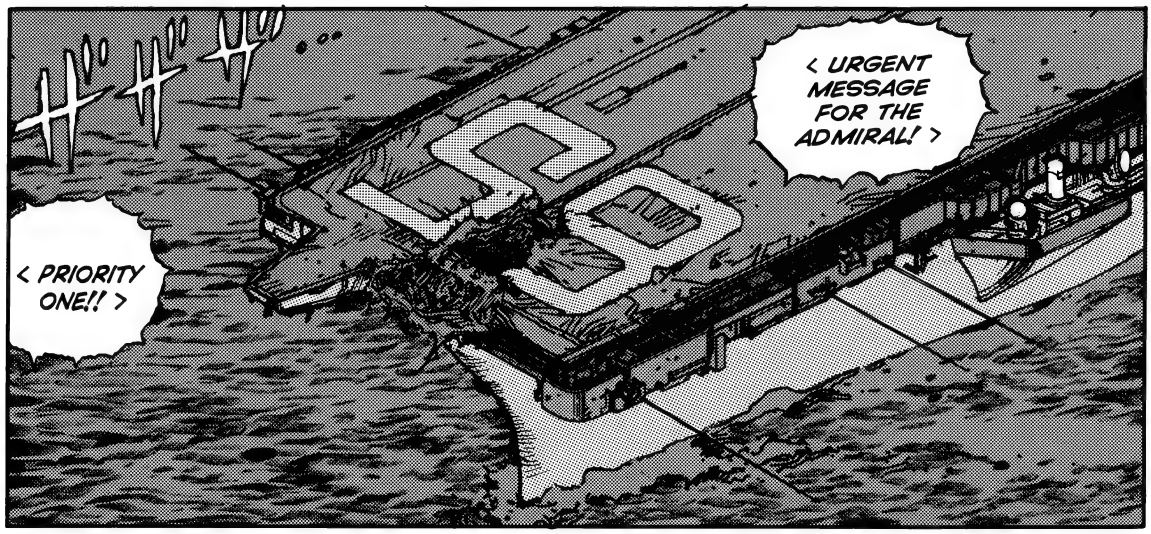
TESTING, TESTING, ONE, TWO, THREE, TESTING!
AKIRA
HELLO!
THEY'VE GOT ELECTRICITY ...?!
HE'S USING A MICRO-PHONE!
HEY— WHO SAID THAT?
YOU'RE THE ONLY ONE WHO FEELS ALL RIGHT, DIP-SHIT!
YEAH, ME, TOO. I'M STARV-ING.
I DUNNO ABOUT YOU, BUT I FEEL LIKE SHIT, MAN!
DO YOU FEEL ALL RIGHT?!
HELLO, NEO-TOKYO! C'MON, PEOPLE— LEMME HEAR YOU!
THERE'S A RIP IN THE ASS OF YOUR PANTS!
COME ON, EVERYONE! LEMME HEAR YA CHEER!
AT THIS VERY MOMENT, LORD AKIRA AND MASTER TETSUO ARE HEADED THIS WAY!
JUST FEED US!
YOU LOOK LIKE A CLOWN, DUDE!

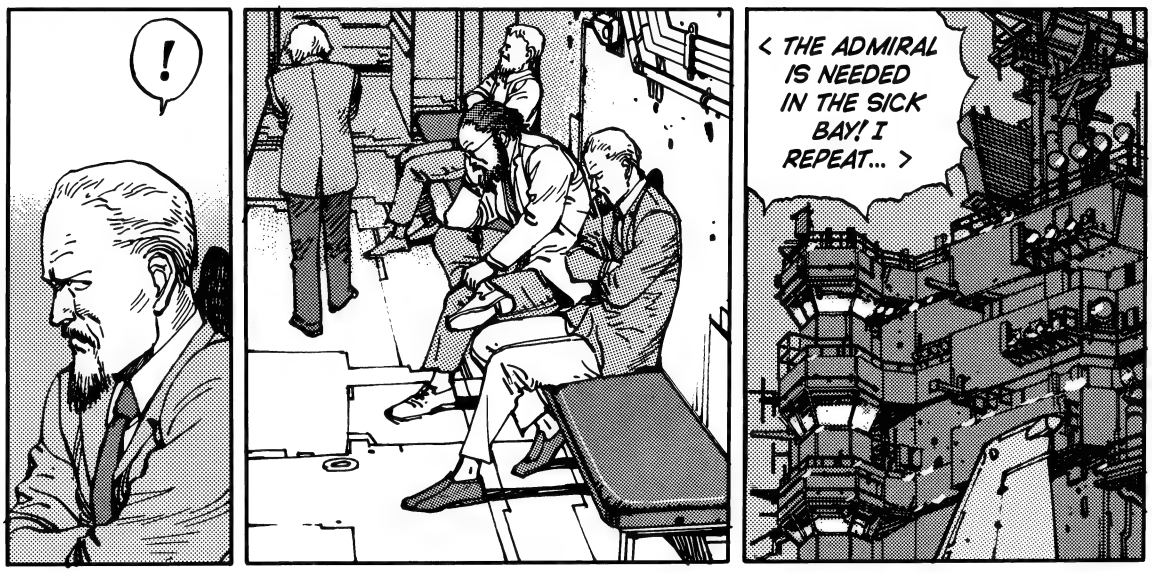
LET'S HEAR IT FOR LORD AKIRA!
AKIRA
28
HUR-RAY!
HIP! HIP!
GIVE US OUR SALVA-TION, AWAK-ENED ONE!
QUIT PUSHING! GET BACK!
BLESS US!
LORD AKIRA!
BACK OFF! MAKE YOUR REQUESTS LATER!
MOVE! YOU'RE BLOCK-ING THE PROCES-SION!

AKIRA!
LONG LIFE TO YOU!
HERE HE COMES!
HURRAY!
I'VE GOTTA GET TO THE ARENA BEFORE IT'S TOO LATE!
DAMN! I CAN'T GET BY THEM!
...UNLESS...
I CAN'T FIRE IT HERE...
ドスッ
I OWE YOU THIS!
!
HEY, YOU!
HUHN?

YOU SHOULDN'T HAVE DITCHED ME.
DIRTY ...
YOU DON'T LOOK SO GOOD.
WHAT'S WRONG, BUDDY ?
HRNN ...
DON'T TAKE IT WRONG, PAL. GUESS YOU COULD SAY I SAW THE ERROR OF MY WAYS...
...G-GET AWAY... WITH IT...
YOU... B-BASTARD... YOU THINK YOU CAN... DO THIS AND...
YAAA!
PUT YOUR HANDS TOGETHER FOR HIS EXCELLENCY, LORD AKIRA!
HERE THEY ARE, FOLKS !

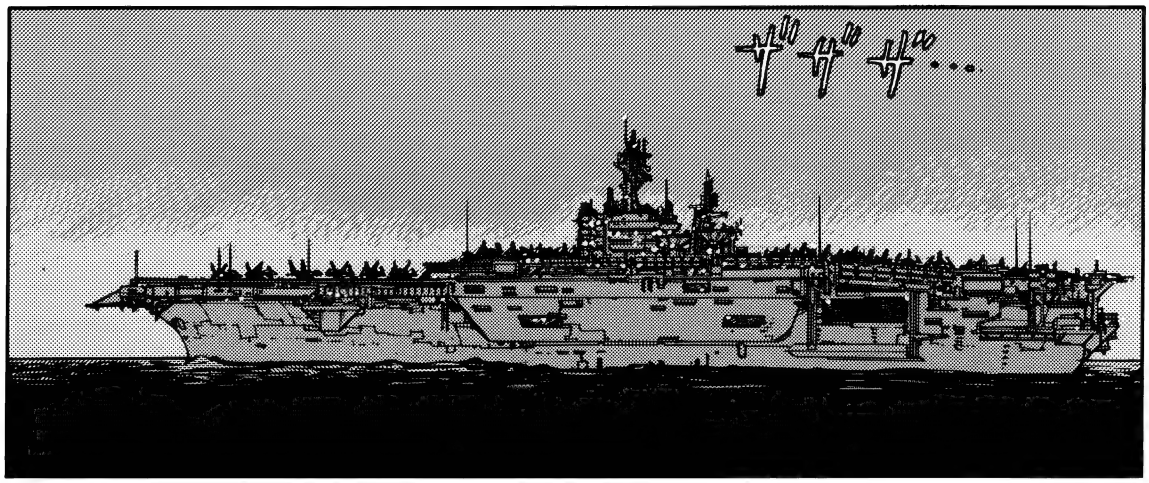
YOU CAN DO BETTER THAN THAT! I CAN'T HEAR YOU!
COME ON! GIVE IT UP FOR LORD AKIRA!
ゴト…
HUH? OH! I'M SO SORRY, MY LORD!
ALL RIGHT, JACK-ASS, YOU CAN GET OFF THE STAGE NOW.
LONG LIVE THE AWAKENED ONE! BANZAI! BANZAI!
50
72-66

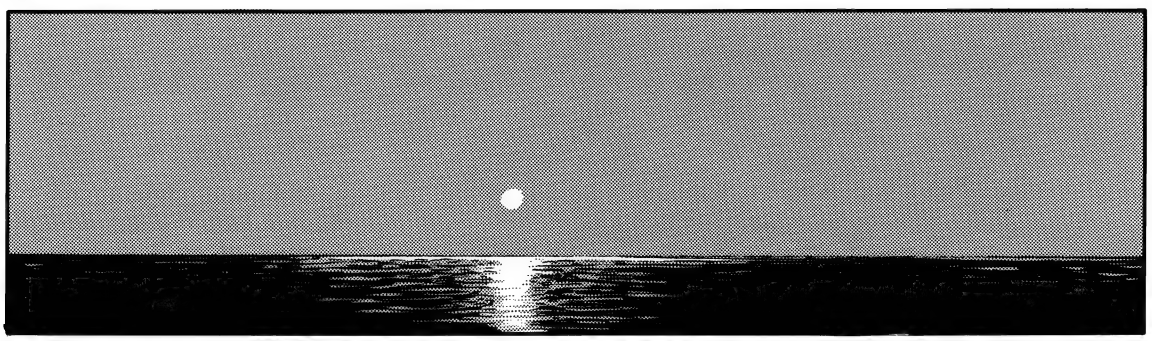

H" H" H" . .
< URGENT MESSAGE FOR THE ADMIRAL! >
< PRIORITY ONE!! >

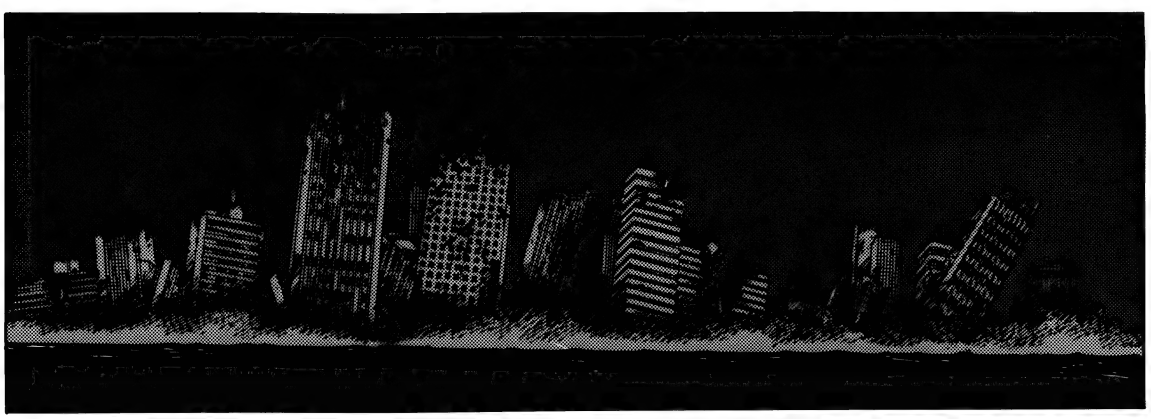

!
< THE ADMIRAL IS NEEDED IN THE SICK BAY! I REPEAT... >

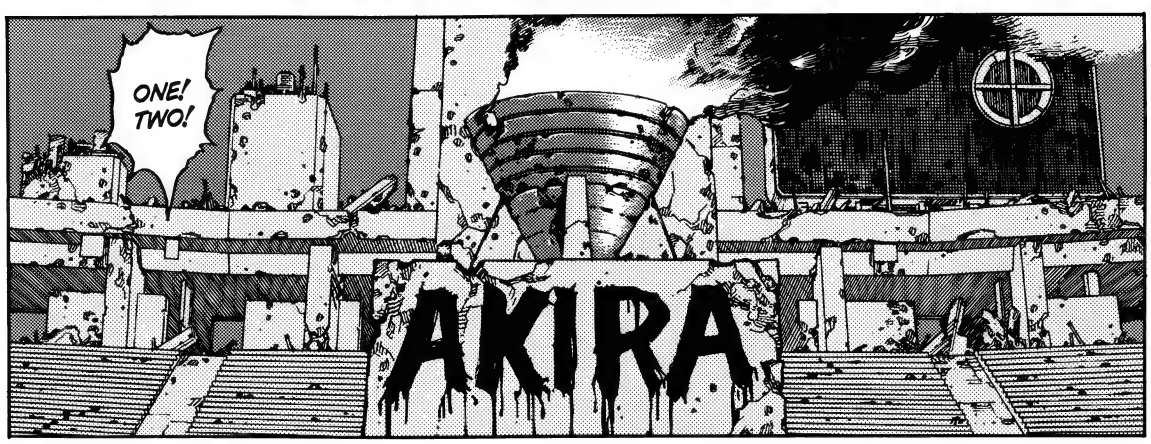
< THEY'RE TRYING TO REBUILD HIS RIB CAGE RIGHT NOW, BUT... IT DOESN'T LOOK GOOD. >
< WELL... >
< ANY IMPROVE-MENT? >
< I WAS NOTIFIED THAT DR. HOCK IS IN CRITICAL CONDITION! >

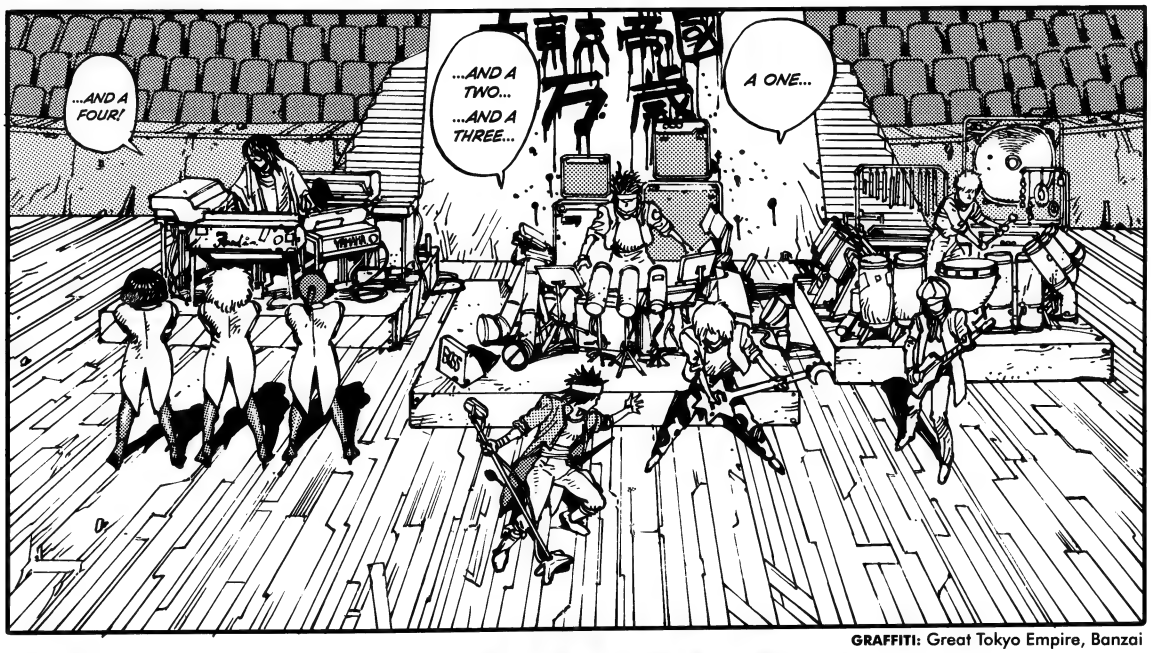
< I CHEW THEM OUT ABOUT CATAPULT SAFETY SO OFTEN I DAMN NEAR BREAK MY JAW, AND YET... >
?
< I HAVE TO BEG YOUR FORGIVENESS FOR THIS... >
< SOME OF THEM MUST HAVE SHORTED BECAUSE OF THE ACCIDENT... AND IGNITED SOME OF THE FLAMMABLE GASES IN YOUR LAB. >
< I KNOW, I KNOW. MODERN CARRIERS ARE SO MASSIVE, AND ALL THE ELECTRICAL EQUIPMENT IS CONNECTED BY A SKEIN OF UNCOUNTABLE CABLES. >
< BUT, SIR...! DR. HOCK WAS— >
< ...YOU CAN'T POSSIBLY EXPECT ME TO BELIEVE IT. NO INTRUDER COULD EVADE EVERY RADAR ON THIS SHIP, ALL OUR SECURITY... >
< I'M SORRY, ADMIRAL, BUT THAT'S RIDICULOUS!! DIDN'T YOU READ MY REPORT?! >
< AH, YES... YOUR REPORT. I READ IT. BUT REALLY, GENTLEMEN... >



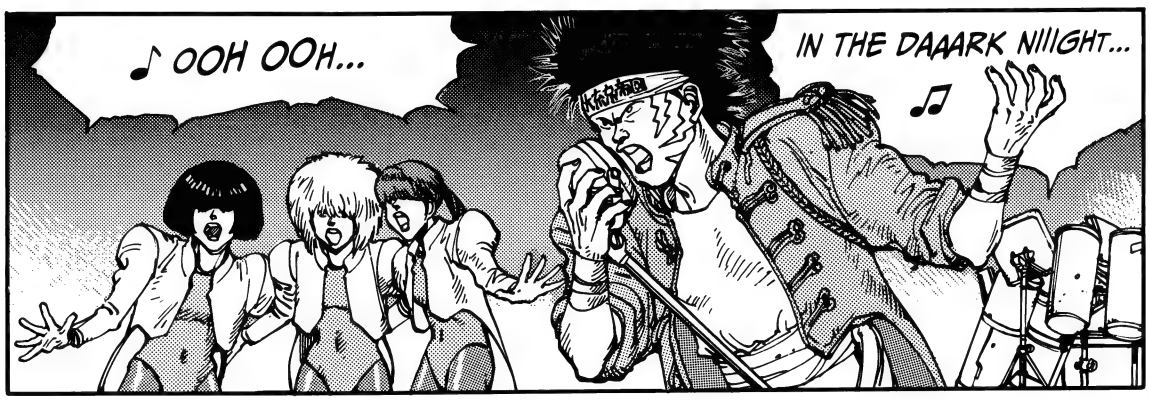


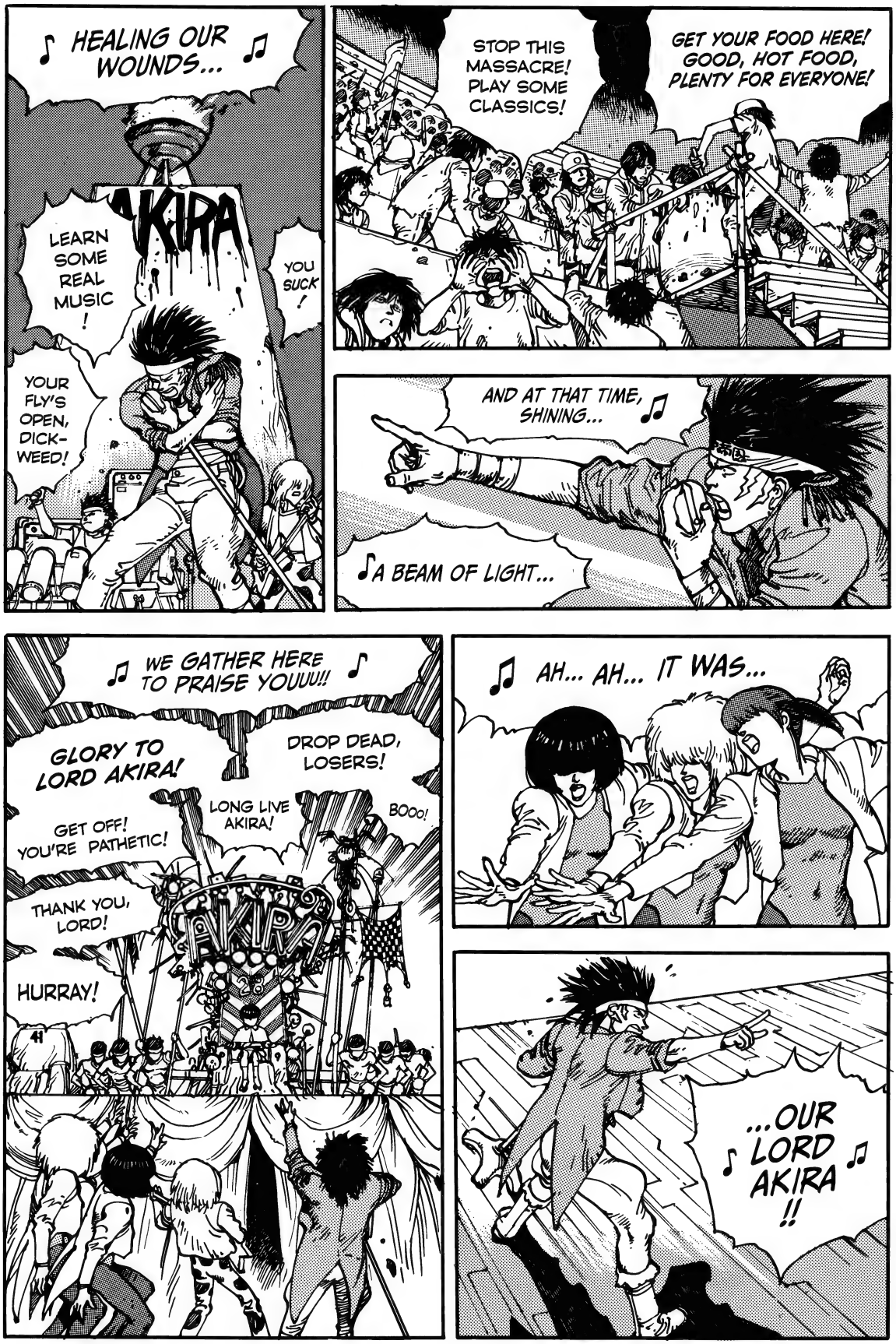


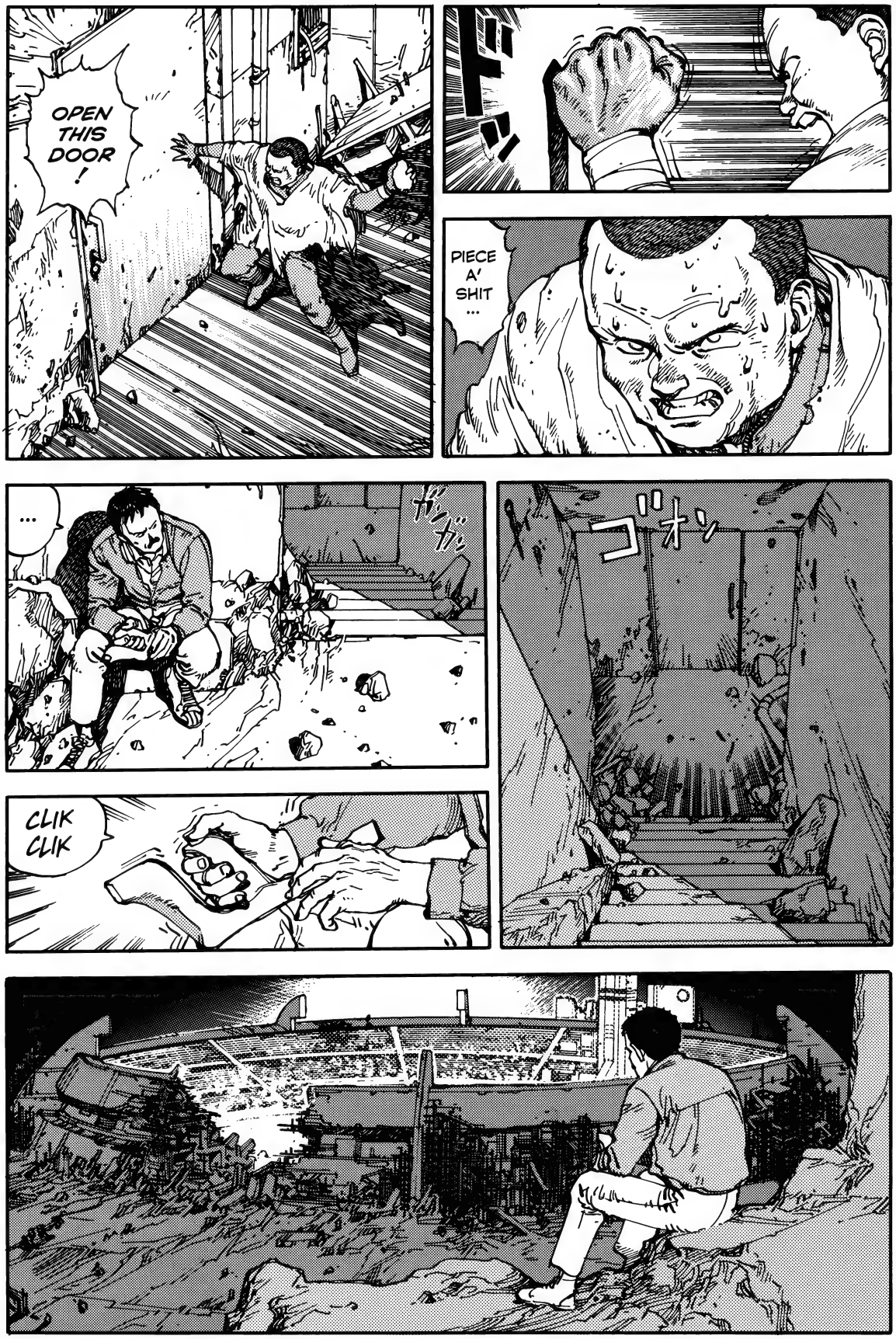

ONE!
TWO!
AKIRA



GRAFFITI: Great Tokyo Empire, Banzai




♪ HEALING OUR WOUNDS... ♫
AKIRA
LEARN SOME REAL MUSIC!
YOU SUCK!
YOUR FLY'S OPEN, DICK-WEED!
STOP THIS MASSACRE! PLAY SOME CLASSICS!
GET YOUR FOOD HERE! GOOD, HOT FOOD, PLENTY FOR EVERYONE!
AND AT THAT TIME, SHINING... ♫
♪A BEAM OF LIGHT...
♫ WE GATHER HERE TO PRAISE YOUUU!! ♫
GLORY TO LORD AKIRA!
DROP DEAD, LOSERS!
LONG LIVE AKIRA!
BOOo!
GET OFF! YOU'RE PATHETIC!
THANK YOU, LORD!
HURRAY!
AKIRA
41
♫ AH... AH... IT WAS...
...OUR ♪ LORD AKIRA ♫ !!

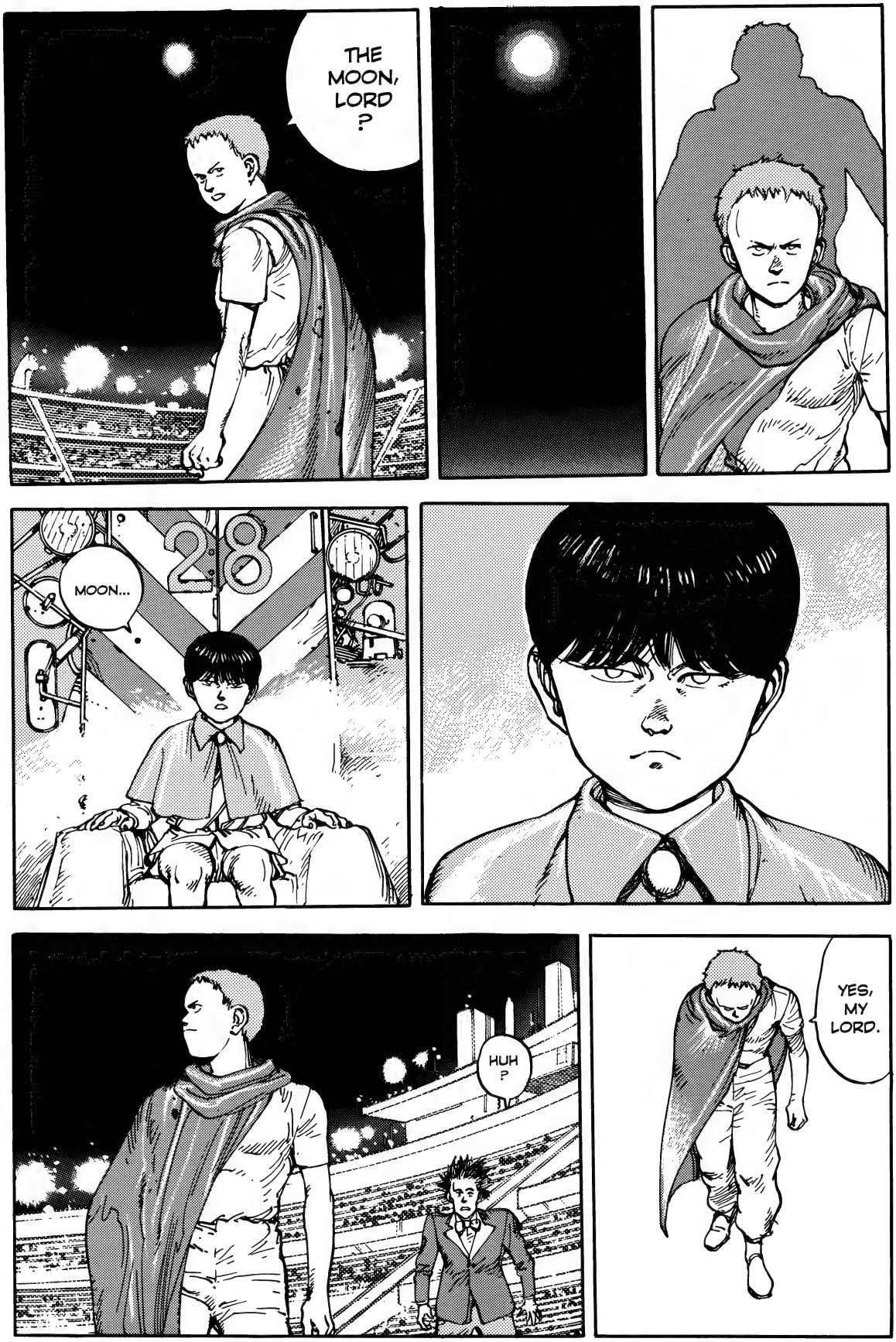

OPEN THIS DOOR!
ドン
PIECE A' SHIT ...
...
ガンガン
ゴオン
CLIK CLIK

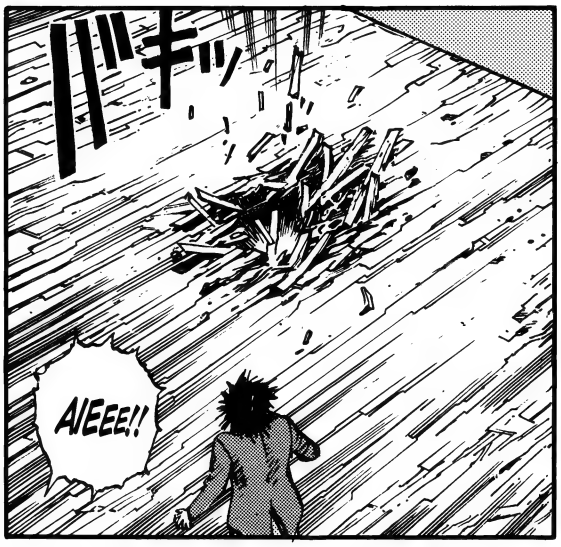
バラバラ
AKIRA, I LOVE YOU!
HA HA! LOOK AT THIS IDIOT!
ナデ
BUT YOU AIN'T SEEN NOTHIN' YET!
AWRIGHT! NOW IT'S A PARTY!
...TO SHOW THEM WHAT YOU CAN REALLY DO!
MASTER TETSUO, I THINK IT'S TIME ...
SO, LET THE LORD REALLY HEAR YOU!

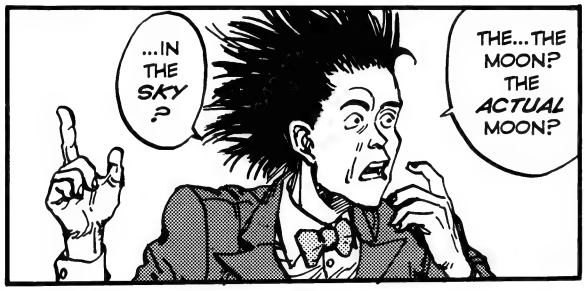
USE YOUR POW-ER TO FILL THEIR HEARTS !
MASTER, I'M BEGGING YOU! INSPIRE AND UNITE YOUR SUBJECTS!
HMMM ...
RAUGH...!
ALL RIGHT...
CAN YOU BELIEVE YOUR EYES ?!
OBSERVE HIS MIGHTY POWER!
WOWW!
BIG DEAL! YOU SUCK!
CHECK IT OUT!
GOOD! NOW FUCK OFF!
ENOUGH !
...I WAS JUST GETTIN' START-ED!
BUT...
HUHN? OH... RIGHT AWAY, SIR!
INFINITE THANKS, MASTER! THE CROWD WILL TRULY BE AMAZED!
110キッ

BUBBLE: *SNAP*

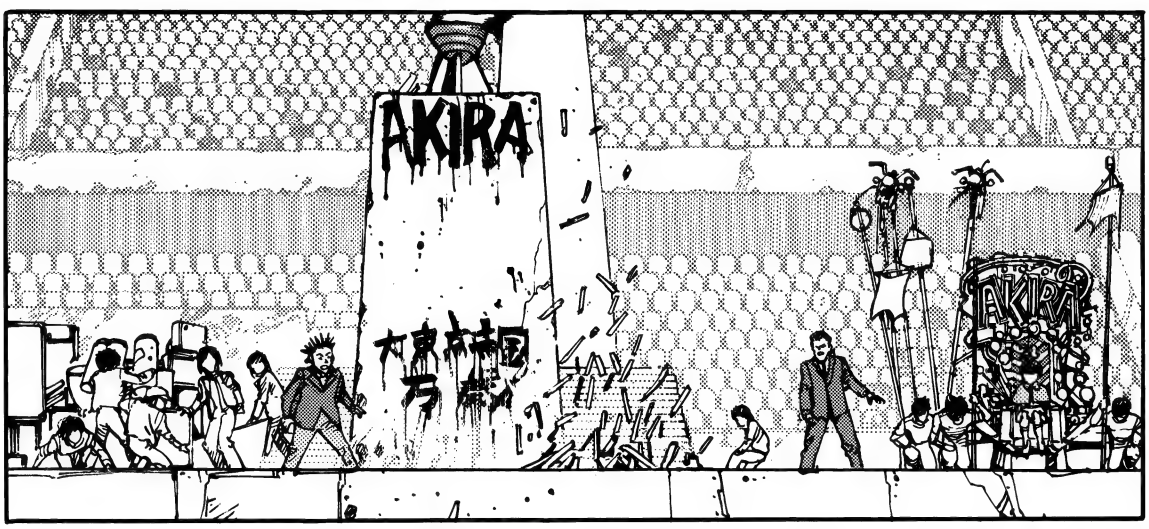
MASTER TETSUO !
HUHN ?!
LADIES AND GENTLE-MEN... MASTER TETSUO !
QUIET! QUIET!
AW, SHUT UP!
DOWN IN FRONT !

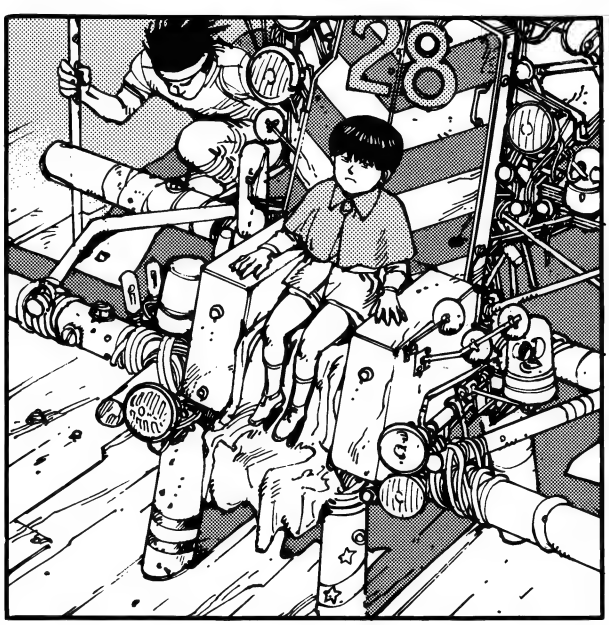

THE MOON, LORD ?
MOON...
28
HUH ?
YES, MY LORD.


バキッ
AIEEE!!


...IN THE SKY?
THE...THE MOON? THE ACTUAL MOON?

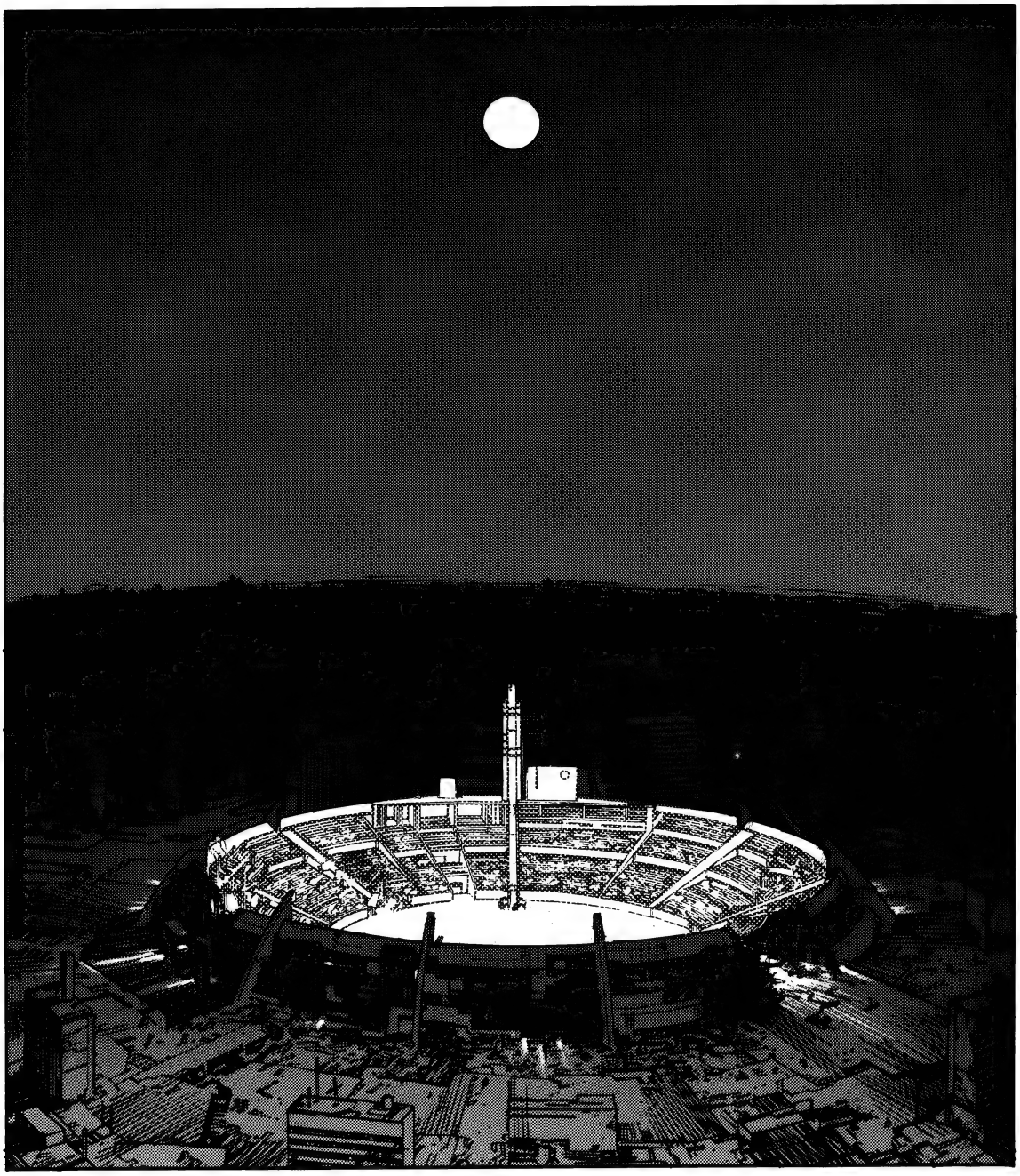
HUHN?!

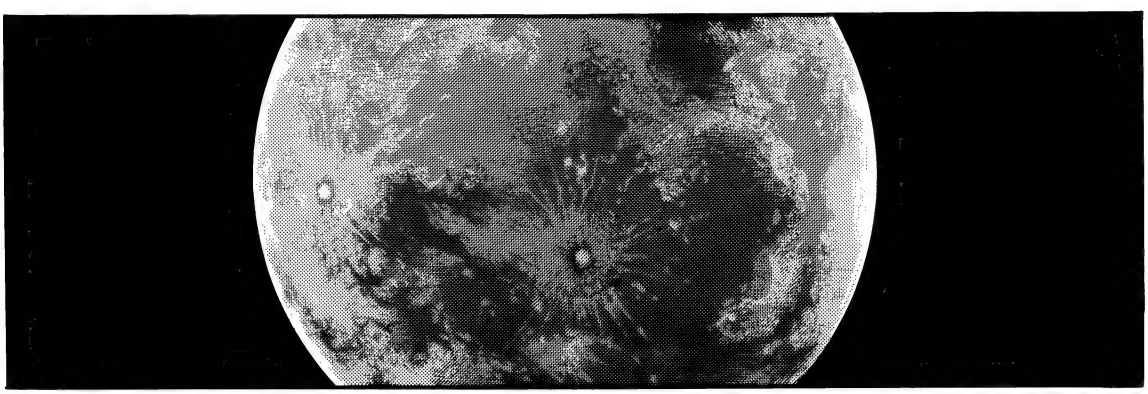

AKIRA
AKIRA

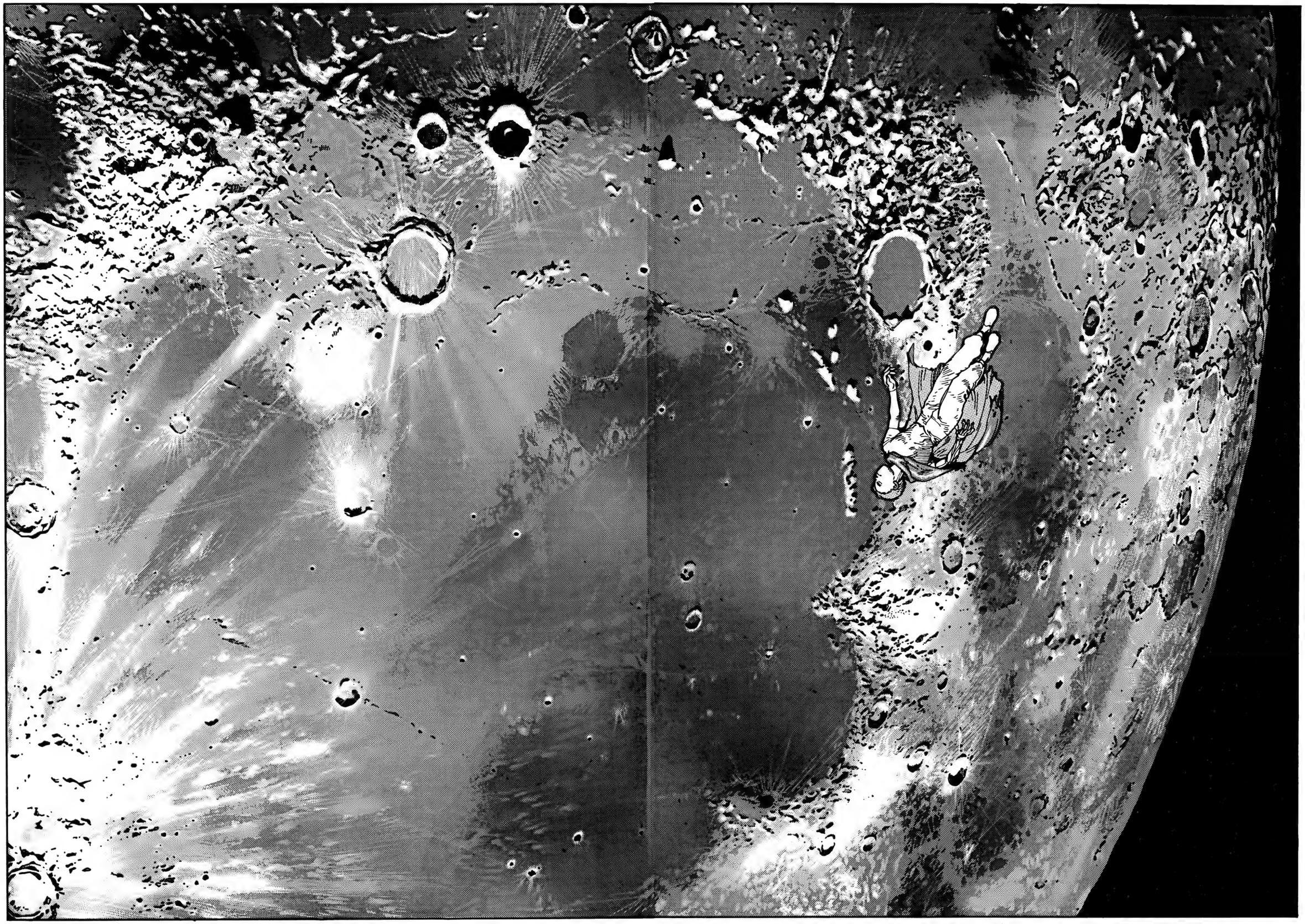

28

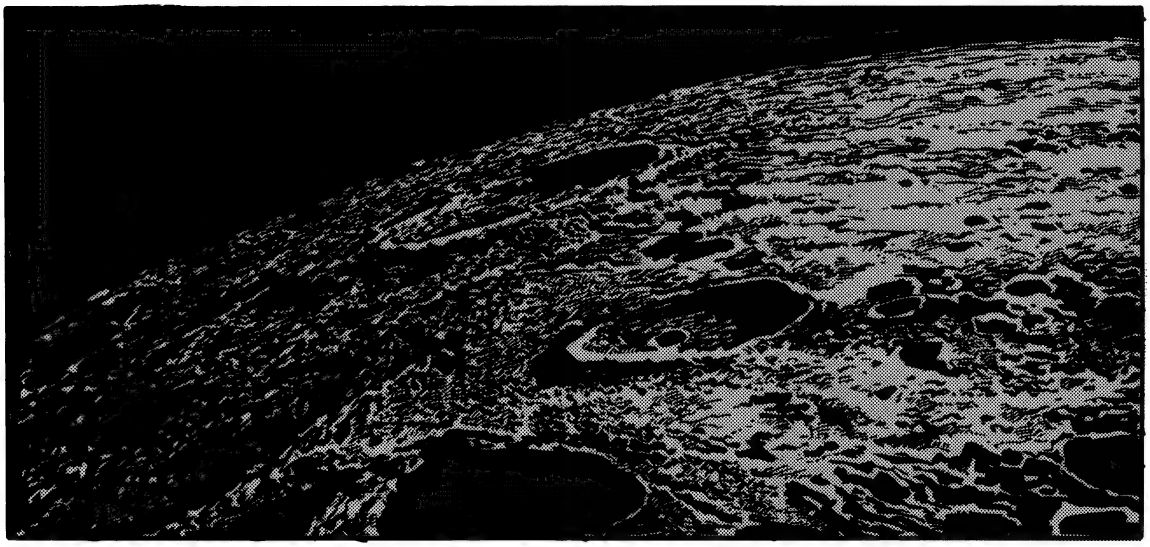
WHERE DID HE GO?
HE VAN-ISHED INTO THIN AIR...

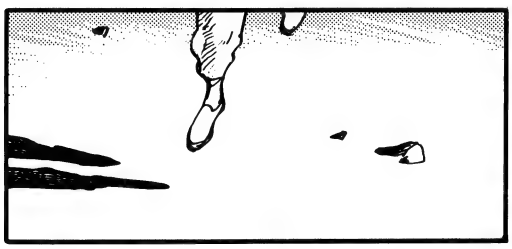
WHAT'D HE DO?
DID YOU SEE...?

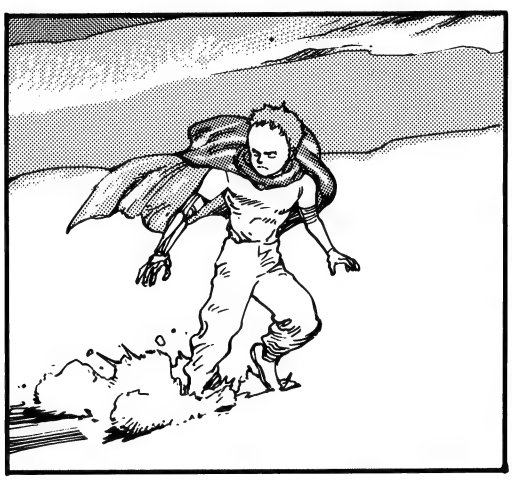


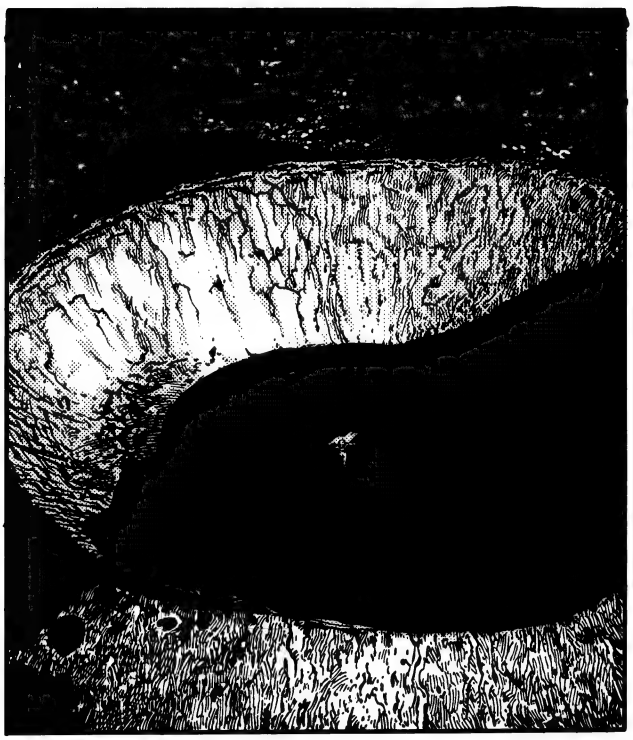


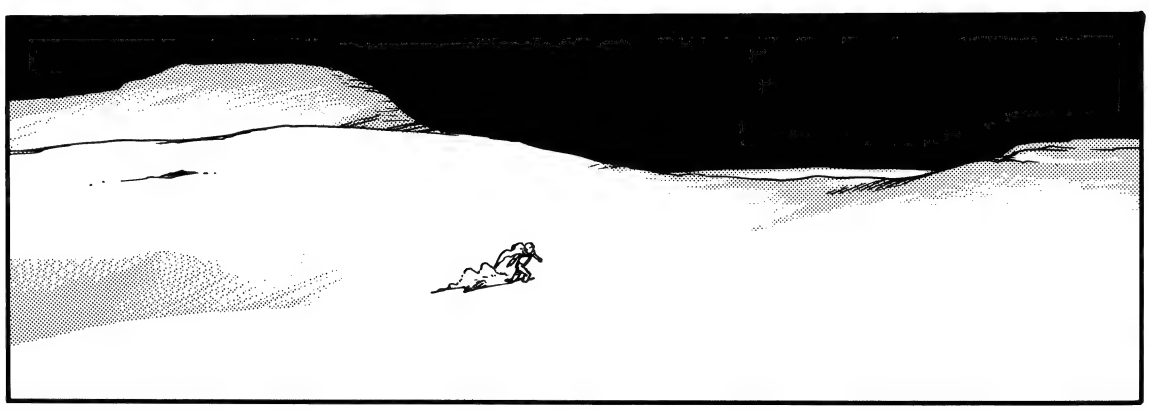


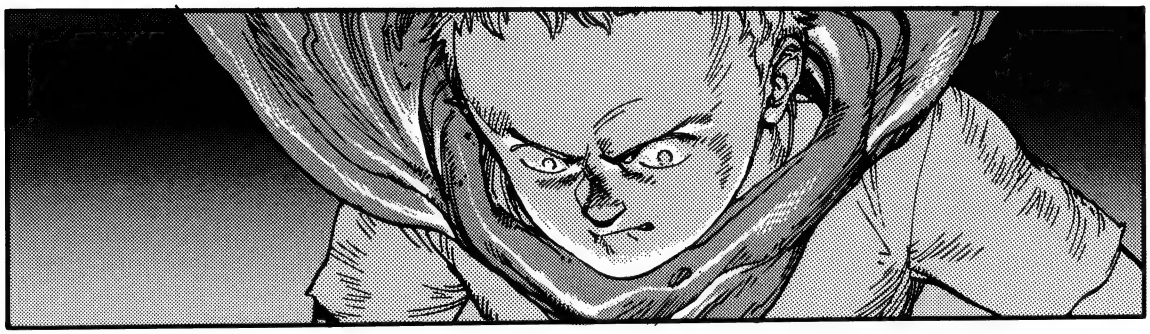


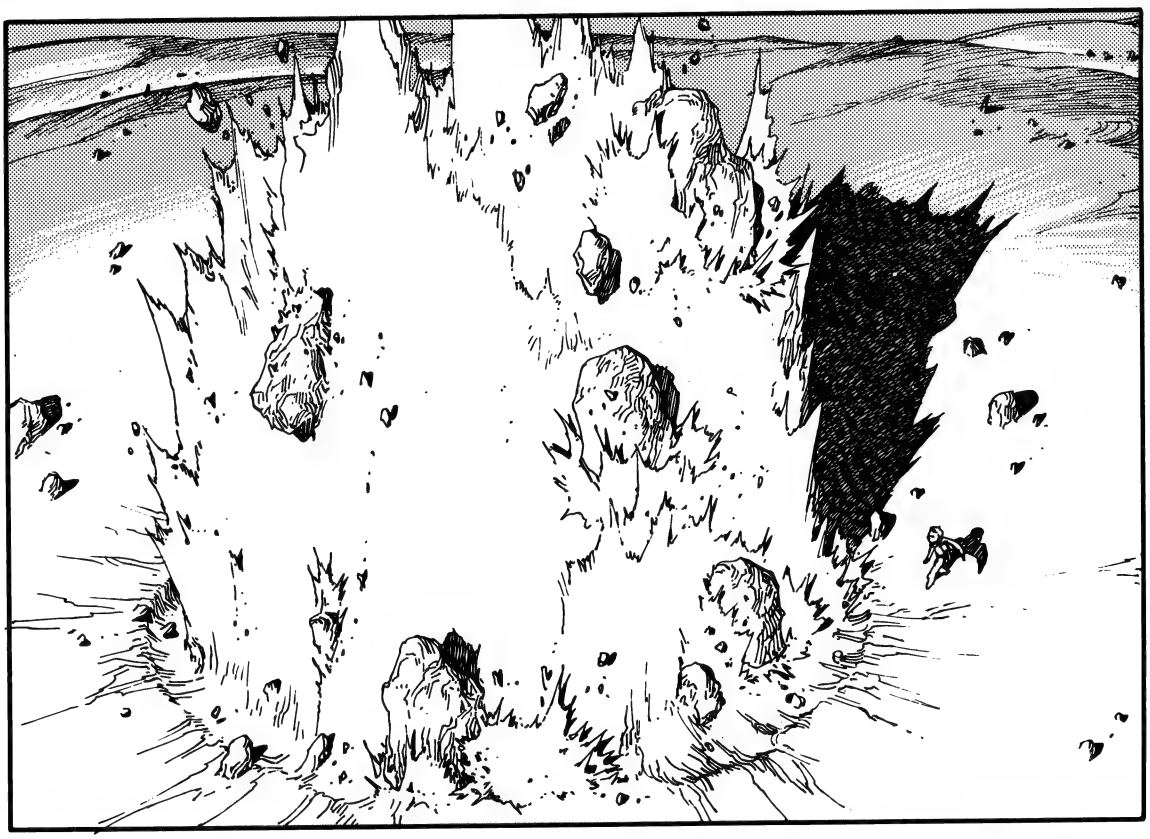


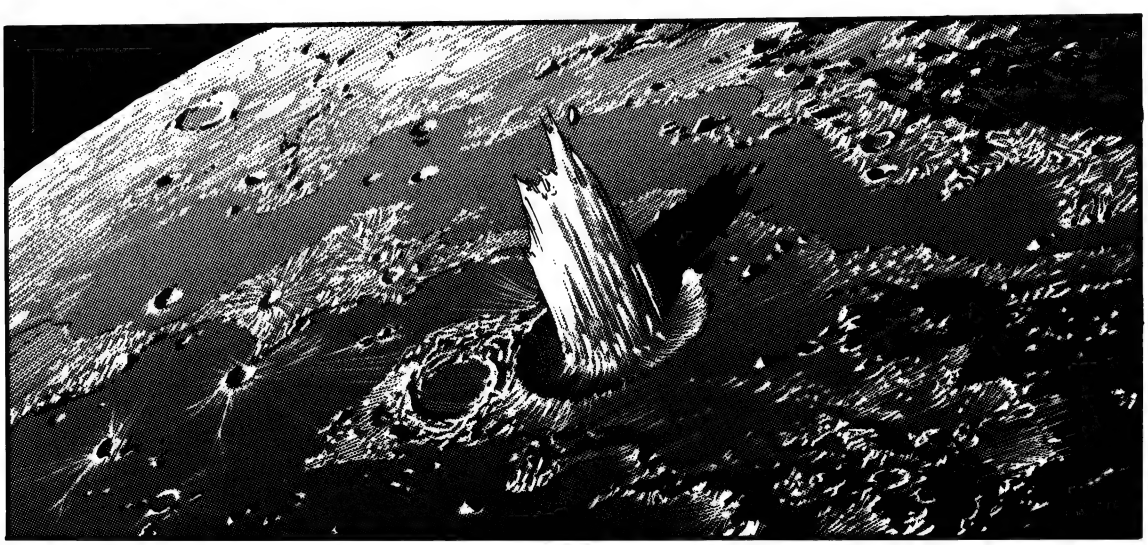


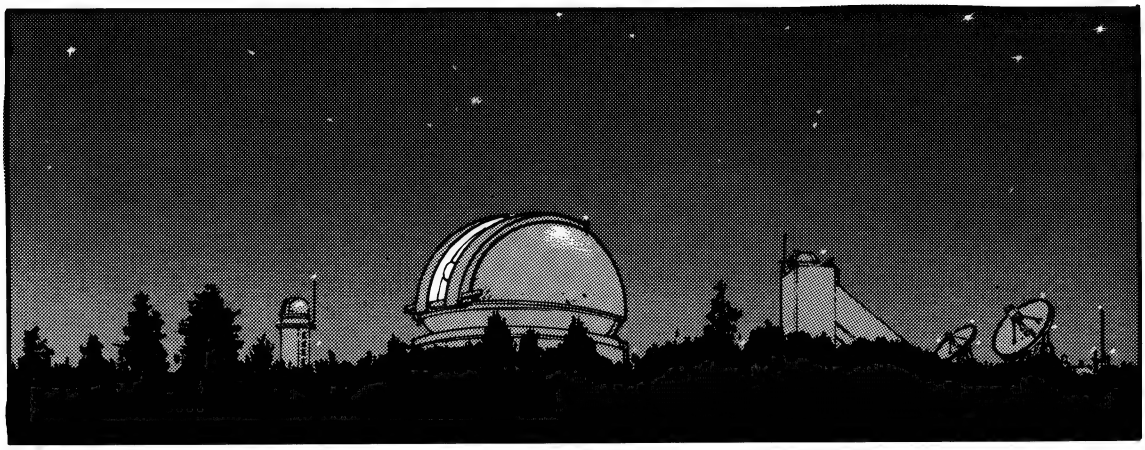


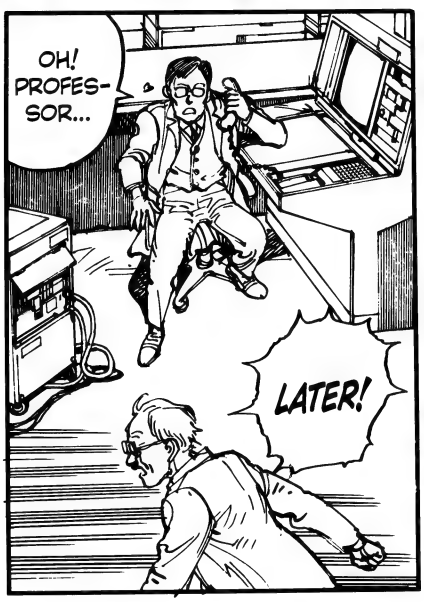


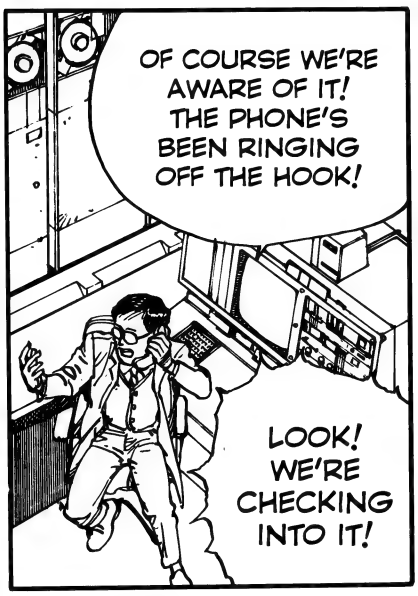


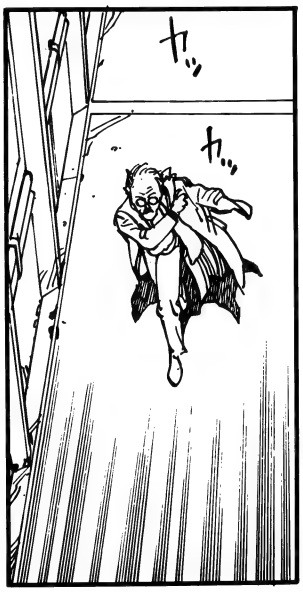







OH! PROFES-SOR...
LATER!


OF COURSE WE'RE AWARE OF IT! THE PHONE'S BEEN RINGING OFF THE HOOK!
LOOK! WE'RE CHECKING INTO IT!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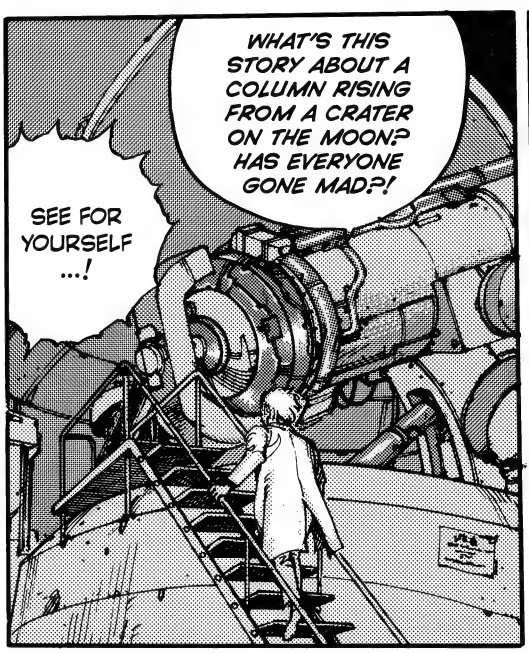
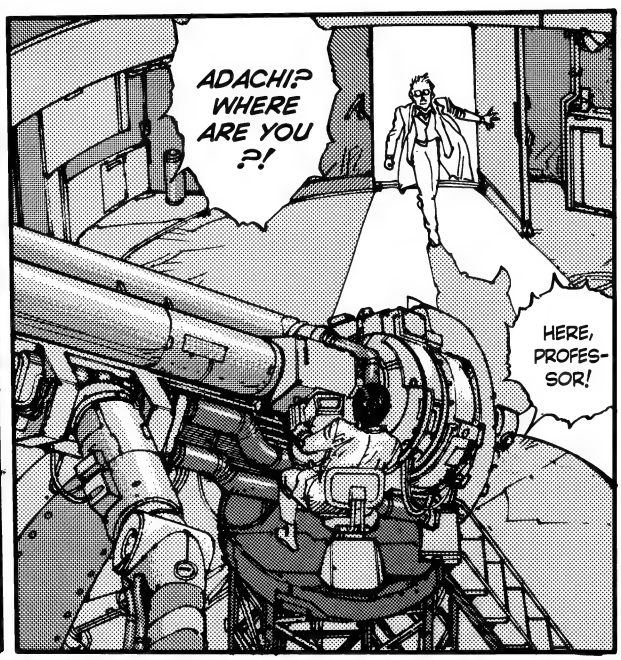
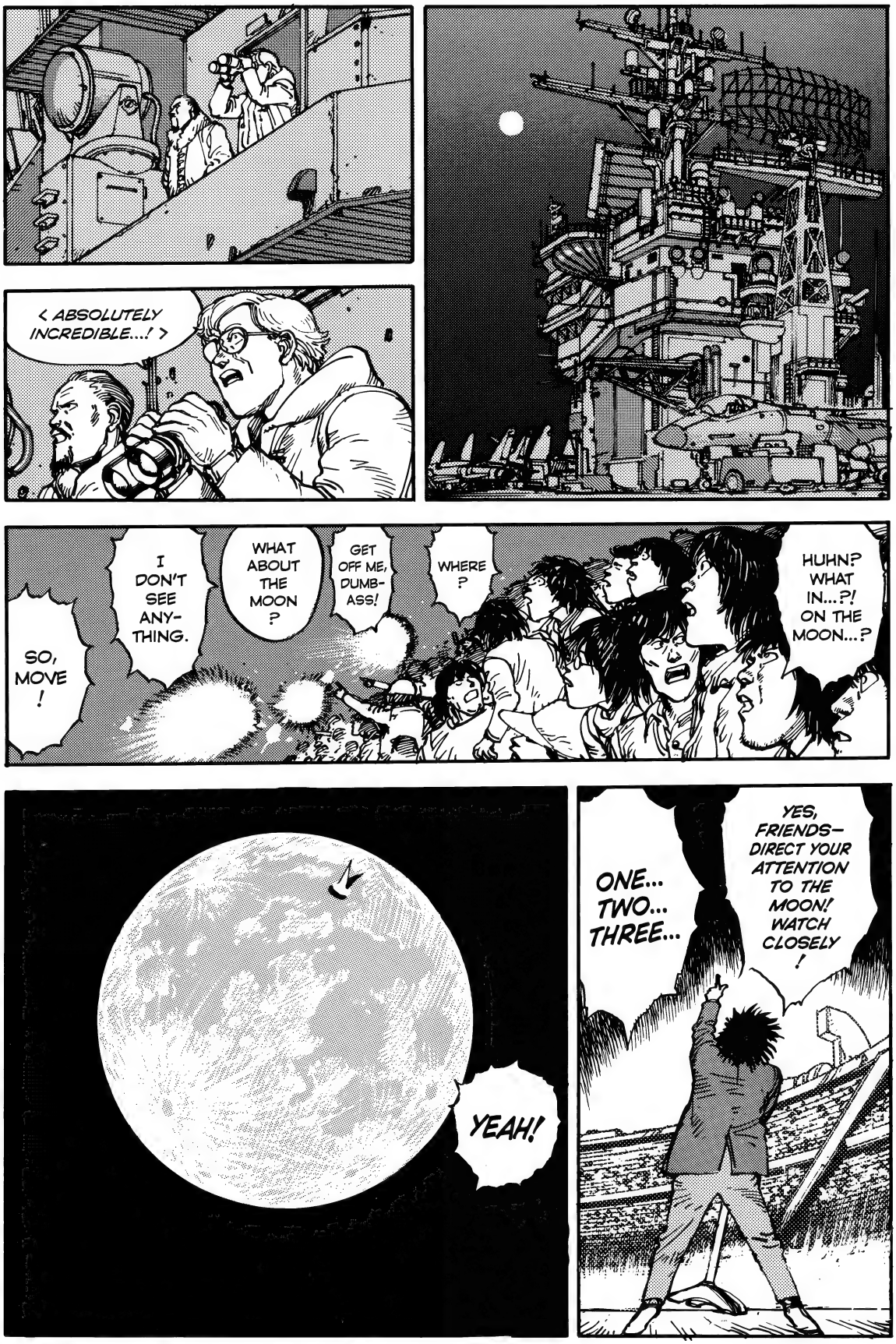
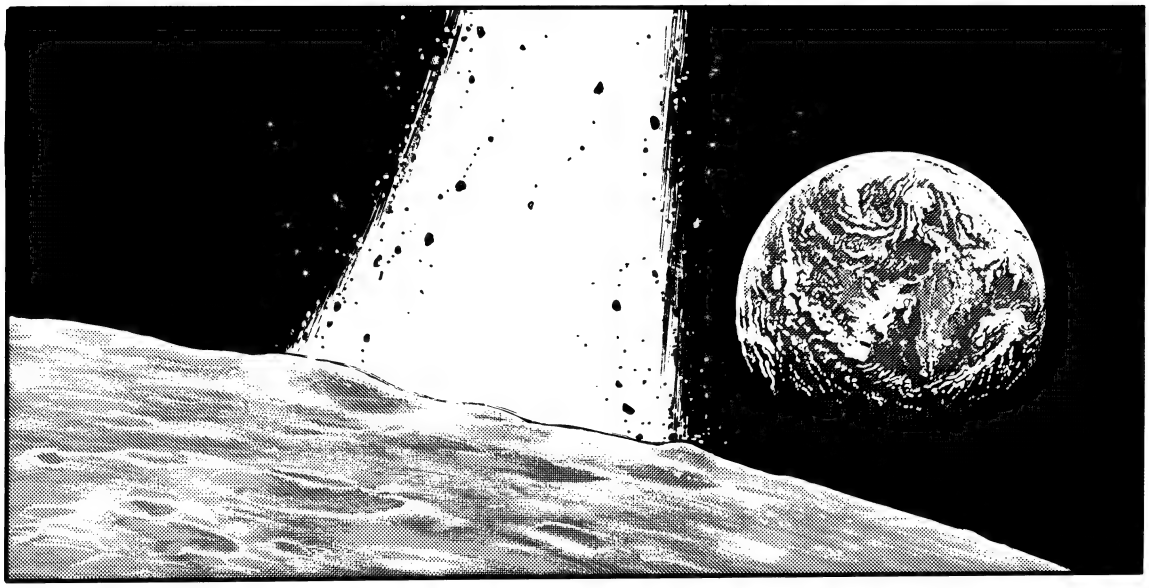
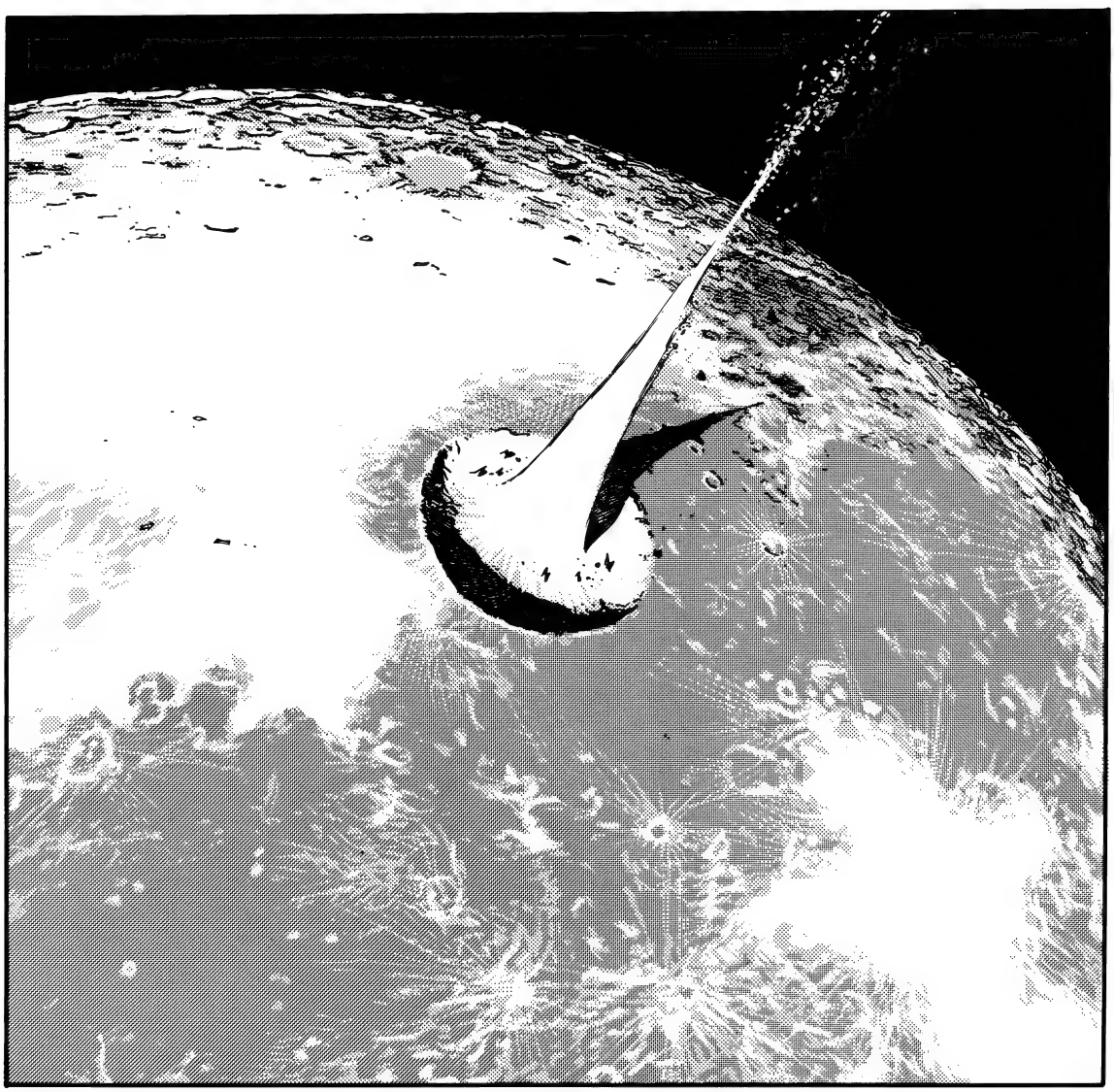
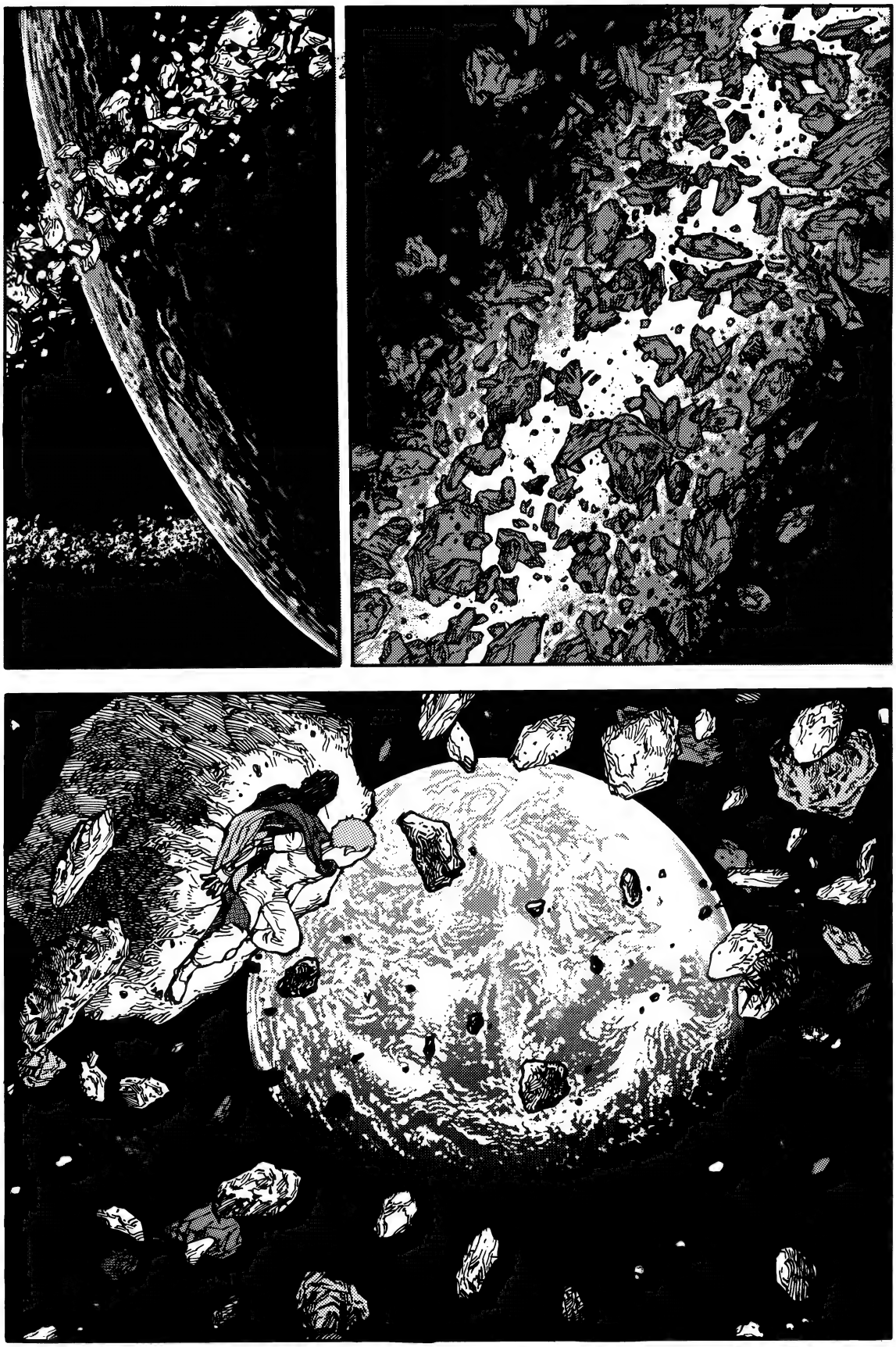

WHAT'S THIS STORY ABOUT A COLUMN RISING FROM A CRATER ON THE MOON? HAS EVERYONE GONE MAD?!
SEE FOR YOURSELF ...!

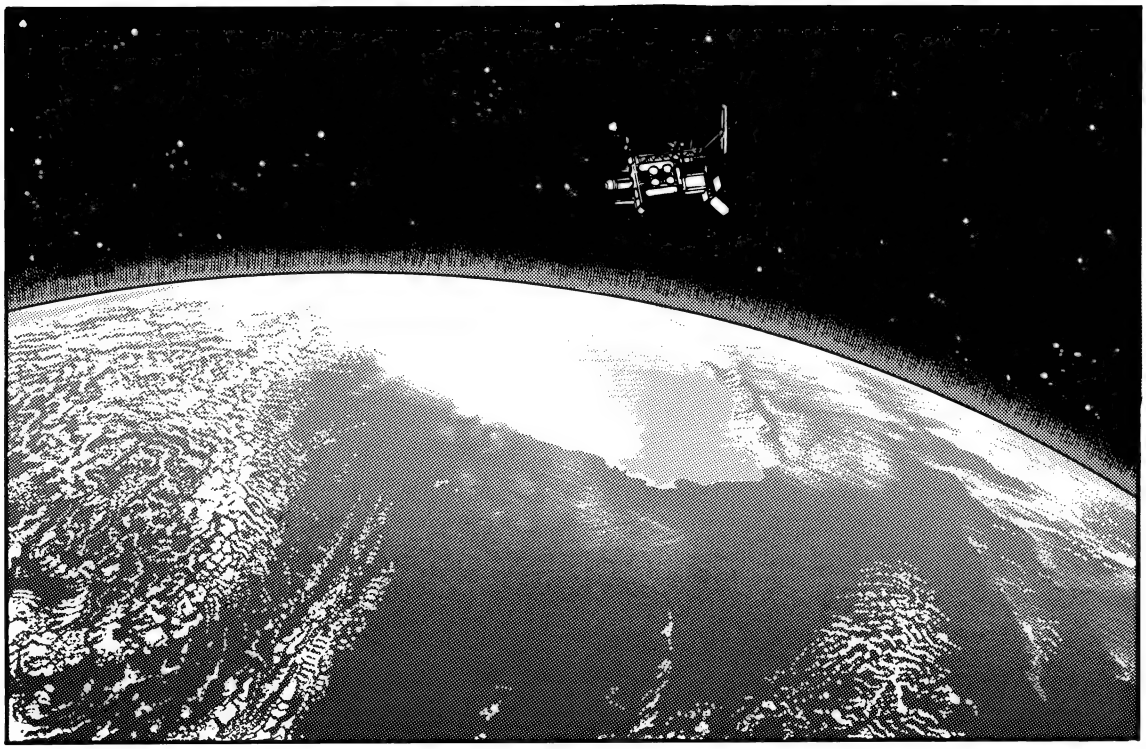

ADACHI? WHERE ARE YOU ?!
HERE, PROFES-SOR!

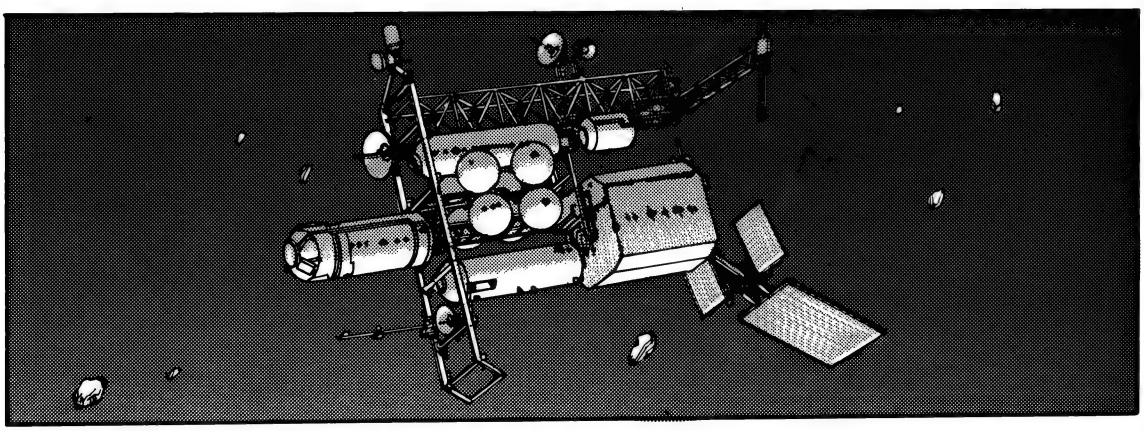

< ABSOLUTELY INCREDIBLE...! >
HUHN? WHAT IN...?! ON THE MOON...?
WHERE ?
GET OFF ME, DUMB-ASS!
WHAT ABOUT THE MOON ?
I DON'T SEE ANY-THING.
SO, MOVE !
YES, FRIENDS— DIRECT YOUR ATTENTION TO THE MOON! WATCH CLOSELY !
ONE... TWO... THREE...
YEAH!

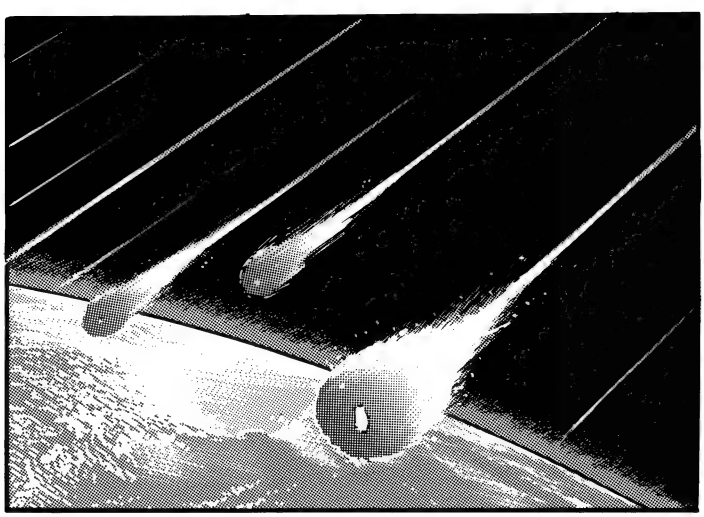


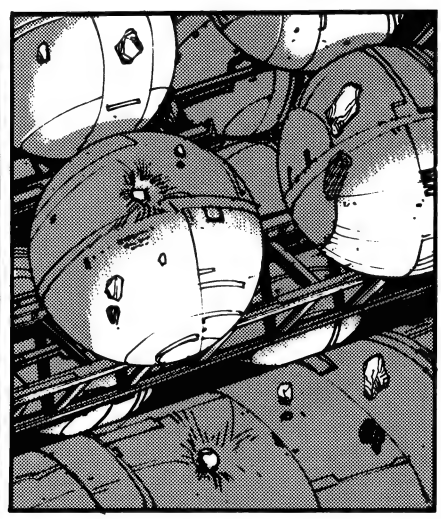


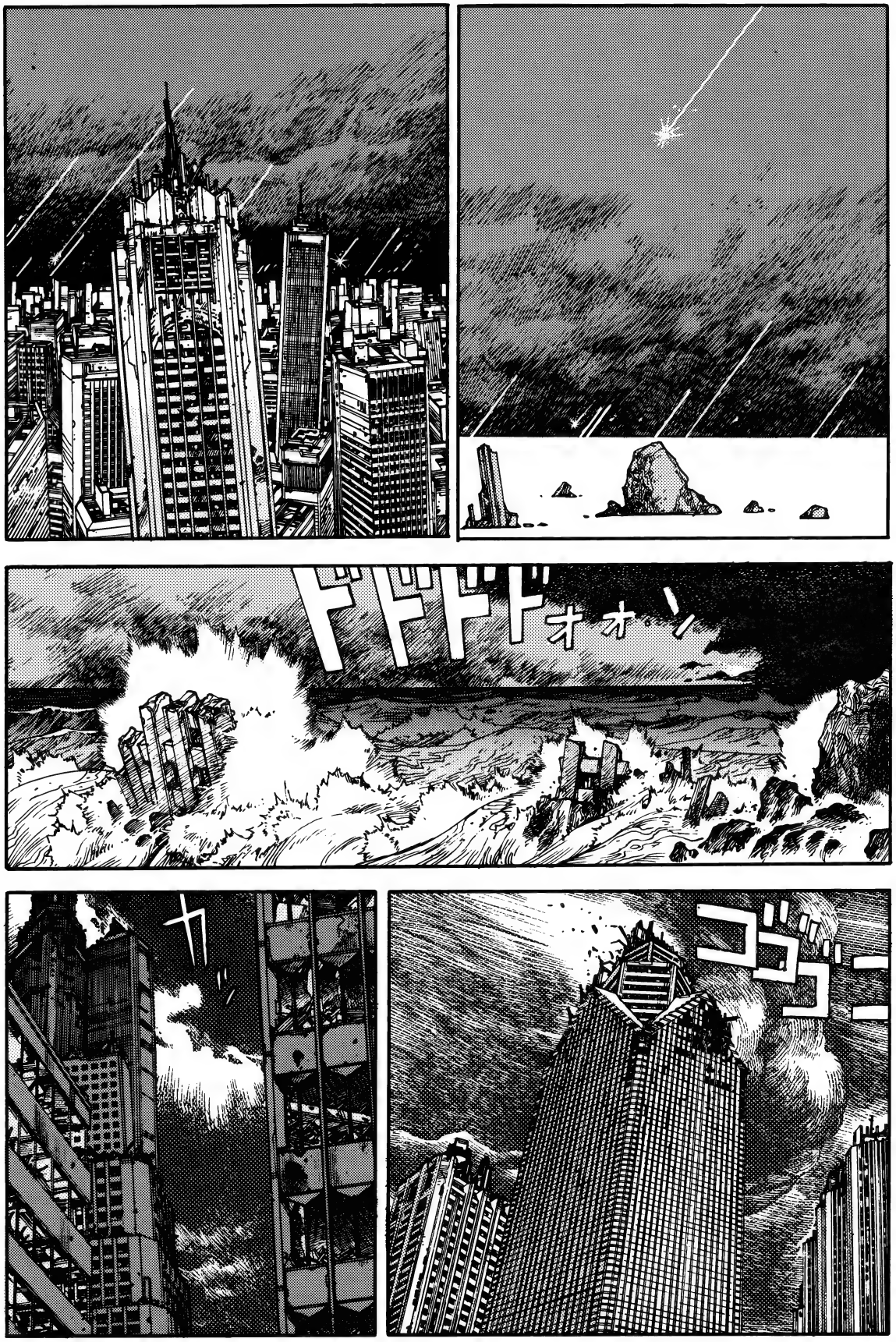








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AND WE'LL GO HOME, JUST US TWO...
HOLD YOUR PRECIOUS DREAMS DEAR...
DIPPED IN THE MOON'S WATER-WAYS, WE TAKE THE LONG WAY HOME...
THIS SUDDEN CHANCE MEETING, OUR MEMORIES ...
京帝國!!
IT'S A BLUUUE MOOOOON!
PRAISE MASTER TETSUO!
BLOW WIND, AND CRACK YOUR CHEEKS! RAGE, BLOW!
RAAH!
HELL! ONE MOON, TWO MOONS, SHOOT 'EM DOWN!
LORD AKIRA! LONG LIVE LORD AKIRA!
NO RAIN SHALL FALL ON LORD AKIRA!
IT'S RAIN-ING!
AKIRA
!
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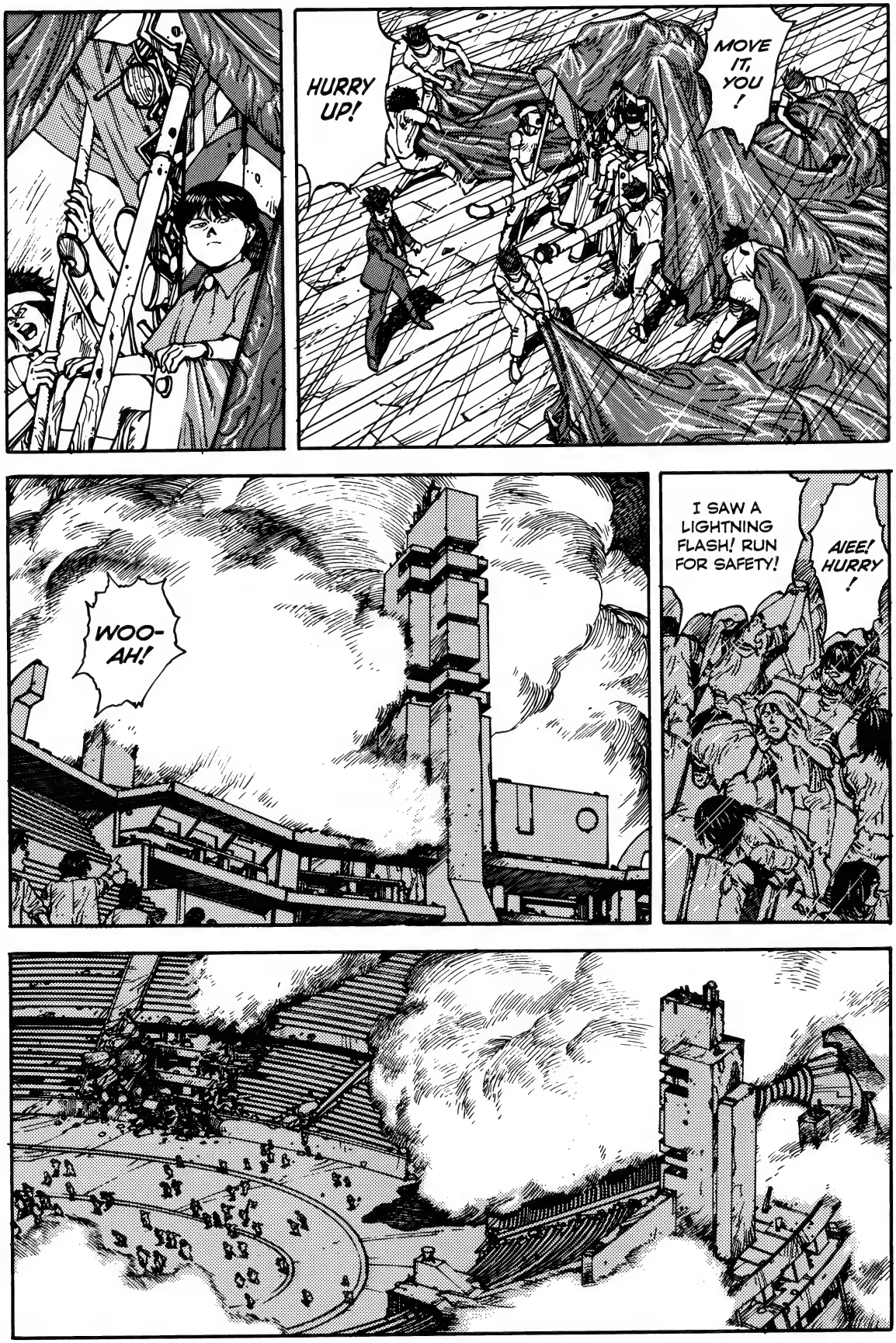
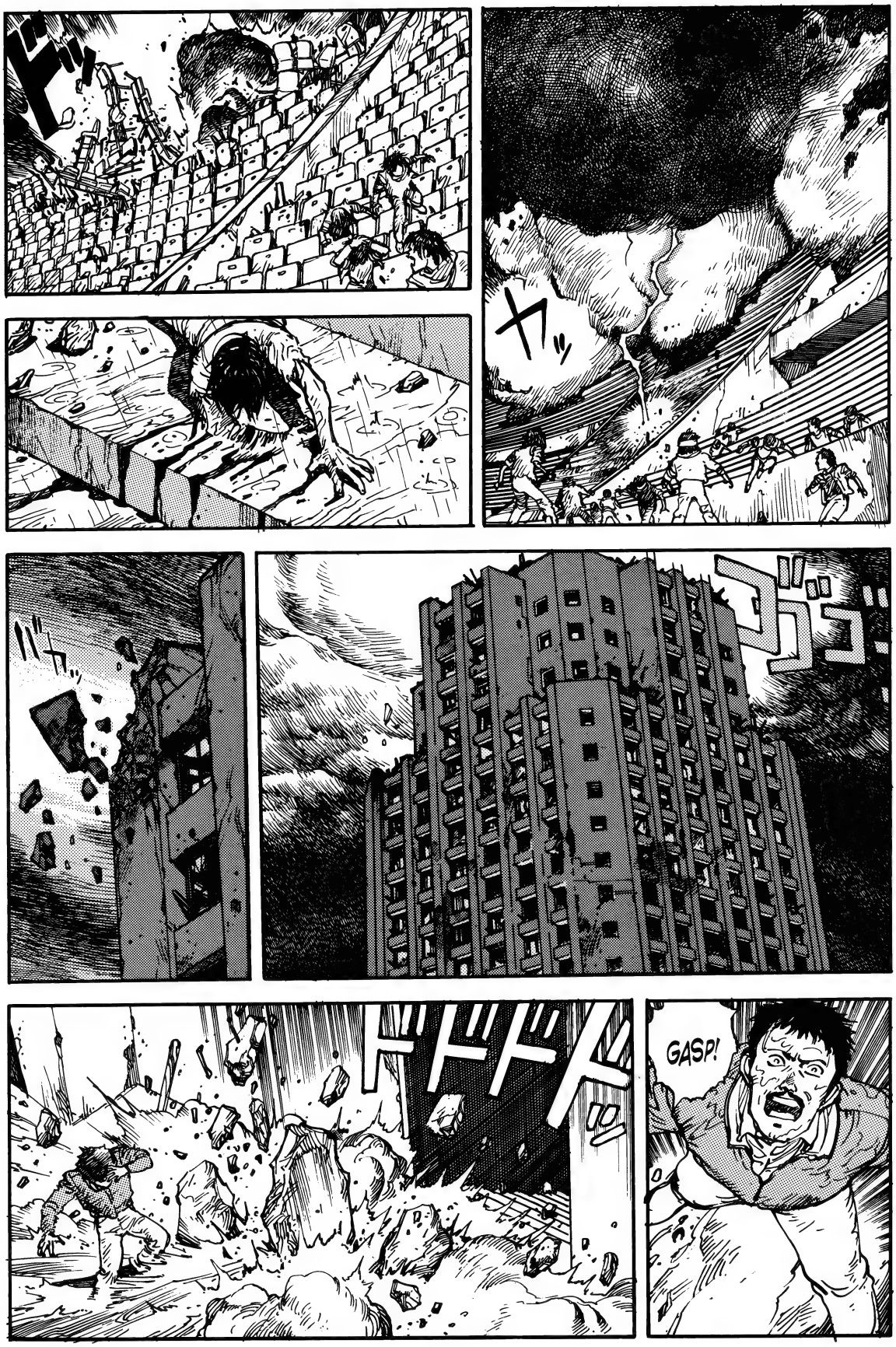

HURRY UP!
MOVE IT, YOU!
WOO-AH!
I SAW A LIGHTNING FLASH! RUN FOR SAFETY!
AIEE! HURRY!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カッ
バラッ
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ドドドドッ
GASP!

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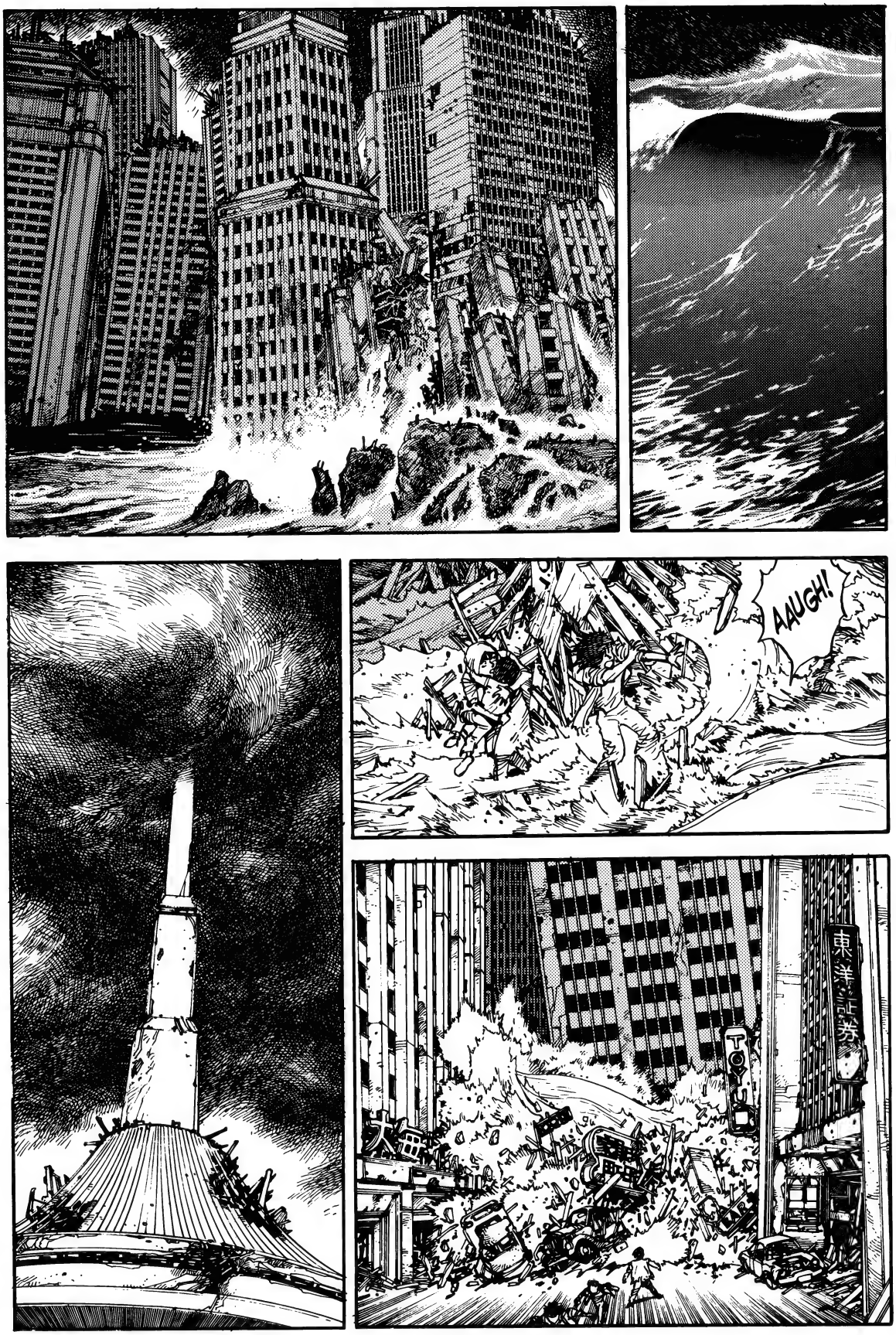
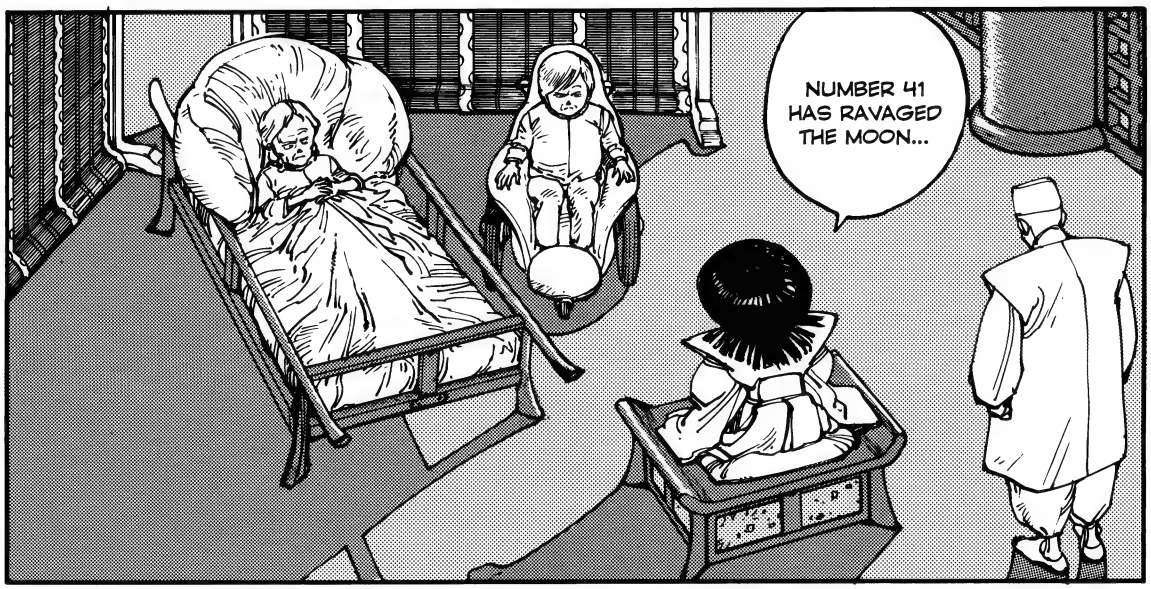
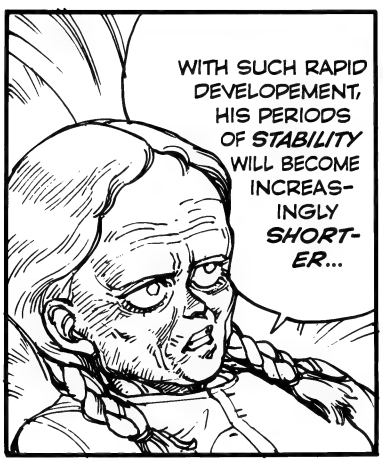
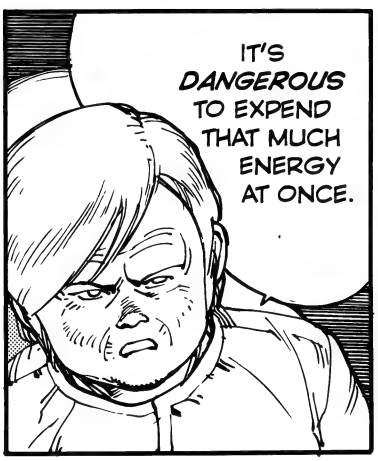
ガラガラ
ゴゴゴゴ
RYU!
THIS STORM'S LIKE NOTHING I'VE EVER—
WHAT IN...?
HUHN?!
ドガッ
AKIRA

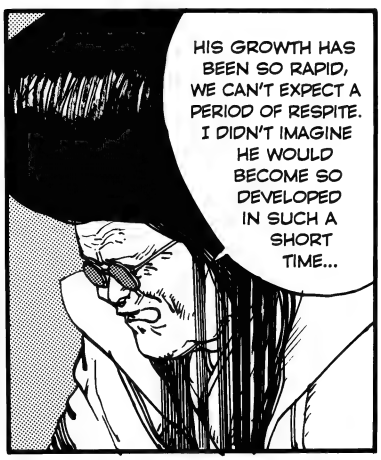
MASTER TETSUO!
BUT WHAT —?
I'M BACK, LORD.


AAUGH!
東洋証券
TOYS


NUMBER 41 HAS RAVAGED THE MOON...

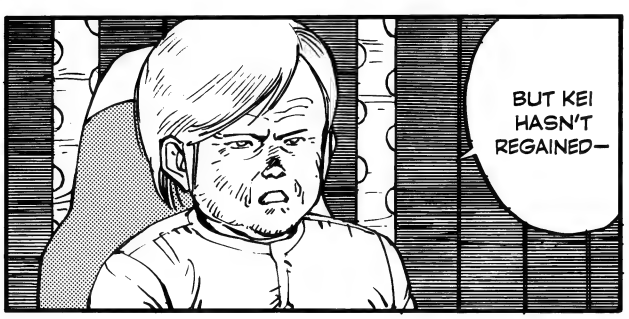

WITH SUCH RAPID DEVELOPEMENT, HIS PERIODS OF STABILITY WILL BECOME INCREASINGLY SHORTER...


IT'S DANGEROUS TO EXPEND THAT MUCH ENERGY AT ONCE.


HIS GROWTH HAS BEEN SO RAPID, WE CAN'T EXPECT A PERIOD OF RESPITE. I DIDN'T IMAGINE HE WOULD BECOME SO DEVELOPED IN SHORT TIME...

I WISH WE COULD TAKE THE PRECAUTION OF WAITING UNTIL WE ARE CERTAIN...
...BUT WE HAVEN'T THAT LUXURY.

YOU'RE RIGHT... WE HAVE NO TIME TO LOSE...

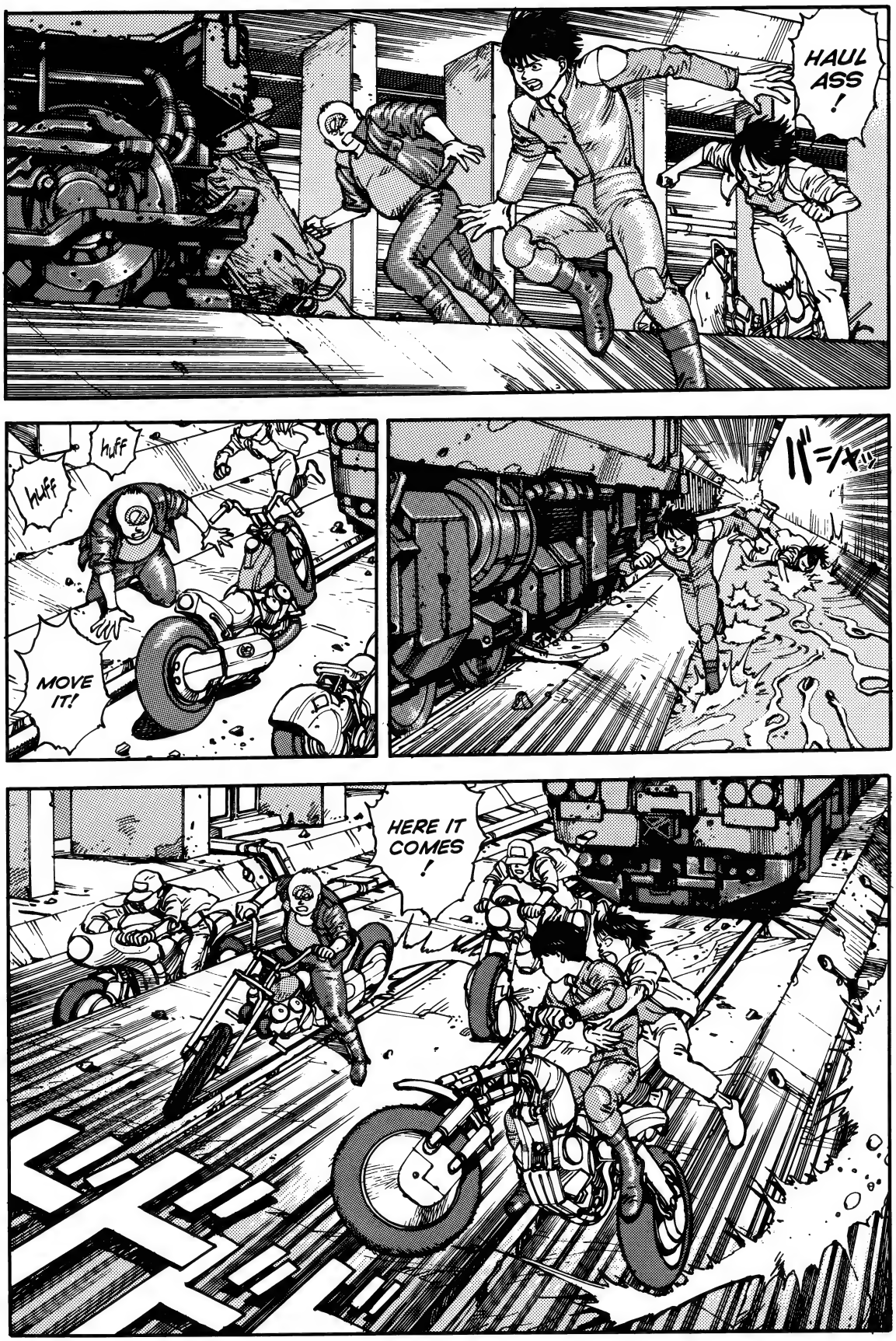

BUT KEI HASN'T REGAINED—

NOW THAT HE IS OFF THE DRUGS, HE AND HIS ESCALATING POWER MUST COEXIST WITHIN HIS OWN CAPACITY TO CONTROL IT.
SUCH A DELICATE BALANCE THAT MUST BE STRUCK NOW!
YOU'RE RIGHT. IF HE CONTINUES SUCH ILL-CONSIDERED RELEASES OF POWER, IT IS ONLY A MATTER OF TIME BEFORE *AKIRA* REACTS...
WE NEEDN'T WORRY AS LONG AS TETSUO REMAINS MASTER OF HIS OWN ABILITIES ...
...BUT HOW LONG WILL THAT LAST ?
HE IS LIKE THAT *HALF-SHATTERED MOON*, FLOATING IN PRECARIOUS EQUILIBRIUM...

YOU STILL THINK I'M FULL OF SHIT?
AWESOME, AIN'T IT?! I COULDN'T BELIEVE MY EYES WHEN WE FOUND IT!
I'M STILL COSTING OUT THE USABLE PARTS.
NOT YET, PAL.
NOW WE'RE EVEN FOR THOSE BUSTED BIKES.
I'VE HAD ENOUGH OF YOUR SHIT, KANEDA!
SO?! SCREW YOU, YA FAT BASTARD !
?
DON'T GIMME THAT CRAP! YOU'RE FREAKIN' LOADED !!
...
"COSTING OUT"... I'M BROKE, YOU CHEAP-ASS MISER!

UH... KANEDA...
WHO CARES ABOUT THAT ANYMORE, BALDY?!
THIS SHIT STARTED 'CAUSE YOU STOLE MY BIKES!
JUST A GOD DAMN SEC-OND!
?
KANE-DAAA!
NOW THAT YOU MENTION IT...
HUHN? HEAR WHAT ...?
WE DON'T GOT TIME FOR THIS!
DON'T YOU HEAR IT...?!

WHAT'S THAT?
ドドドド
...WATER.
SOUNDS LIKE...
ゴゴゴゴゴゴ
SHIIIT!!


HAUL ASS !
huff
huff
MOVE IT!
バニバッ
HERE IT COMES !

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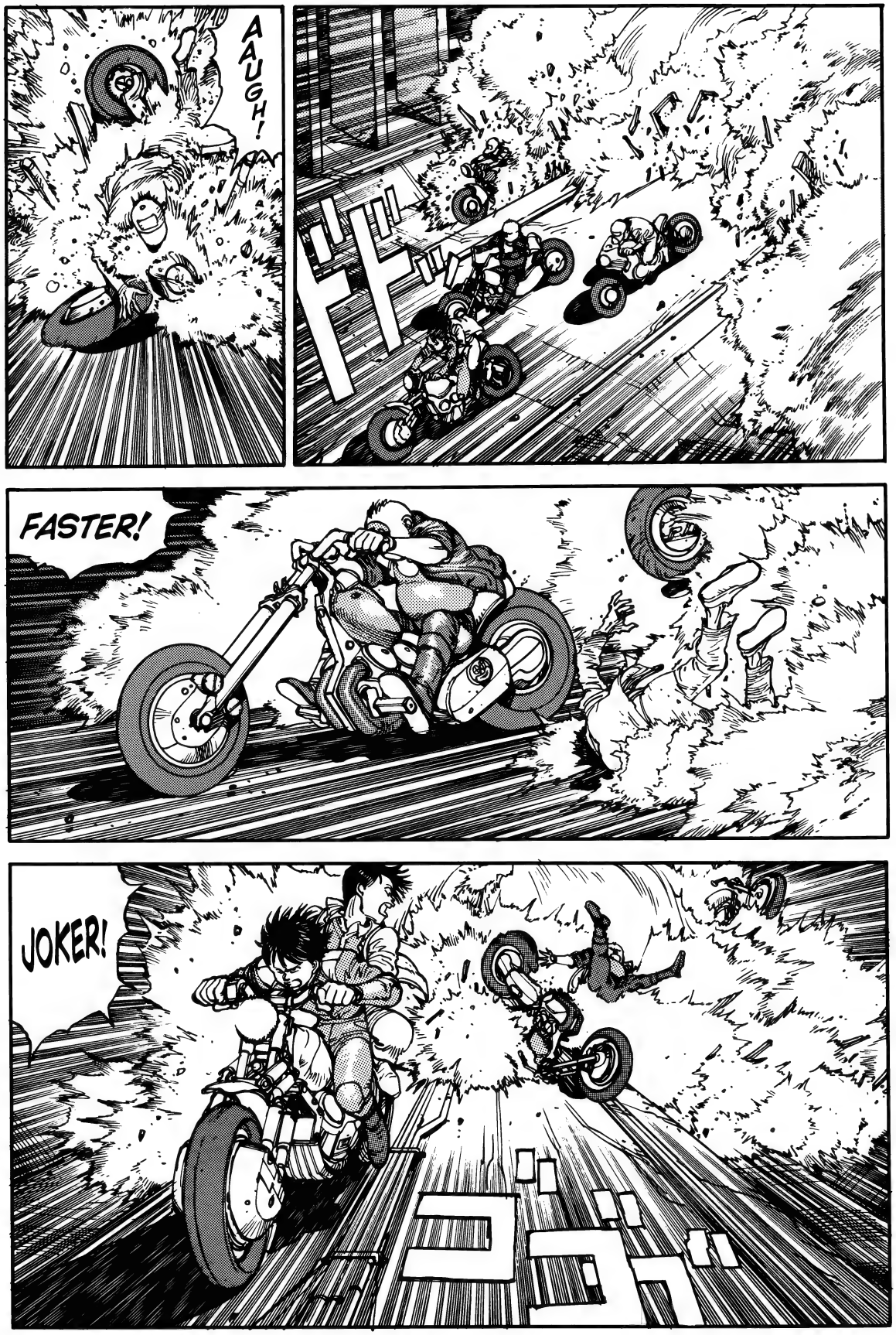
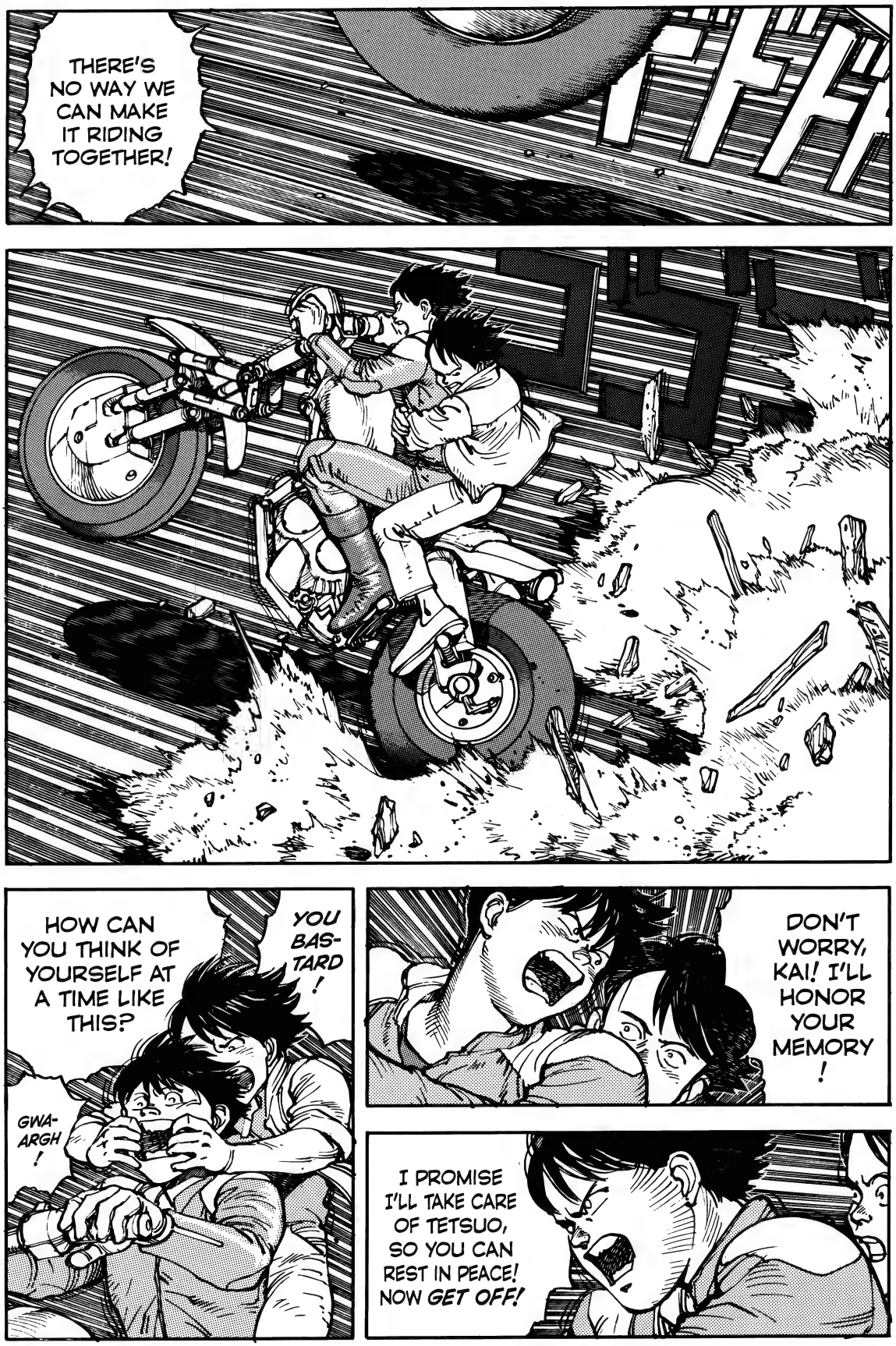
CAN'T WE GO ANY FASTER ?!
PPPHH!!
NOT UNLESS YOU LOSE SOME WEIGHT!
ゴゴゴゴ
IT'S RIGHT BEHIND US!


AAUGH!
FASTER!
JOKER!


THERE'S NO WAY WE CAN MAKE IT RIDING TOGETHER!
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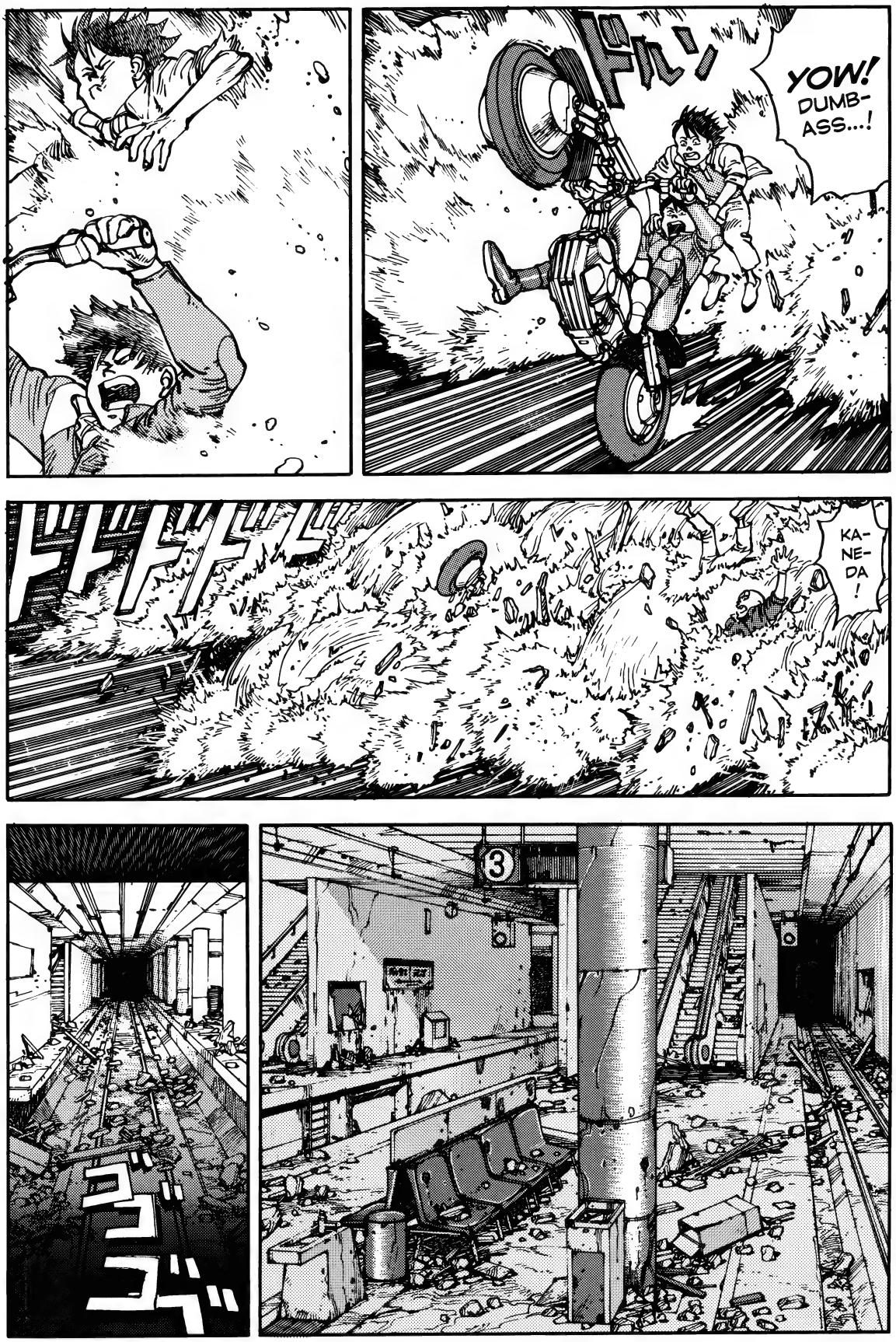
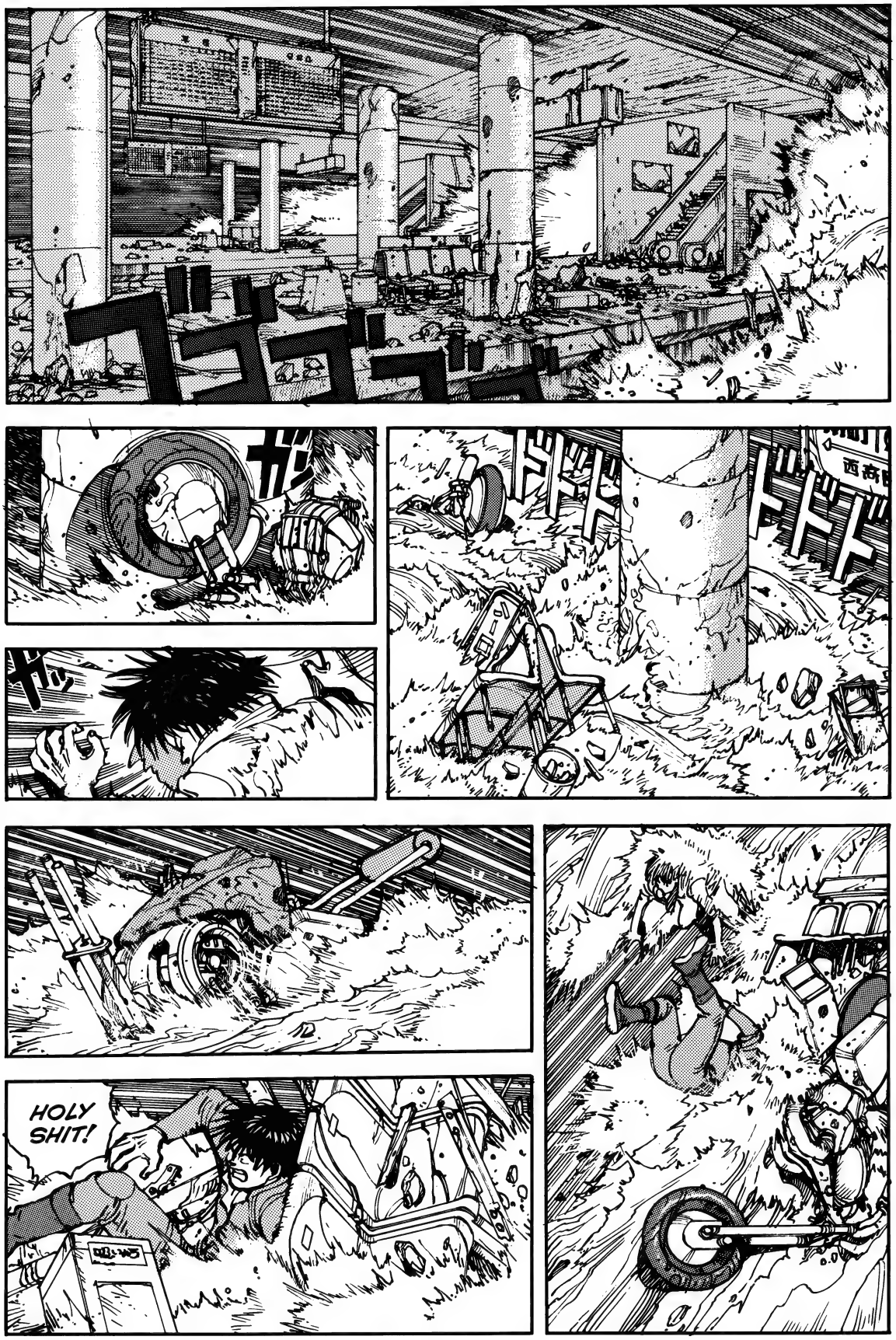
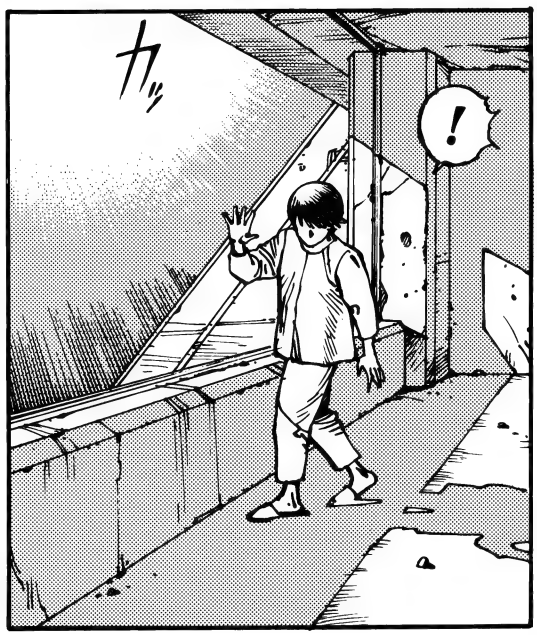
HOW CAN YOU THINK OF YOURSELF AT A TIME LIKE THIS?
YOU BAS-TARD!
GWA-ARGH!
DON'T WORRY, KAI! I'LL HONOR YOUR MEMORY!
I PROMISE I'LL TAKE CARE OF TETSUO, SO YOU CAN REST IN PEACE! NOW GET OFF!


YOW!
DUMB-
ASS...!
KA-
NE-
DA
!
3


HOLY SHIT!

AW, MAN!! MY BIKE !!
KOFF KOFF
BLAARGH KOFF KOFF
DON'T YOU THINK SOMETHING'S WEIRD...? THAT WAS SEA-WATER!
YEAH... IT WAS SALTY, ALL RIGHT.
QUIT YER BITCHIN'! AT LEAST YOU STILL GOT IT!
!
AND A BIT TOO FAST AND A BIT TOO MUCH FOR HIGH TIDE...

OH!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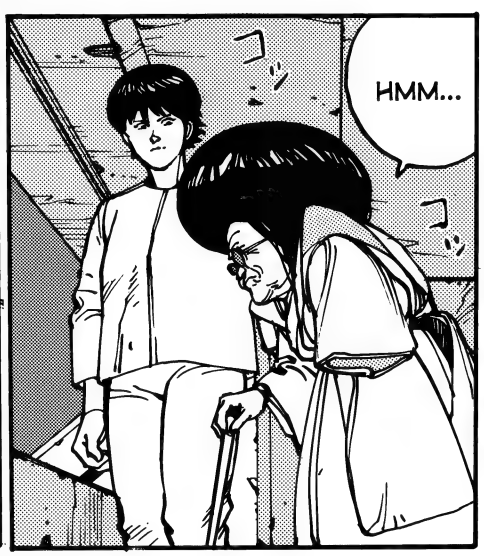
HOW ARE YOU FEELING ?

...


HMM...

I'M A LITTLE DIZZY, BUT BETTER ...

MY...
...MY POWER ...?
THAT'S RIGHT.
WHAT IS IT ?
I HAVE NEED... OF YOUR POWER, KEI...
WHAT DO YOU SEE OUTSIDE ?
HIGH WINDS... A BIG STORM.
IT WAS UNLEASHED BY THE RAVAGING OF THE MOON.
WHAT ?!
DID AKIRA —?!
IN TRUTH, JUST A FRAGMENT OF IT WAS DESTROYED ...
...AND SO THE EFFECTS ON EARTH ARE LIMITED TO THE SURFACE ONLY. WEATHER DISTRUPTED, THE TIDE HIGHER...

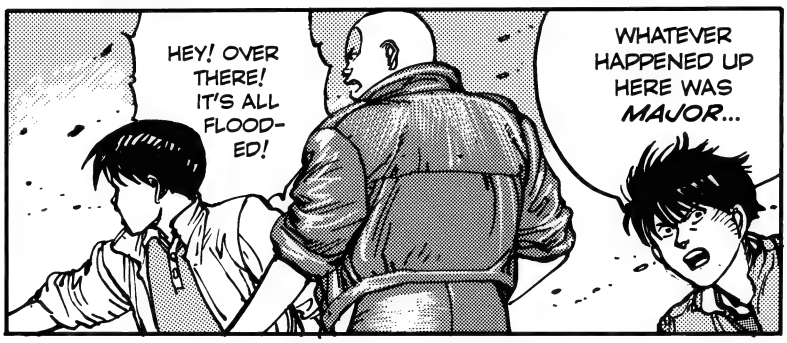
"WE" ...?
THE TIME WE'VE AWAITED HAS COME...
TETSUO ?
NO. IT WAS NUMBER 41.
KIYOKO? MASARU! YOU'RE HERE, TOO!
AH...!
...LIKE AKIRA'S ?!
POWERS ...
WE'LL USE THAT POWER TO BURY AKIRA.
YOUNG TETSUO... CAN FINALLY USE POWERS LIKE AKIRA'S WITHOUT DRUGS... AND WITHOUT THE LOSS OF HIS PERSONALITY...

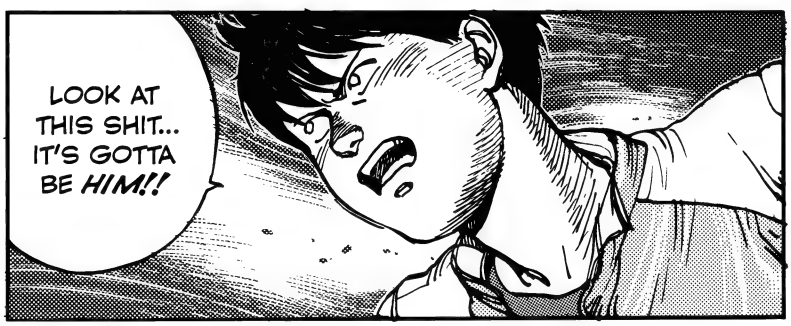
WE'LL SMASH NUMBER 41'S FULL POWER INTO AKIRA.
WAIT. SLOW DOWN. MY HEAD'S SPINNING.
BUT...IF WE CAN JUST... DIRECT THE POWER INWARD...
WHAT WILL HAPPEN ?
WE DON'T KNOW... WE CAN ONLY TRY.
...AND HEAD FOR AKIRA.
WE WILL BECOME ONE WITHIN YOU, DRAW OUT NUMBER 41'S POWER...
AND TO THAT END... WE'RE ASKING YOU TO OFFER YOUR *OWN* POWER AS A MEDIUM.

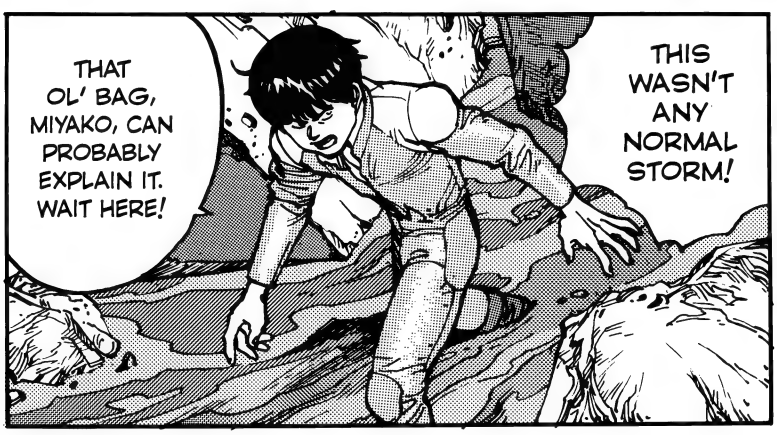
YOU WANT TO USE ME... LIKE YOU DID BEFORE.
YOU'RE THINKING ABOUT YOUR LOVE ...
HUHN ?!
YOU'RE MISTAKEN. KANEDA AND I AREN'T—
FORGIVE ME. I DID NOT INTEND TO PRY INTO YOUR THOUGHTS.
KEI, WE HAVEN'T MUCH TIME.
TETSUO'S POWER WILL SOON BE BEYOND HIS CONTROL.

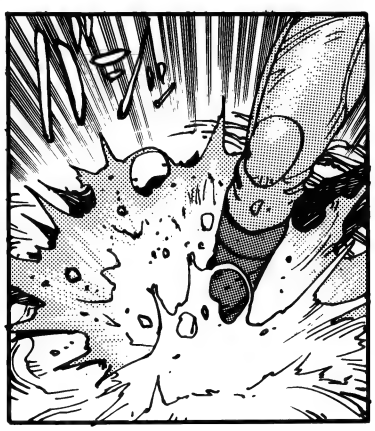
WE USE THE DRUGS TO COEXIST WITH THE POWER...
LISTEN TO US, KEI!
AND WHEN THAT HAPPENS, THE DESTRUCTION WON'T END AT JUST THE MOON.
IT WILL SLOWLY EAT INTO HIM... UNTIL, IN THE END, HIS OWN PERSONALITY WILL COLLAPSE, AND THE POWER WILL SPIRAL OUT OF CONTROL.
NOW HE IS THE POWER MANIFEST. NOTHING MORE... AND HE RESPONDS IMPULSIVELY TO STIMULI, SOMETIMES RELEASING IT IN TINY BURSTS.
THE INSTANT HE FULLY OPENED HIMSELF TO THE POWER, HIS PERSONALITY DISINTEGRATED.
...BUT THERE'S NO RESTRAINT ON AKIRA.
KEI...
THIS IS OUR LAST CHANCE...

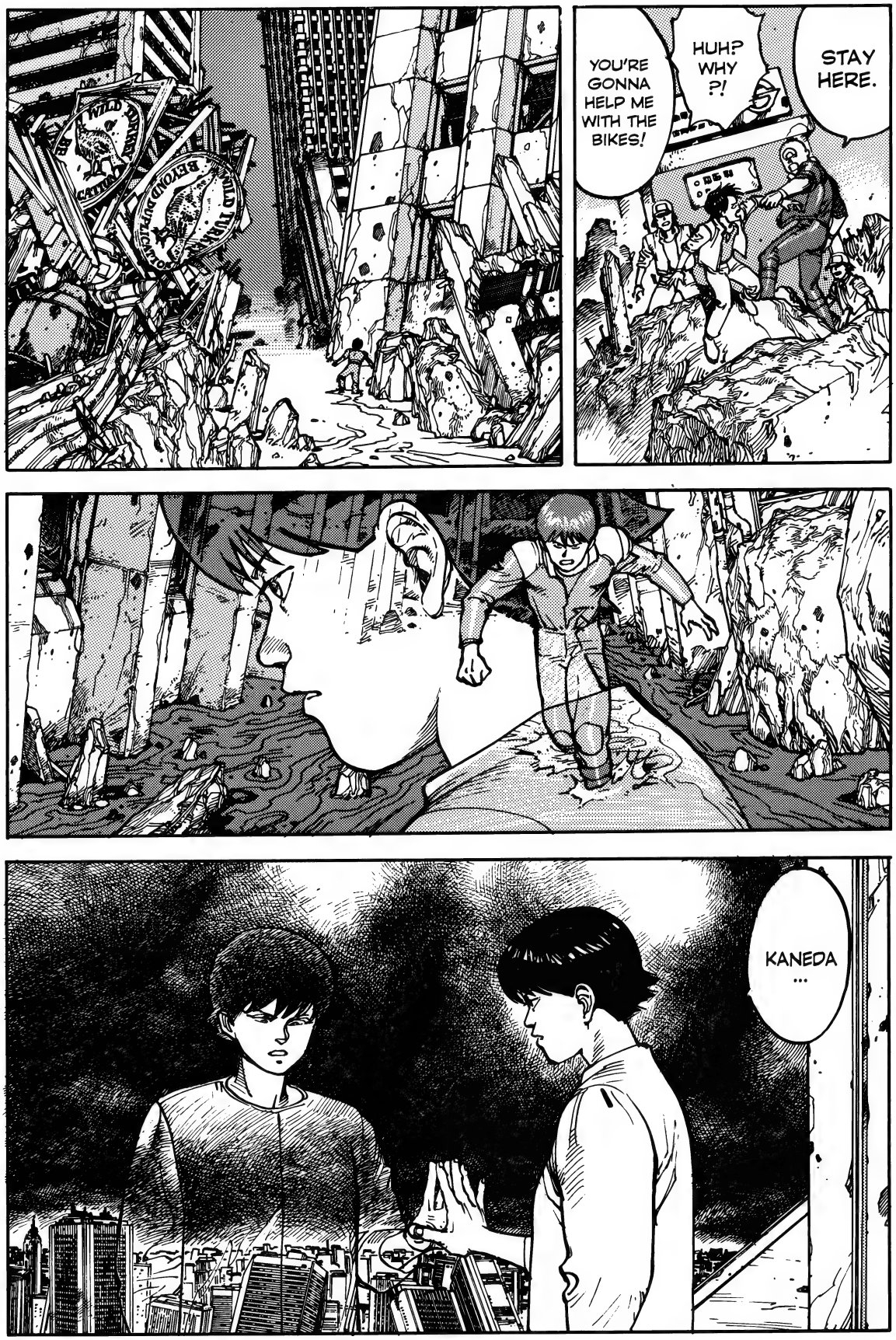
KANEDA, WHERE YOU GOIN'?

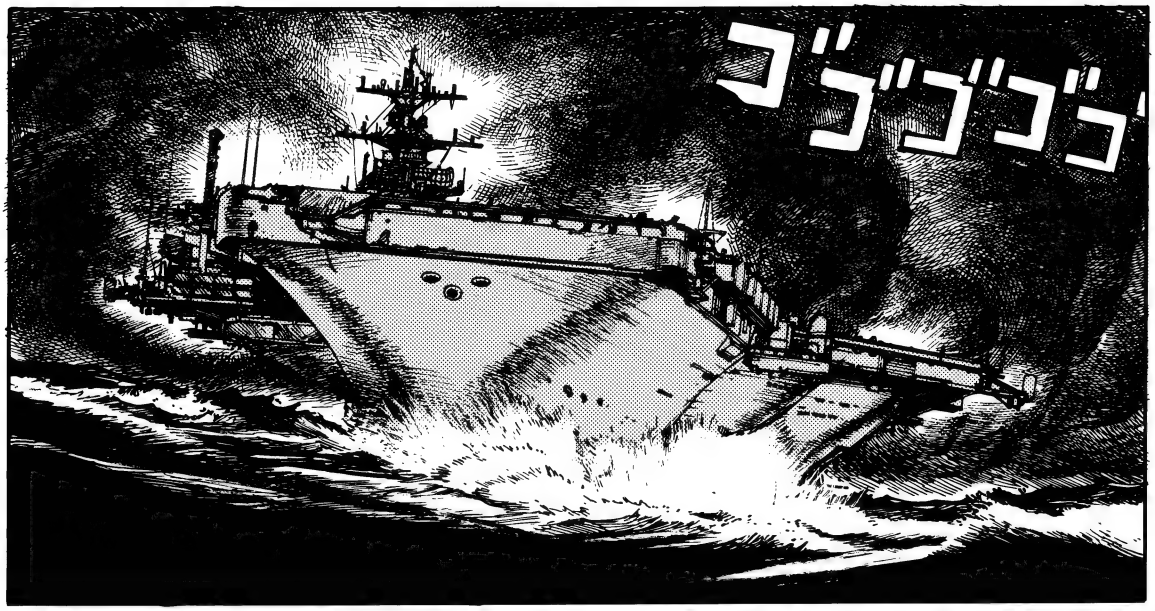

HEY! OVER THERE! IT'S ALL FLOOD-ED!
WHATEVER HAPPENED UP HERE WAS MAJOR...


LOOK AT THIS SHIT... IT'S GOTTA BE HIM!!


THAT OL' BAG, MIYAKO, CAN PROBABLY EXPLAIN IT. WAIT HERE!
THIS WASN'T ANY NORMAL STORM!




STAY HERE.
HUH? WHY ?!
YOU'RE GONNA HELP ME WITH THE BIKES!
KANEDA ...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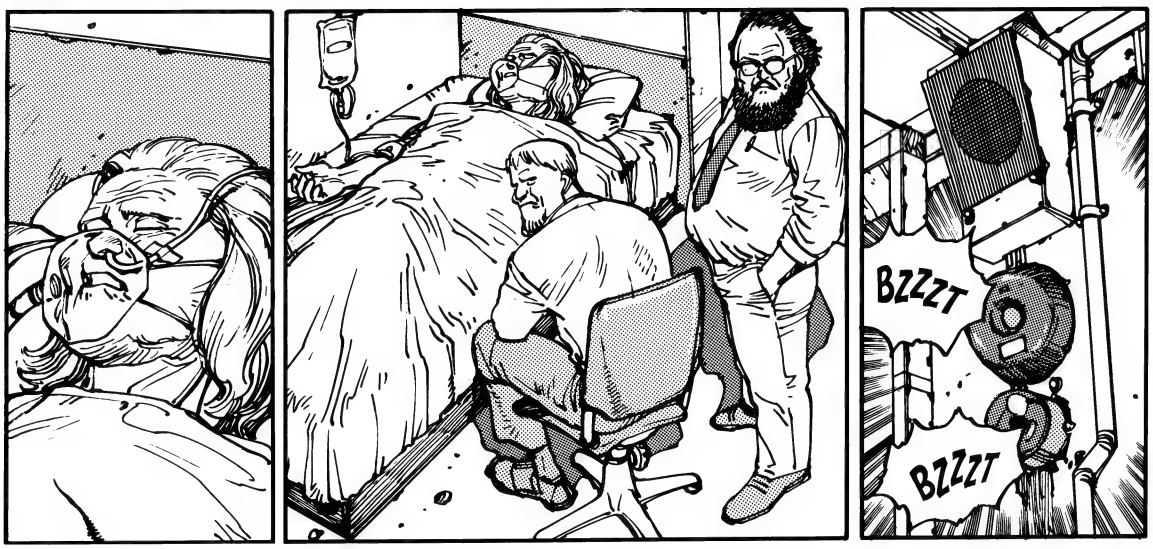
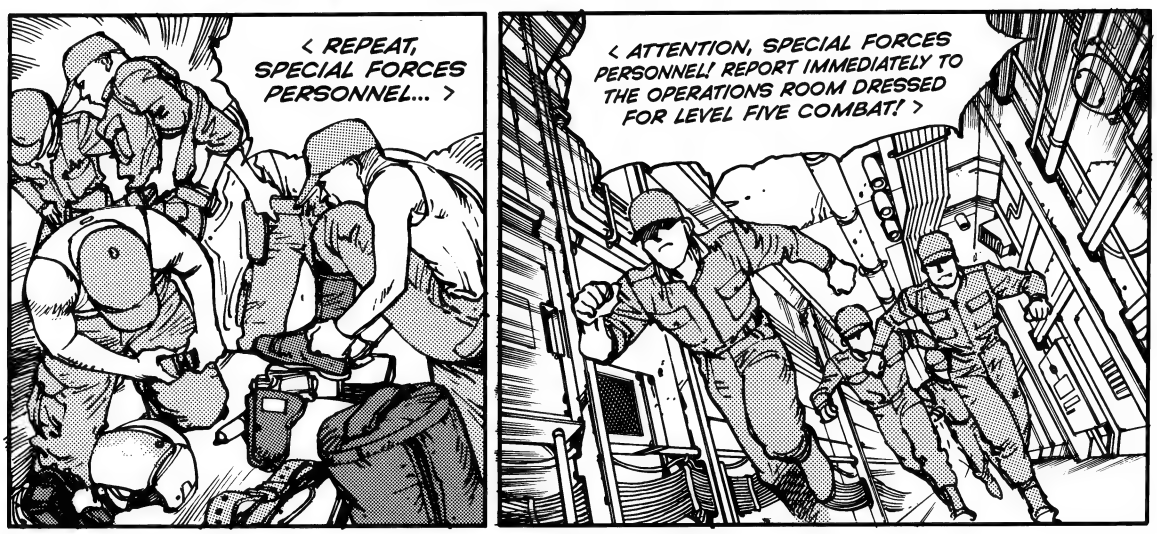
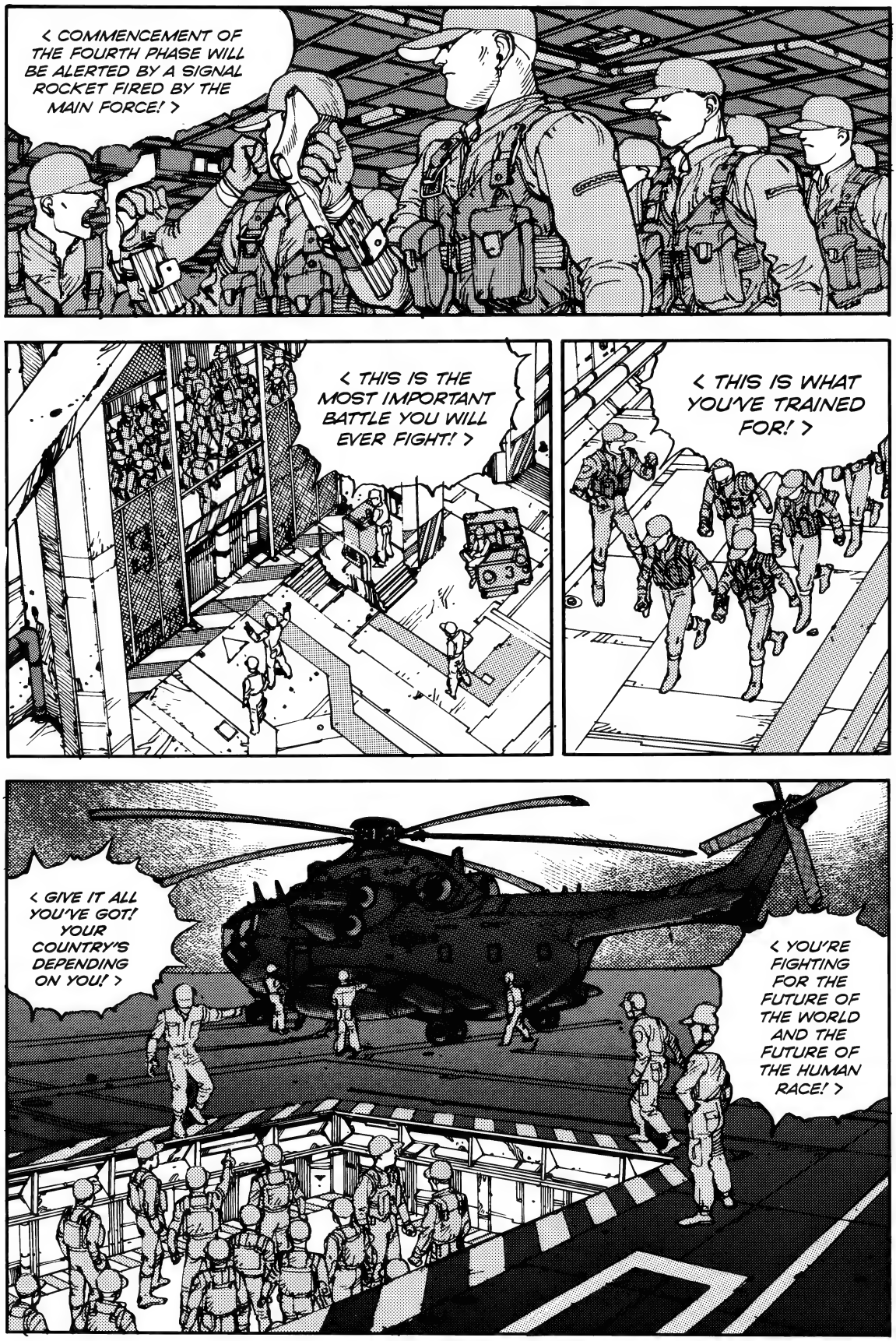

BZZZT
BZZZT

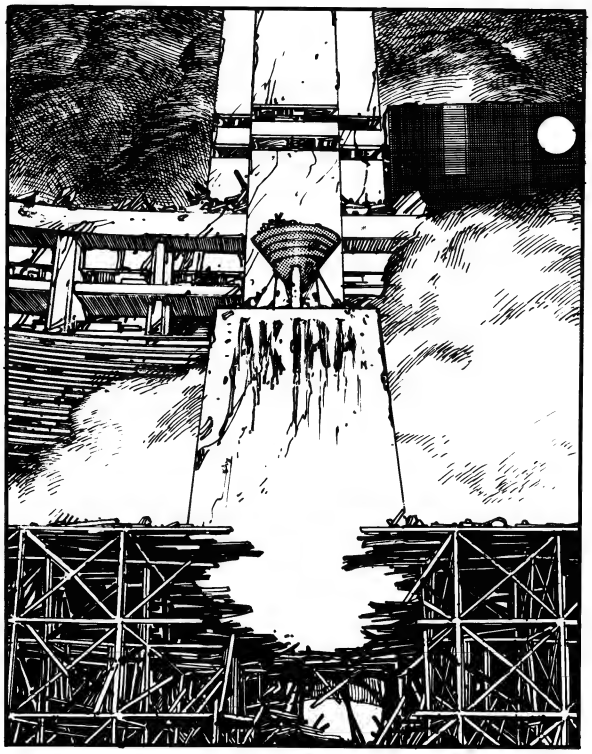

< REPEAT, SPECIAL FORCES PERSONNEL... >
< ATTENTION, SPECIAL FORCES PERSONNEL! REPORT IMMEDIATELY TO THE OPERATIONS ROOM DRESSED FOR LEVEL FIVE COMBAT! >

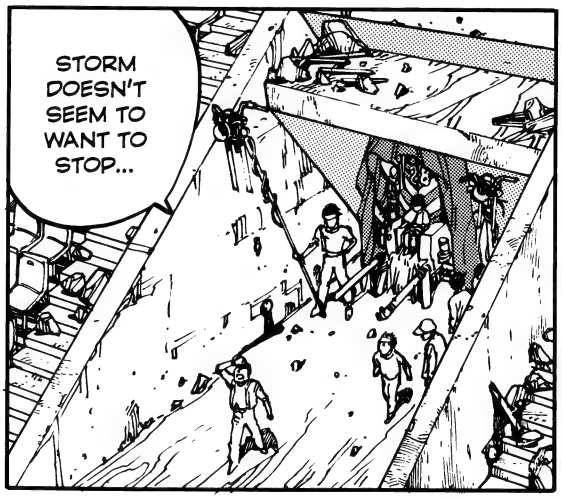
< THIS WAS DECIDED AT THE PRESIDENTIAL LEVEL. I'M SORRY, BUT IT IS OUT OF MY HANDS. >
< WE HAVE THE RIGHT AND DUTY TO ASSIST AND ADVISE IN THIS OPERATION. IT'S OUR PREROGATIVE, AND YOU KNOW IT! >
< THIS IS INTOLERABLE! WHY ARE WE BEING KEPT OUT OF THE PLAN OF ACTION AGAINST AKIRA? >
< IN THAT CASE, WE WANT TO ADDRESS THE PRESIDENT IN PERSON. >
< I UNDERSTAND THEY WERE GIVEN FULL CONSIDER- ATION. >
< WHAT ABOUT THE REPORTS WE SUBMITTED? >
< THE LOSSES WILL BE JUSTIFIED IF THE OPERATION IS SUCCESSFUL. I HAVE NOTHING MORE TO SAY ON THE MATTER. >
< ...A SOLDIER'S DUTY IS TO CARRY OUT HIS ASSIGNMENT AS ORDERED. WE ARE NOT HERE TO DEBATE. >
< GENTLEMEN, LISTEN CAREFULLY... >
< IF HE'LL ONLY LISTEN, WE CAN MINIMIZE THE LOSS OF HUMAN LIFE AND— >

< THIS IS A PICTURE... >
< INFORMATION REGARDING TOPOGRAPHY OF THE AREA IS SKETCHY, SO THE CHOPPER WILL DROP US AT SEA. WE ROW TO SHORE. >
< THIS IS THE DROP ZONE. WE WILL DISEMBARK...HERE. >
< ONCE WE'RE ON THE GROUND, WE RENDEZVOUS WITH HIM, AT WHICH POINT THE LIEUTENANT WILL TAKE OVER COMMAND OF THE OPERATION UNDERSTOOD? >
< ...OF LIEUTENANT GEORGE YAMADA, LEADER OF THE RECON TEAM THAT INFILTRATED NEO-TOKYO. REMEMBER THIS FACE. >
< WE'LL THEN PROCEED TO OPERATIONAL STAGE THREE. **HOWEVER!** IF YOU ARE UNABLE TO RENDEZVOUS WITH THE LIEUTENANT... >
< ...OR SHOULD YOU DETECT ANYTHING **UNUSUAL** ABOUT HIM OR HIS ACTIONS...PROCEED TO STAGE THREE AT YOUR INDIVIDUAL DISCRETION...! >
SHAKKI

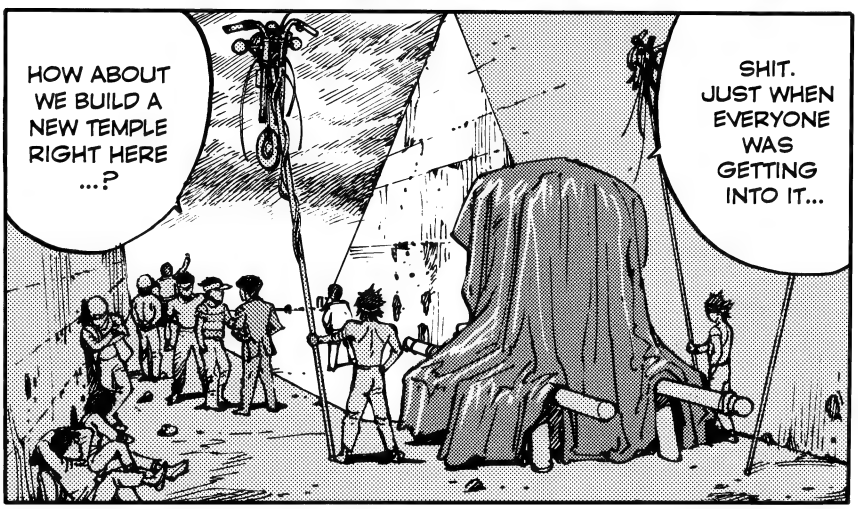

< COMMENCEMENT OF THE FOURTH PHASE WILL BE ALERTED BY A SIGNAL ROCKET FIRED BY THE MAIN FORCE! >
< THIS IS THE MOST IMPORTANT BATTLE YOU WILL EVER FIGHT! >
< THIS IS WHAT YOU'VE TRAINED FOR! >
< GIVE IT ALL YOU'VE GOT! YOUR COUNTRY'S DEPENDING ON YOU! >
< YOU'RE FIGHTING FOR THE FUTURE OF THE WORLD AND THE FUTURE OF THE HUMAN RACE! >

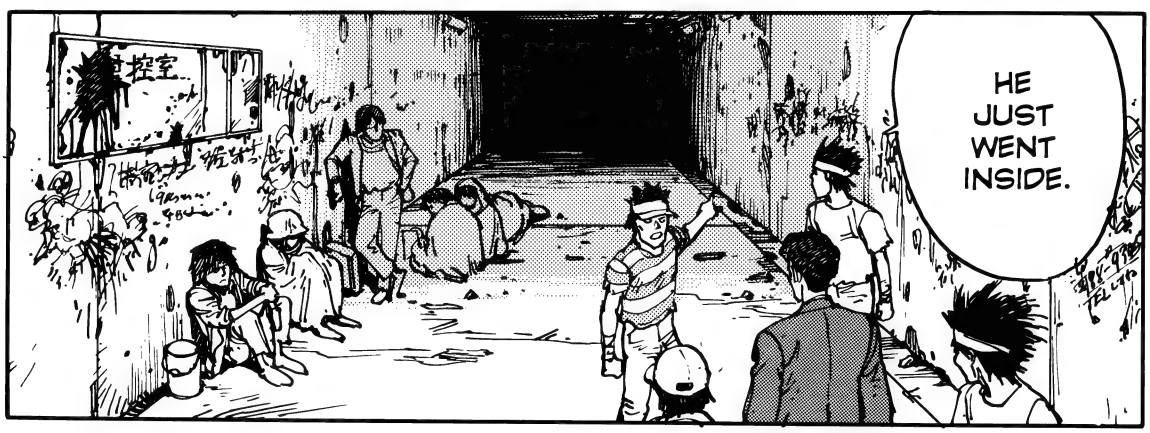
AKIRA


AKIRA

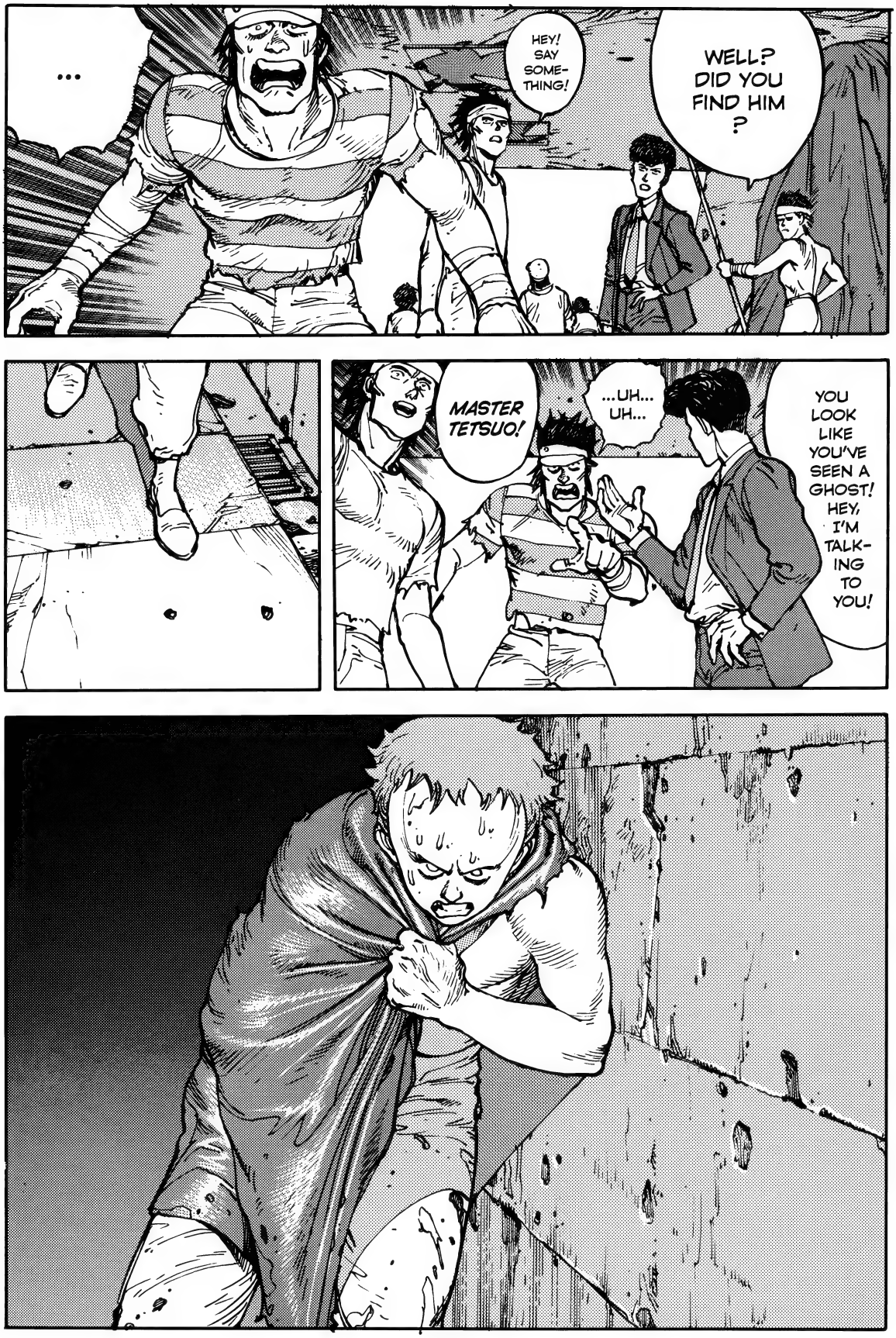

STORM DOESN'T SEEM TO WANT TO STOP...

WHERE'S MASTER TETSUO?

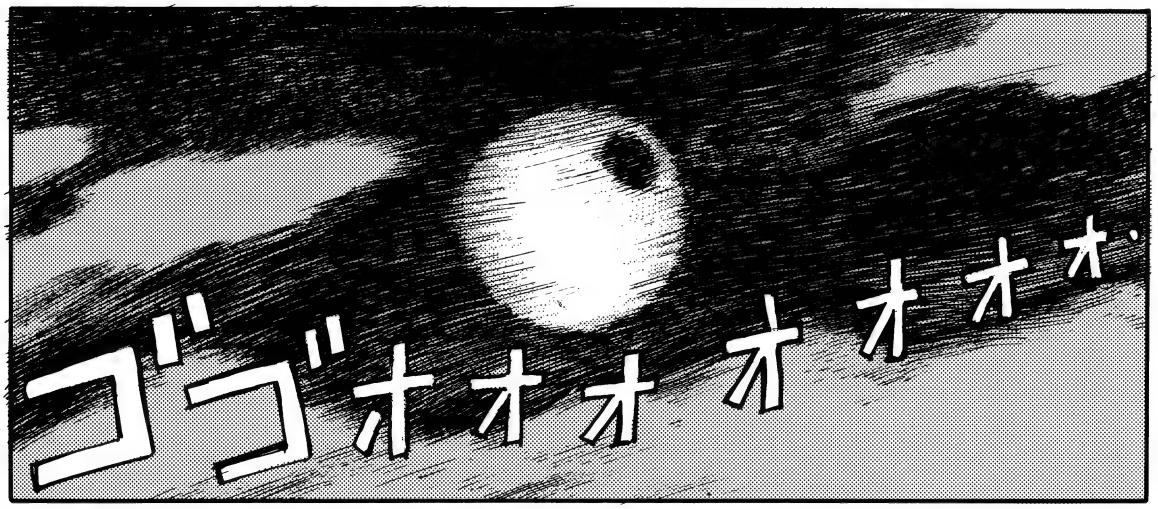

HOW ABOUT WE BUILD A NEW TEMPLE RIGHT HERE ...?
SHIT. JUST WHEN EVERYONE WAS GETTING INTO IT...


HE JUST WENT INSIDE.

アイイ…
AA... AAH...
MASTER TETSUO ?
RIGHT.
GO SEE WHAT'S WRONG.
!


...
HEY! SAY SOME-THING!
WELL? DID YOU FIND HIM ?
MASTER TETSUO!
...UH... UH...
YOU LOOK LIKE YOU'VE SEEN A GHOST! HEY, I'M TALK-ING TO YOU!

MASTER, IS ANY-THING WRONG ?
HEY! WHATSA' MATTER WITH YOU?
HUNH ?
HIS... HIS ARM... IT'S...
NOTHING'S... WRONG...
N- NO...
I'M JUST... FINE...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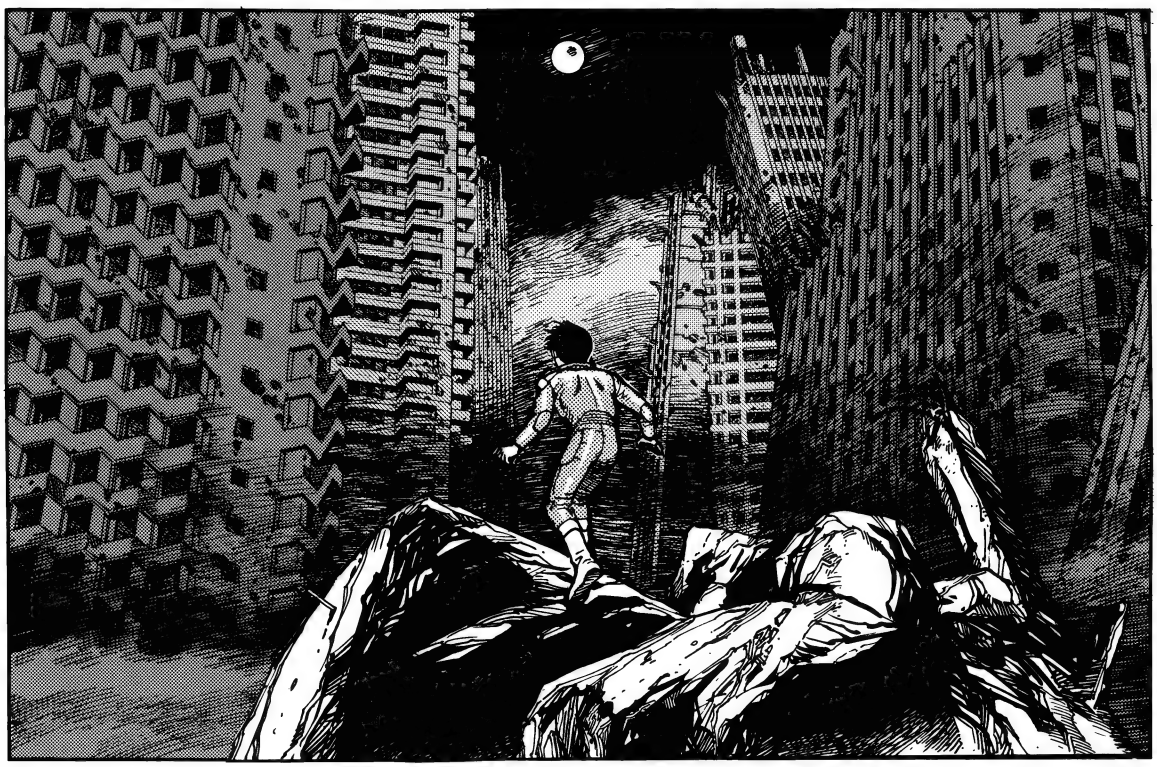

I'M HALLUCINATIN'... THERE'S A HOLE IN THE MOON!
HUNH? WHAT IS THIS...?

...AND THE SEA'S COME UP EVEN HIGHER.
GRAB MY HAND!
TETSUO!
AAIEE!
ゲバッ
THIS TIME YOU'VE GONE TOO FAR...

ゴオオオ
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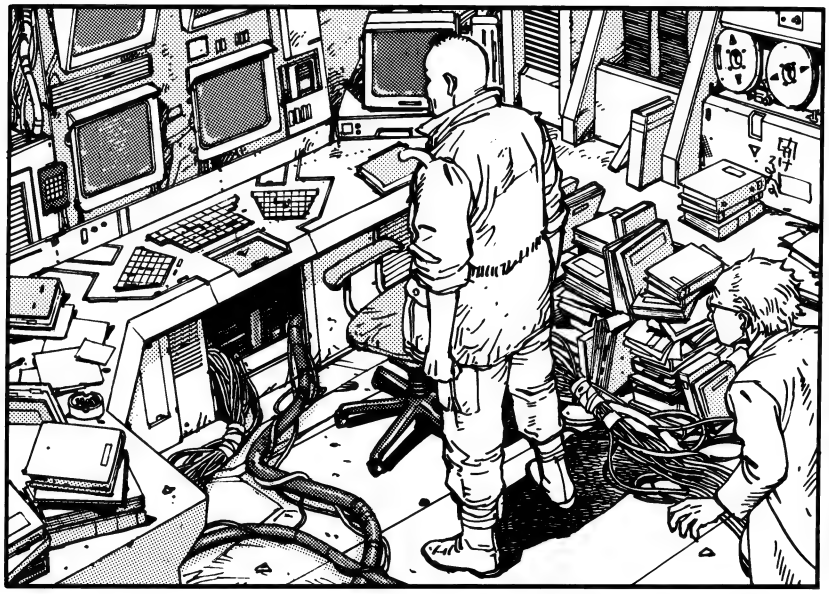
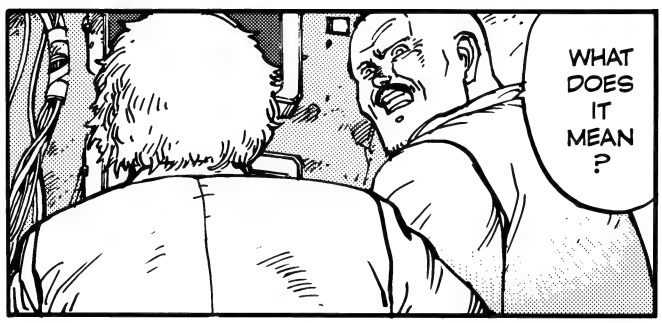
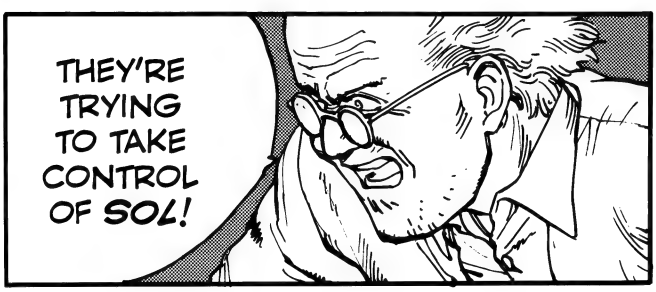
...
OVER HERE! WHAT IS IT ?
COLONEL! WHERE ARE YOU ?
COLO-NEL!
SOMETHING TERRIBLE HAS HAPPENED !

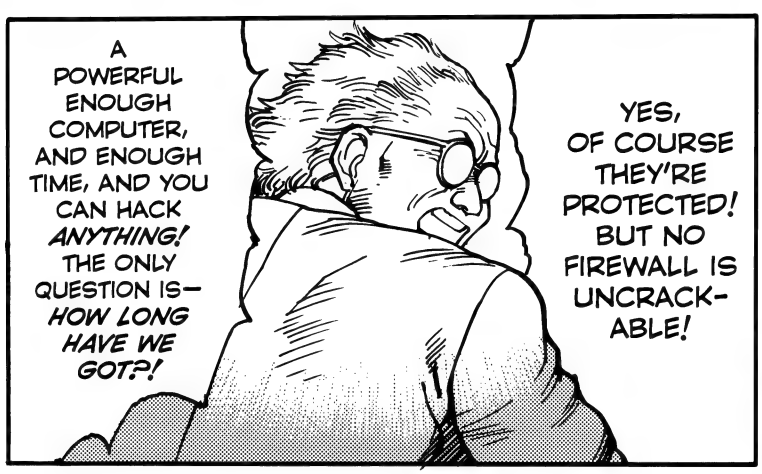


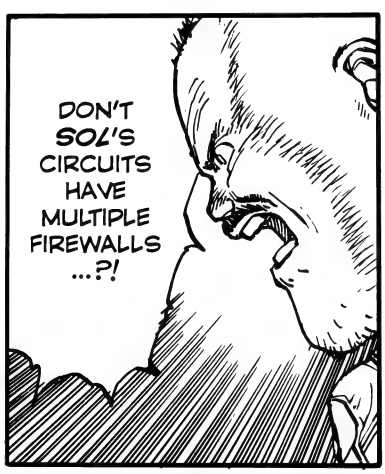
TAP
BEEP
BEEP
TAP
TAP
TAP

"THEY" ...?
MAYBE ALL OF THEM!
THE AMERICANS! THE RUSSIANS! THE CHINESE!

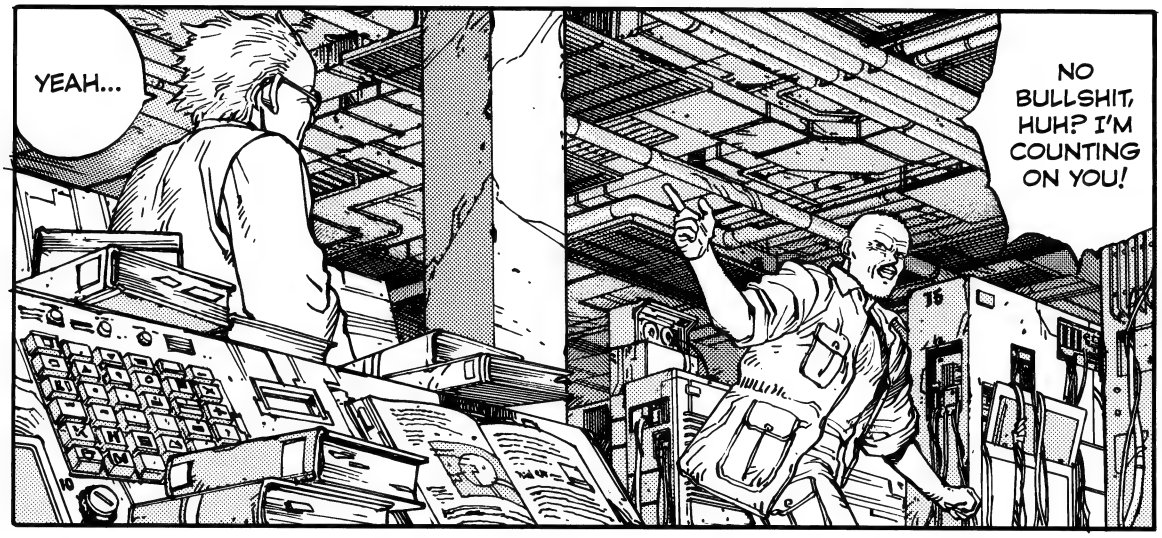

WHAT DOES IT MEAN?


THEY'RE TRYING TO TAKE CONTROL OF SOL!

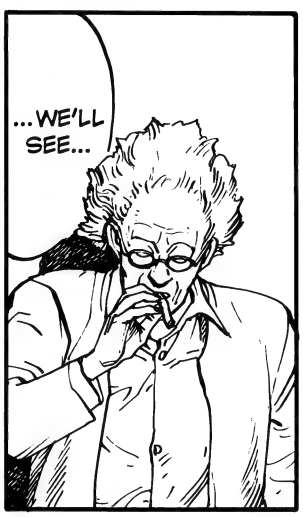

A POWERFUL ENOUGH COMPUTER, AND ENOUGH TIME, AND YOU CAN HACK ANYTHING! THE ONLY QUESTION IS— HOW LONG HAVE WE GOT?!
YES, OF COURSE THEY'RE PROTECTED! BUT NO FIREWALL IS UNCRACK-ABLE!

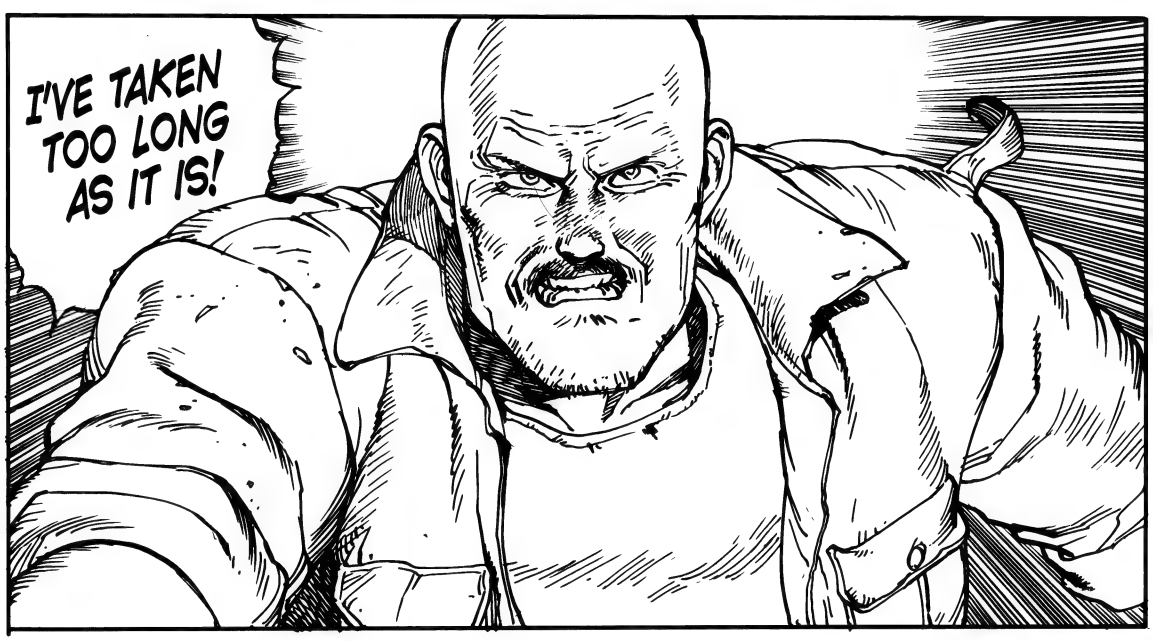

DON'T SOL'S CIRCUITS HAVE MULTIPLE FIREWALLS ...?!

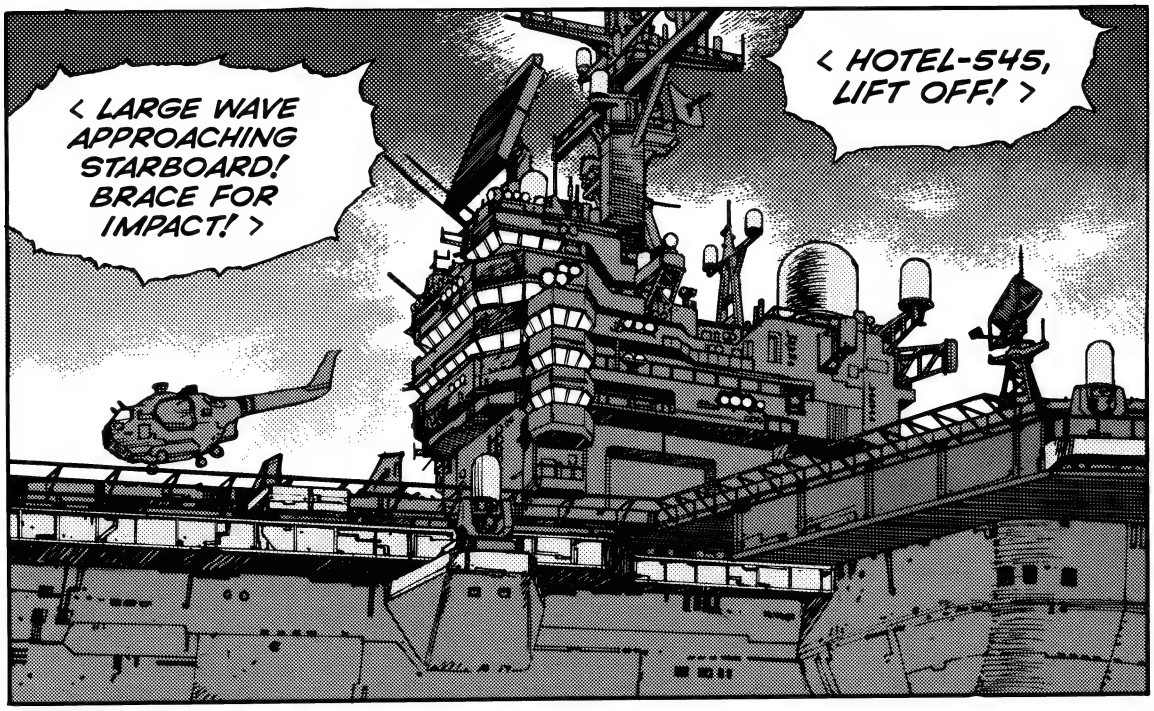
EVERYTHING I CAN DO IS SUPERFICIAL... THEY'LL OVER-TAKE ME SOONER OR LATER.
I'M *TRYING*. BUT THEY'VE ALREADY BREACHED THE PROGRAM'S OUTER SHELL.
WHAT IF YOU RECONFIGURE IT *NOW*...?
I DON'T KNOW! A WEEK...? THREE DAYS...? *FIVE HOURS...?!*
HOW MUCH TIME CAN YOU BUY?
I'LL TAKE IT!
LOOK... IF THEY DON'T CATCH ON TO WHAT I'M DOING... *THREE DAYS*.
SHIT ...

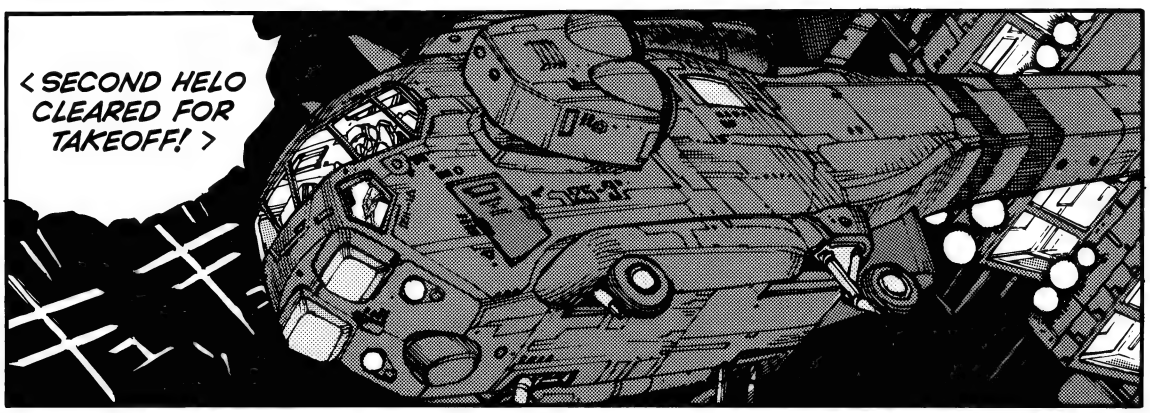

YEAH...
NO BULLSHIT, HUH? I'M COUNTING ON YOU!

THREE DAYS!

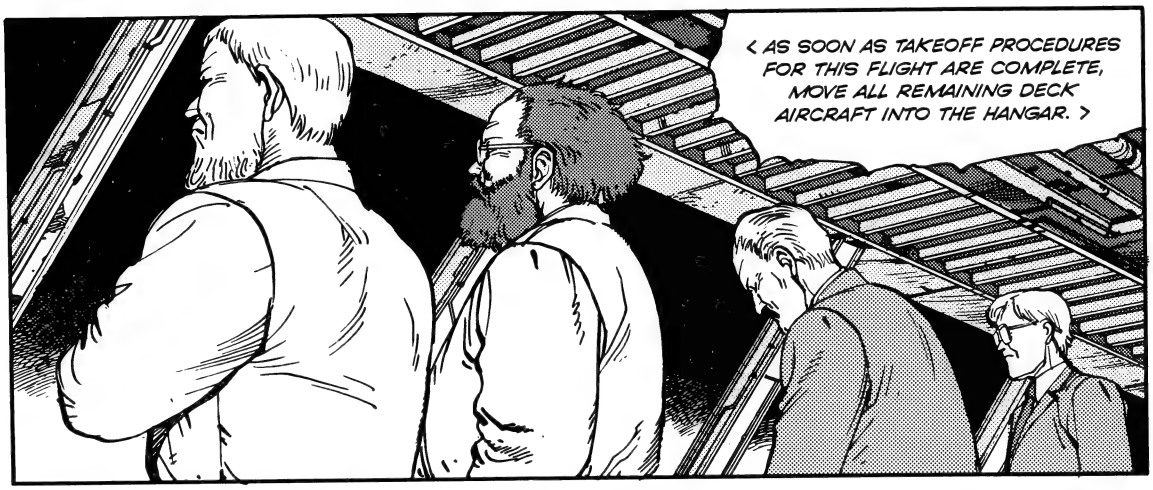

...WE'LL SEE...

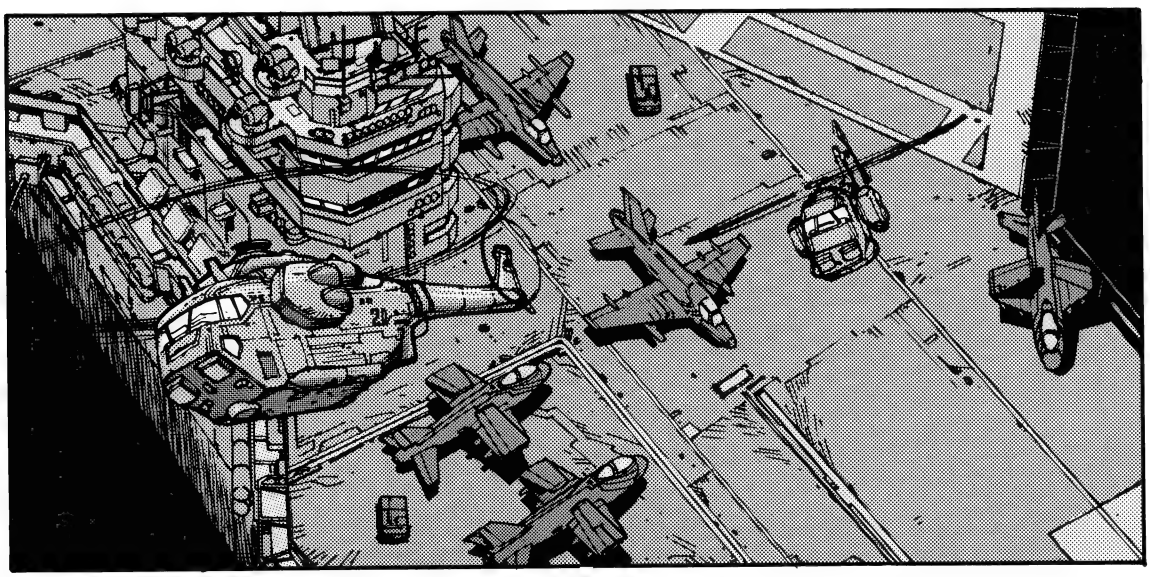

I'VE TAKEN TOO LONG AS IT IS!


< LARGE WAVE APPROACHING STARBOARD! BRACE FOR IMPACT! >
< HOTEL-545, LIFT OFF! >


< SECOND HELO CLEARED FOR TAKEOFF! >

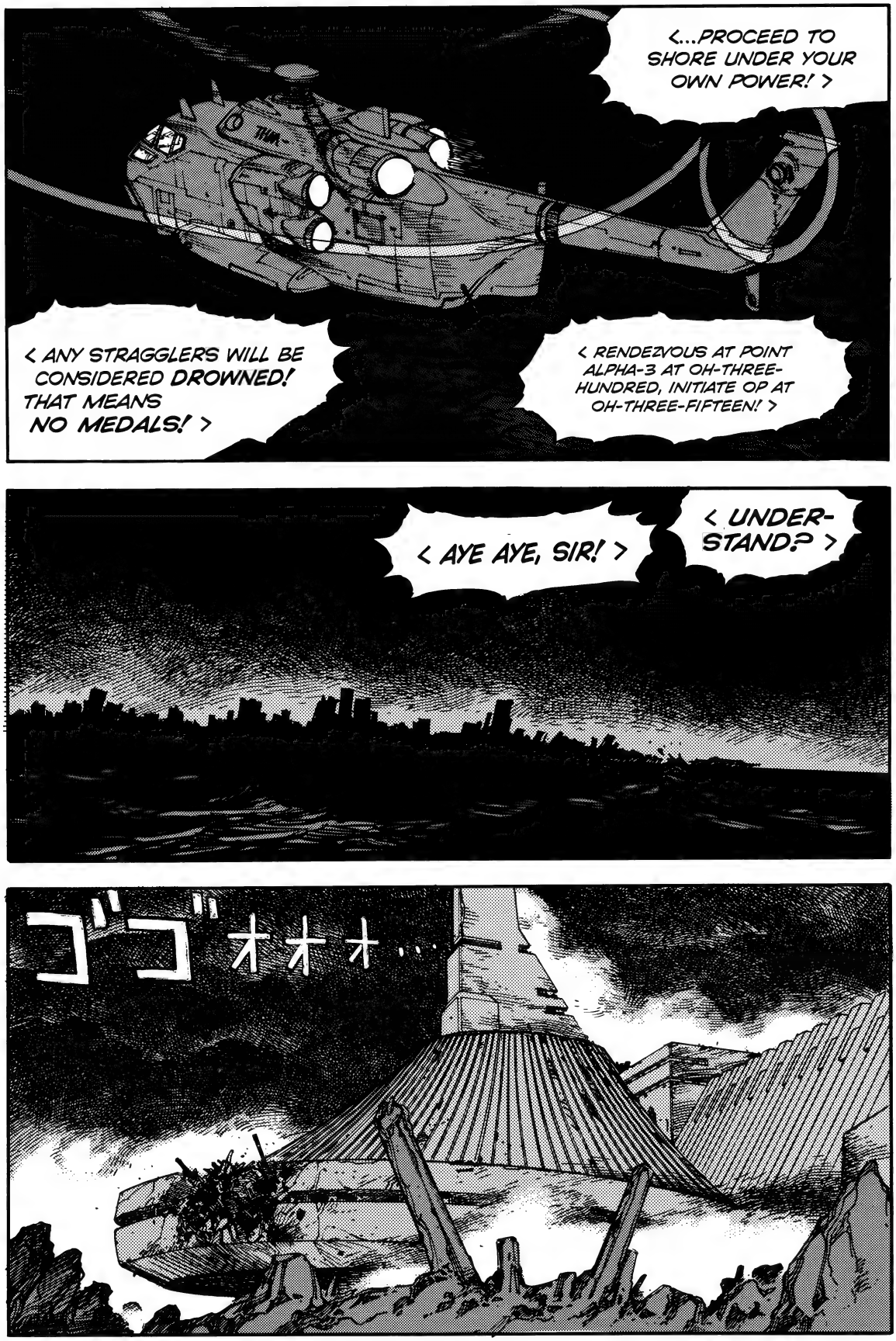
< AIRCRAFT DIRECTORS TO THE NUMBER TWO ELEVATOR! >


< AS SOON AS TAKEOFF PROCEDURES FOR THIS FLIGHT ARE COMPLETE, MOVE ALL REMAINING DECK AIRCRAFT INTO THE HANGAR. >

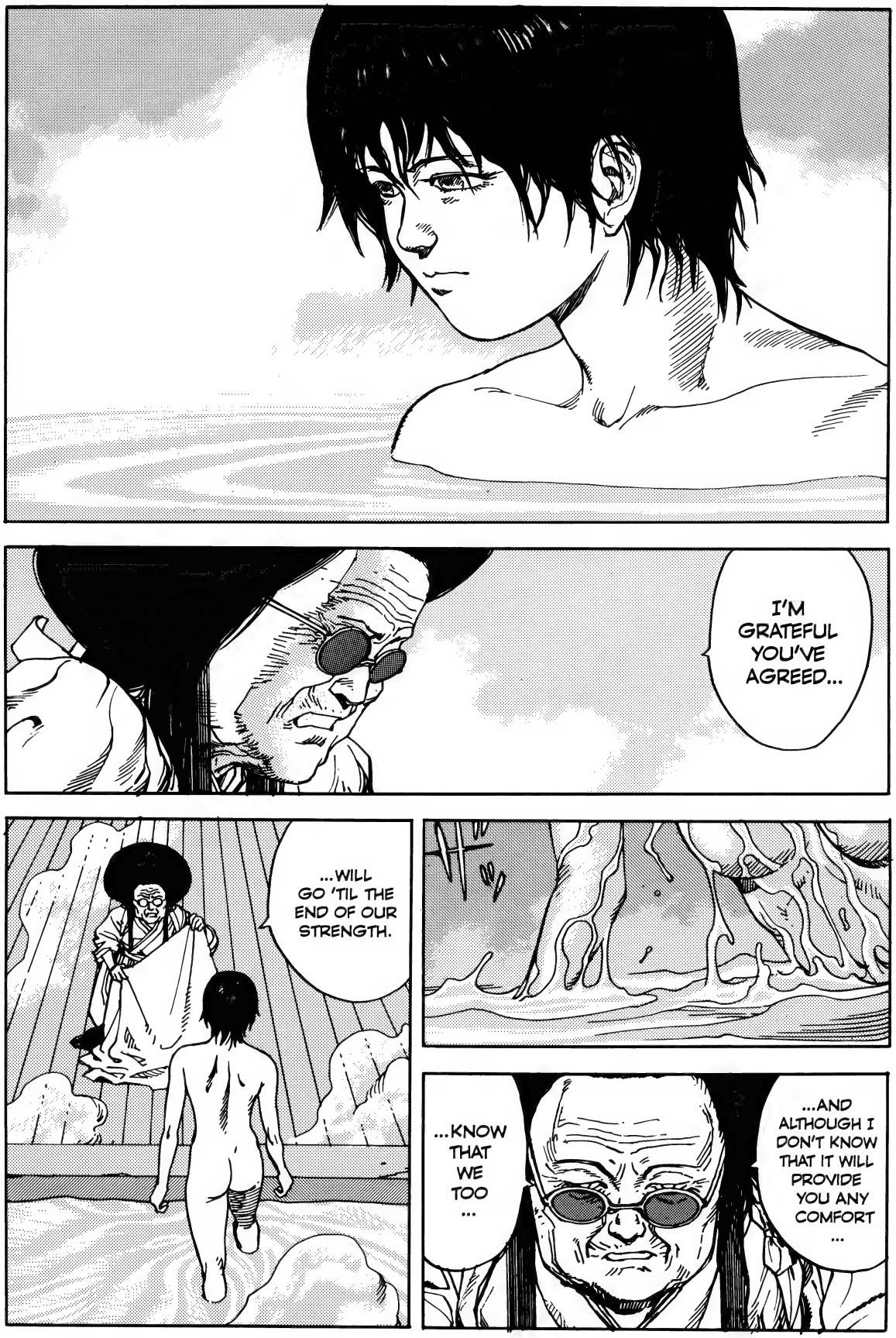


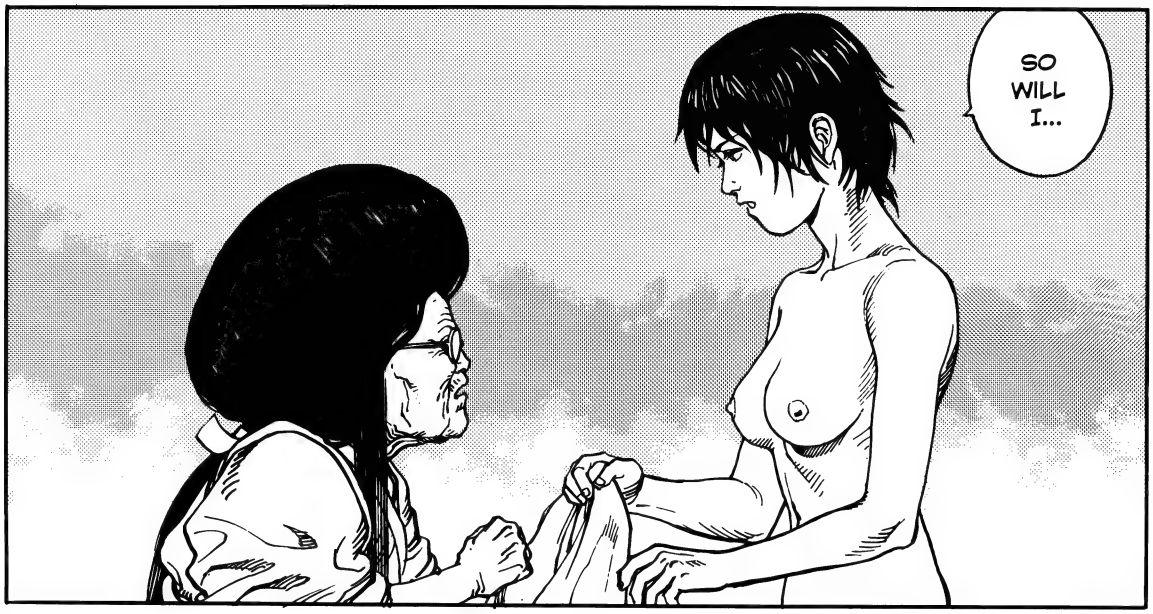
< THAT'S A CHOPPY SEA OUT THERE, WITH A HIGH WIND, SO IF YOU CAN'T REACH A BOAT ONCE WE HIT WATER... >

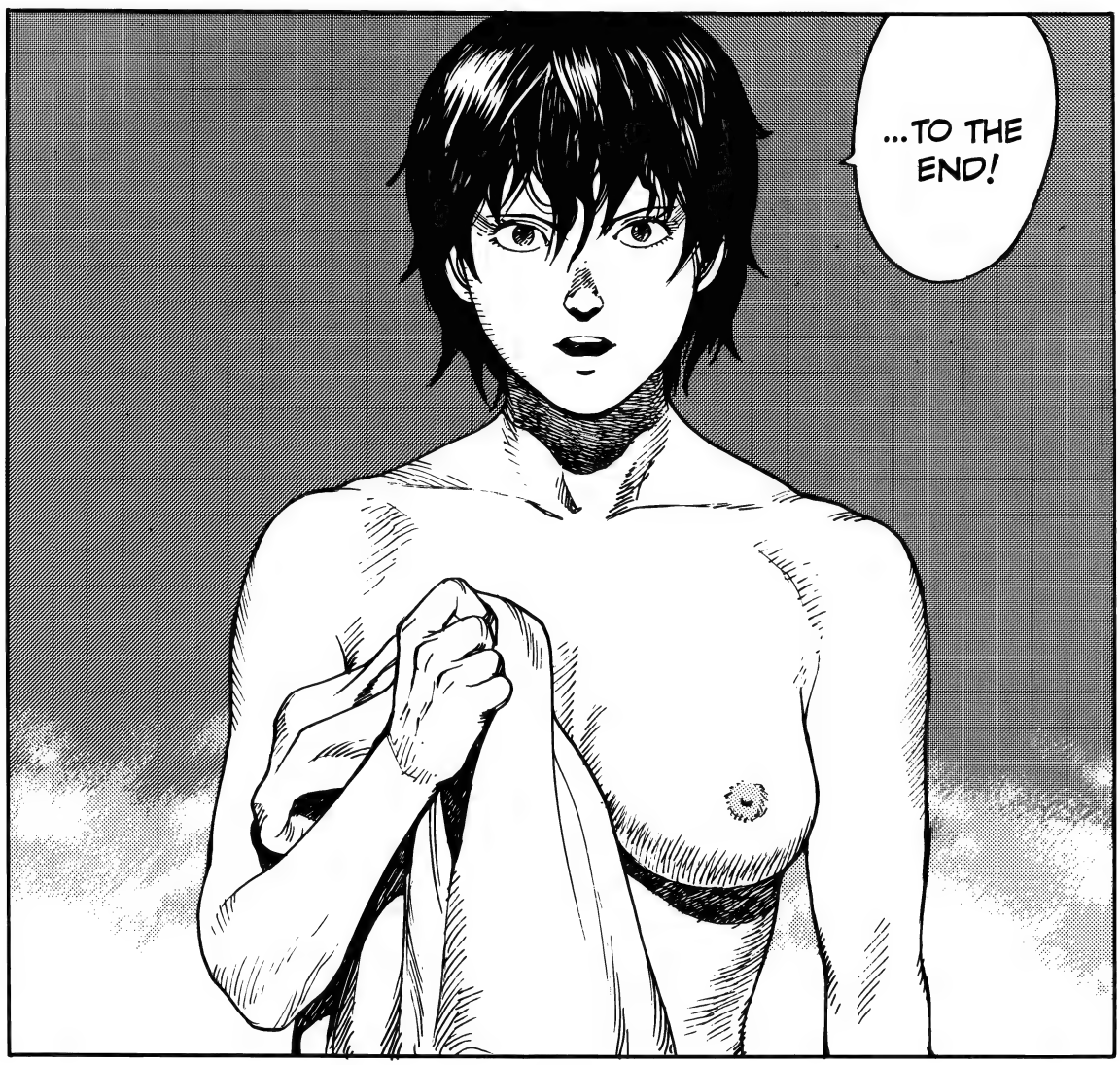
< LISTEN UP, GUYS, I'M NOT GONNA REPEAT THIS! >


< ...PROCEED TO SHORE UNDER YOUR OWN POWER! >
< ANY STRAGGLERS WILL BE CONSIDERED DROWNED! THAT MEANS NO MEDALS! >
< RENDEZVOUS AT POINT ALPHA-3 AT OH-THREE-HUNDRED, INITIATE OP AT OH-THREE-FIFTEEN! >
< AYE AYE, SIR! >
< UNDER-STAND? >
ゴゴォォォ…

HEY, YOU GUYS !
KEI! WHERE AAARE YOU ?!
TAKE ME TO MIYAKO! I GOTTA TALK TO HER!
HUH?! "PURIFI-CATION" ...?! WHAT'S THIS BULL-SHIT ?!
OUR LADY IS WITH MISS KEI, PRESIDING OVER THE RITUAL OF PURIFICATION. YOU MAY NOT SEE THEM JUST NOW.
KEI! WHERE ARE YOU ?!
STOP, PLEASE !
NO...!


I'M GRATEFUL YOU'VE AGREED...
...WILL GO 'TIL THE END OF OUR STRENGTH.
...AND ALTHOUGH I DON'T KNOW THAT IT WILL PROVIDE YOU ANY COMFORT ...
...KNOW THAT WE TOO ...


SO WILL I...

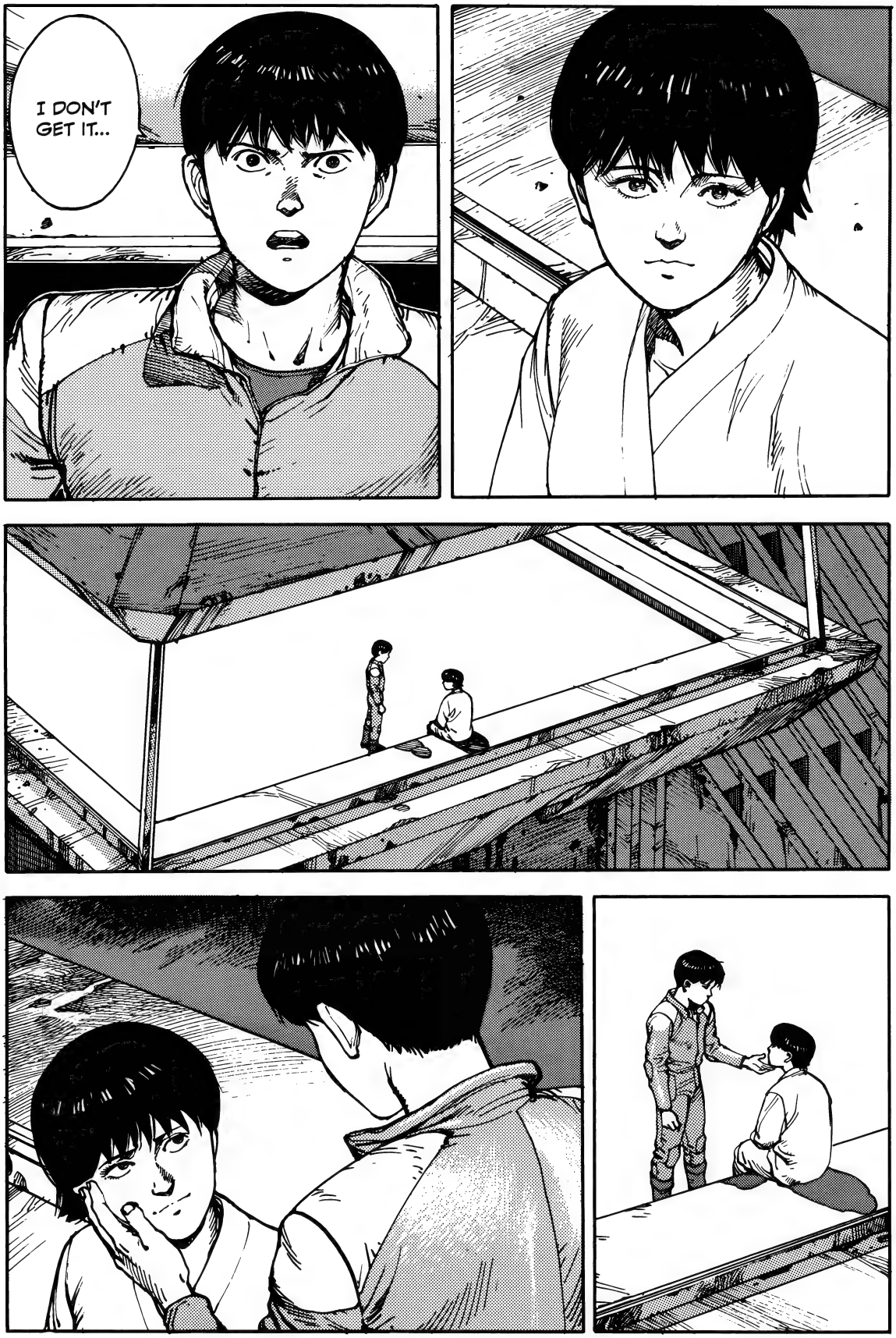

...TO THE END!

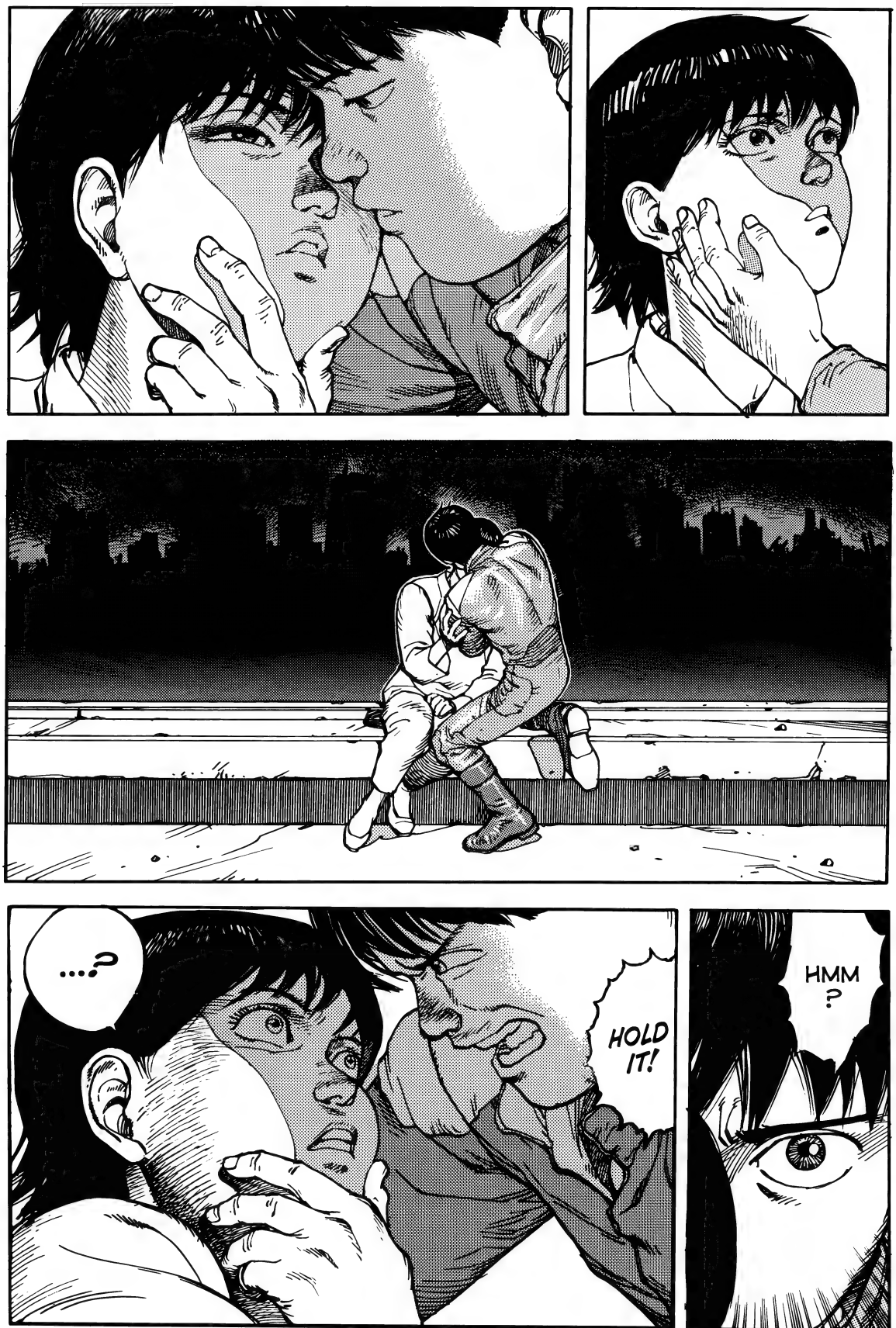
...BUT THE CEREMONY IT REQUIRES WILL ALLOW KEI TO FOCUS HER SPIRIT...
THE PURIFICATION IS ONLY A FORMALITY...
AH, YOU'RE ALREADY HERE?
I THINK SHE NEEDS THAT.
LOOK!
KEI!
THE NEXT STEP IS TO MAKE A PLACE FOR HER—
AS YOU CAN SEE, ALL IS WELL WITH KEI. THERE IS NO NEED FOR CONCERN.

KANEDA !
BUT, SIR —!!
LEMME GO, DIPSHITS!
FUCK OFF !
THAT STORM— IT'S THAT BASTARD TETSUO, RIGHT ?!
KANEDA ...
YOU HEARD HER, SCUM-BAG! HANDS OFF!
THAT'S ENOUGH! RELEASE HIM!
TE-TSUO'S DOING THIS SHIT !
IT'S TRUE, ISN'T IT, MIYAKO ?!

I TAKE HIM OUT— JUST ME!
WE'LL FLUSH OUT TETSUO!
I GOT IT ALL FIGURED. I TEAMED UP WITH JOKER.
ONLY ...
SHE HAS GREAT STRENGTH OF SPIRIT, THAT CHILD. SHE WILL BE FINE.
IS IT ALL RIGHT...? LEAVING THEM ALONE LIKE THAT...
WHERE'D EVERYONE GO...?
WAIT A—

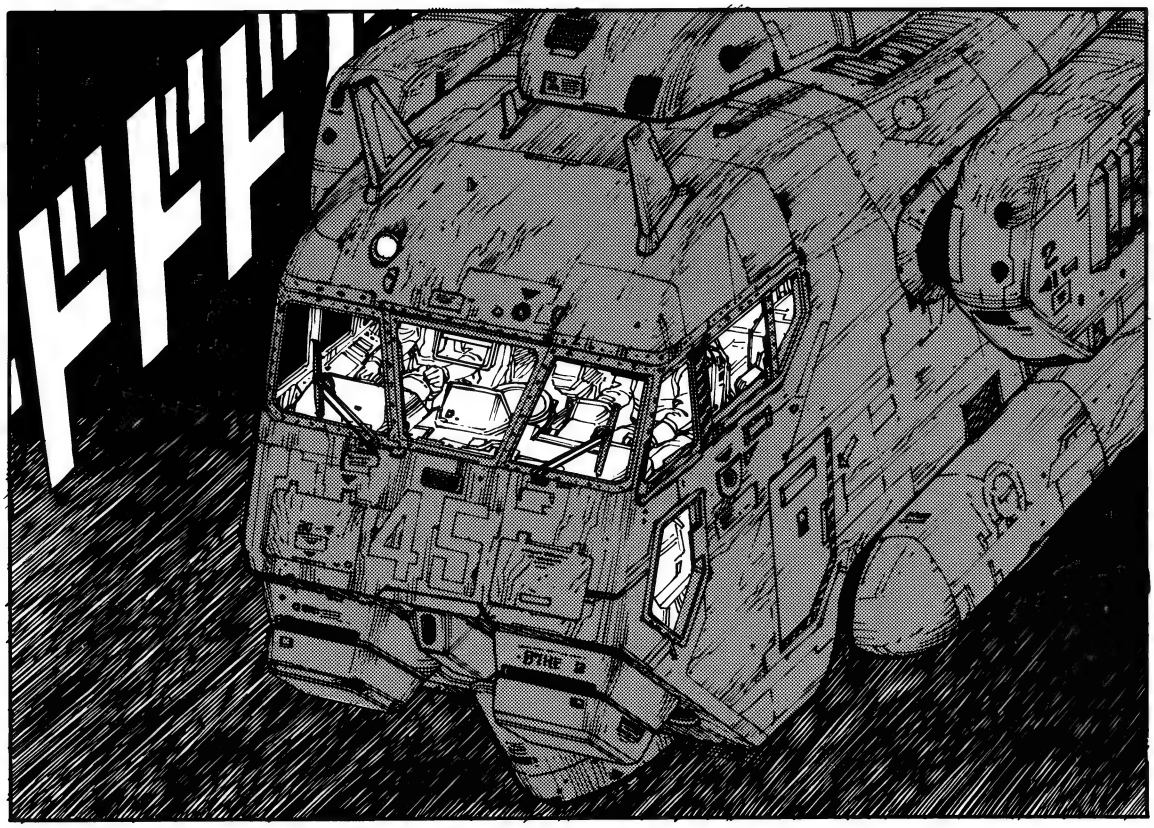
WH...WH...WHAT'D YOU SAY? YOU WANT ME TO... WITH YOU?!
WHAT ?
...STAY WITH ME TONIGHT.
LISTEN ...
...EVEN IF IT WAS JUST FOR A LITTLE WHILE.
IT WOULD MEAN SO MUCH ...
MM-HMM...
ARE YOU SERI-OUS?! FOR REAL ?!
WELL, UH... HA HA... ER...


I DON'T GET IT...


...?
HOLD IT!
HMM ?

WHAT'S THE MATTER ?
SOME-THIN' AIN'T RIGHT !
...
WHAT IS THIS "PURIFICATION" CRAP...?! SOME KINDA BRAIN-WASHING ?!
MIYAKO, YOU OLD WITCH ...!
TOO FREAKIN' WEIRD !
THIS IS JUST MAJOR WEIRD !

KEI!
WHAT THE HELL'S THAT CRAZY OLD BAG UP TO?!
YOU DON'T WANNA TELL ME... I'LL ASK HER!
FINE!
TELL ME WHAT'S GOING ON!
I'LL TELL YOU ...
WAIT ...!
NO!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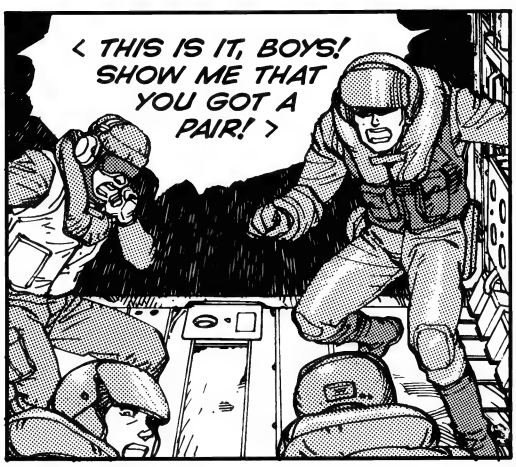
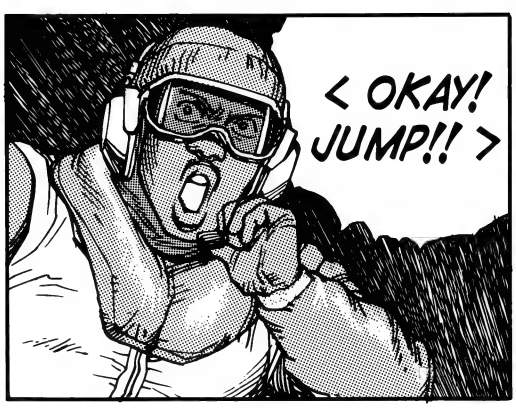
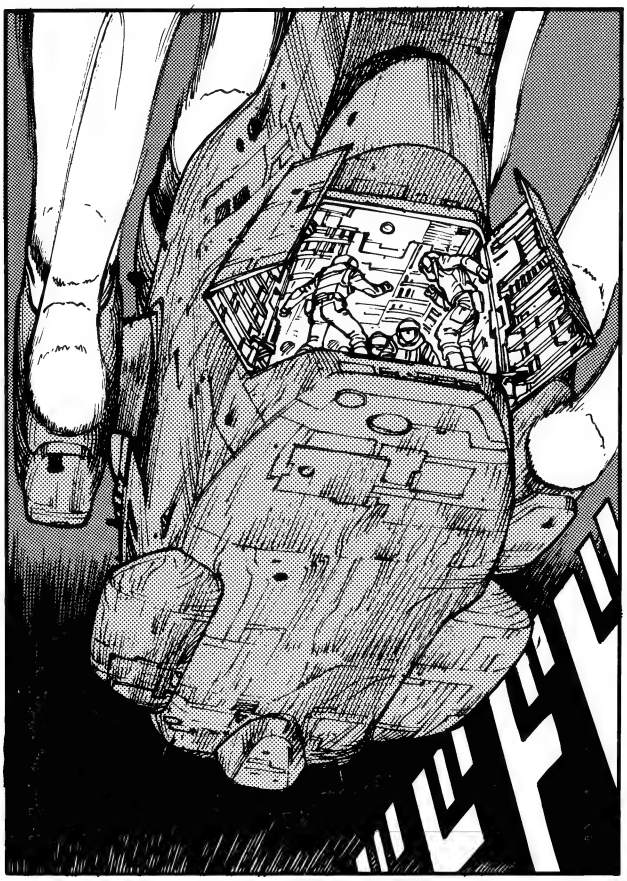

< THIS IS IT, BOYS! SHOW ME THAT YOU GOT A PAIR! >


< OKAY! JUMP!! >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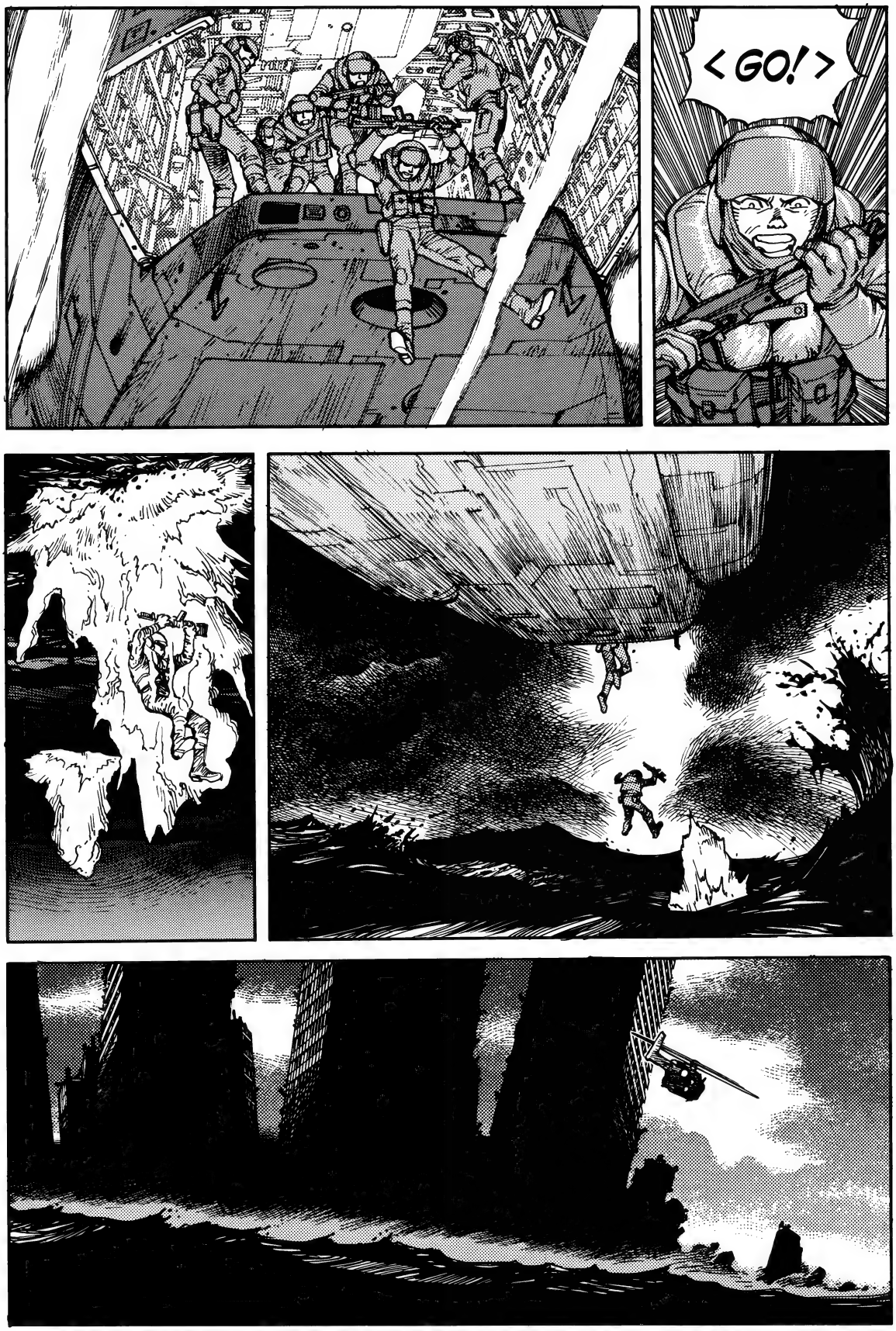
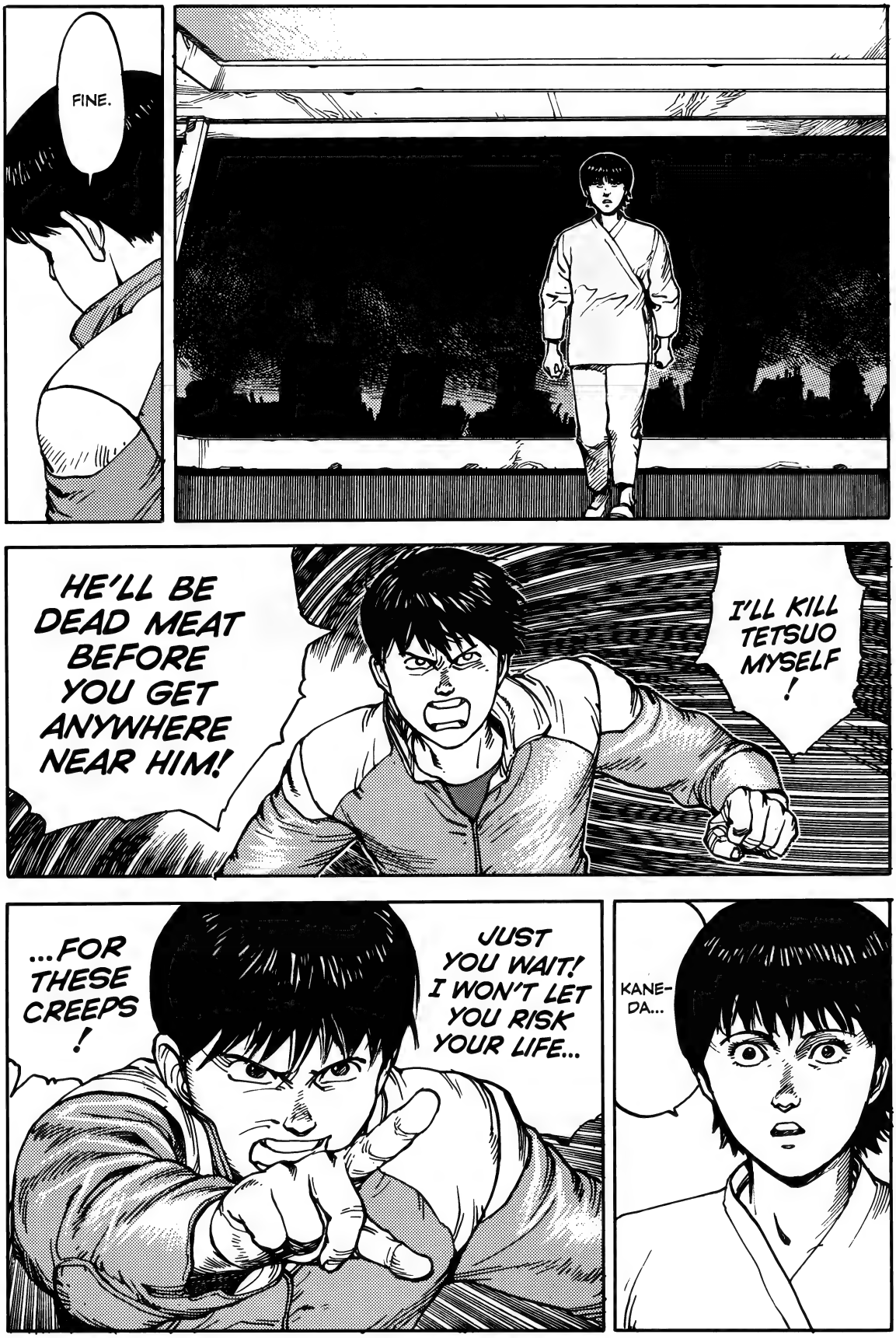

<GO!>

WHAT THE HELL'S THAT ?!
A "MEDIUM" ...?!
I HAVE... THAT POWER...
WHAT HAP-PENS TO YOU ?!
WHAT?! THAT'S... CRAZY !!
...FIGHT TETSUO.
THEY'LL UNIFY ALL THEIR POWERS INSIDE ME, AND...
TETSUO'S POWERS ARE INCREASING RAPIDLY.
DO YOU SEE THE STORM ?

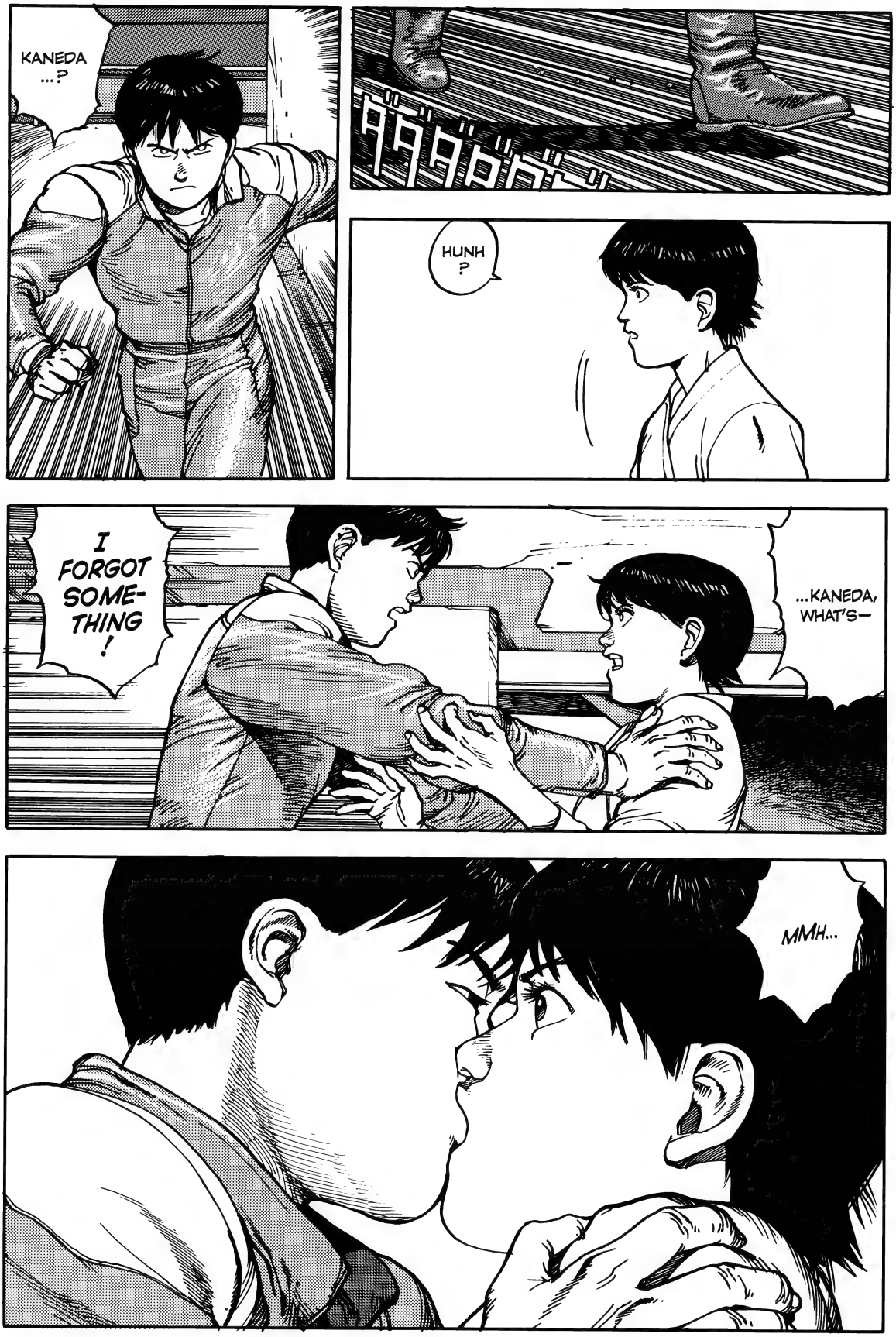
!!!
!
...SOON TETSUO WILL NO LONGER BE ABLE TO CONTROL THEM.
WE HAVE TO TAKE HIM NOW, BEFORE HE GROWS INTO ANOTHER AKIRA.

WH-WHY DID SHE HAVE TO PICK YOU?! IT'S TOO DANGEROUS!
LET THAT WHACKED-OUT OLD BAG DO IT HER OWN FREAKIN' SELF!
FUCK THAT SHIT!
LADY MIYAKO SAID THERE'S NO TIME TO LOSE.
BUT—
I WANT TO HELP... FOR THE SAKE OF DEAD FRIENDS ...
...THEN I WILL.
IF I CAN BE OF USE TO THEM ...
...AND FOR THOSE WHO ARE STILL ALIVE.

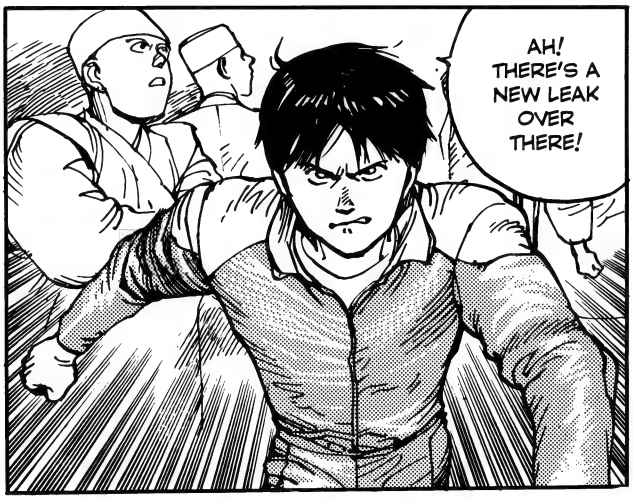
WHO DOES SHE THINK SHE IS ?!
GOD *DAMN* HER, ANYWAY !!
TH... THIS...
THIS *SUCKS!* IT'S *YOUR* ASS ON THE LINE, SO WHY SHOULD SHE GIVE A SHIT WHAT HAPPENS TO *YOU?!*
YOU'RE *WRONG,* KANEDA! I MADE UP MY *OWN MIND* !
THIS IS ALL SOME KIND OF MIND CONTROL *TRICK!*
KEI!! DON'T DO IT! *QUIT!*
IT WAS DURING THE PURIFI-CATION... I...

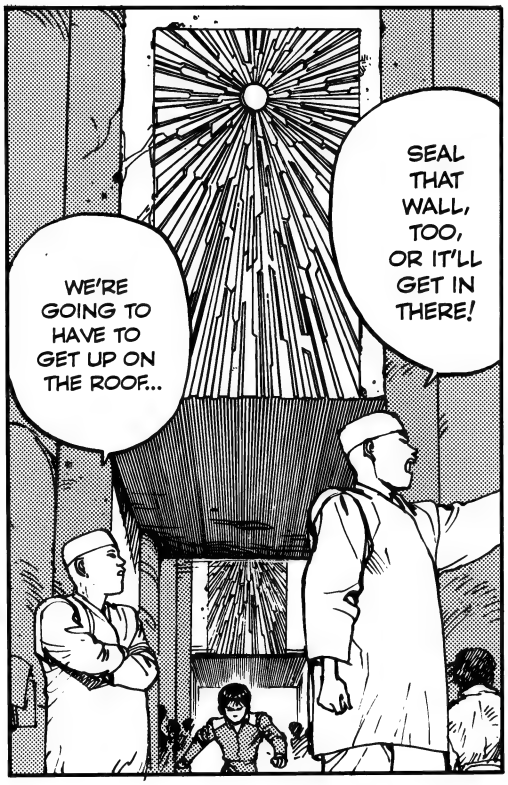

FINE.
HE'LL BE DEAD MEAT BEFORE YOU GET ANYWHERE NEAR HIM!
I'LL KILL TETSUO MYSELF!
...FOR THESE CREEPS!
JUST YOU WAIT! I WON'T LET YOU RISK YOUR LIFE...
KANE-DA...

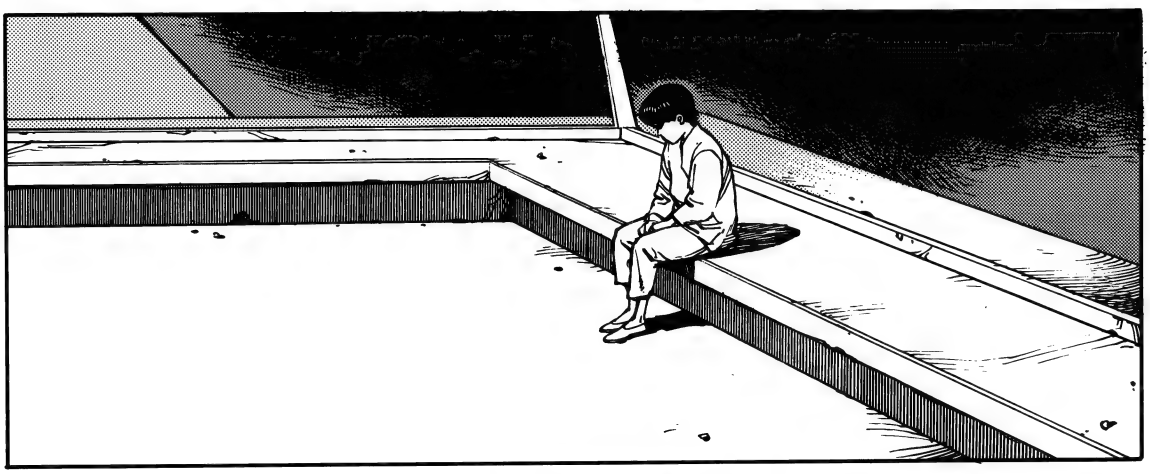
YOU CAN'T! YOU DON'T KNOW HOW POWERFUL HE IS, KANEDA!
BE-LIEVE IT!
HERE I COME, TETSUO ...
TOUGH SHIT!

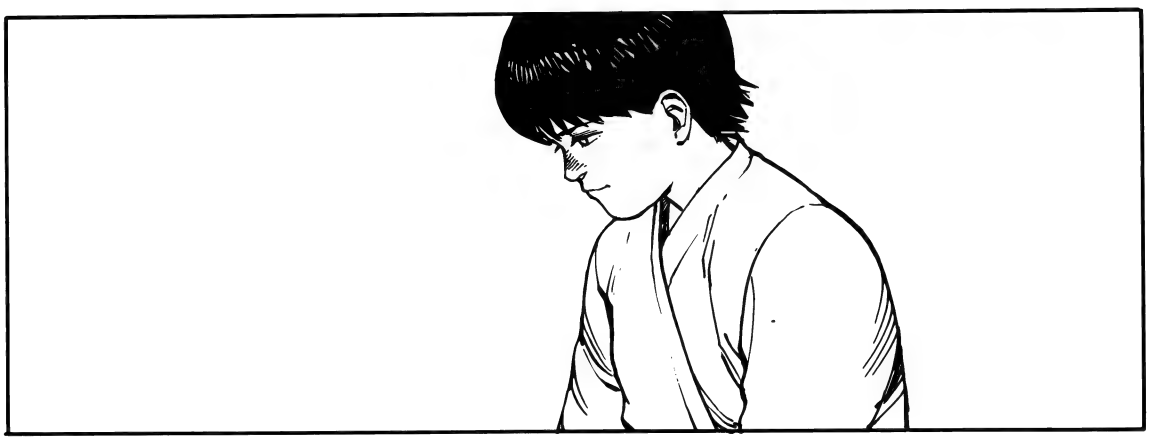

KANEDA ...?
ダダダダッ
HUNH ?
I FORGOT SOME-THING !
...KANEDA, WHAT'S—
MMH...

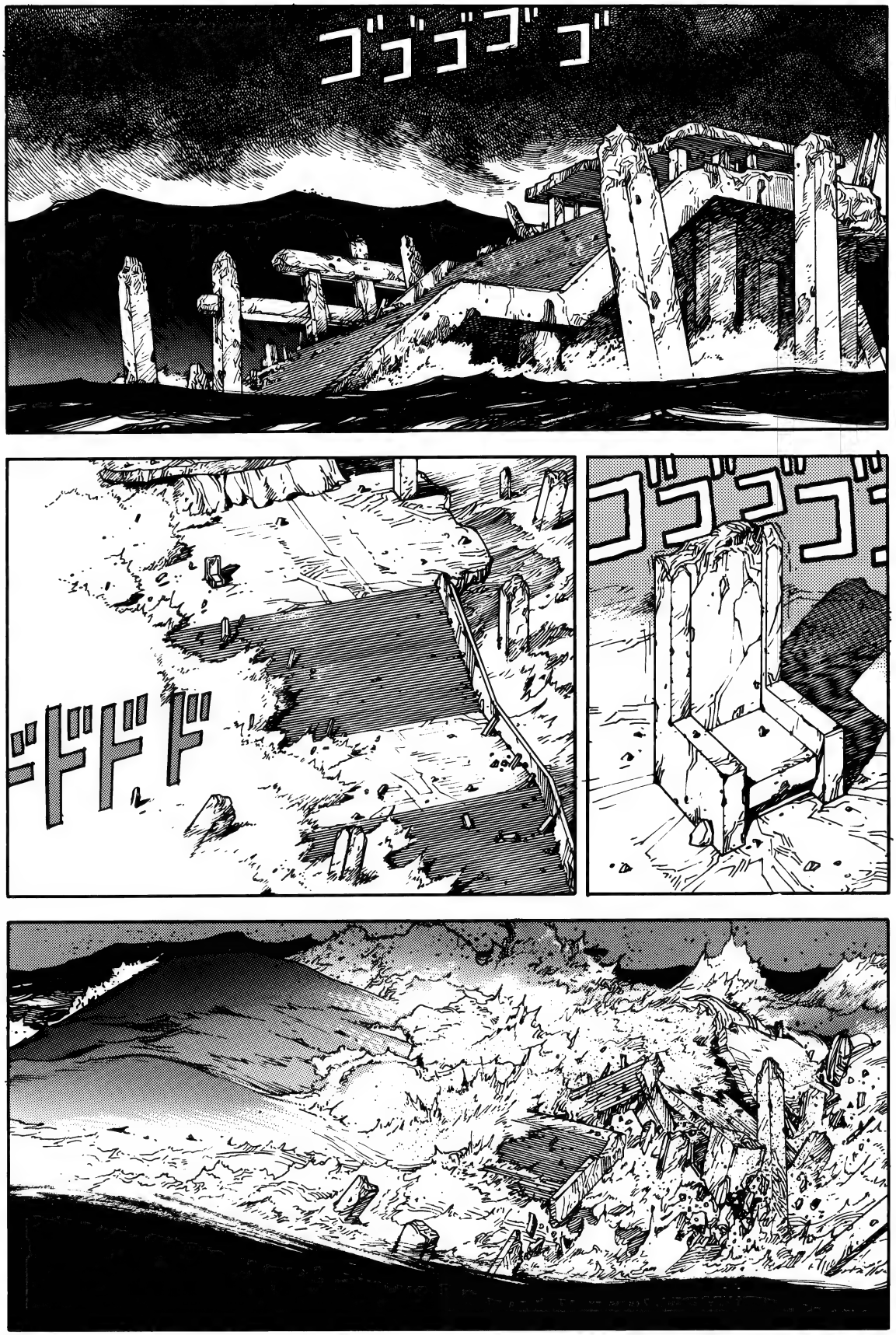
NEXT TIME, I'LL STAY WITH YOU ALL NIGHT— I PROMISE!
KANEDA...


AH! THERE'S A NEW LEAK OVER THERE!


SEAL THAT WALL, TOO, OR IT'LL GET IN THERE!
WE'RE GOING TO HAVE TO GET UP ON THE ROOF...



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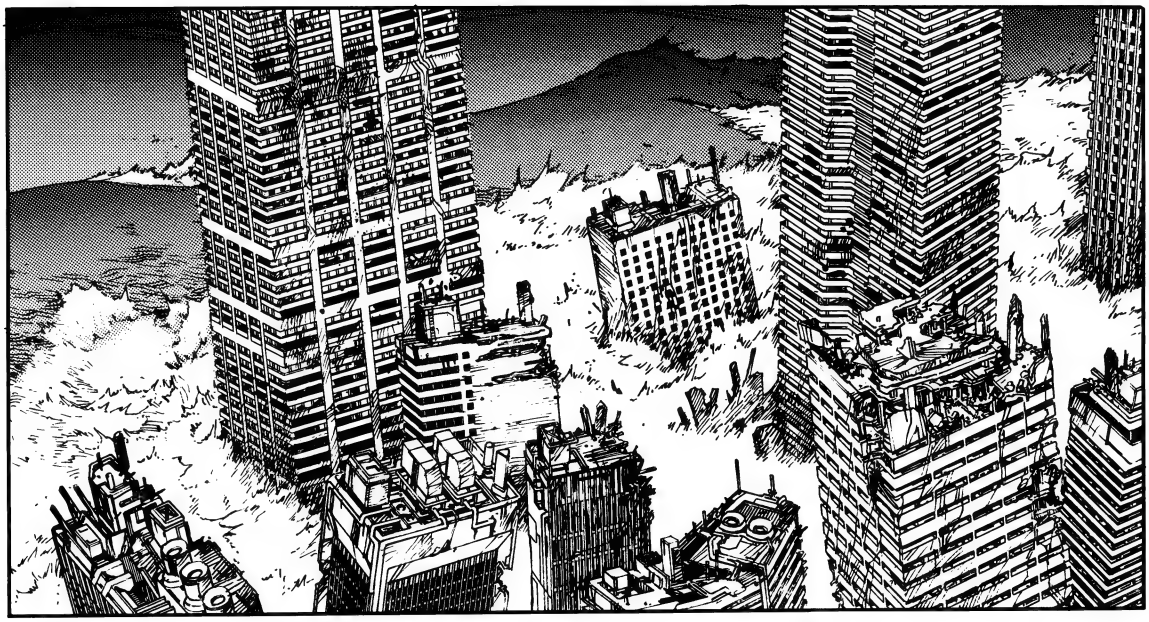
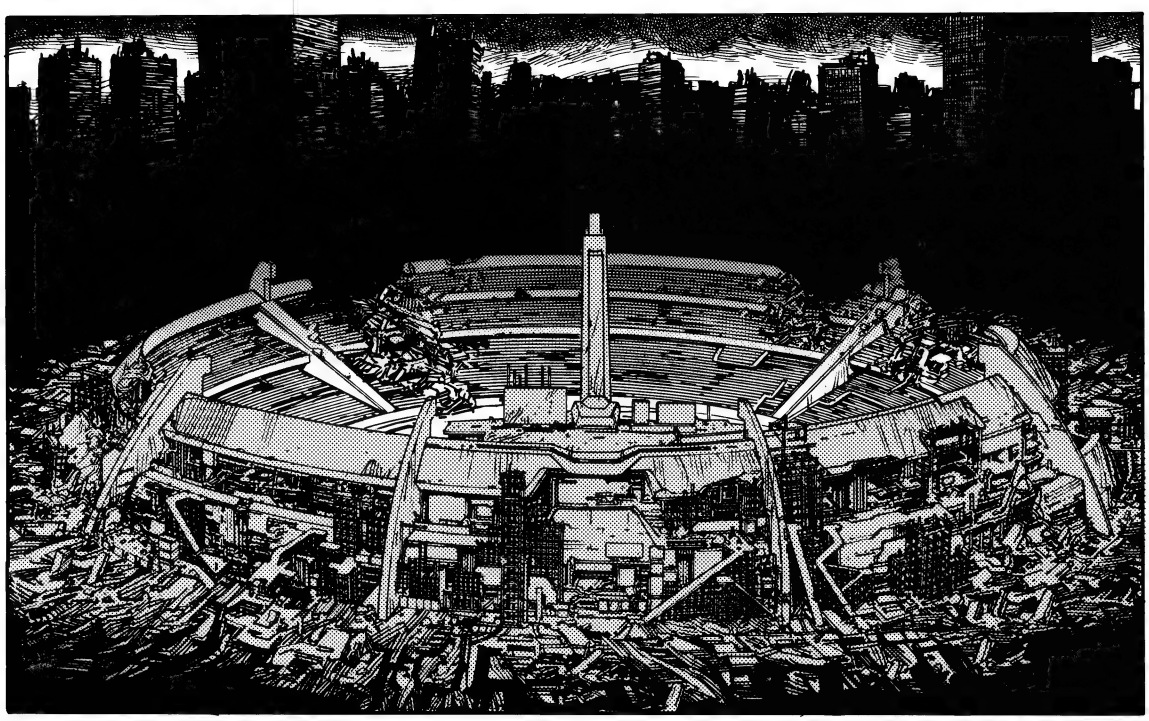
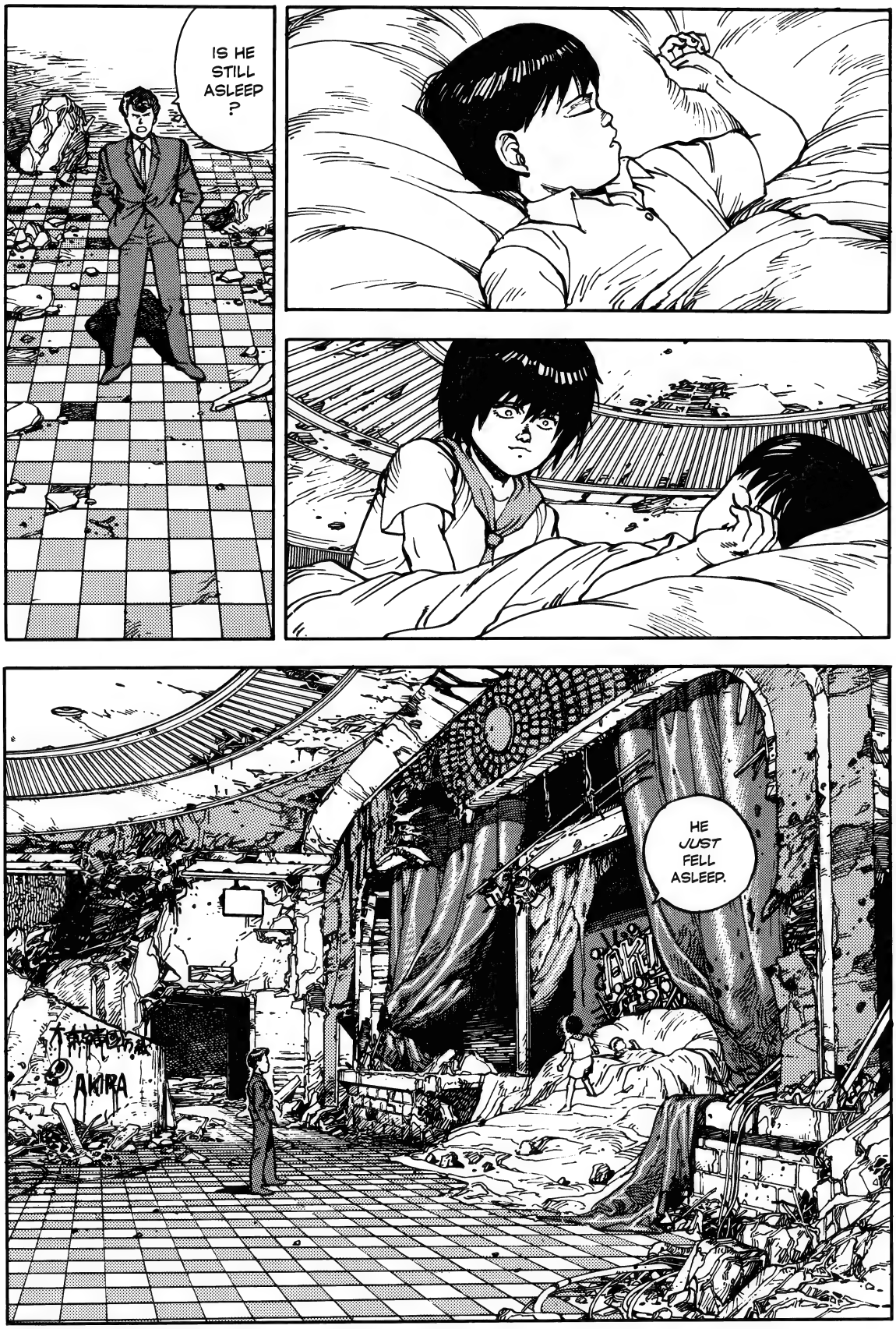
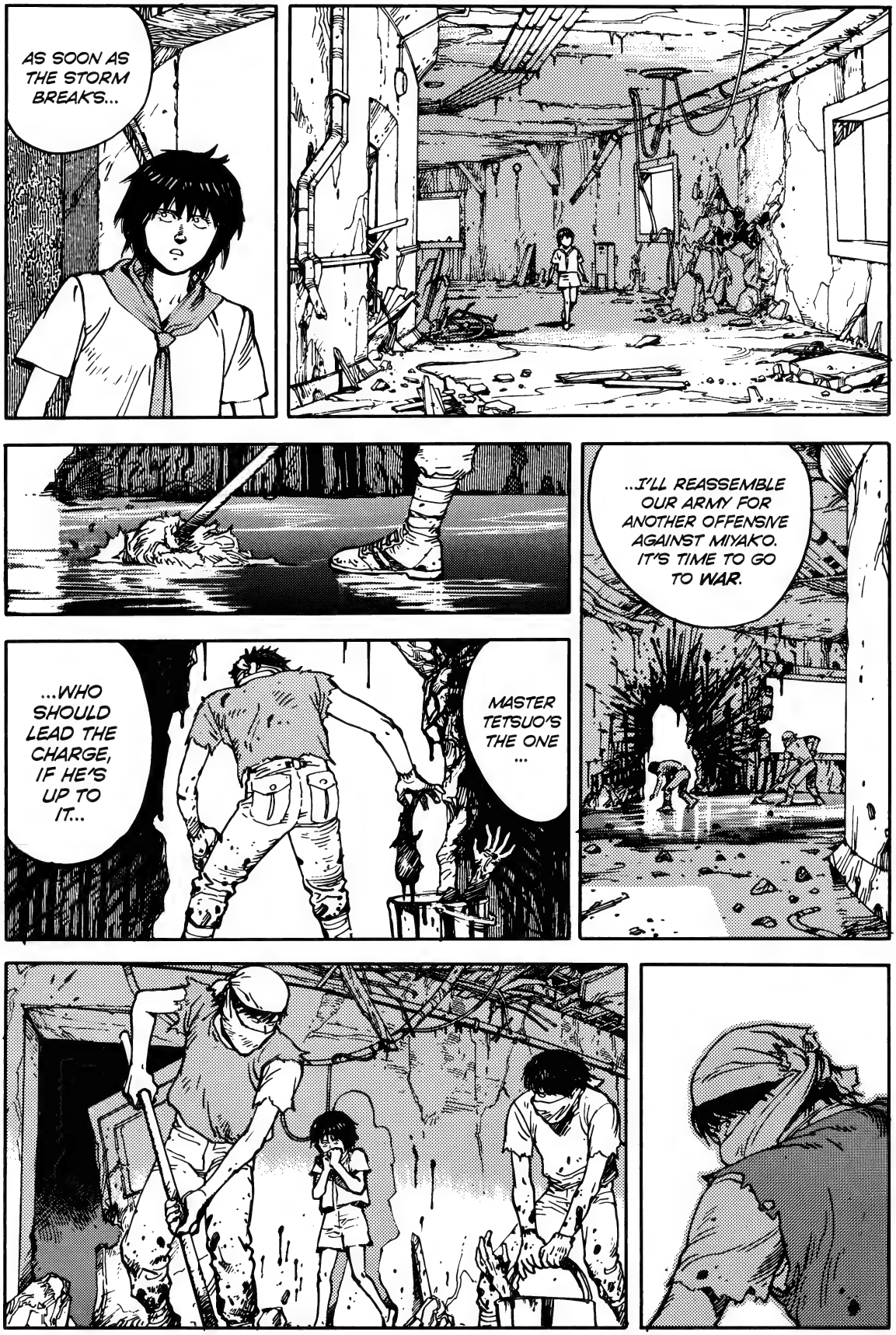
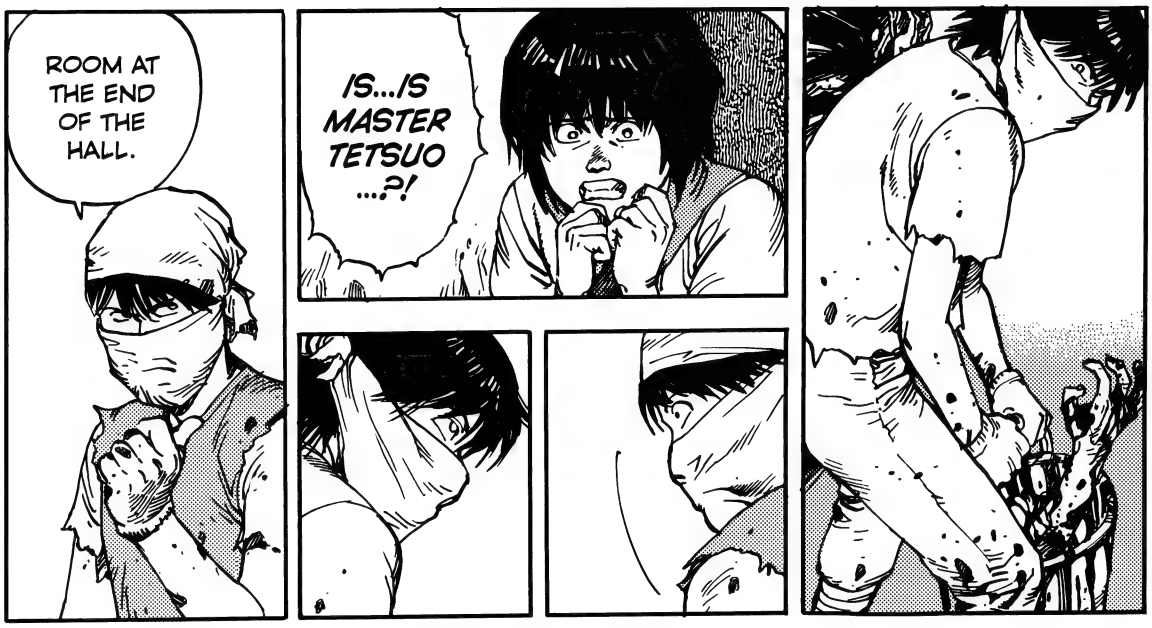


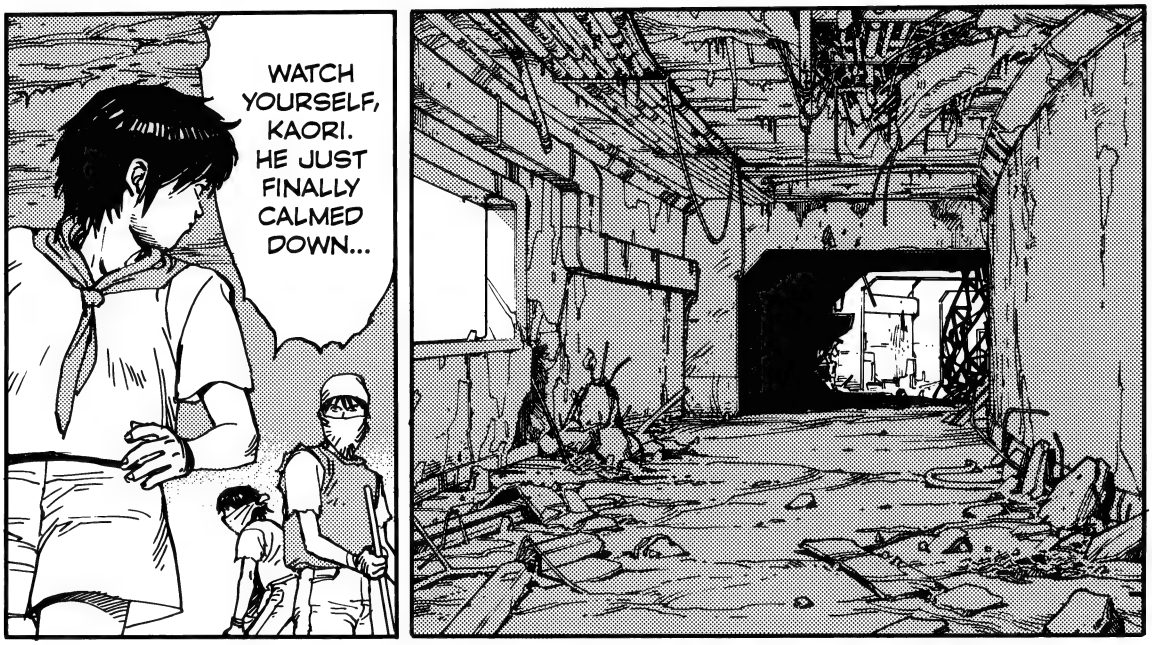


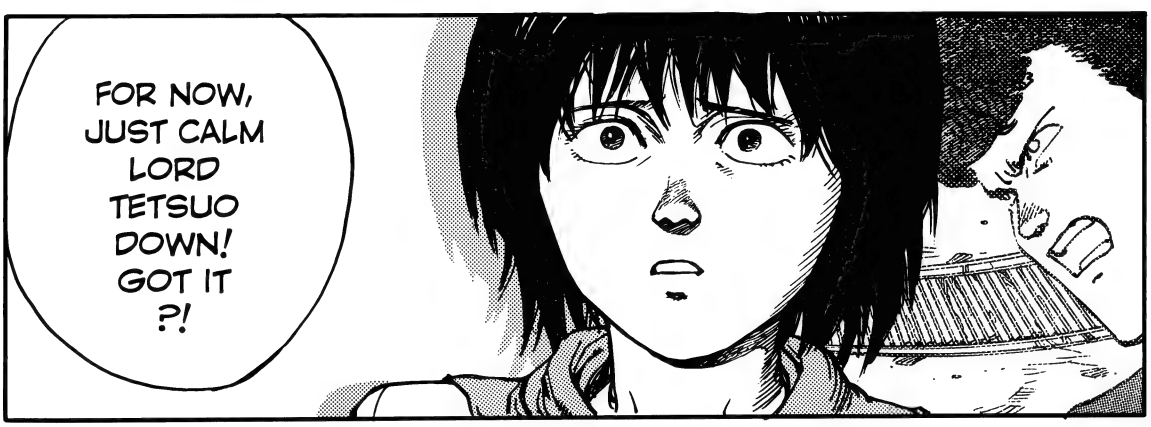

IS HE STILL ASLEEP ?
HE JUST FELL ASLEEP.
AKIRA

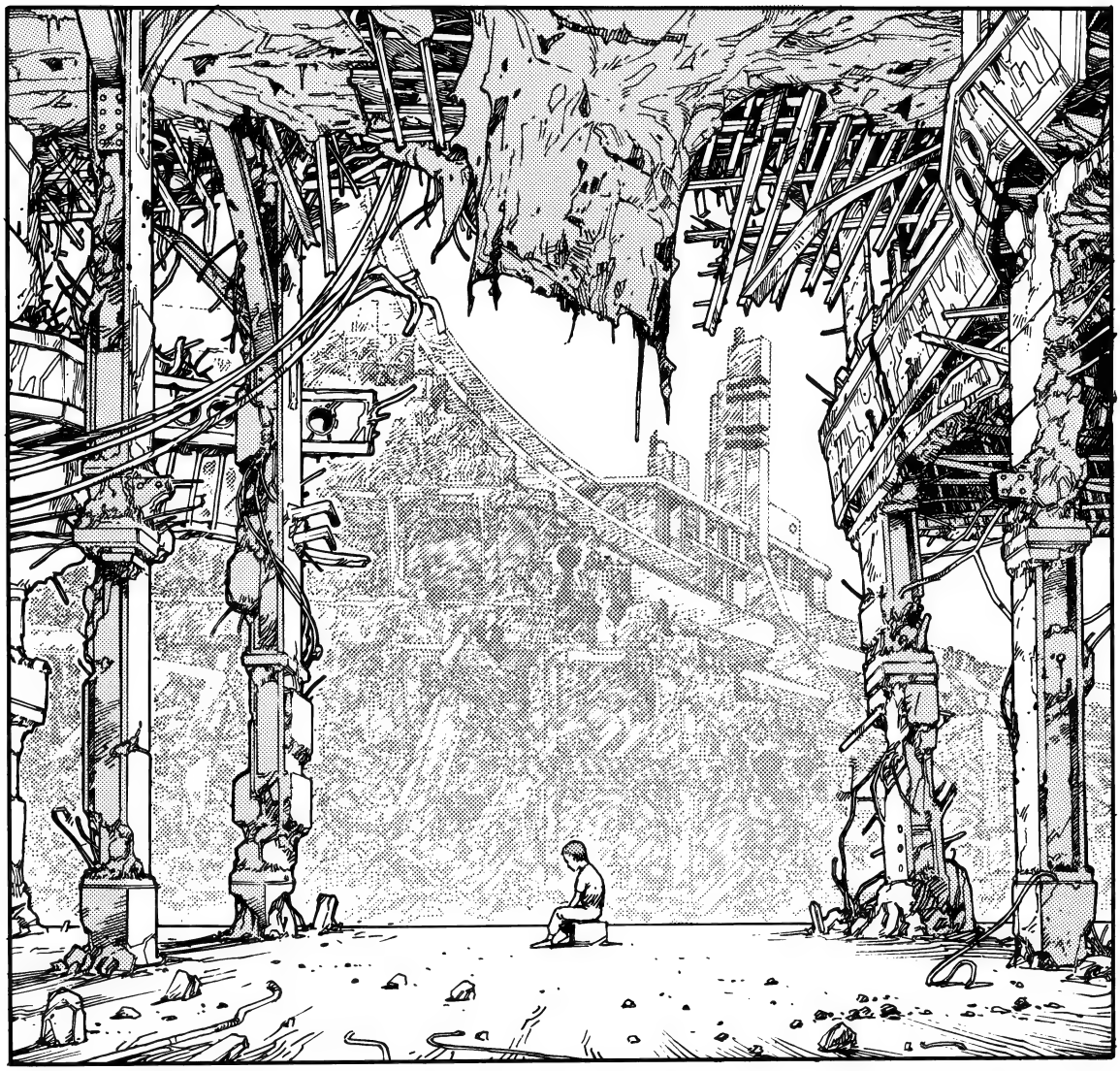
ONE GUY HAD HIS GUTS BURST OPEN.
AND LORD TETSUO ?
AND ONE GUY'S JUST A SMEAR ON A WALL.
PLUS WE GOT MULTIPLE BROKEN RIBS, BUSTED LEGS...
ANOTHER TWO GOT THEIR ARMS BLOWN TO SHIT.
HE'S GONE LOCO! LIKE HE'S LOST HIS MIND!
WHAT THE FUCK GOT INTO HIM ?!
THEY'RE ALL TERRI-FIED. WON'T GET NEAR HIM.

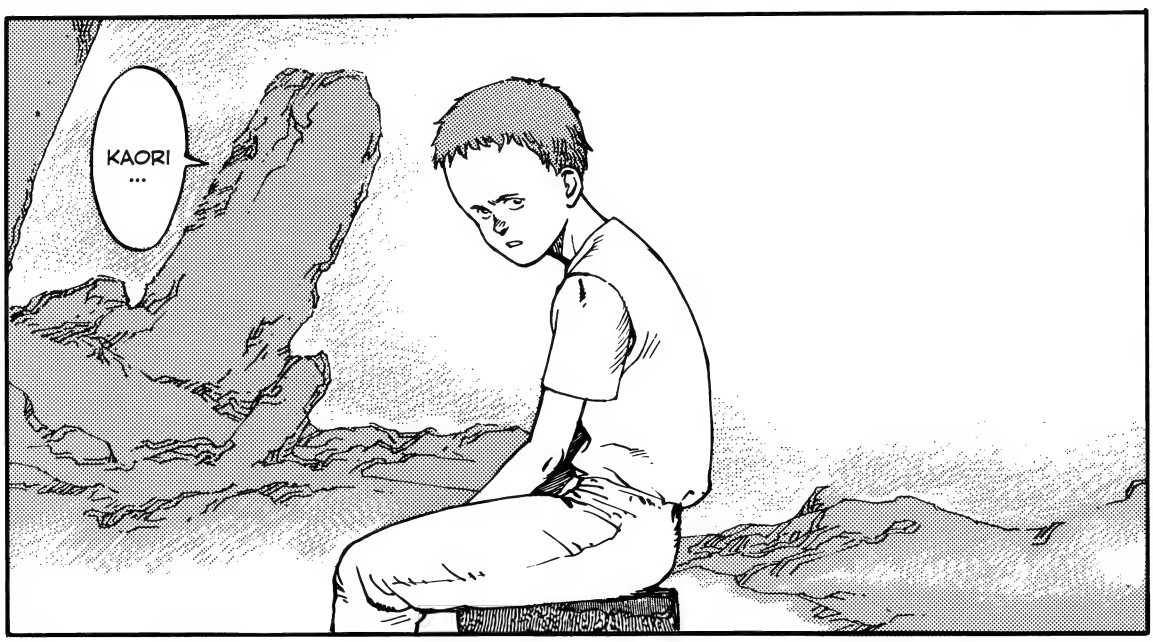

AS SOON AS THE STORM BREAKS...
...I'LL REASSEMBLE OUR ARMY FOR ANOTHER OFFENSIVE AGAINST MIYAKO. IT'S TIME TO GO TO WAR.
MASTER TETSUO'S THE ONE ...
...WHO SHOULD LEAD THE CHARGE, IF HE'S UP TO IT...


ROOM AT THE END OF THE HALL.
IS...IS MASTER TETSUO ...?!

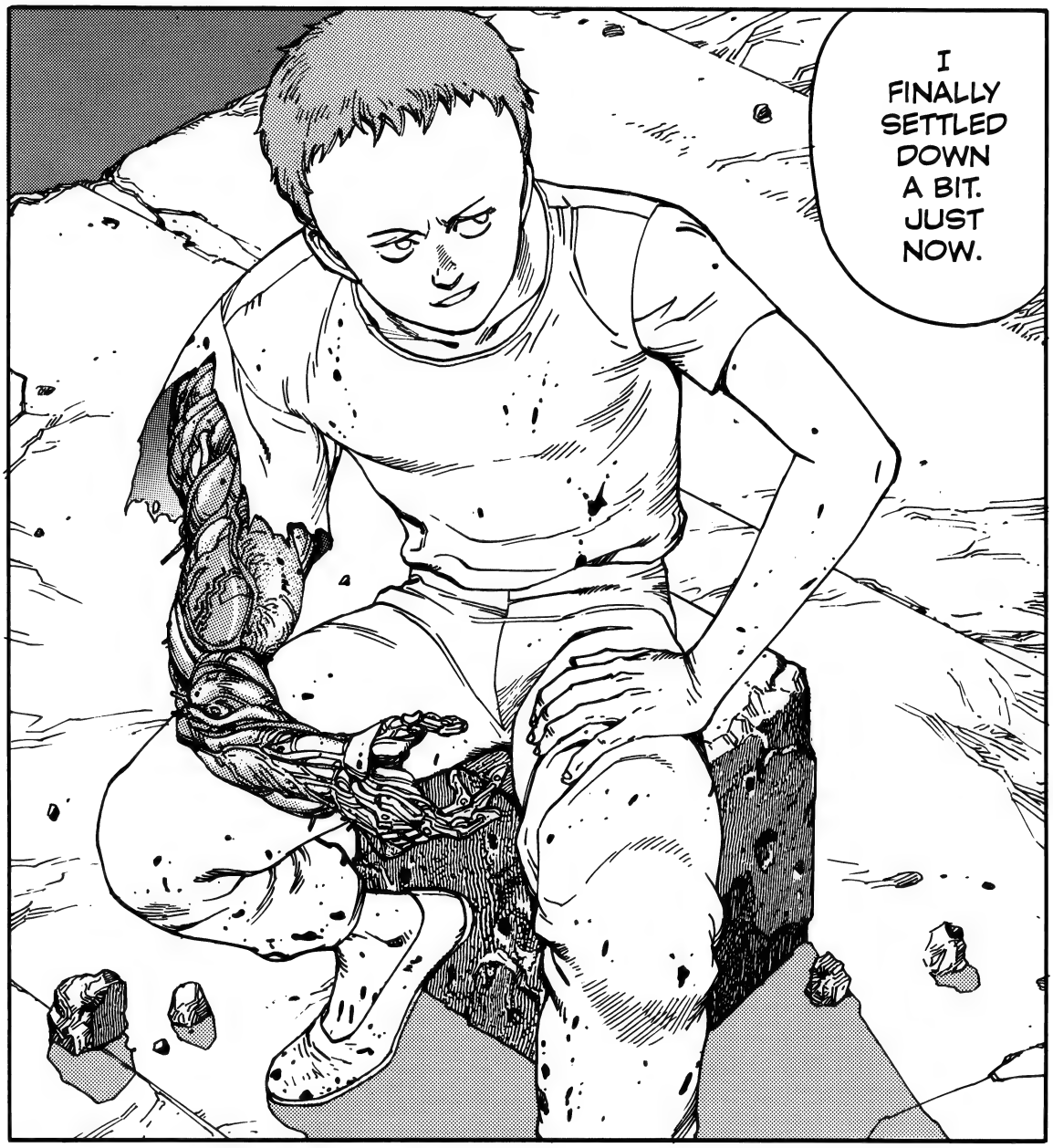

WATCH YOURSELF, KAORI. HE JUST FINALLY CALMED DOWN...

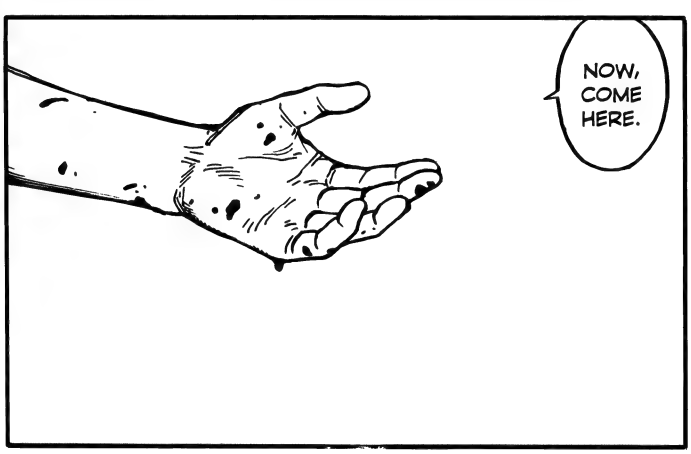

FOR NOW, JUST CALM LORD TETSUO DOWN! GOT IT ?!




KAORI
...

AAH!
WHERE'VE YOU BEEN? I'VE BEEN WAITING FOR YOU ...
COME CLOSER.


I FINALLY SETTLED DOWN A BIT. JUST NOW.


NOW, COME HERE.

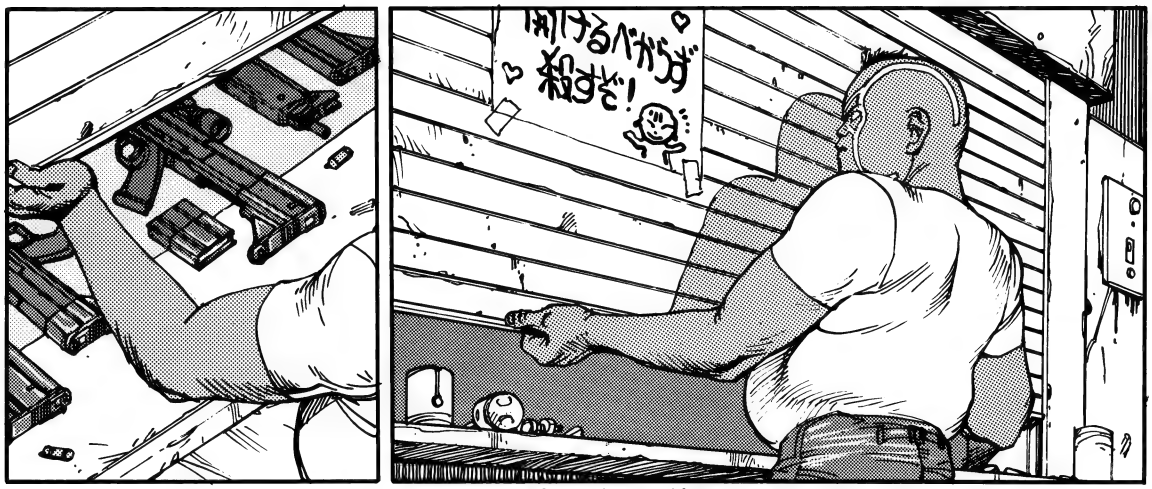
KAORI ...!
YOU'RE TREMBLING! THERE'S NOTHING TO FEAR ...
AH!

KAI!
JOKER!
THIS IS NO TIME TO STAND AROUND YAKKIN'!
I HEARD SOME-BODY YELLING FOR HELP...
DROWNED? YOU'RE SHITTIN' ME!
...AND THEN THERE HE WAS AT THE FOOT OF THE SHRINE, BEING SWEPT AWAY.

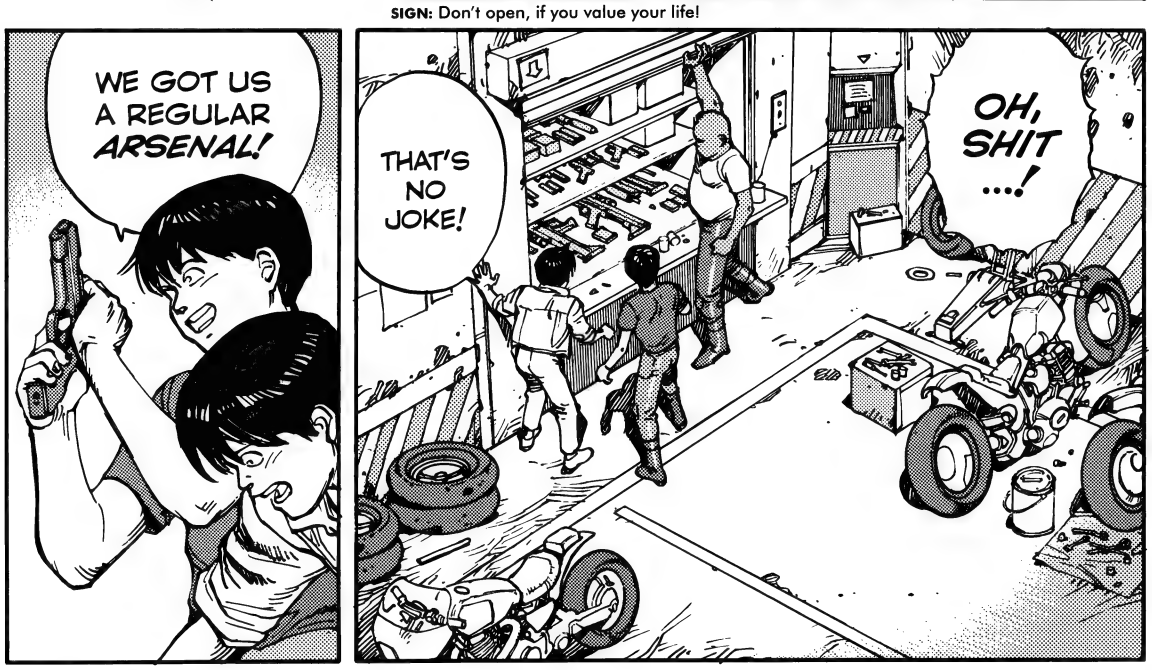
YOU FAT BAS-TARD!
WHAT DID YOU SAY?!
SO? WHAT IS IT? WHAT'S THE BIG DEAL?
COME ON, KANEDA... CAN'T YOU EVEN SWIM? THAT'S EMBAR-RASSING...
I JUST WENT TO MIYAKO'S PLACE! AND GET THIS—
DID YOU HEAR ME?!
HUHN?
WHY THE FUCK'D YOU SAVE HIM?
OH?! RIGHT! THE STORY IS—
AHH?!
HEY, KANE-DA?
KANEDA?!
ドス!!

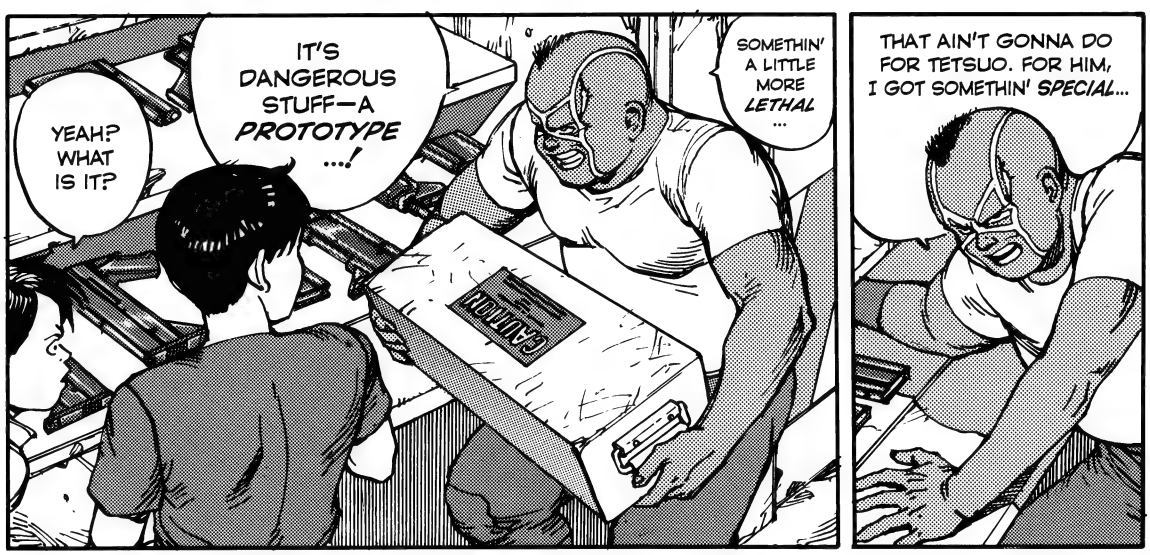
IT'S TRUE, DAMMIT!
KEI'S DOING WHAT?!
WHAT?!
YOU DOWN WITH US, JOKER?
MIYAKO CONVINCED KEI! I COULDN'T TALK HER OUT OF IT!
HOW MUCH TIME DO WE HAVE?
WHAT'S THE PLAN?!
BUT... BUT... KANE-DA...
MIYAKO'S READY TO GO RIGHT NOW!
NO TIME AT ALL!

I'M DOING IT! ALONE IF I HAVE TO!
FUCK PLANS!
YOU WITH ME, JOKER?
THAT'S CRAZY! WE CAN'T DO NOTHIN' WITHOUT A PLAN! WE DON'T GOT ANY WEAPONS...!
I'LL STRANGLE HIM WITH MY BARE HANDS!
BUT FIRST, I WANNA SHOW YOU SOMETHING.
YEAH!!



SIGN: Don't open, if you value your life!

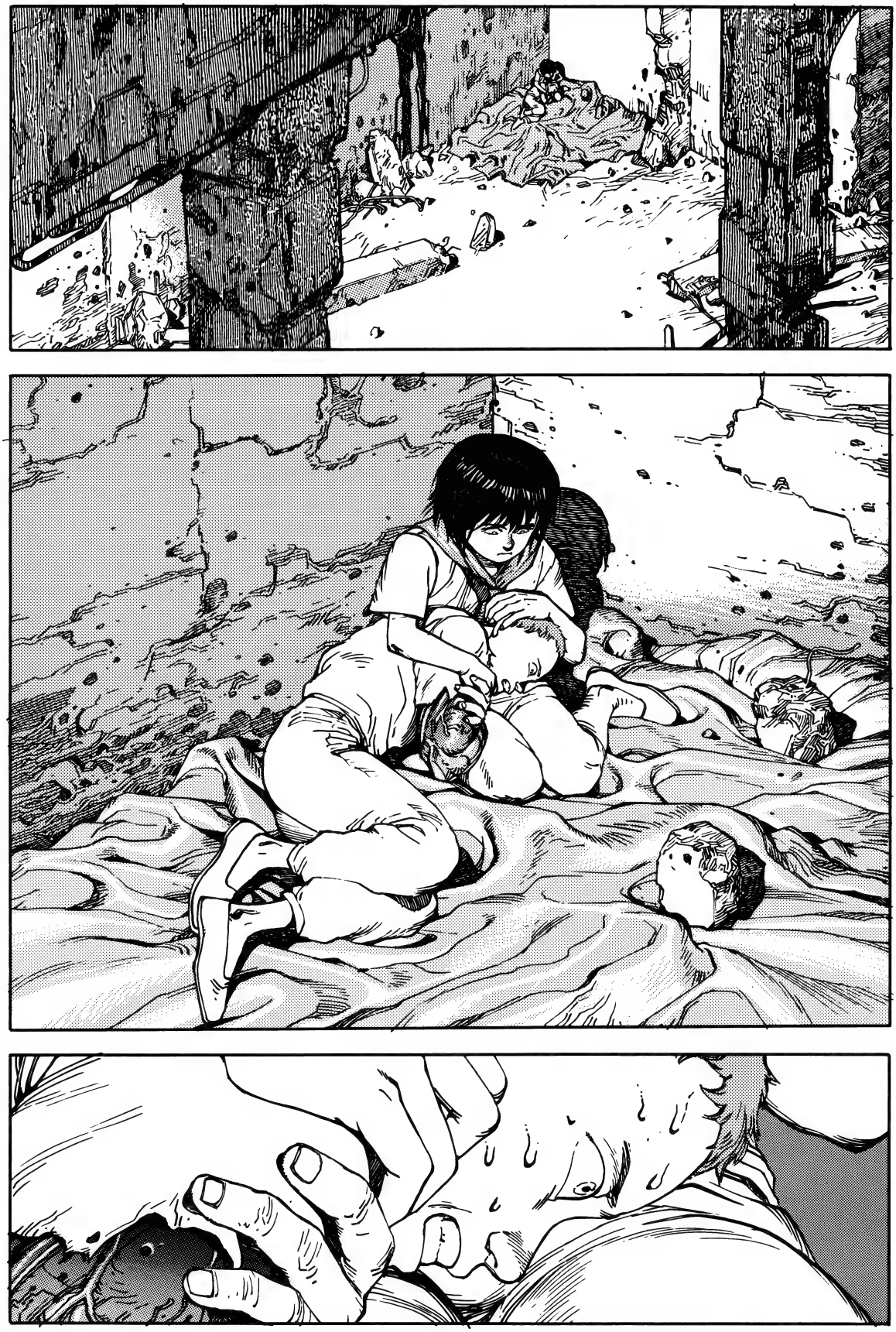


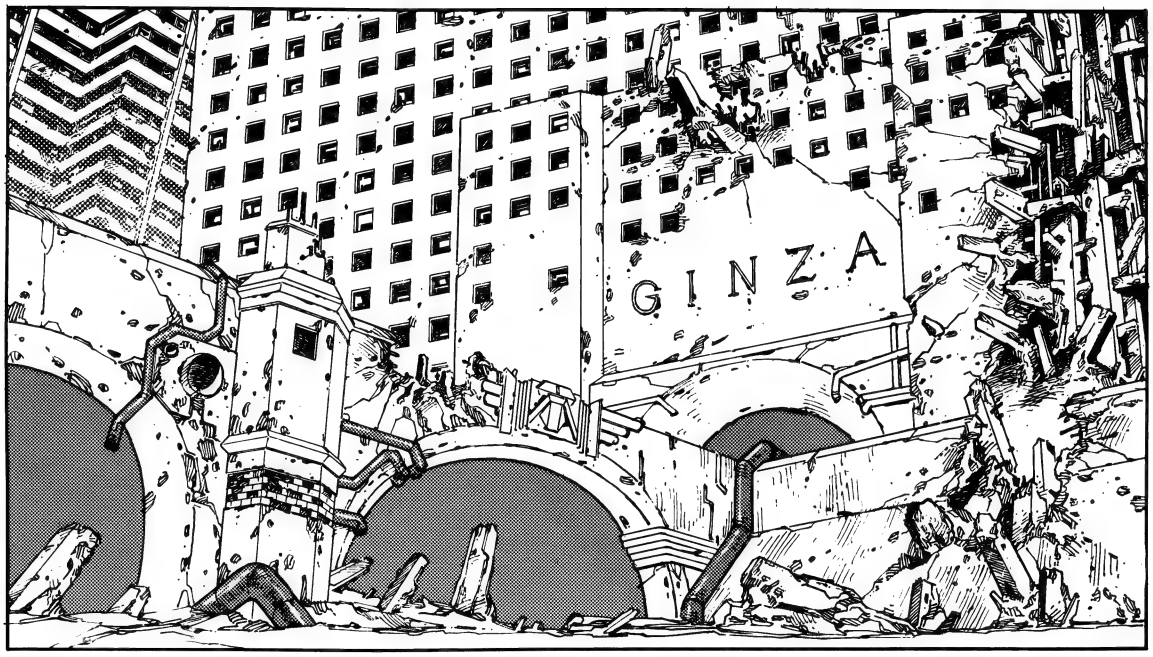

YEAH? WHAT IS IT?
IT'S DANGEROUS STUFF—A PROTOTYPE ...!
SOMETHIN' A LITTLE MORE LETHAL ...
THAT AIN'T GONNA DO FOR TETSUO. FOR HIM, I GOT SOMETHIN' SPECIAL...

OH... IT'S THAT LASER.
?
A TOP-SECRET MILITARY WEAPON! STATE OF THE ART!
HUNH ?!
HOLY SHIT, A LASER GUN?! IT'S LIKE SOMETHIN' OUT OF A MOVIE! CAN I TRY IT, JOKER?
WE'VE RECENTLY BECOME ACQUAINTED.
HOW'D *YOU* KNOW THAT ?
ALL RIGHT, SMARTASS... I'VE GOT SOMETHING EVEN *BETTER* TO SHOW YOU!
GRR...
THIS IS THE POWER SWITCH... HERE'S THE TARGETING SIGHT...

HEY, AREN'T THESE—?
YEAH. THOSE JUNKERS WE FOUND DOWN IN THE SUBWAY!
TOO BAD... I COULD USE ONE.
THEY'RE MOSTLY SHIT. SHAPE THEY'RE IN, IT'D TAKE TWO WEEKS JUST TO GET THE ELECTRICAL SYSTEMS WORKING.
CHECK IT OUT, KANEDA.

THIS IS WHAT I BUILT FROM THAT SCRAP.
KISS ME
UH-UH. THE GUY WHO *BUILT* IT GETS FIRST HONOR...
YOU RIDE IT.
I...UH... HAVEN'T ACTUALLY TAKEN 'ER UP... BUT THE ENGINE CHECKS OUT FINE.

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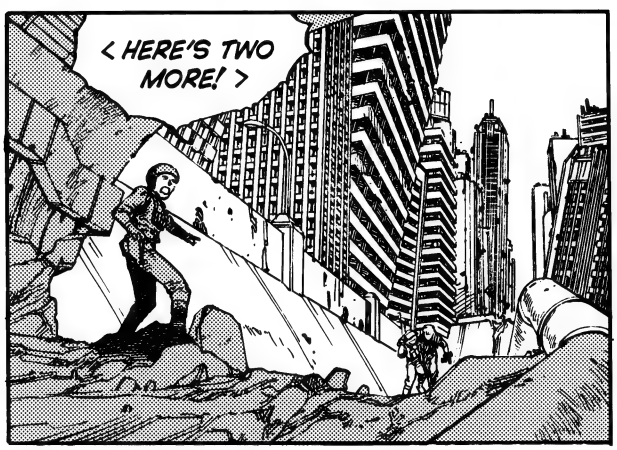
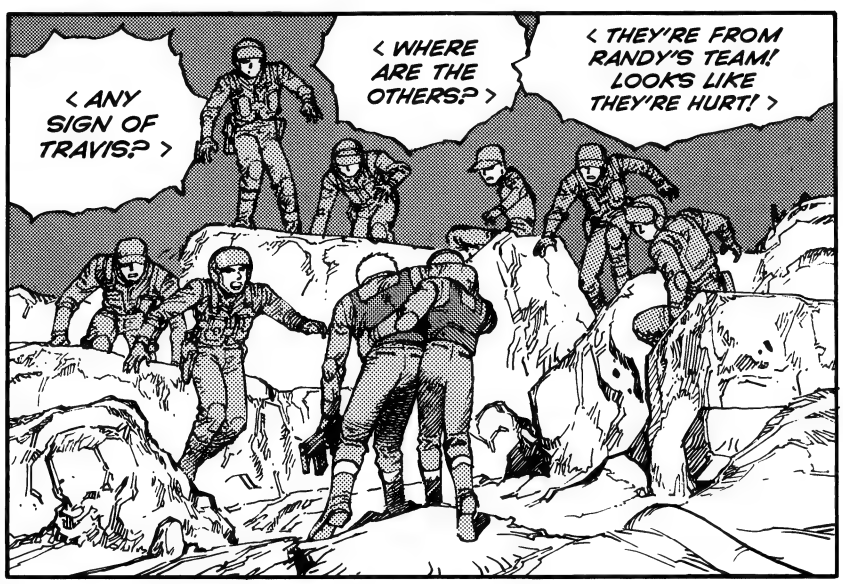
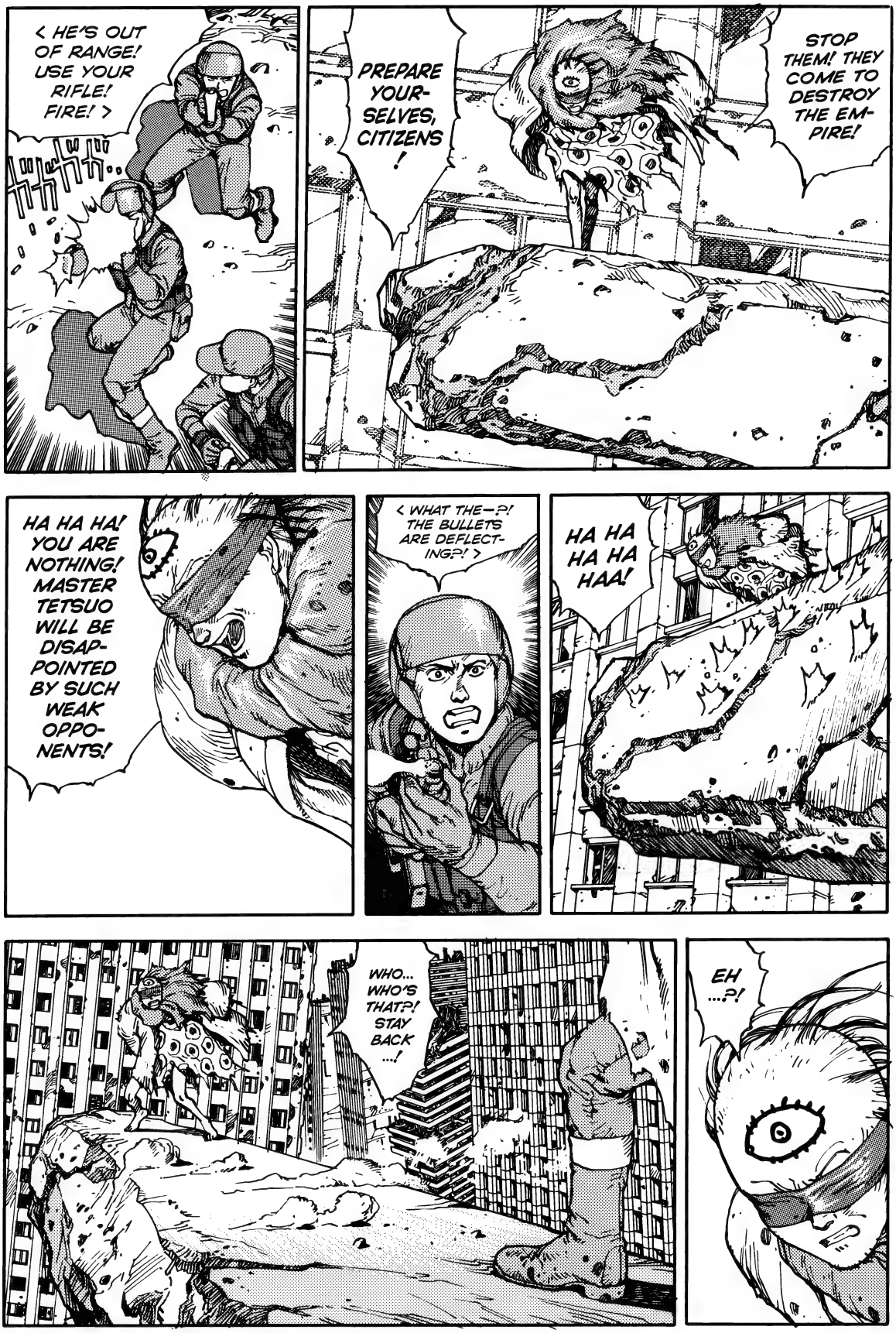

< HERE'S TWO MORE! >

< I SAW RANDY GET SWEPT UP IN A TORNADO, BUT I DON'T KNOW ABOUT THE REST... >


< ANY SIGN OF TRAVIS? >
< WHERE ARE THE OTHERS? >
< THEY'RE FROM RANDY'S TEAM! LOOKS LIKE THEY'RE HURT! >

< NOT YET, AND WE CAN'T AFFORD TO WAIT FOR HIM. WE'LL HAVE TO MOVE OUT... >
< WE'RE IN BAD SHAPE TO BEGIN THIS OPERATION... >
< HAS LIEUTENANT YAMADA MADE CONTACT YET? >
< THE WOUNDED REMAIN HERE! EVERYONE ELSE, MOVE OUT! >
< WE'RE COUNTING ON YOU. >

I SEE A GROUP OF ARMED MEN!
ATTEN-TION!
!
< WH...WHAT'S THAT? WHERE'S THAT COMING FROM? >
< UP THERE! >
?!
< IT'S LIKE A VOICE IN MY HEAD! >
GEN-ERAL ALERT !
THEY HAVE INFIL-TRATED THE EMPIRE !
THEY ARE ENEMIES, COME TO END THE REIGN OF LORD AKIRA!


< HE'S OUT OF RANGE! USE YOUR RIFLE! FIRE! >
PREPARE YOURSELVES, CITIZENS!
STOP THEM! THEY COME TO DESTROY THE EMPIRE!
HA HA HA! YOU ARE NOTHING! MASTER TETSUO WILL BE DISAPPOINTED BY SUCH WEAK OPPONENTS!
< WHAT THE—?! THE BULLETS ARE DEFLECTING?! >
HA HA HA HA HAA!
WHO... WHO'S THAT?! STAY BACK ...!
EH ...?!

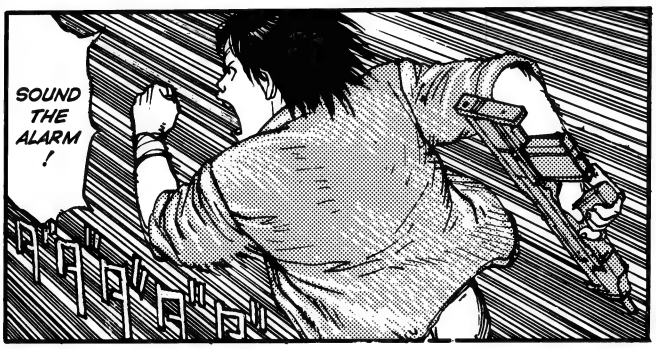
< DOESN'T LOOK LIKE IT! >
< ANOTHER BAD GUY? >
< THERE'S SOMEONE ELSE UP THERE! >
AAUGH!

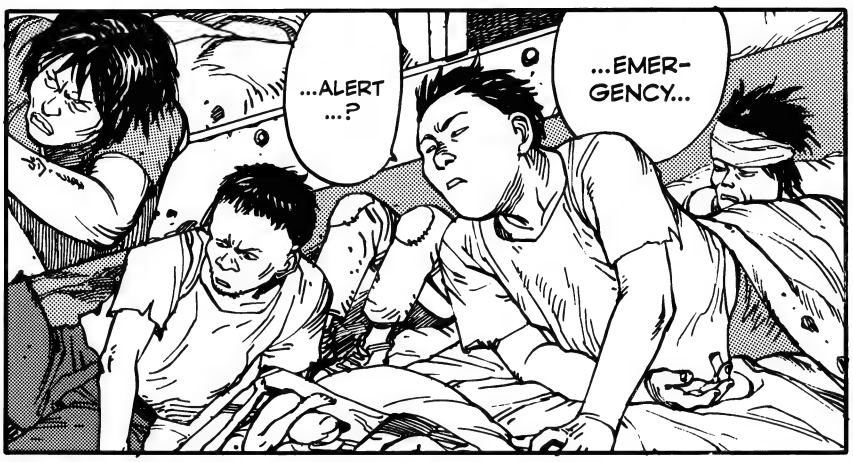
< GLAD YOU COULD MAKE IT, BOYS. >
< IT'S LIEUTENANT YAMADA! TEN-HUT! >
< THIS IS OUR BATTLE-FIELD. >

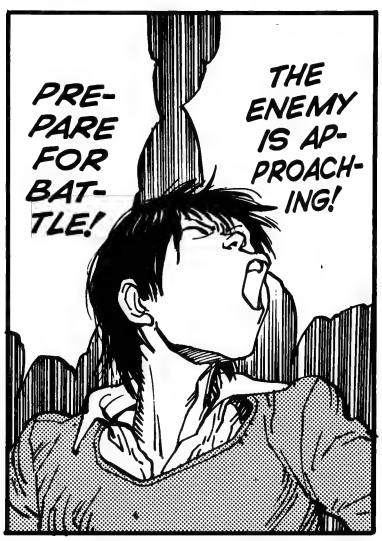
THE REST OF THE BOY SCOUTS HAVE ARRIVED... ALMOST MAKES ME WANT TO SIGN UP...
THEY'LL PROBABLY START LIGHTING *CAMPFIRES* ANY TIME NOW...
DISKPORT
BIG LINE

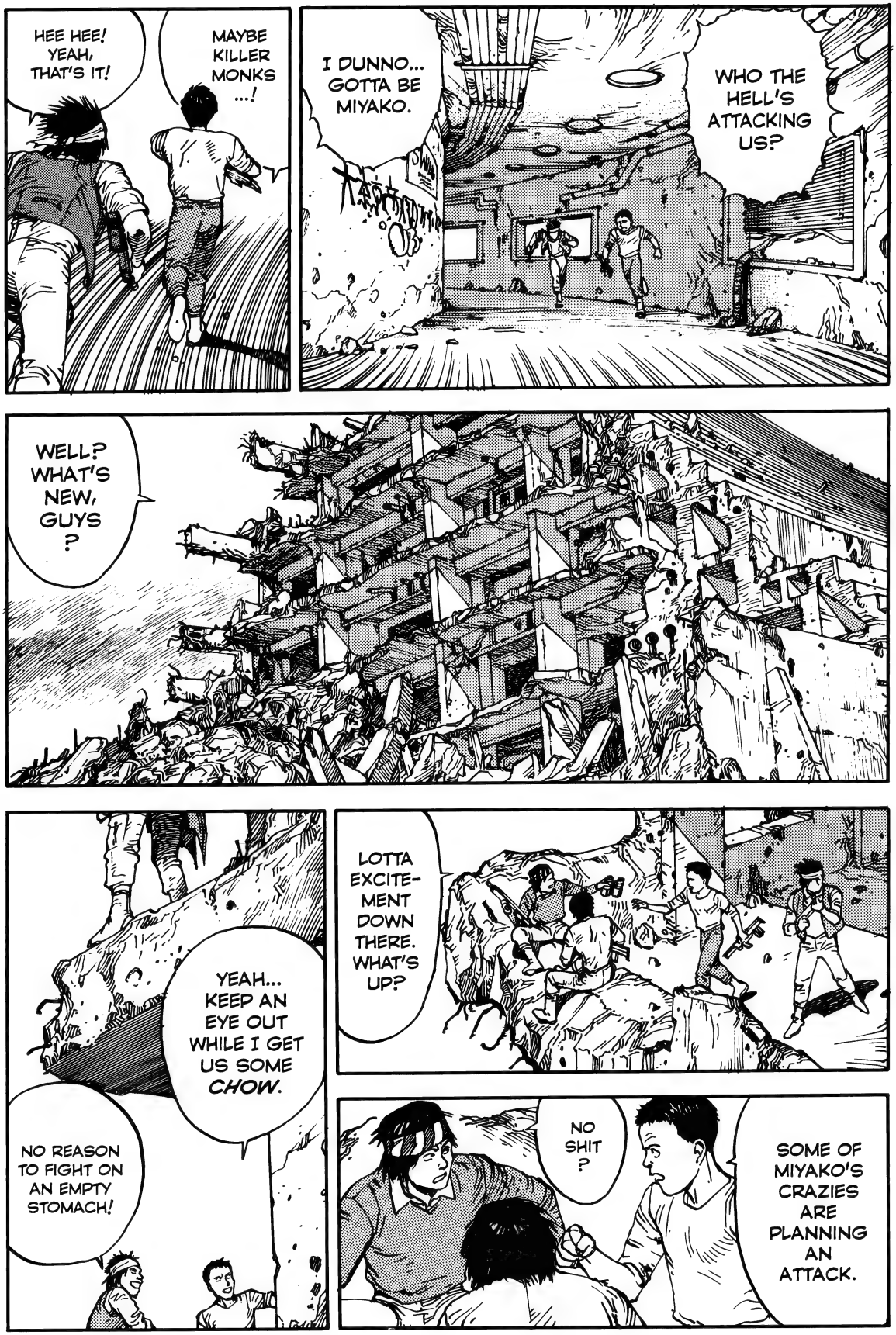
THE BIRDMAN IS DEAD ...?!
WHAT ?!
BUT I CAN'T NOW. 'CAUSE HE'S ALL SQUISHED.
RIGHT. YOU'RE ABLE TO "TALK" WITH HIM, AREN'T YOU?
IT'S TRUE. I SAW HIM HIT THE GROUND.
TELL HIM WHAT YOU TOLD ME.
IT'S THE AMERI-CANS ?!
WHAT ?!
WHO DID IT? WAS HE ABLE TO TELL YOU THAT?
SOLDIERS... SOLDIERS WITH BLUE EYES WHO CAME FROM THE SEA...

SHIRT: I love ♥ the Great Tokyo Empire



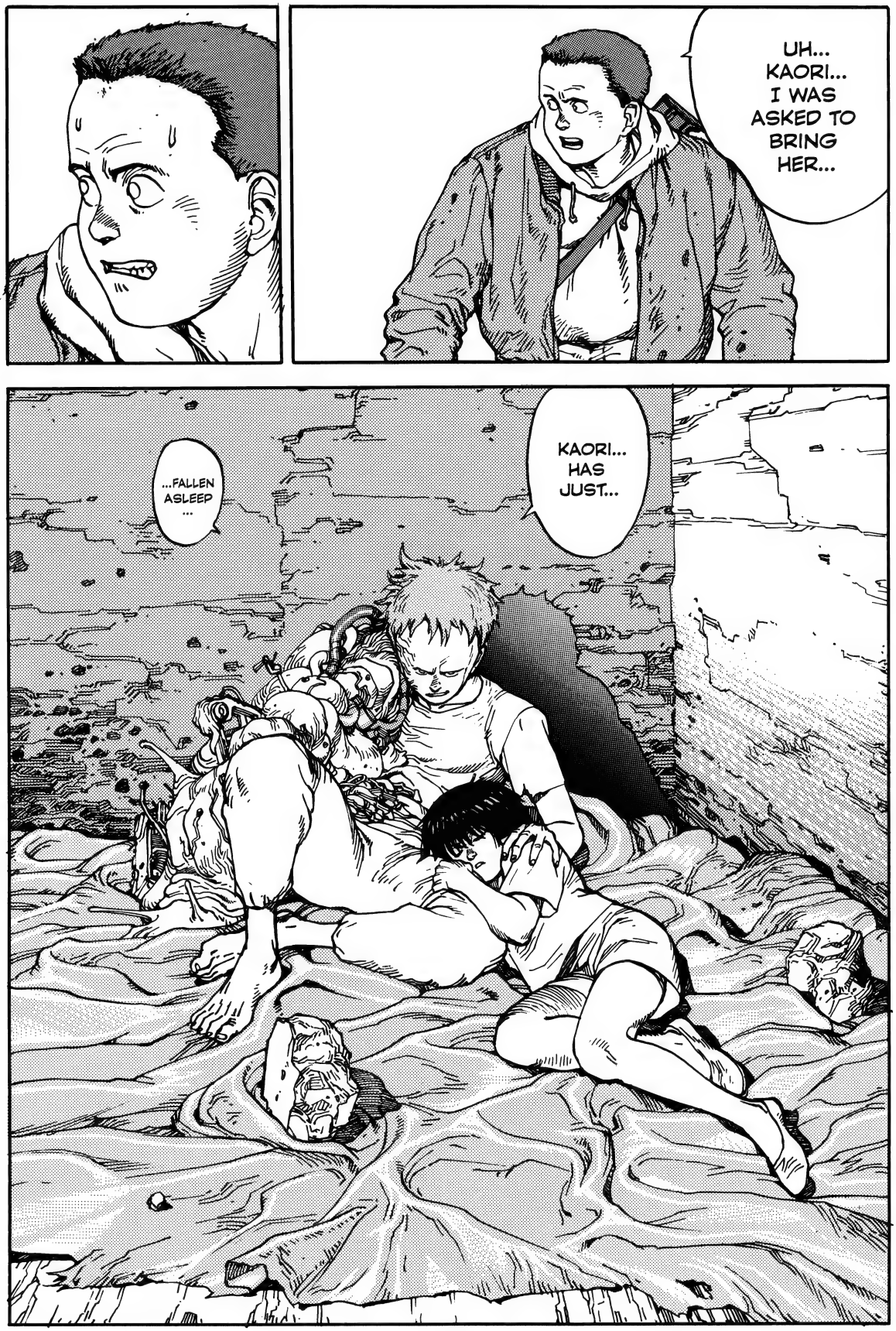




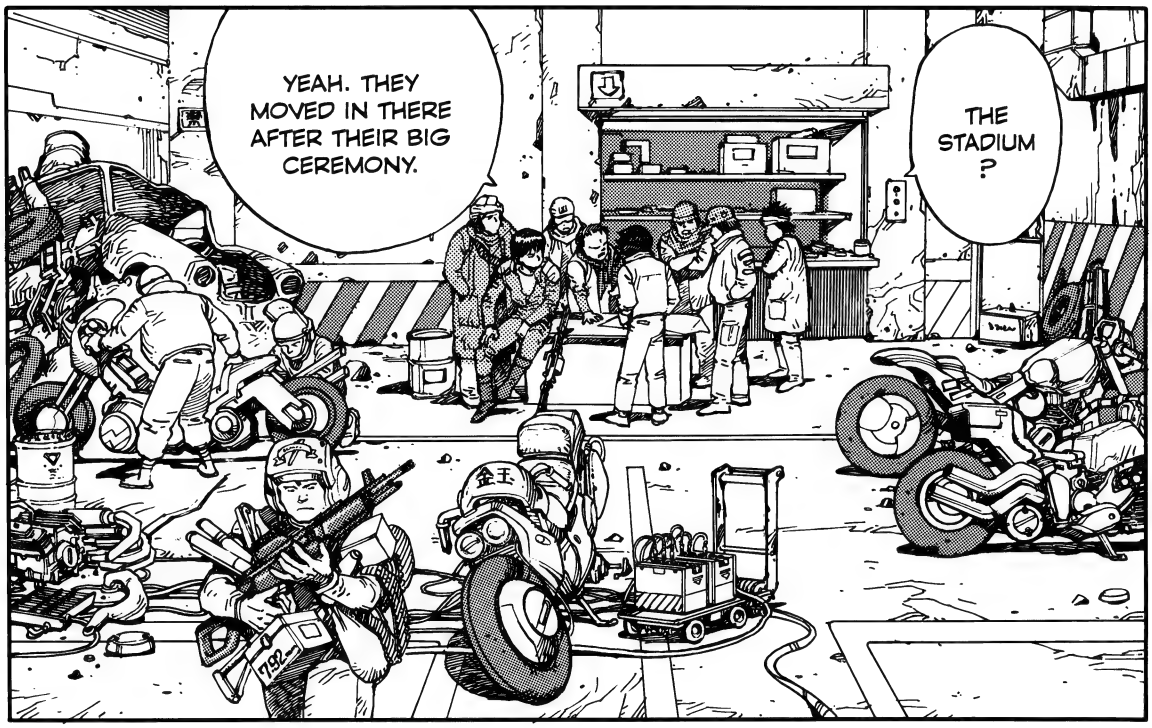

HEE HEE! YEAH, THAT'S IT!
MAYBE KILLER MONKS ...!
I DUNNO... GOTTA BE MIYAKO.
WHO THE HELL'S ATTACKING US?
WELL? WHAT'S NEW, GUYS ?
LOTTA EXCITE-MENT DOWN THERE. WHAT'S UP?
YEAH... KEEP AN EYE OUT WHILE I GET US SOME *CHOW*.
NO REASON TO FIGHT ON AN EMPTY STOMACH!
NO SHIT ?
SOME OF MIYAKO'S CRAZIES ARE PLANNING AN ATTACK.

WE'LL SEE...
BUT THEY AIN'T COMIN' HERE TO PLAY AROUND ...
THINK IT'LL BE A BIG ONE?
DO YOU KNOW WHERE I CAN FIND TETSUO?
HUNH?

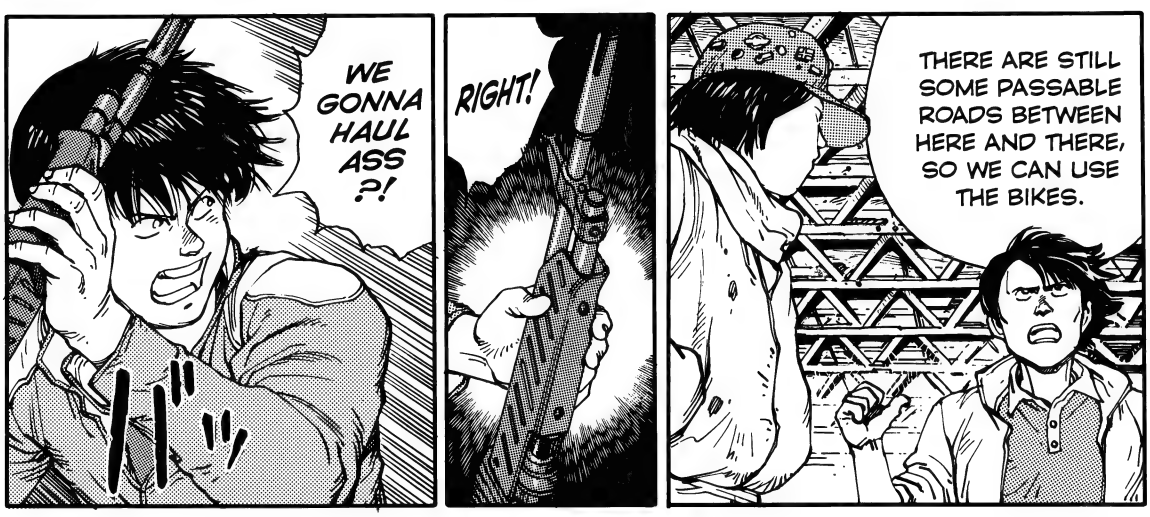
OH!
THEY SURE AS HELL PICKED A LOUSY TIME TO—
DO WHAT I TELL YOU AND DON'T ARGUE!
WHO? ME? WHY ME..?
SO FAR, SO GOOD.
HOW'S IT GOING?
BRING ME KAORI.
AAH!
WHAT ARE YOU DOING HERE?
KAORI ...? YOU HERE ...?


UH... KAORI... I WAS ASKED TO BRING HER...
KAORI... HAS JUST...
...FALLEN ASLEEP ...

WE NEED TO LET HER SLEEP.


YEAH. THEY MOVED IN THERE AFTER THEIR BIG CEREMONY.
THE STADIUM ?

WORD IS THERE'S BEEN A LOT OF DESERTIONS, BUT THERE MUST BE FIFTY OR SIXTY...
HOW MANY ?
A LOT OF SOLDIERS FROM THEIR EMPIRE ARE THERE, TOO...

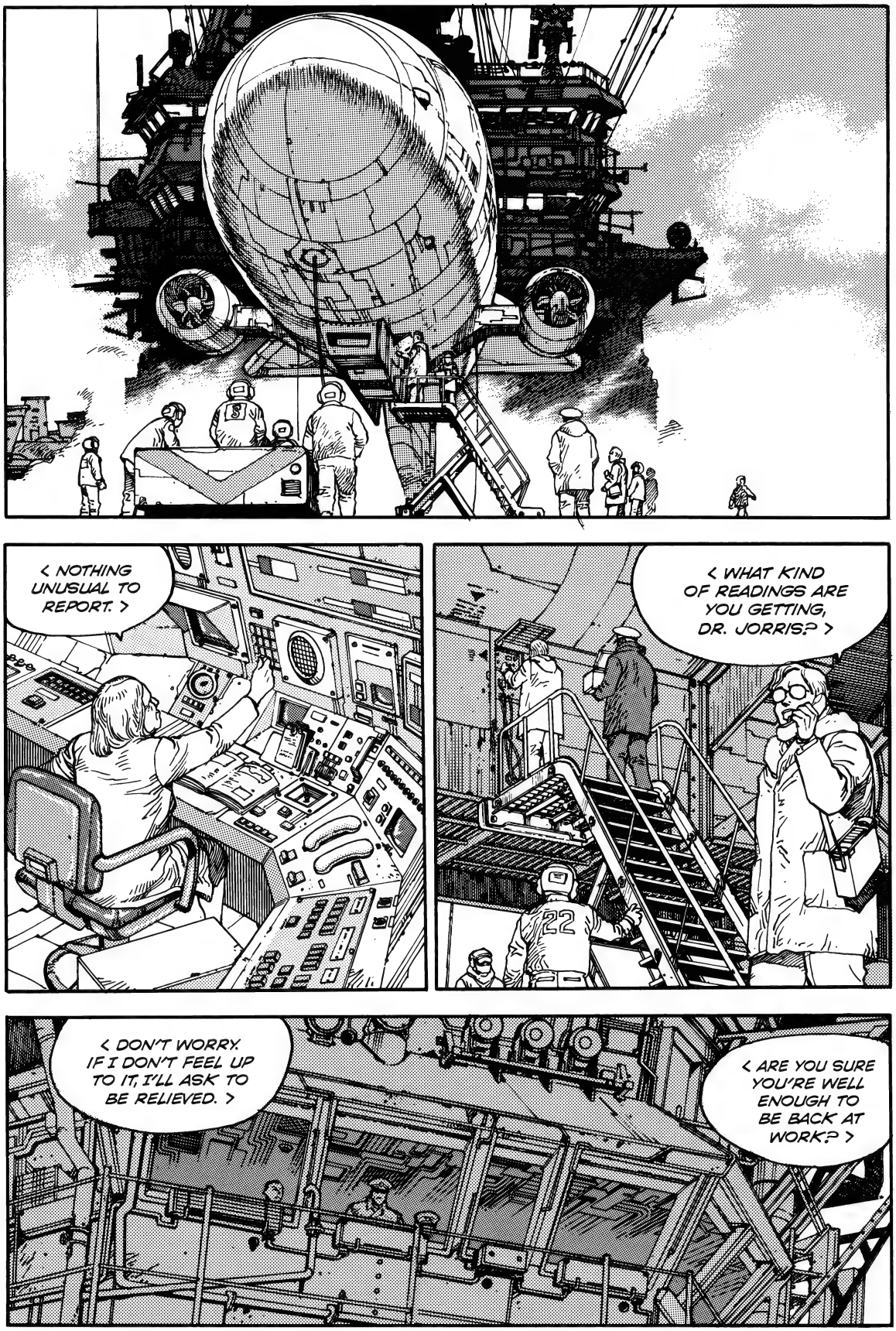

WE GONNA HAUL ASS ?!
RIGHT!
THERE ARE STILL SOME PASSABLE ROADS BETWEEN HERE AND THERE, SO WE CAN USE THE BIKES.

PLAN...? STRATEGY...? FUCK THAT SHIT...
HEY?! KANEDA!
JOKER SAYS HE GOT A PLAN...
HAUL...? YOU MEAN...
WE'RE JUST ABOUT TO TALK STRATEGY...
AT LEAST THE ENEMY WILL FLIP OUT WHEN THEY SEE IT...!
YEAH. HE'S BRAGGING HE'LL LEAD THE CHARGE WITH THE DAMN THING.
HE KEEPS SAYING THAT THING ISN'T GONNA RUN, BUT THEN HE SPENDS EVERY WAKING HOUR WITH IT...
IS THIS ANY TIME FOR THAT?!
SITTING AROUND CHATTING?!
WHERE IS JOKER, ANYWAY?
THEY CAN PICK HIM OFF WITH A ROCK BEFORE HE FIRES A SHOT!
WE'RE NOT OUT TO MAKE THEM FUCKING LAUGH!
WE'RE OUTTA HERE, KAI!
HEY, KANEDA!

BIKE: Balls

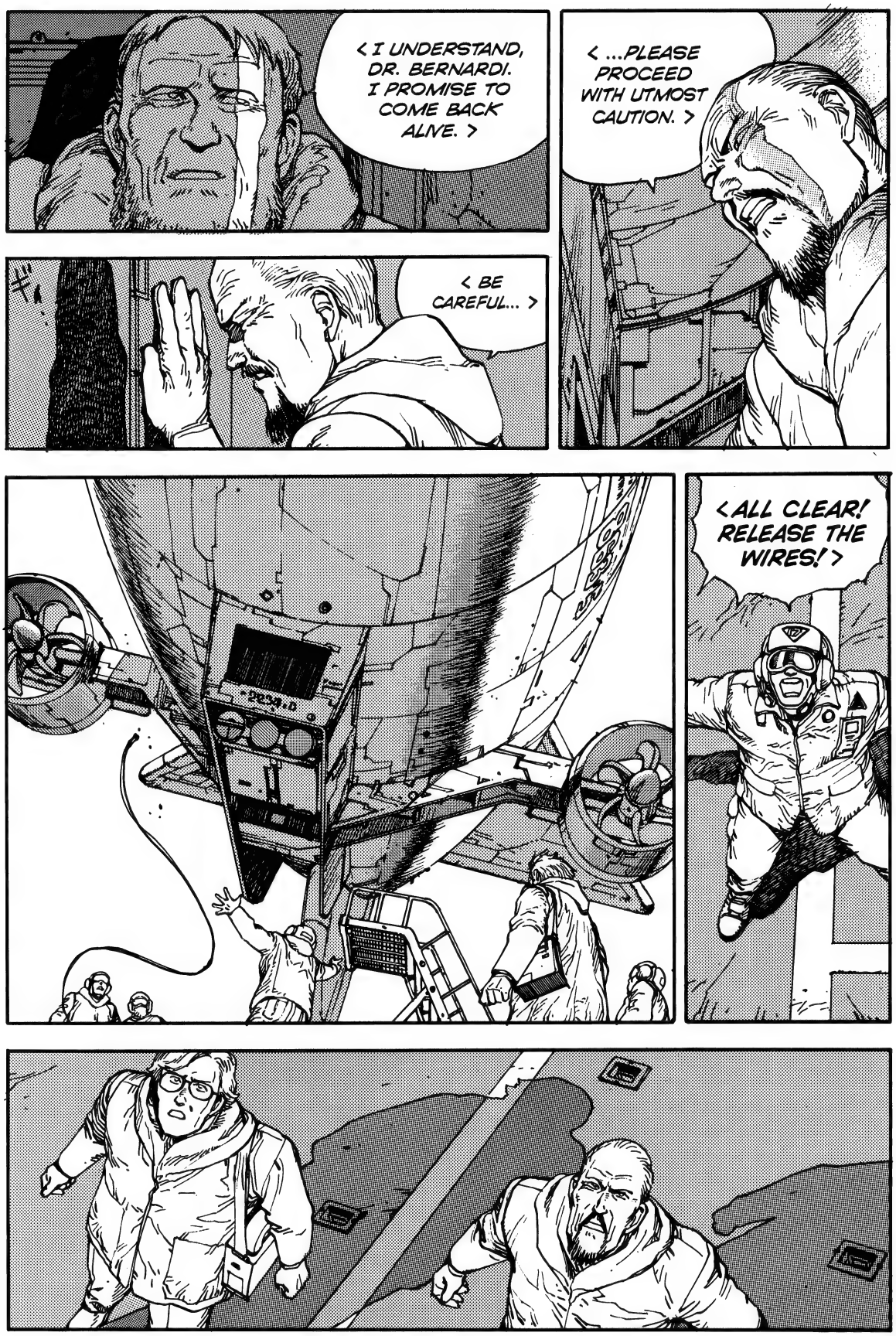
WE'RE GOING TOGETH-ER!
...JUST WHEN YOU GOT THEM ALL ON BOARD?
YOU REALLY GOING BY YOUR-SELF?
THAT CRAZY GIZMO'LL BE THE PERFECT DECOY!
REALLY?
SO HURRY UP AND GET THAT FACE-PAINTED PORKER OVER HERE!
HUHN?!
YOU IDIOT! DON'T!

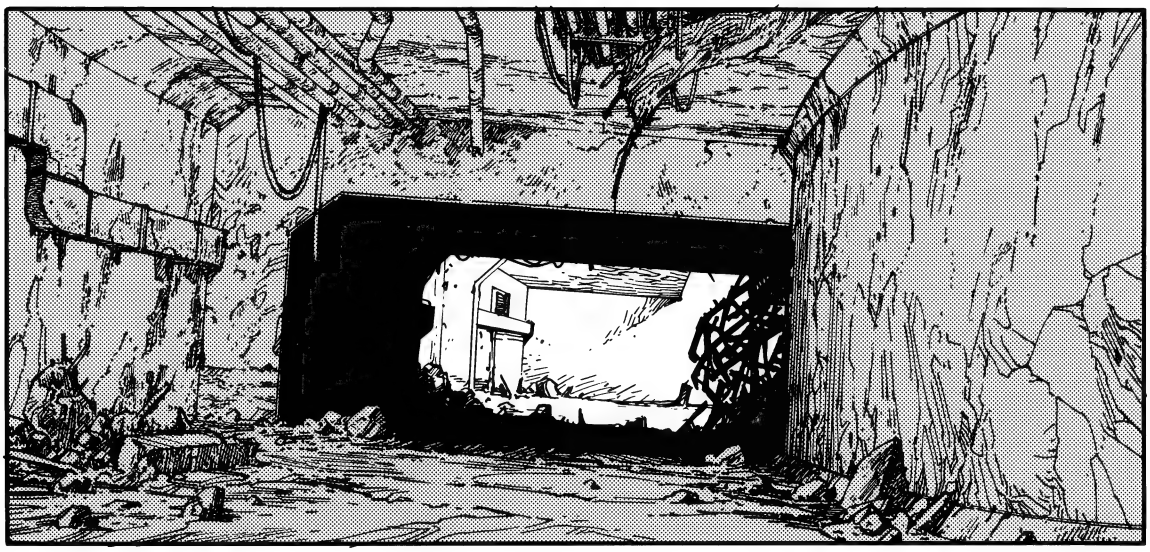
SWEET! BATTERIES ARE FULLY CHARGED!
WHAT'S UP?
DUNNO.
MOVE YOUR ASS, YOU FAT FUCK !!
KANEDA, KNOCK IT OFF! SHIT...
OH, YEAH! THAT'S MY BABY!
WOAA!
CLOWN
ドドド


< NOTHING UNUSUAL TO REPORT. >
< WHAT KIND OF READINGS ARE YOU GETTING, DR. JORRIS? >
< DON'T WORRY. IF I DON'T FEEL UP TO IT, I'LL ASK TO BE RELIEVED. >
< ARE YOU SURE YOU'RE WELL ENOUGH TO BE BACK AT WORK? >

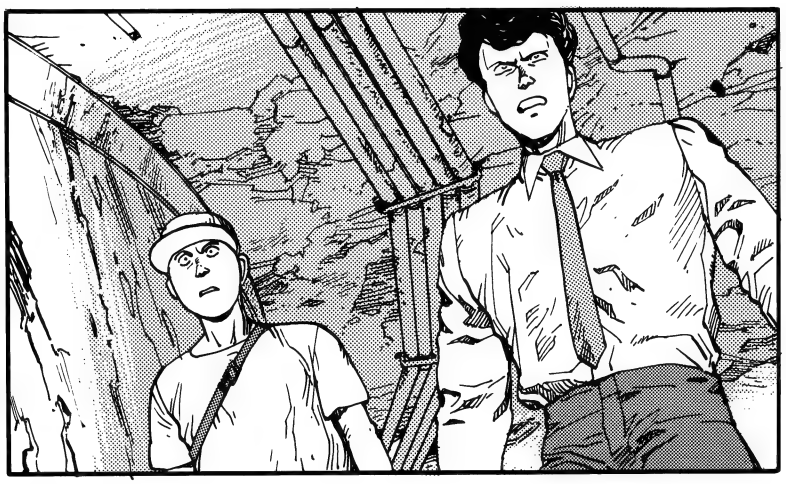
< THREE MORE DAYS... TWO MORE DAYS... EXTENSION AFTER EXTENSION, AND NOW, TODAY, YOU STILL DON'T HAVE A CLUE WHEN YOU'LL CRACK IT? >
< WHAT IS THE MEANING OF THIS, LIEUTENANT? >
< NO EXCUSES! >
< BUT, SIR... THEY'VE NOTICED WE'RE HACKING IN. THEY'RE SWITCHING CODES LIKE CRAZY! >
< YOU WERE STRUTTING AROUND SAYING YOU'D BREAK THE SEAL ON SOL IN A WEEK. >
< I FEEL LIKE I'VE PUT MY OWN SON IN FRONT OF A LOADED GUN...! >

< IT'S THE WIND! THINK OF THE DAMNED WIND DIRECTION... >
< HEY! OVER THERE! TIGHTEN UP THOSE WIRES! >
CLIK
< A LITTLE CRAMPED, BUT OTHERWISE FINE. >
< HOW ARE YOU DOING IN THERE, DR. SIMMONS? >
< MORE TO THE POINT... >
< IT CAN'T BE HELPED. WE CAN'T ALL OF US JUST UP AND VANISH... >
< I'M MORE DISTURBED THAT I'M THE ONLY ONE WHO GETS TO GO. >


< I UNDERSTAND, DR. BERNARDI. I PROMISE TO COME BACK ALIVE. >
< ...PLEASE PROCEED WITH UTMOST CAUTION. >
< BE CAREFUL... >
<ALL CLEAR! RELEASE THE WIRES! >



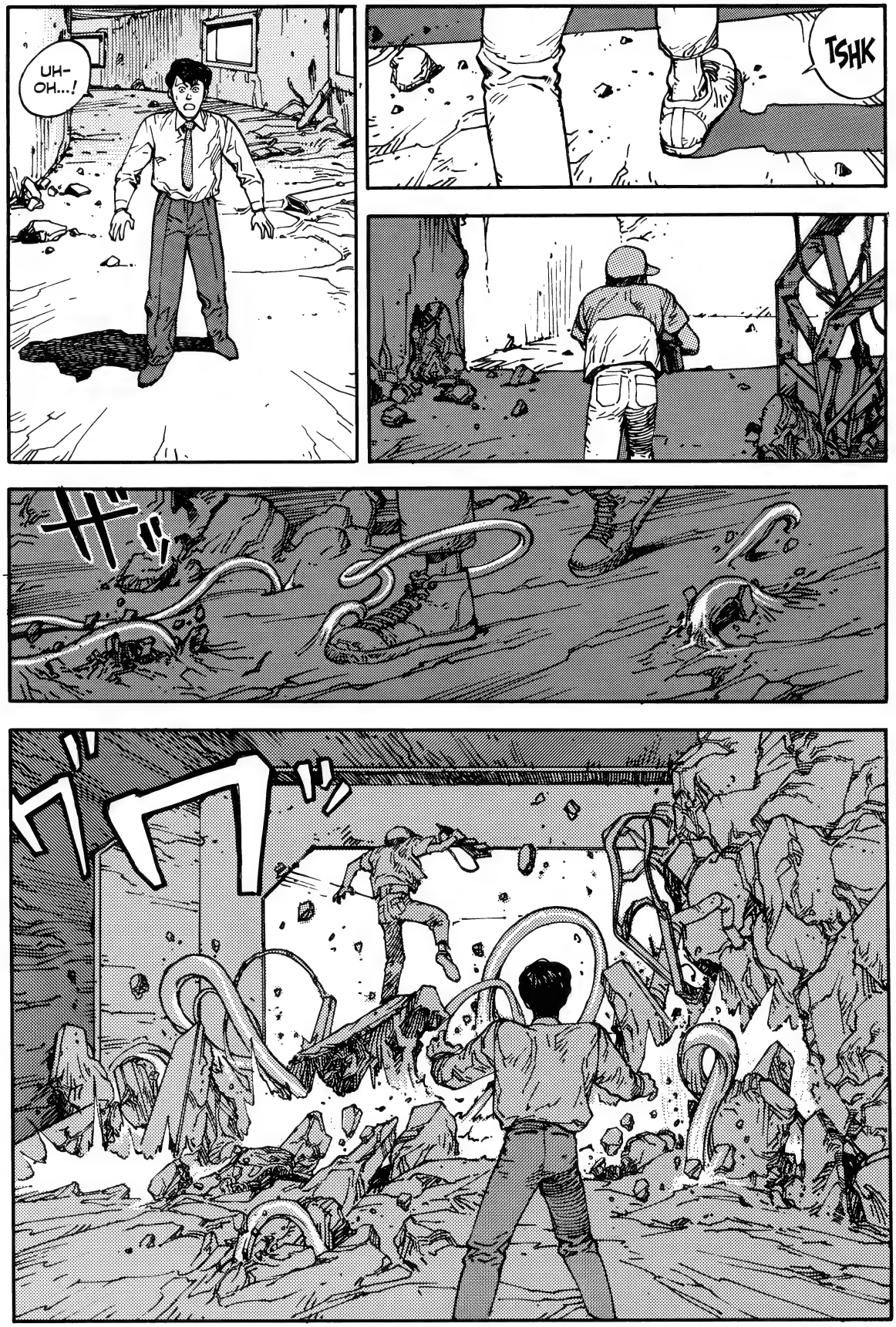
TAKE A LOOK.

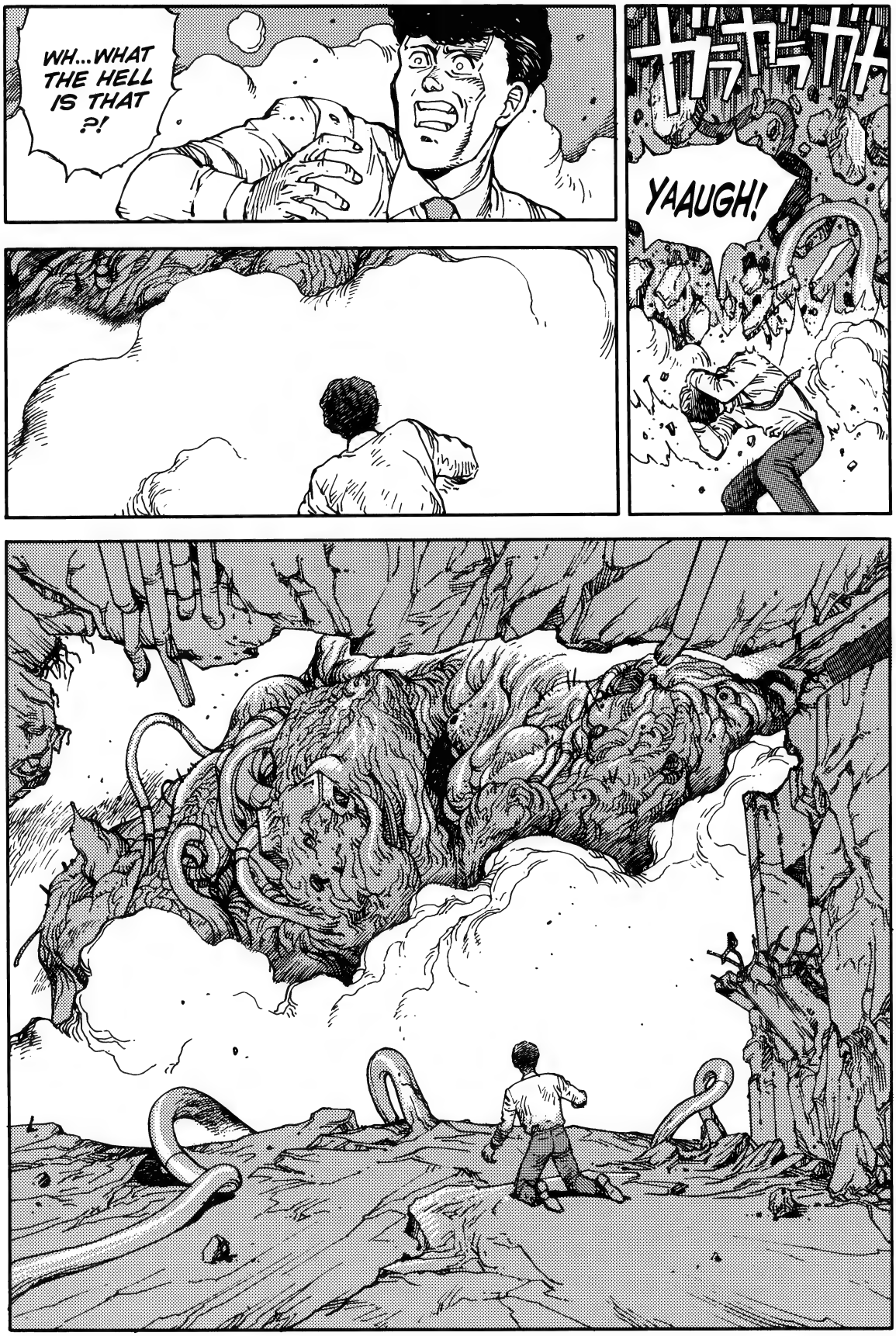


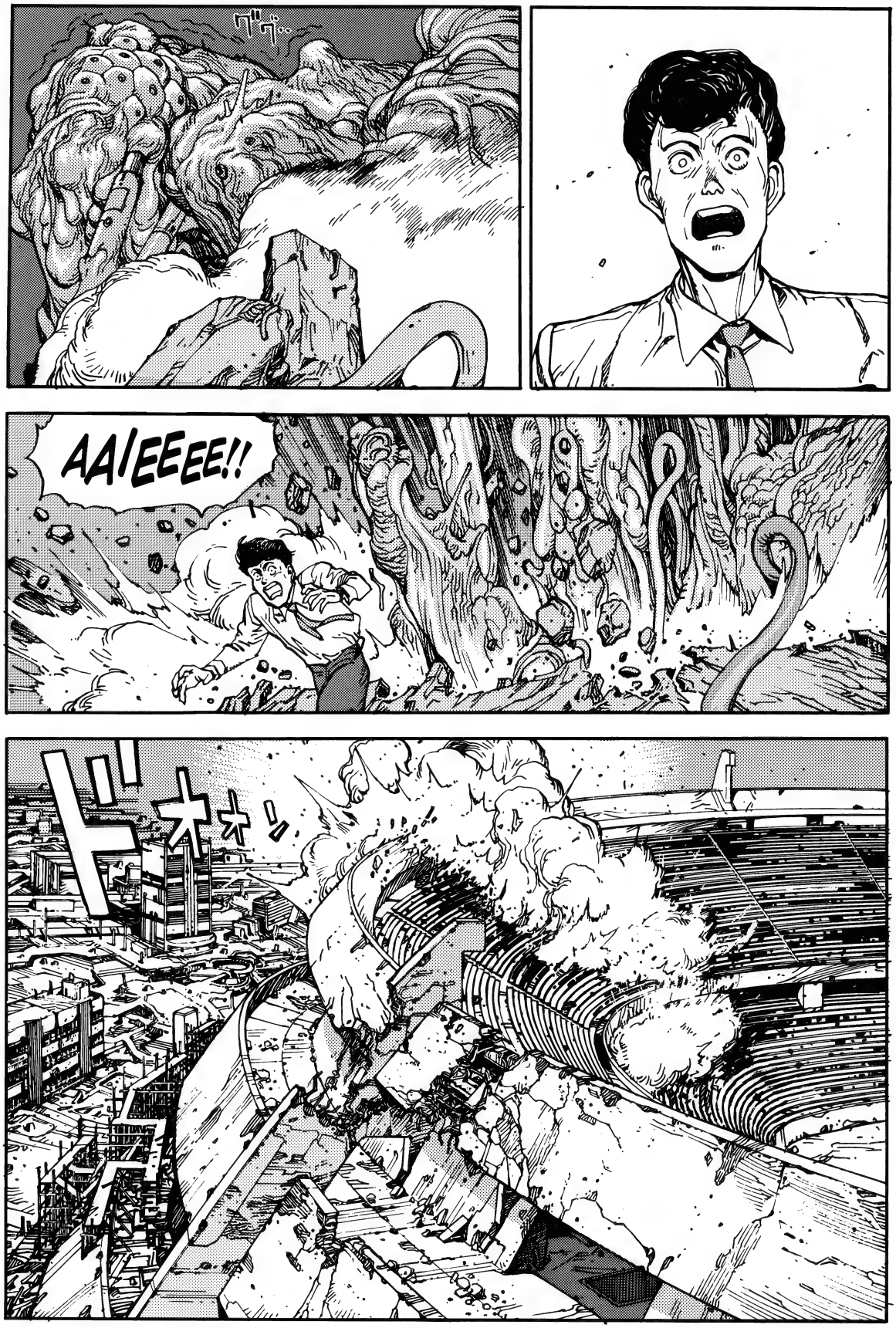
IF ANYTHING LOOKS WEIRD, GET BACK HERE PRONTO!

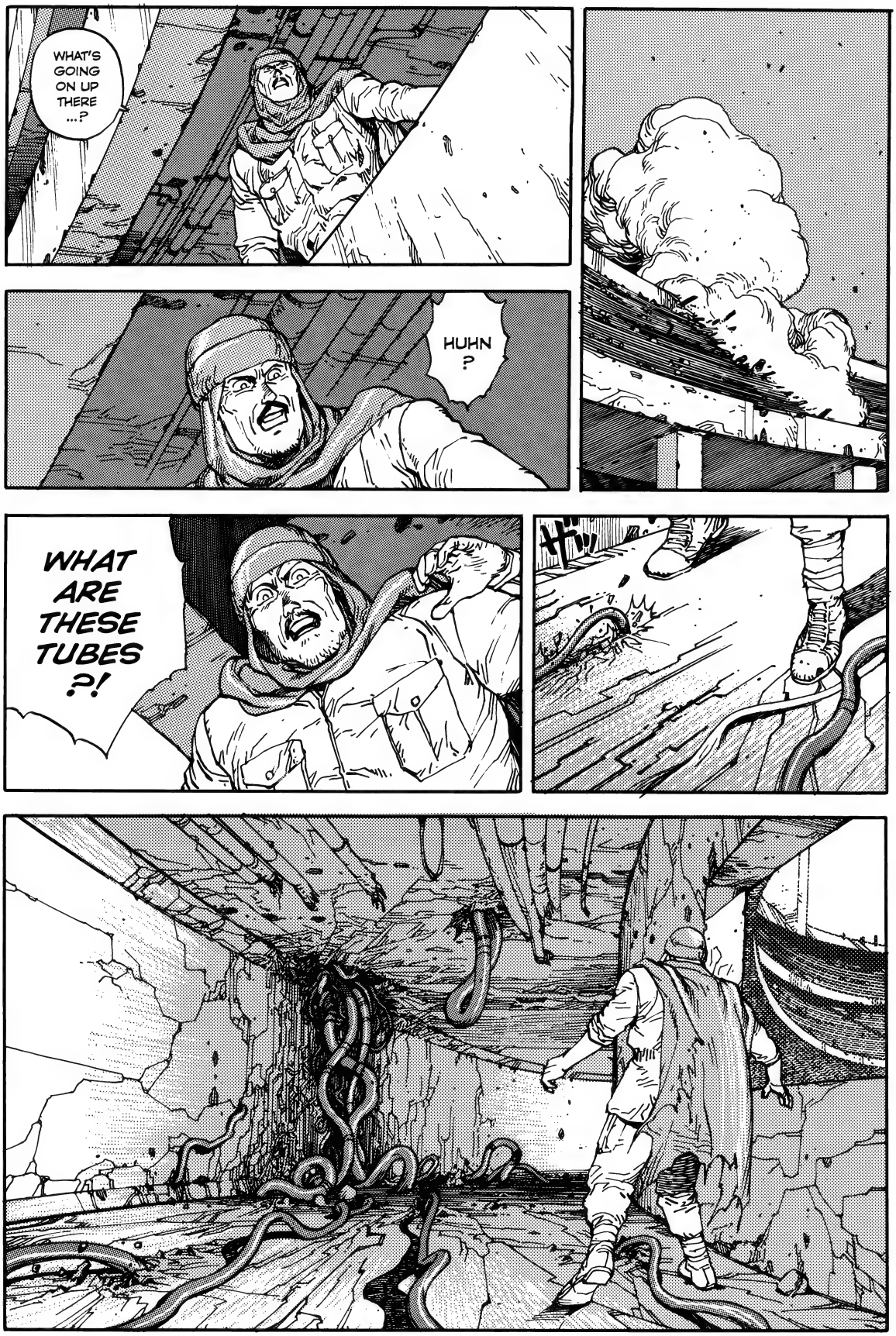
D...
DO I HAVE TO...?

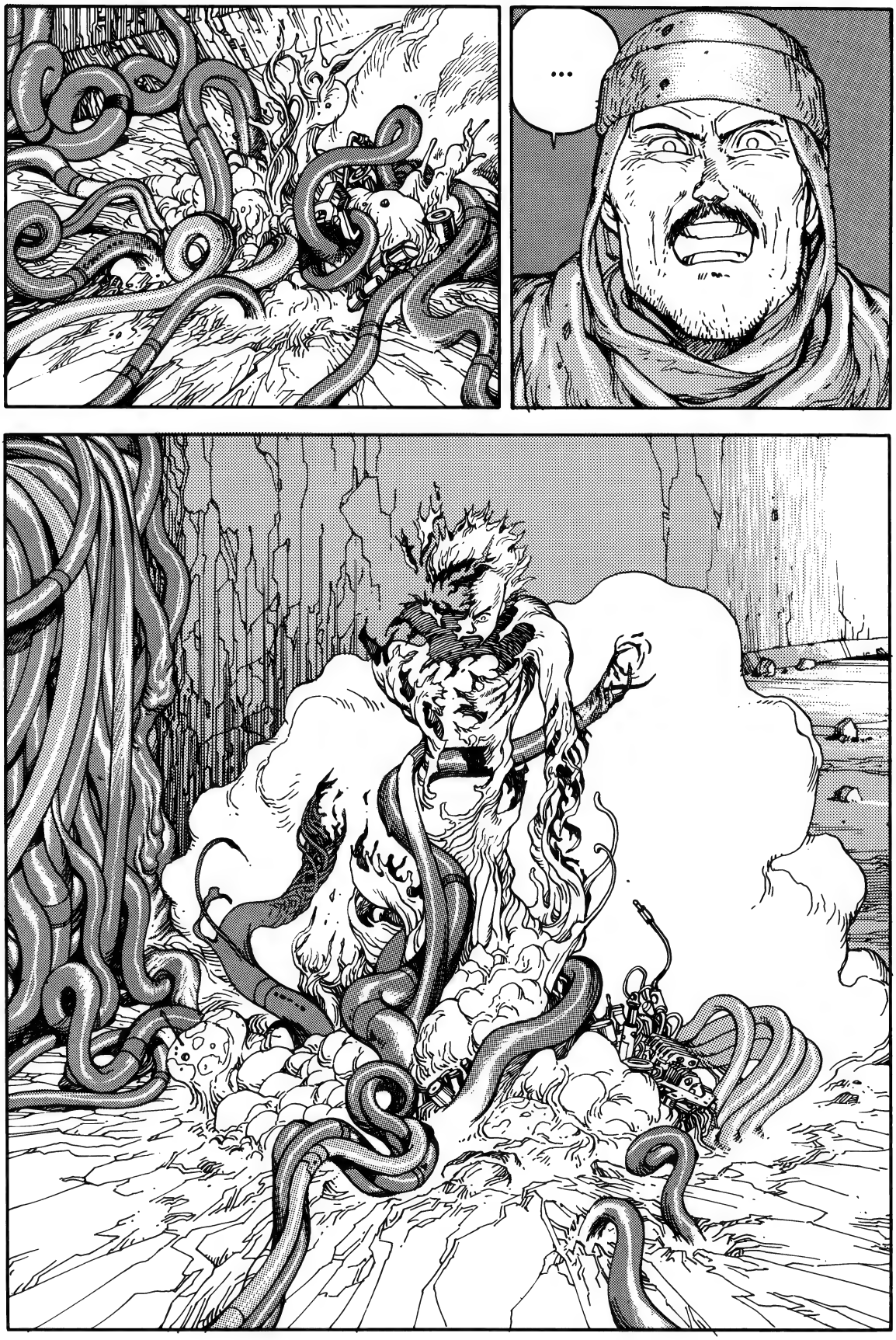
ULP!

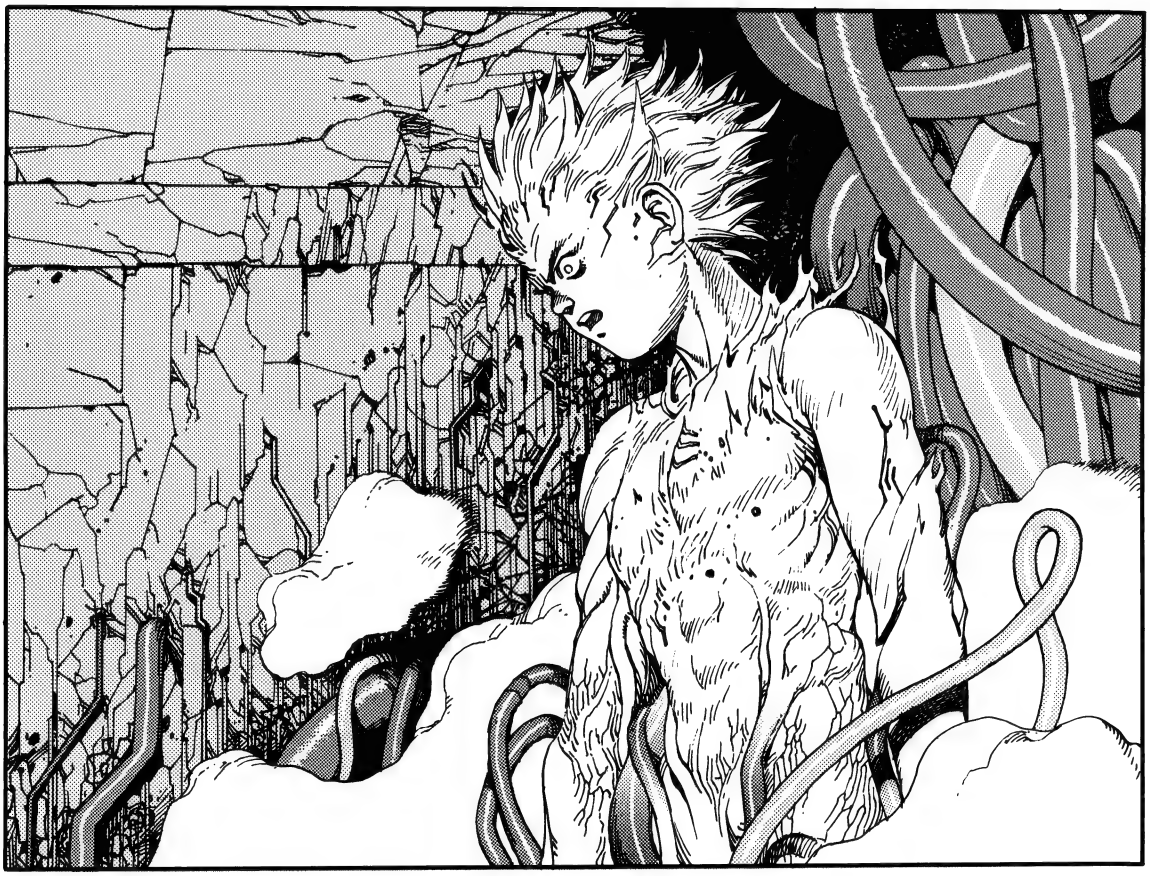

UH-OH...!
TSHK
ガッ
ゴゴゴ

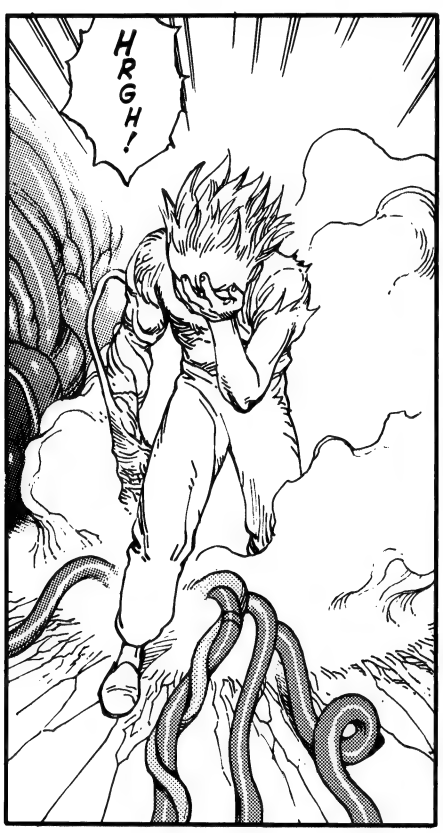

WH...WHAT THE HELL IS THAT ?!
YAAUGH!


ゴゴ…
AAIEEEE!!
ドオォン

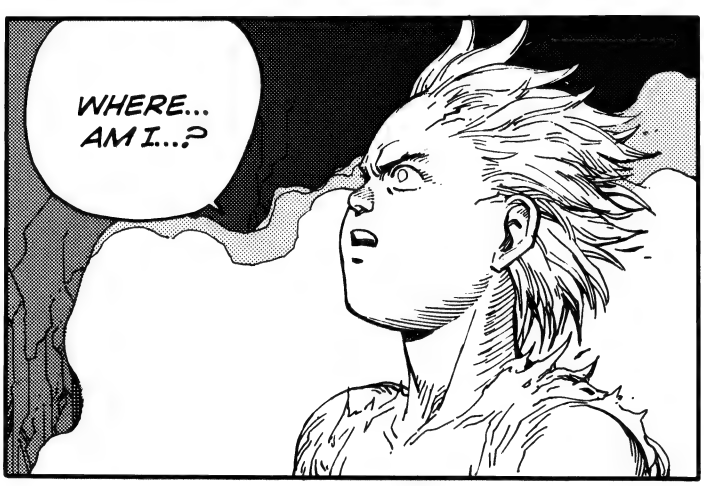

WHAT'S GOING ON UP THERE ...?
HUHN ?
WHAT ARE THESE TUBES ?!
ガッ





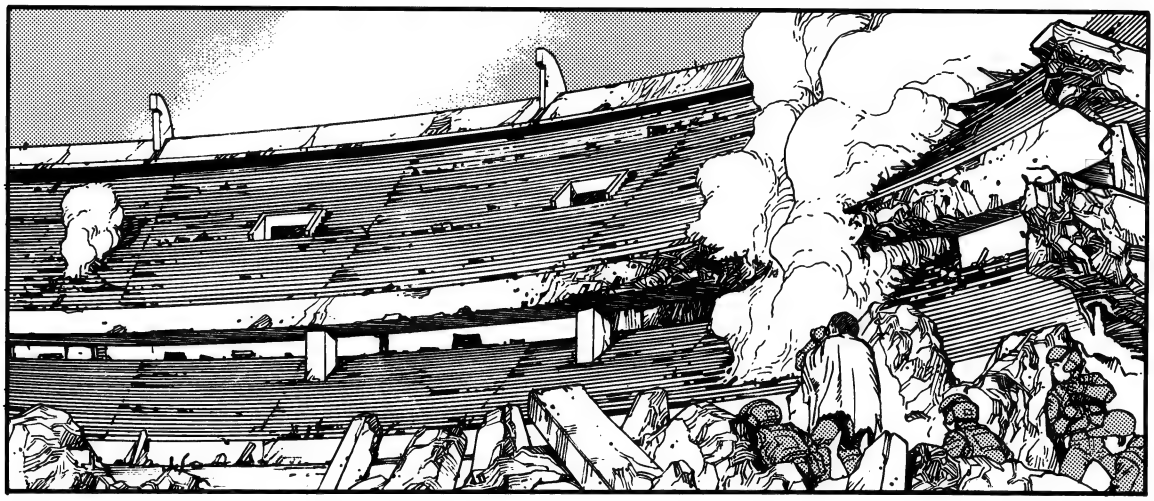

HRGH!

TETSUO!

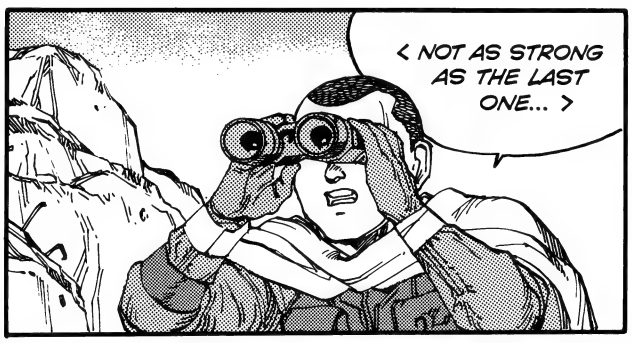

WHERE... AM I...?

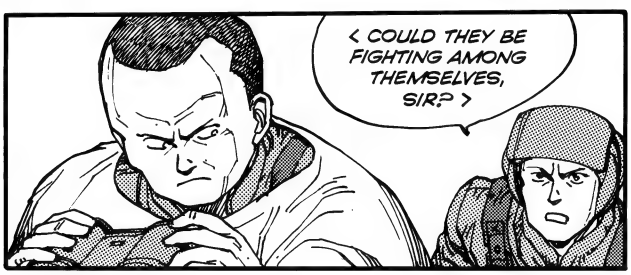
NO!
MY...MY BODY... IS...
OOO-OH!
THEY'LL KNOW ...
AAH!
WAIT!

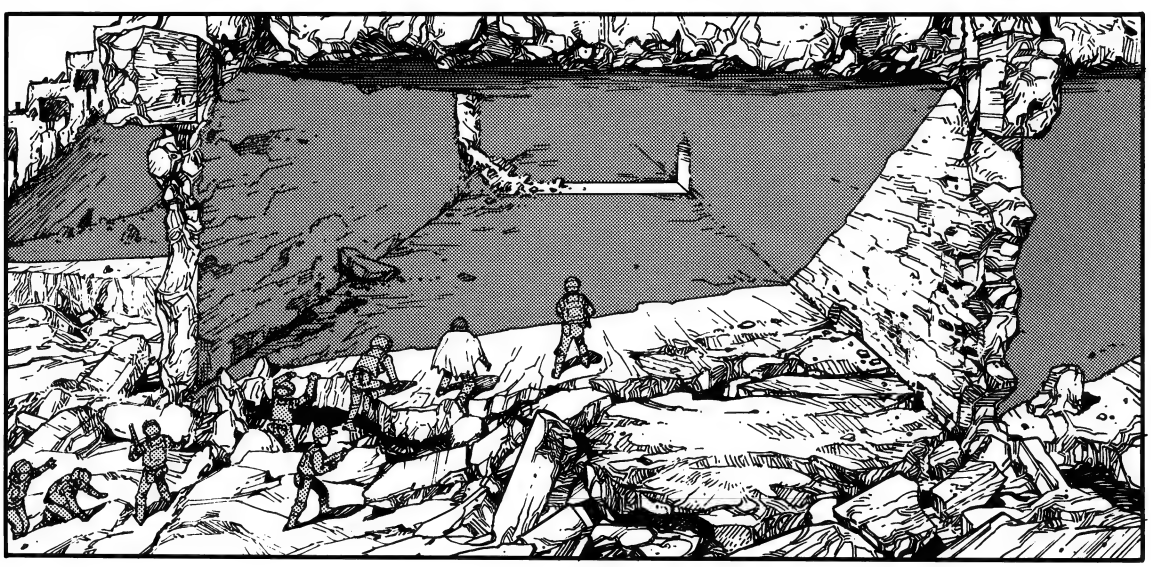
SHIT...
ドガドドド
...I WAS TOO SLOW!
huff
huff
huff
huff
GOTTA STAY CALM! GOTTA STAY CALM! GOTTA—

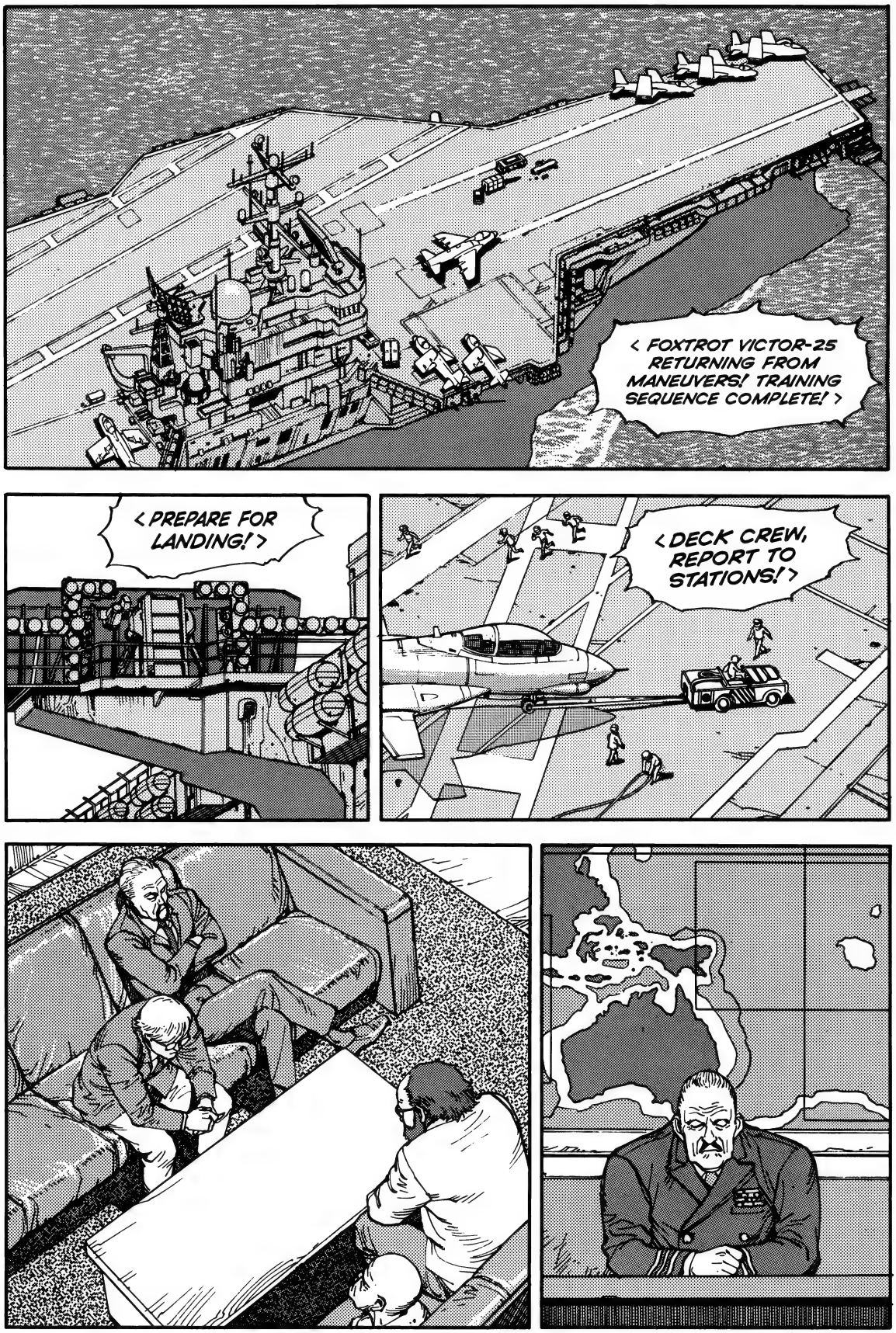


< WE'LL FIND OUT WHEN WE GET THERE. LET'S GO! >

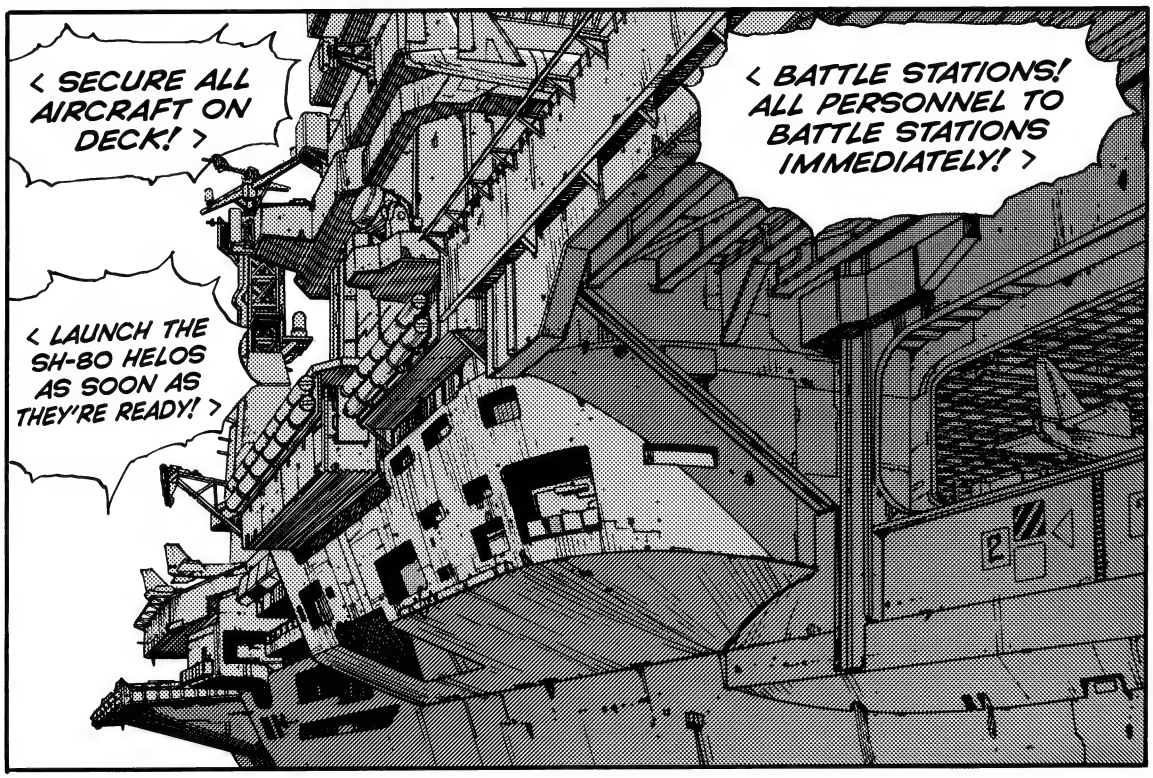

< NOT AS STRONG AS THE LAST ONE... >

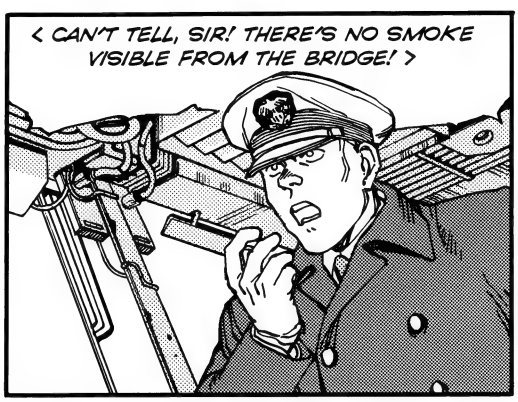

< COULD THEY BE FIGHTING AMONG THEMSELVES, SIR? >

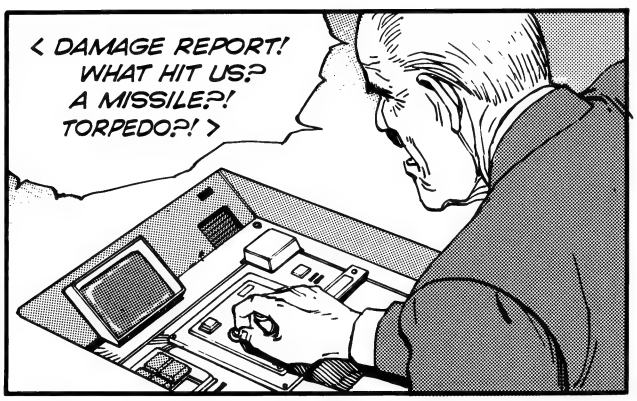



< FOXTROT VICTOR-25 RETURNING FROM MANEUVERS! TRAINING SEQUENCE COMPLETE! >
< PREPARE FOR LANDING! >
< DECK CREW, REPORT TO STATIONS! >

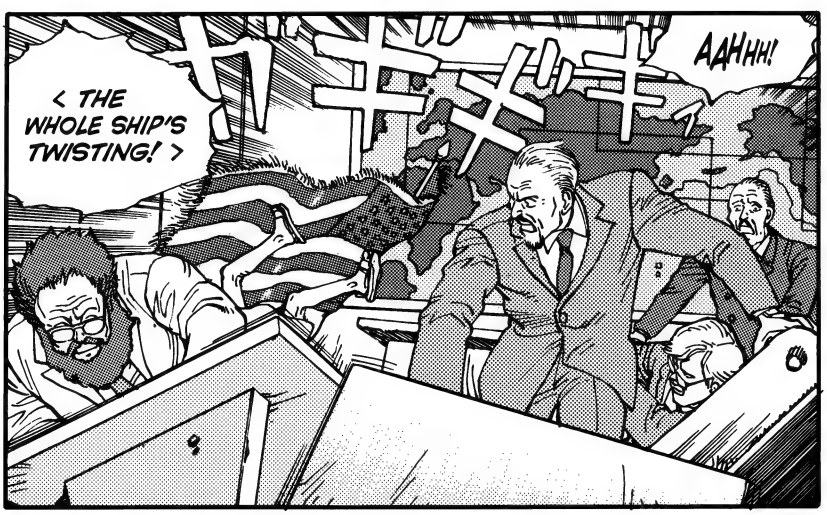
< IF DR. SIMMONS IS CAUGHT IN A RESTRICTED AREA, HE COULD BE SHOT AS A SPY. THIS IS A DELICATE SITUATION... >
< I'M PERSONALLY RESPONSIBLE FOR THE SECURITY OF EVERYONE IN THIS MISSION. AS COMMANDER OF THIS VESSEL, I'M THE ONLY ONE WHO CAN SHOULDER THIS BURDEN. >
< NOTHING TO SAY, DR. BERNARDI? >
< IT'LL BE BEST FOR EVERYONE IF YOU TELL ME WHERE DR. SIMMONS WENT... >
< WE RUN THE RISK OF CREATING A SERIOUS INTERNATIONAL INCIDENT, WHICH COULD JEOPARDIZE THE FUTURE OF THIS AND OTHER RESEARCH PROJECTS. >
HMM ...?!
< WHAT'S GOING ON?! ARE WE UNDER ATTACK?! >
OHH!


< SECURE ALL AIRCRAFT ON DECK! >
< BATTLE STATIONS! ALL PERSONNEL TO BATTLE STATIONS IMMEDIATELY! >
< LAUNCH THE SH-60 HELOS AS SOON AS THEY'RE READY! >

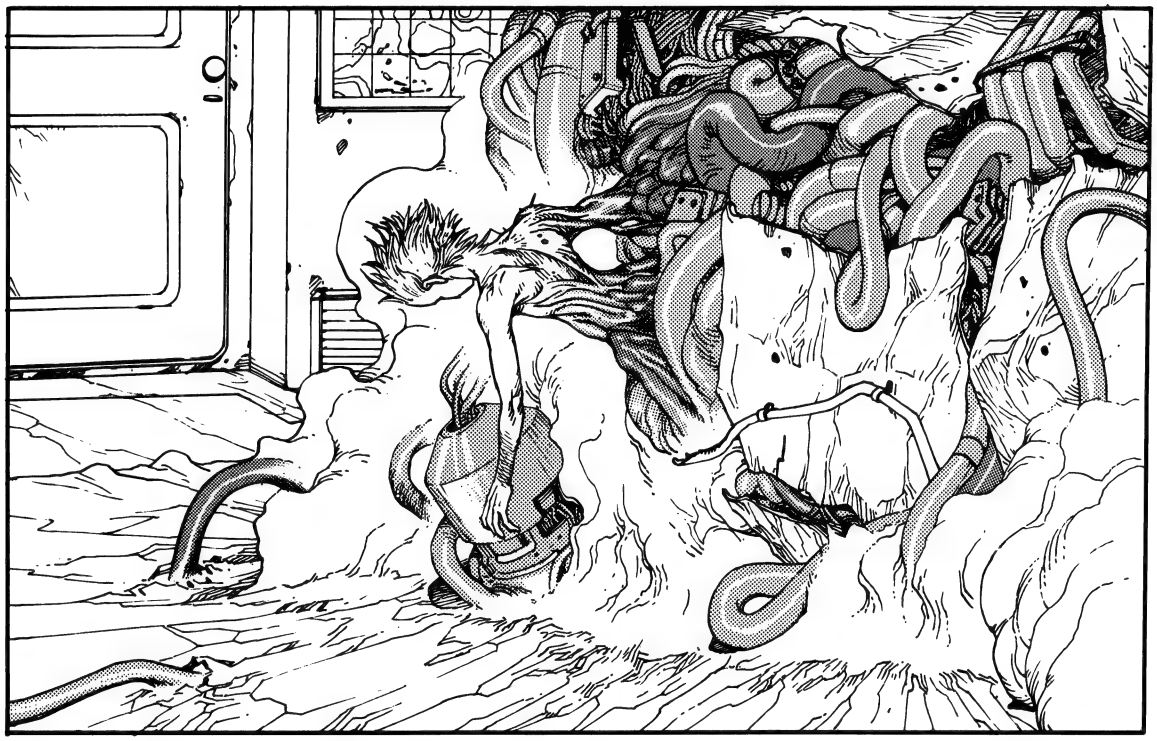

< CAN'T TELL, SIR! THERE'S NO SMOKE VISIBLE FROM THE BRIDGE! >

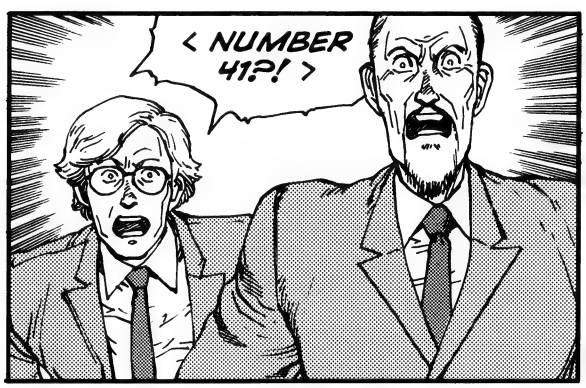

< DAMAGE REPORT! WHAT HIT US? A MISSILE?! TORPEDO?! >

< TH...THERE IT IS AGAIN...! >


< THE WHOLE SHIP'S TWISTING! >
AAHHH!

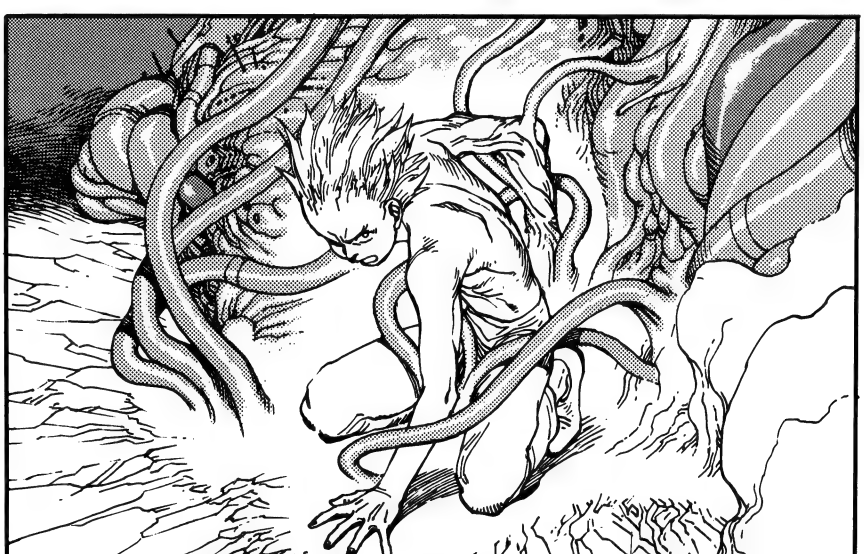
ギギギ・・・
< NO! HE'S SEARCHING FOR US! >
< IT SEEMS TO HAVE STOPPED... >
< EH...? >
< HE'S HERE! >




< NUMBER 41?! >

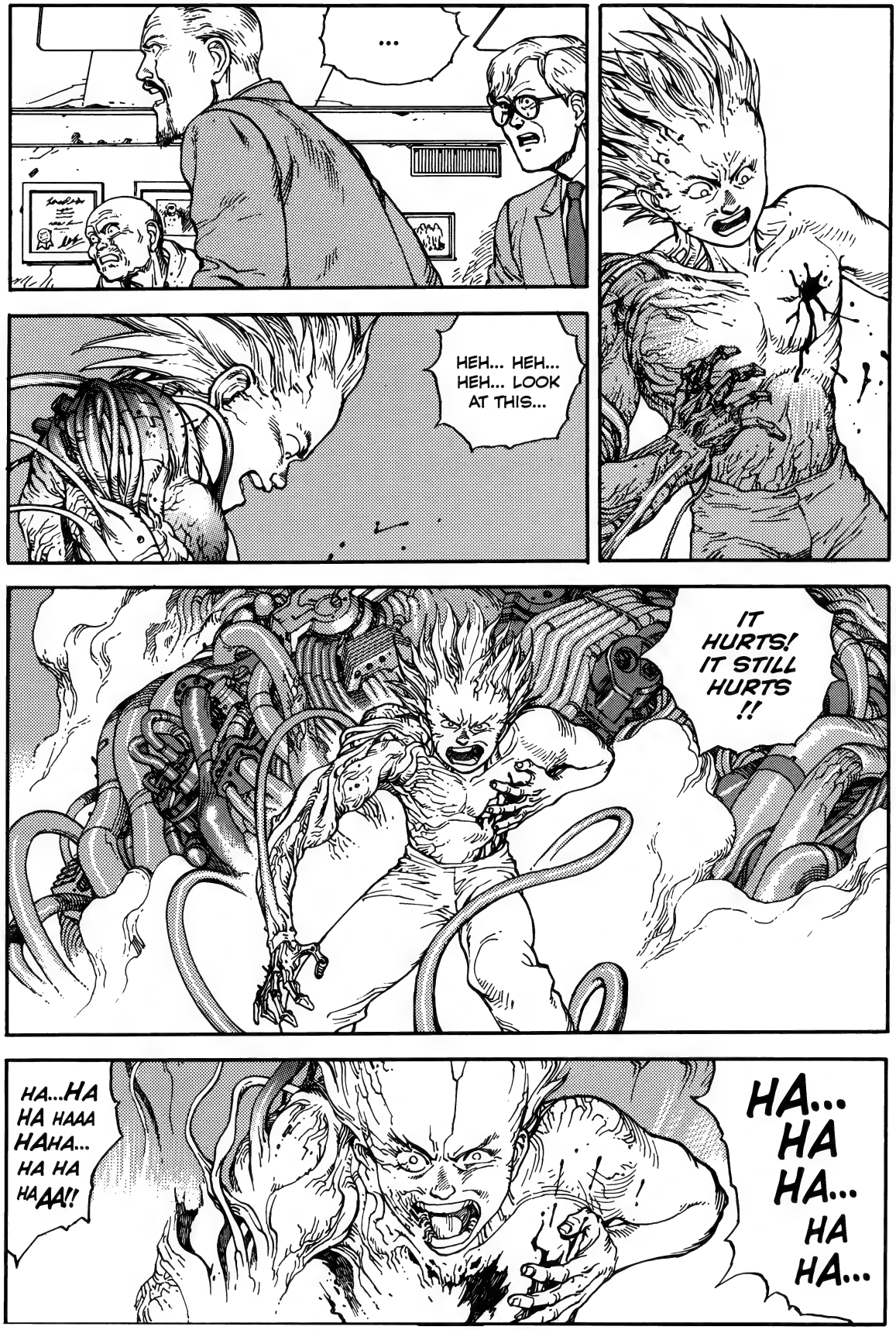
< MY GOD...! IT CAN'T... WH-WHAT IS—? >

< HE...HE'S FUSED WITH THE STRUCTURE OF THE SHIP! >



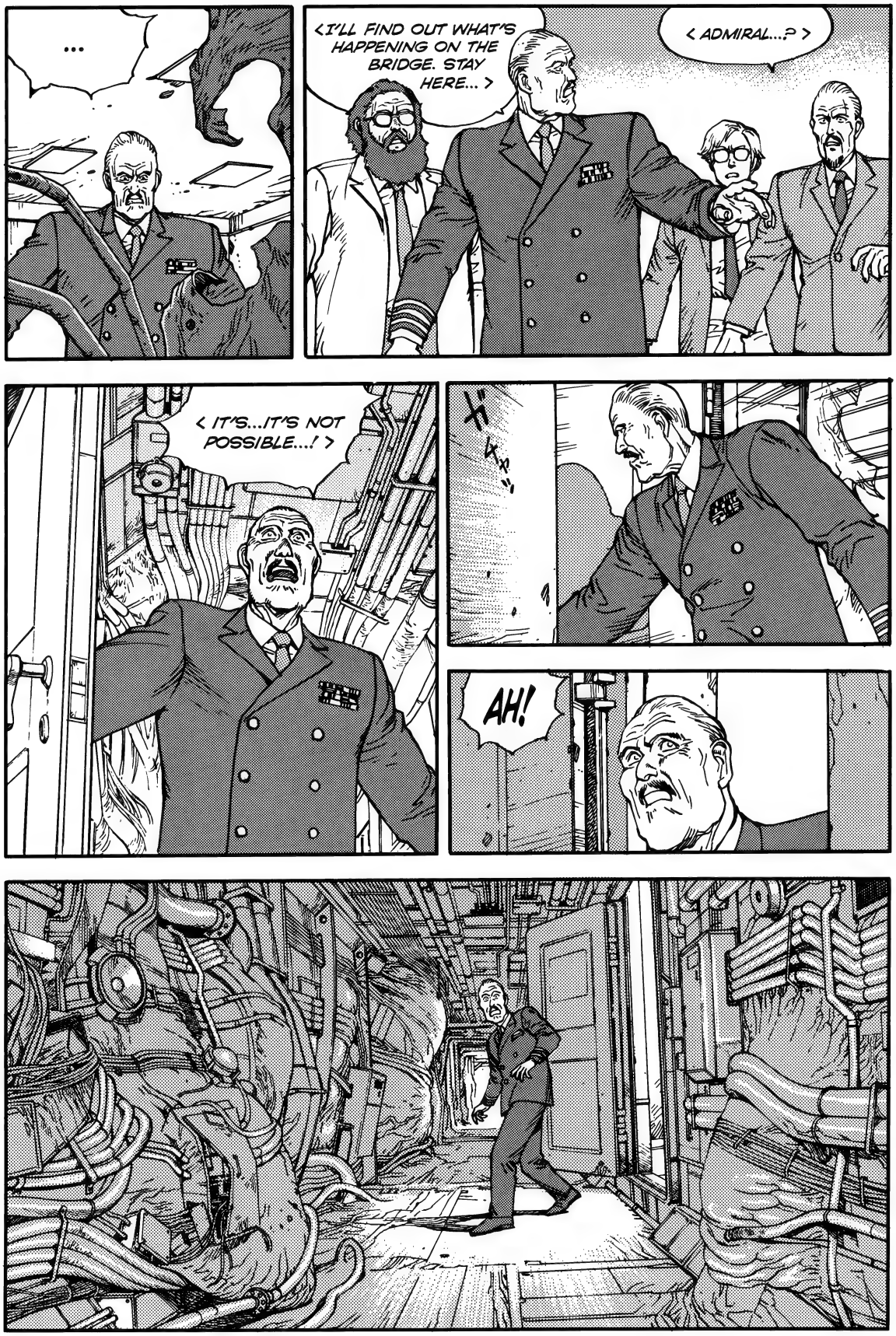
< THE POWER... >
...MY... BODY...
WHAT'S HAPPEN-ING... TO IT ...?
< YOUR BODY IS NO LONGER ENOUGH TO SUSTAIN IT, SO IT SEEKS TO ABSORB THE OBJECTS AROUND YOU SO IT CAN CONTINUE TO GROW...! >
< YOUR BODY IS A PRISON IT SEEKS TO ESCAPE! >
< N...NONSENSE... >
< WHAT?! YOU MEAN IT WANTS TO ABSORB THIS SHIP?! >

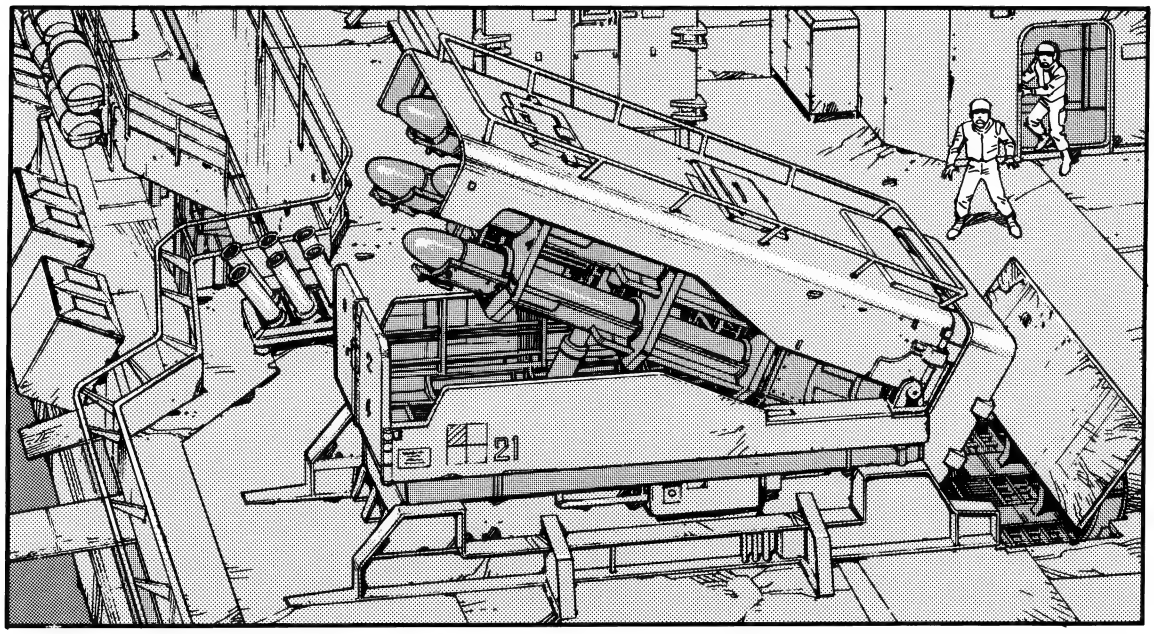
THAT'S ...
URGH!
...THAT'S BULL-SHIT!
ドン!!!
< IT'S...A MONSTER... >
< FOOL! WHAT HAVE YOU DONE?! >


...
HEH... HEH... HEH... LOOK AT THIS...
IT HURTS! IT STILL HURTS !!
HA...HA HA HAAA HAHA... HA HA HAAA!!
HA... HA HA... HA HA...

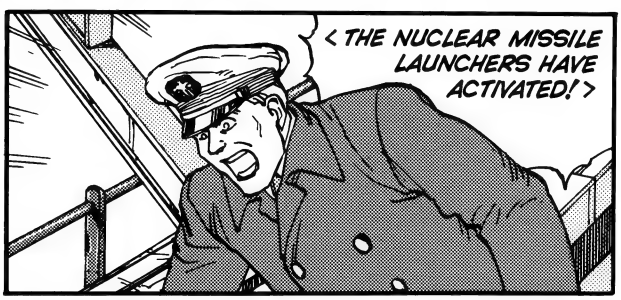
AAUGH!
< IS...IS HE GONE?! >
< NO! >
< WE'RE SHAKING AGAIN! >
OHH...!
< HE'S STILL HERE! >

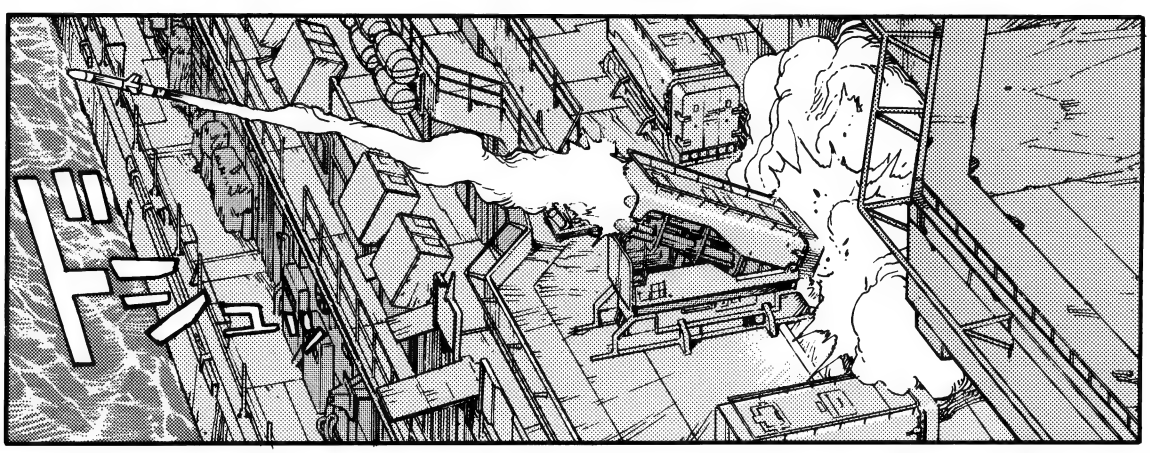
< IT'S STOPPED... >
< EMERGENCY ALERT! ADMIRAL, THE SHIP'S CONTROLS ARE NOT RESPONDING! >
ZZTT
BEEP
< WE ARE NOW WITHIN HIM... >
< WHAT?! WHAT DID YOU SAY?! HELLO! BRIDGE, RESPOND...! >
BEEP
ZZRTT
KSHK
ゴゴゴ
WARNING
21


...
< I'LL FIND OUT WHAT'S HAPPENING ON THE BRIDGE. STAY HERE... >
< ADMIRAL...? >
< IT'S...IT'S NOT POSSIBLE...! >
AH!


21

< THAT CAN'T BE, CAPTAIN... CONTROLS ARE DEAD...! NOTHING'S WORKING... >


< THE NUCLEAR MISSILE LAUNCHERS HAVE ACTIVATED! >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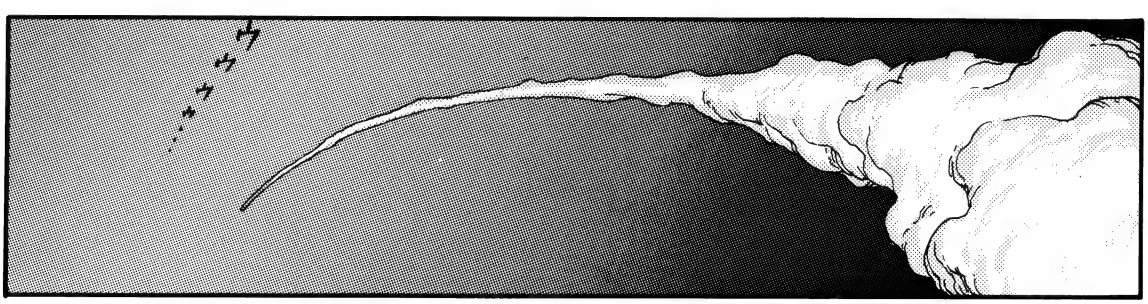
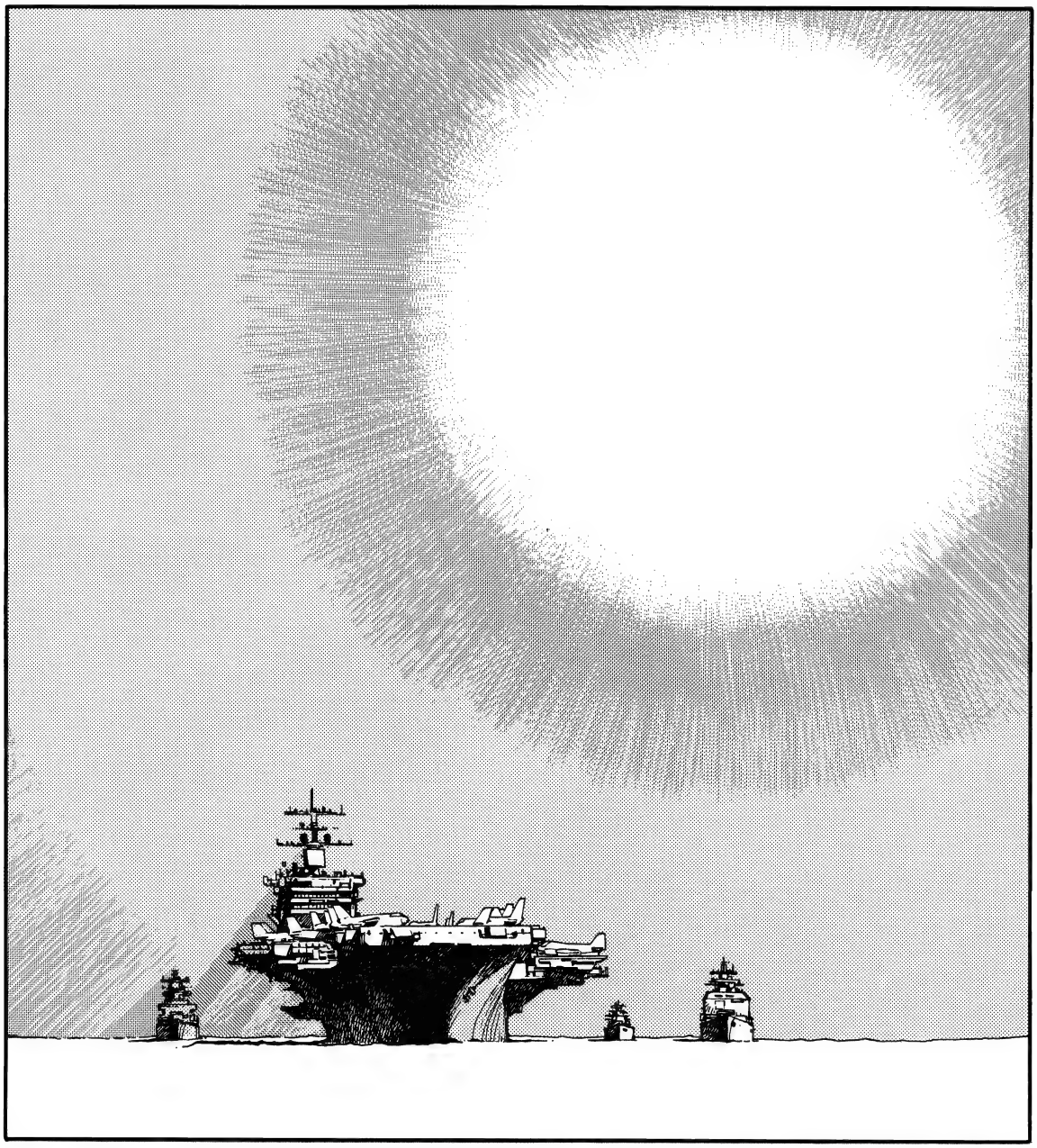
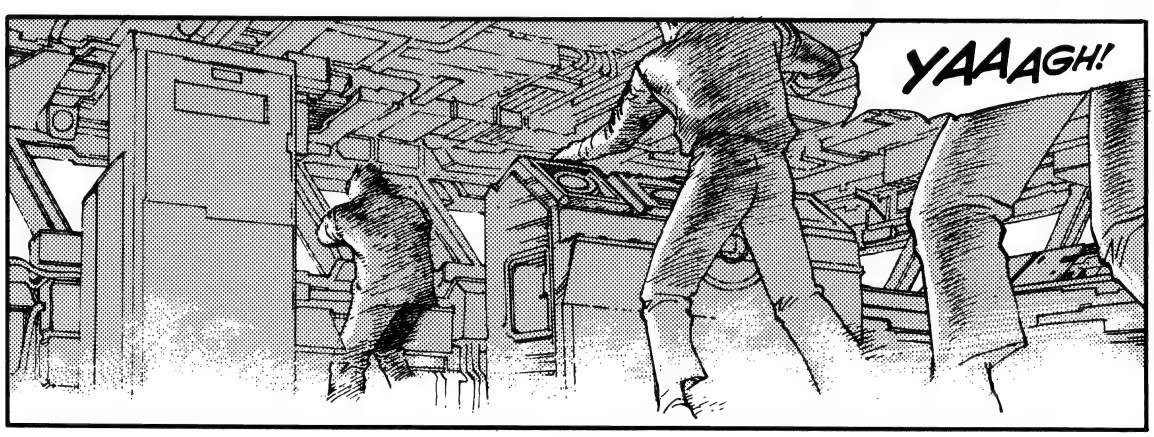
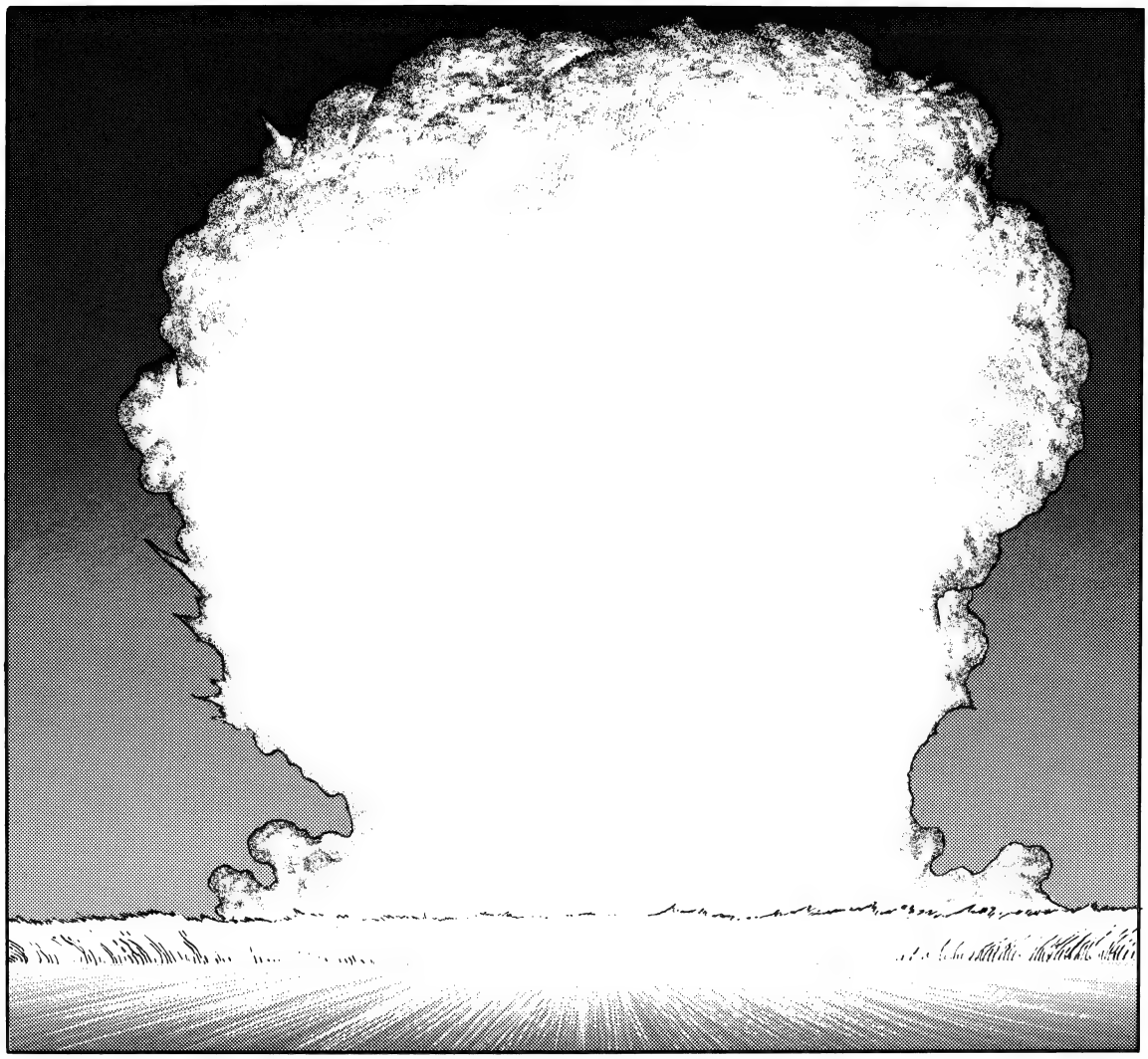
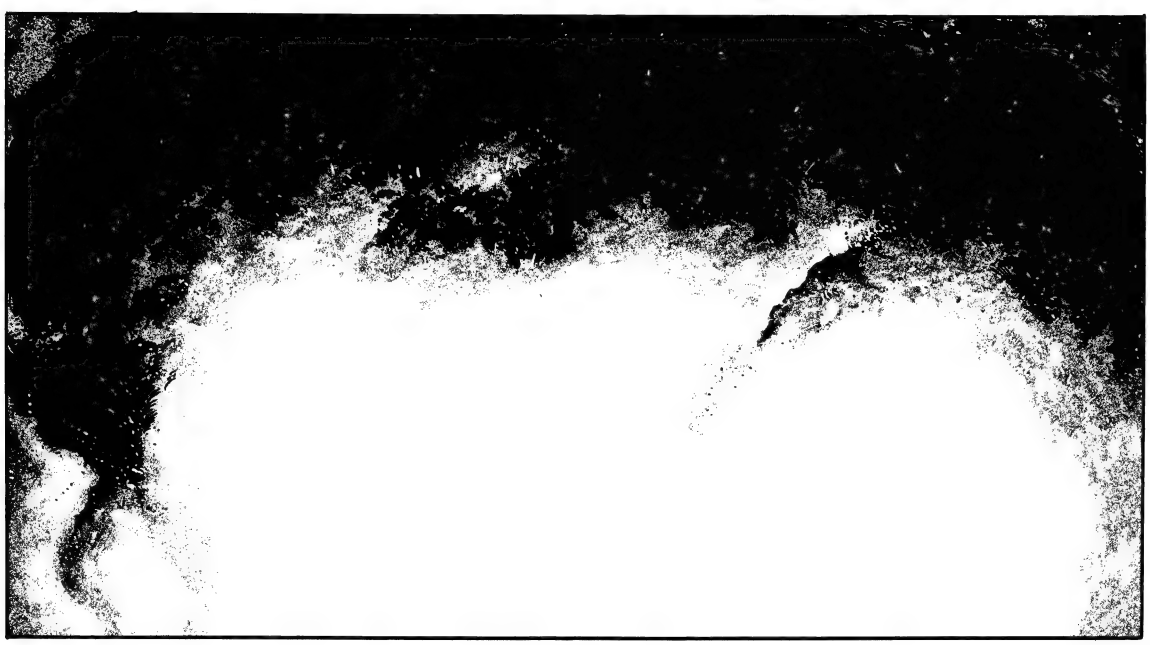
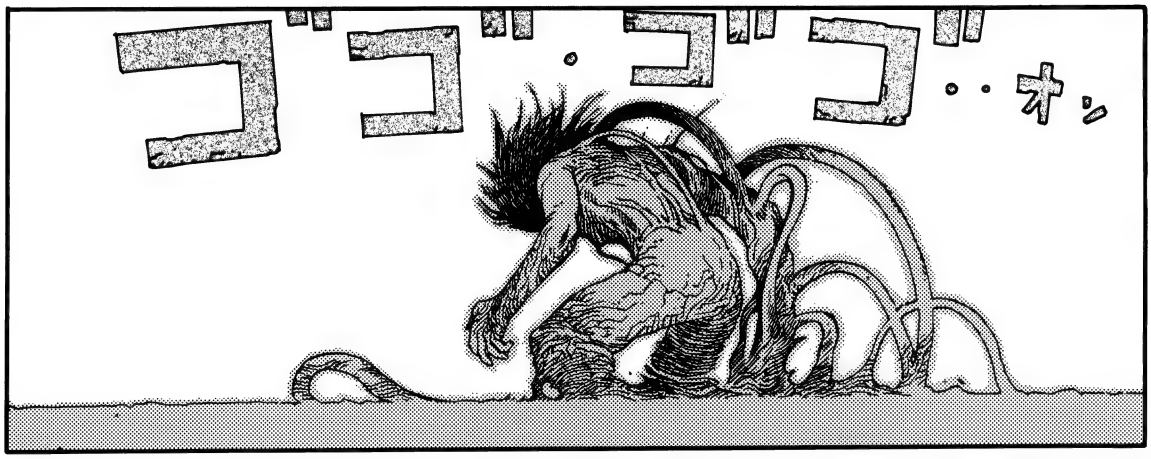





YAAAGH!



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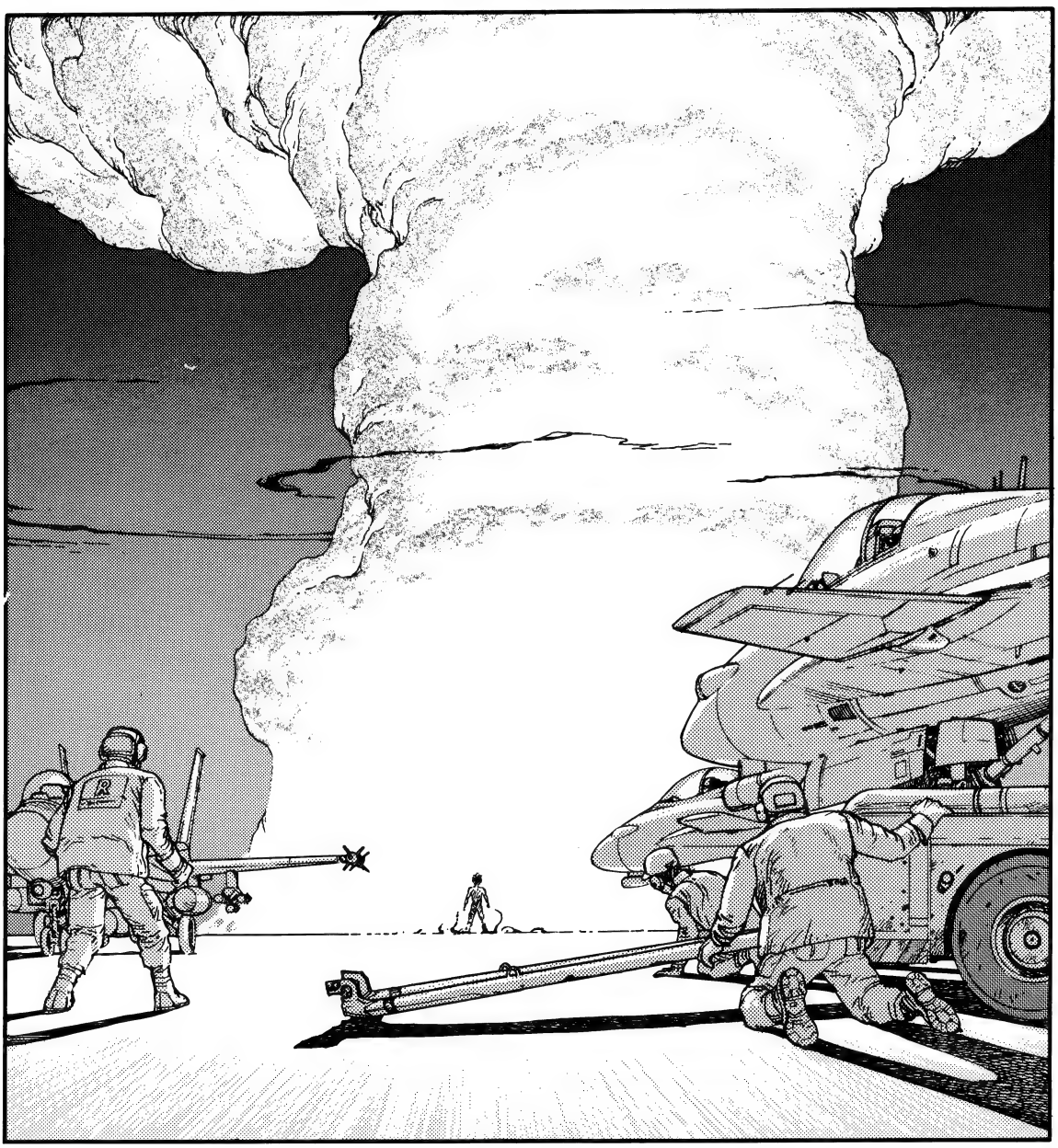
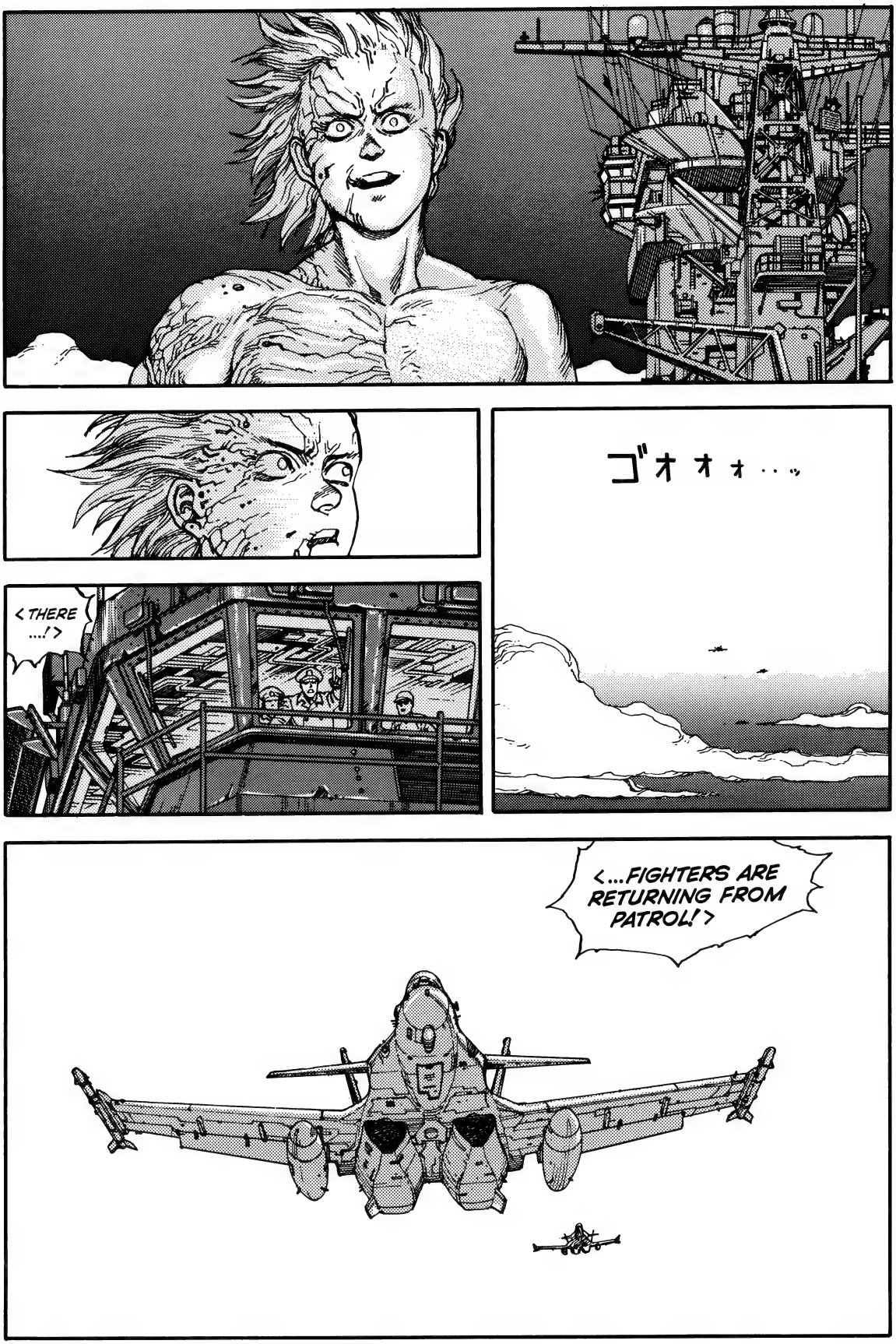
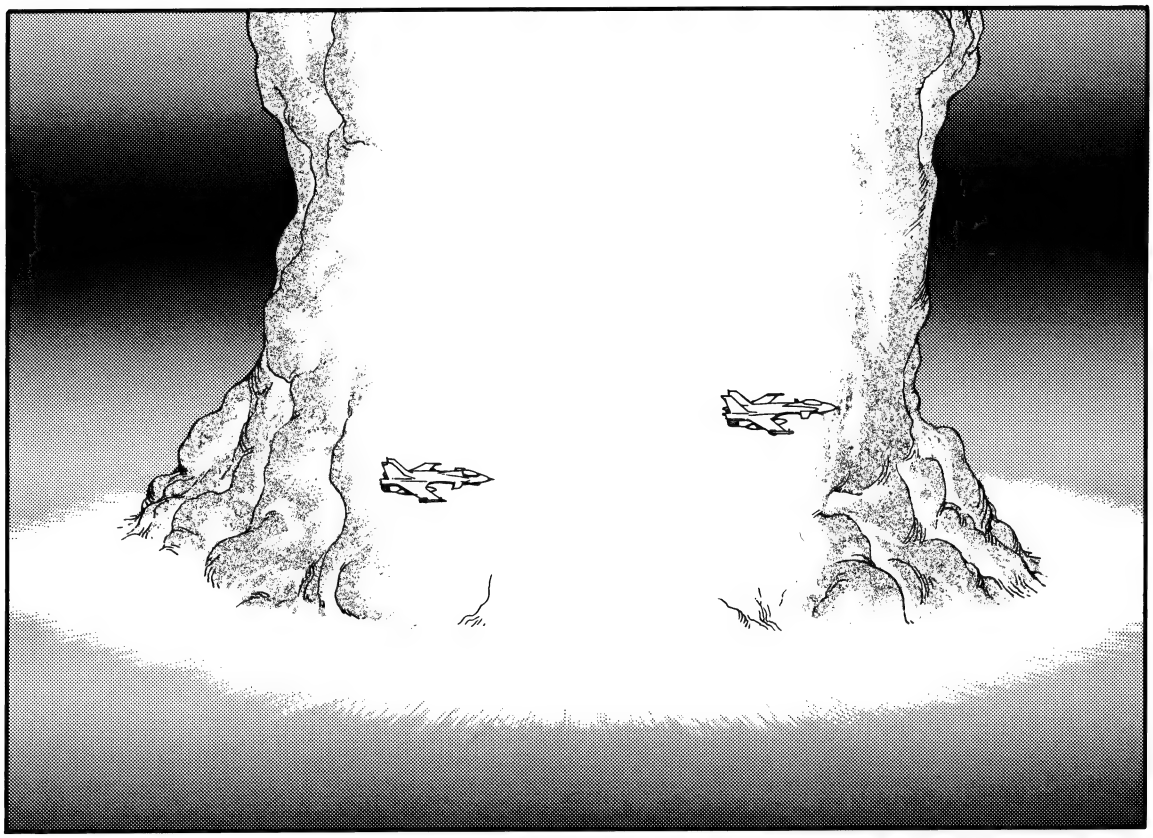
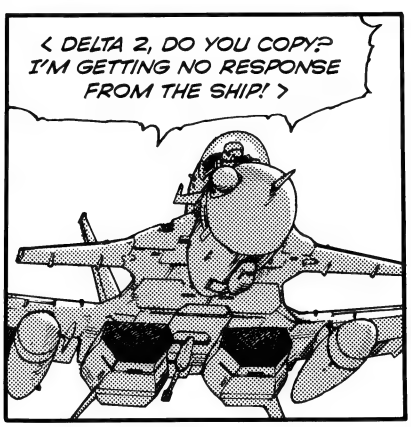
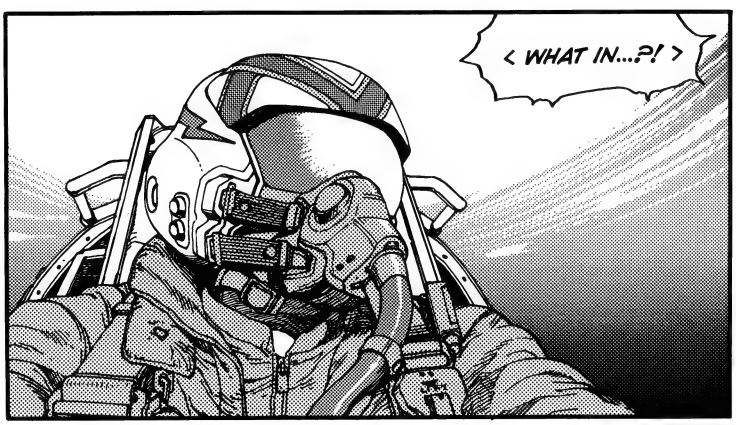
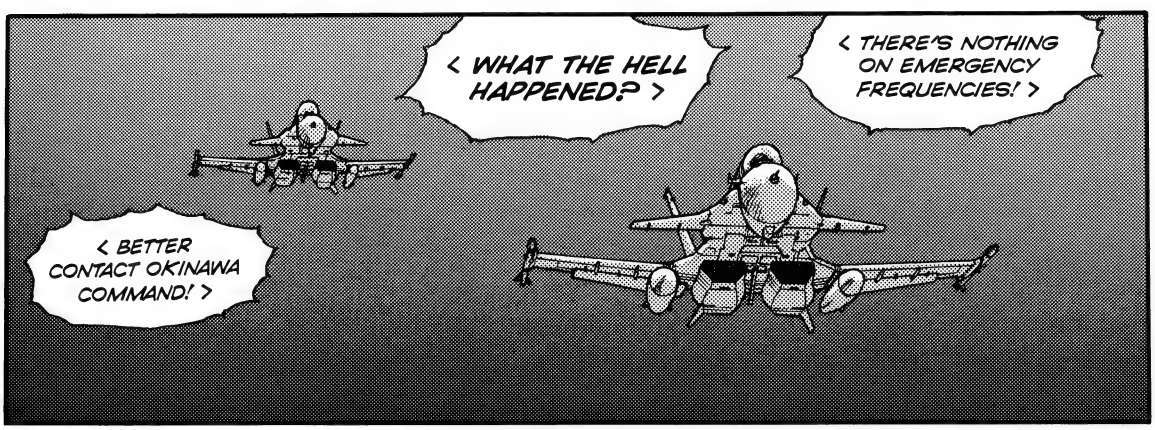


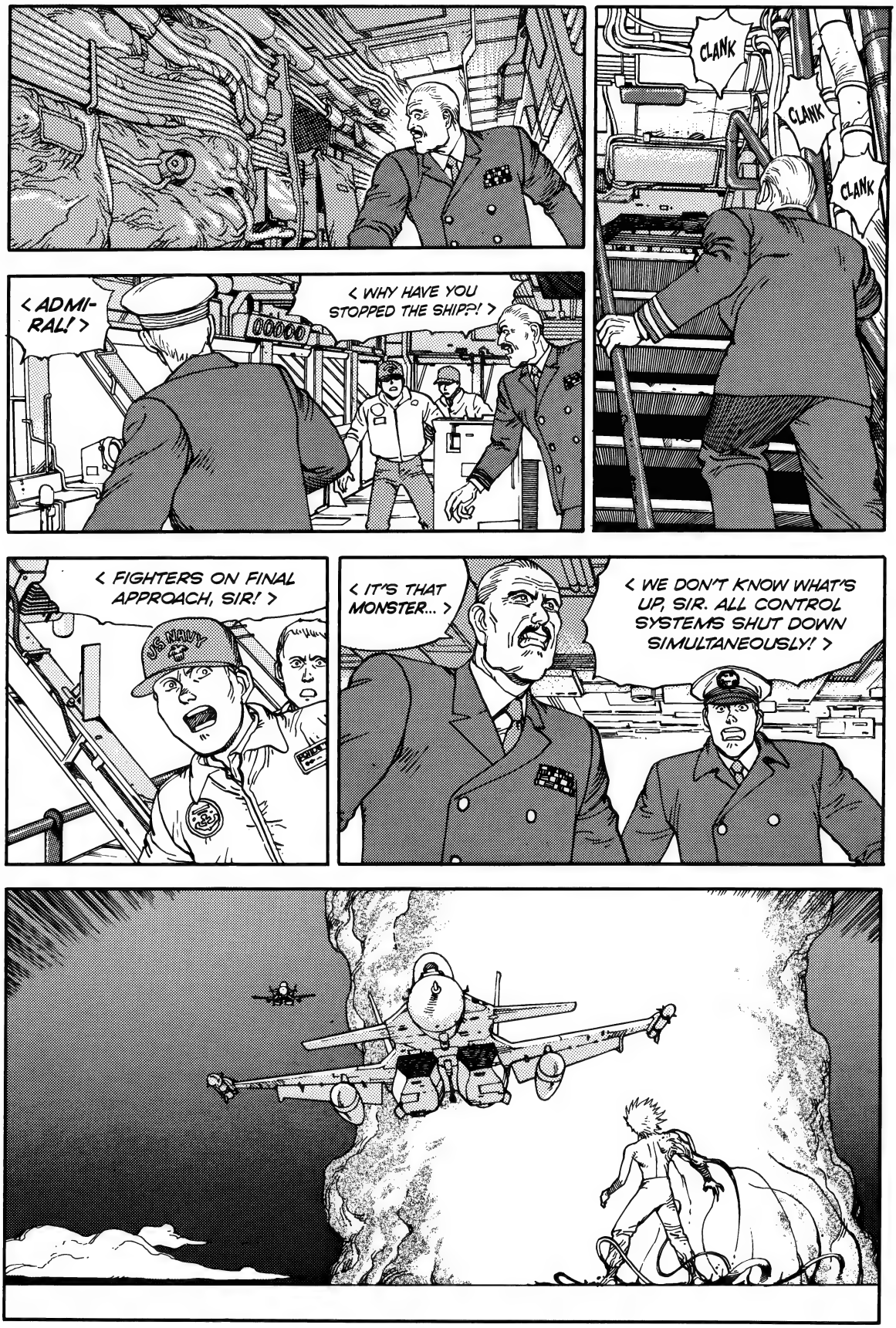

ゴオオォ‥ッ
<THERE ...!>
<...FIGHTERS ARE RETURNING FROM PATROL!>

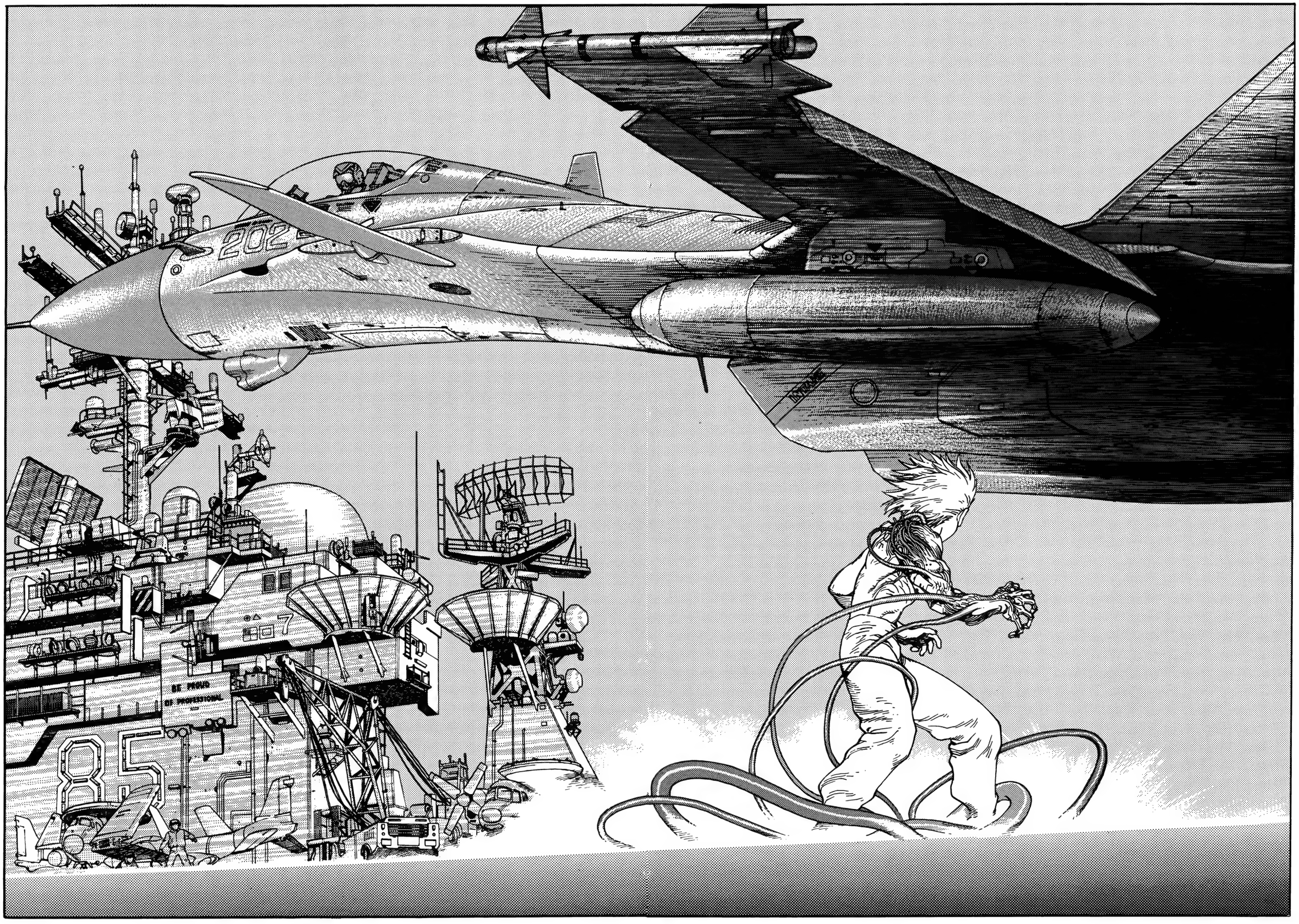


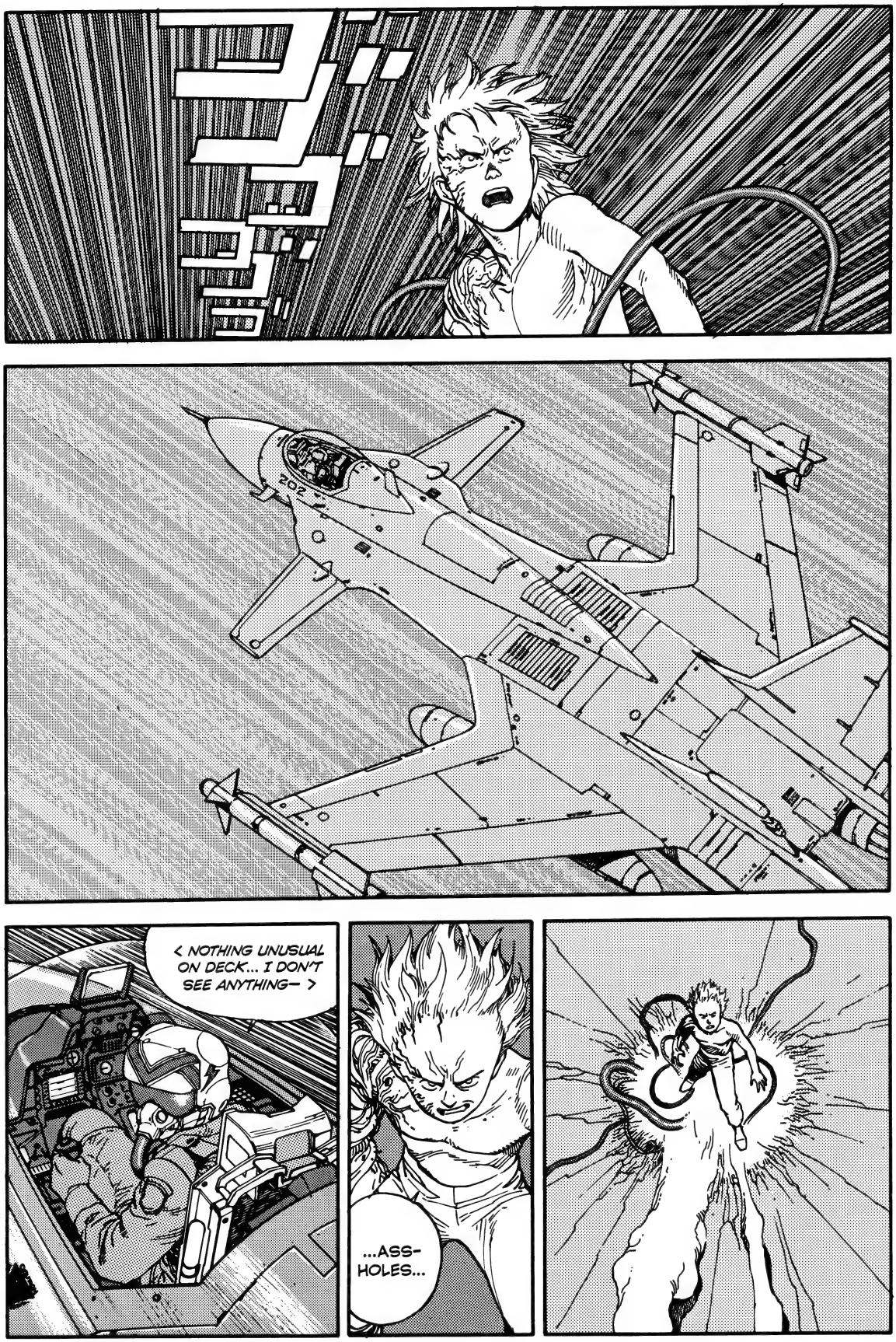

< DELTA 2, DO YOU COPY? I'M GETTING NO RESPONSE FROM THE SHIP! >


< WHAT IN...?! >

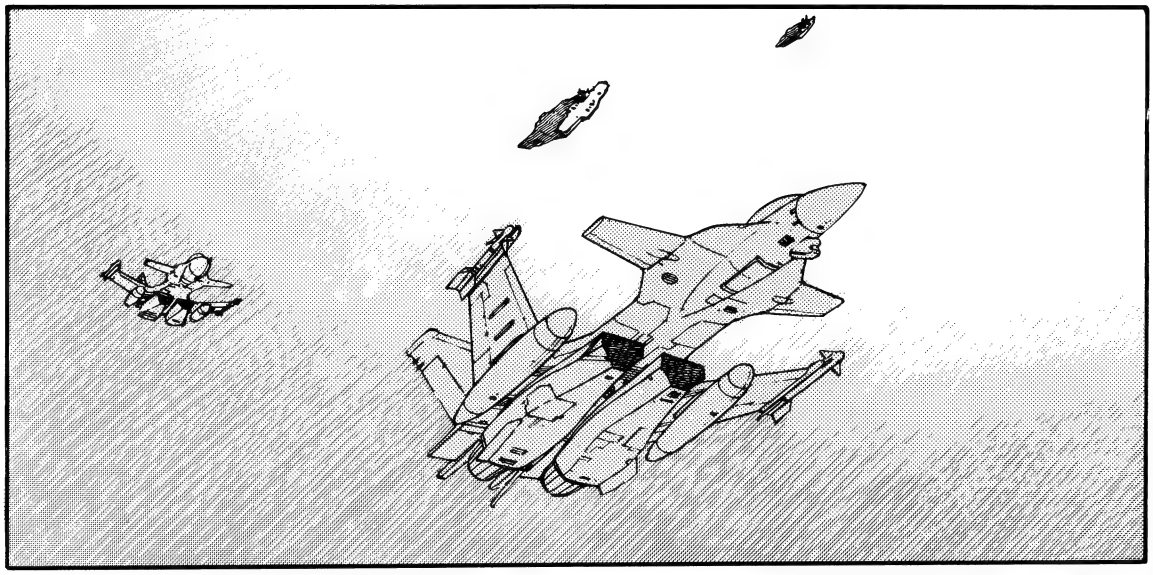

< WHAT THE HELL HAPPENED? >
< THERE'S NOTHING ON EMERGENCY FREQUENCIES! >
< BETTER CONTACT OKINAWA COMMAND! >

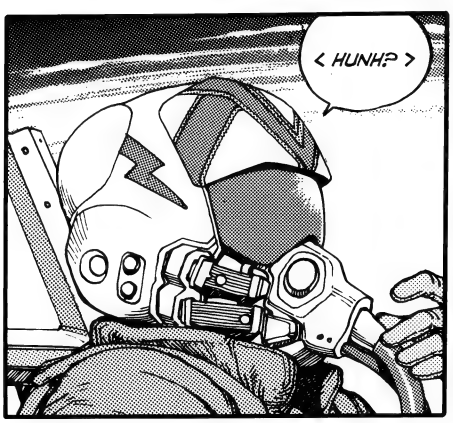

CLANK
CLANK
CLANK
< ADMIRAL! >
< WHY HAVE YOU STOPPED THE SHIP?! >
< FIGHTERS ON FINAL APPROACH, SIR! >
U.S. NAVY
< IT'S THAT MONSTER... >
< WE DON'T KNOW WHAT'S UP, SIR. ALL CONTROL SYSTEMS SHUT DOWN SIMULTANEOUSLY! >


202
7
BE PROUD
OF PROFESSIONAL
85

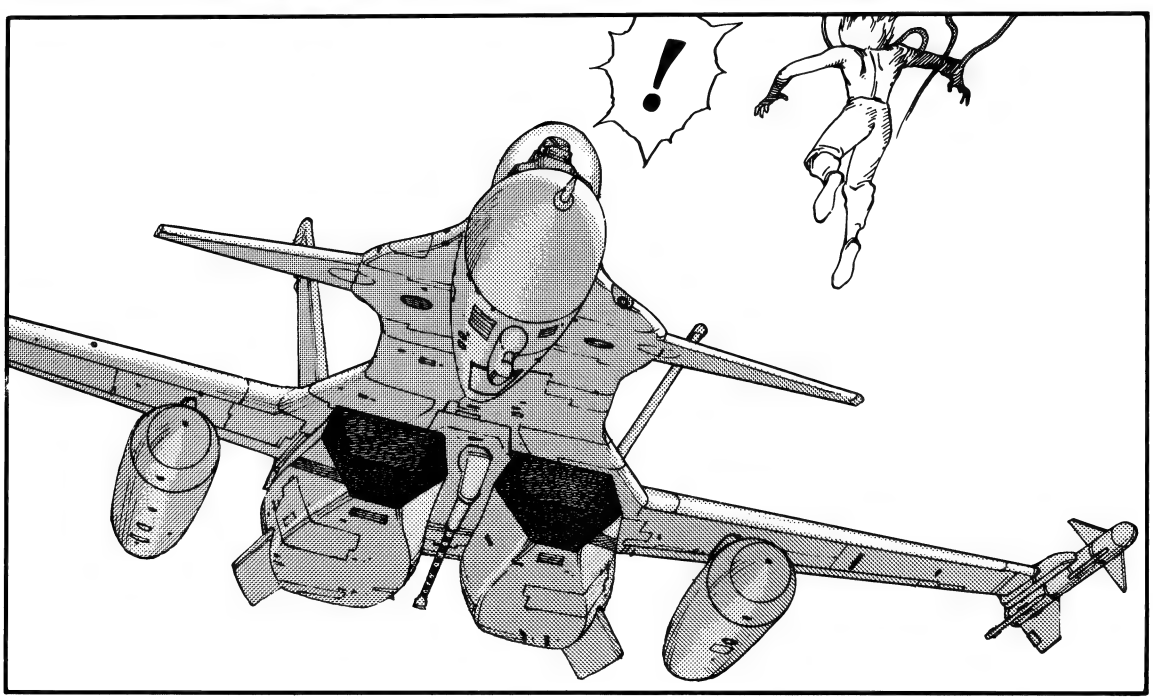

202
< NOTHING UNUSUAL ON DECK... I DON'T SEE ANYTHING— >
...ASS-HOLES...

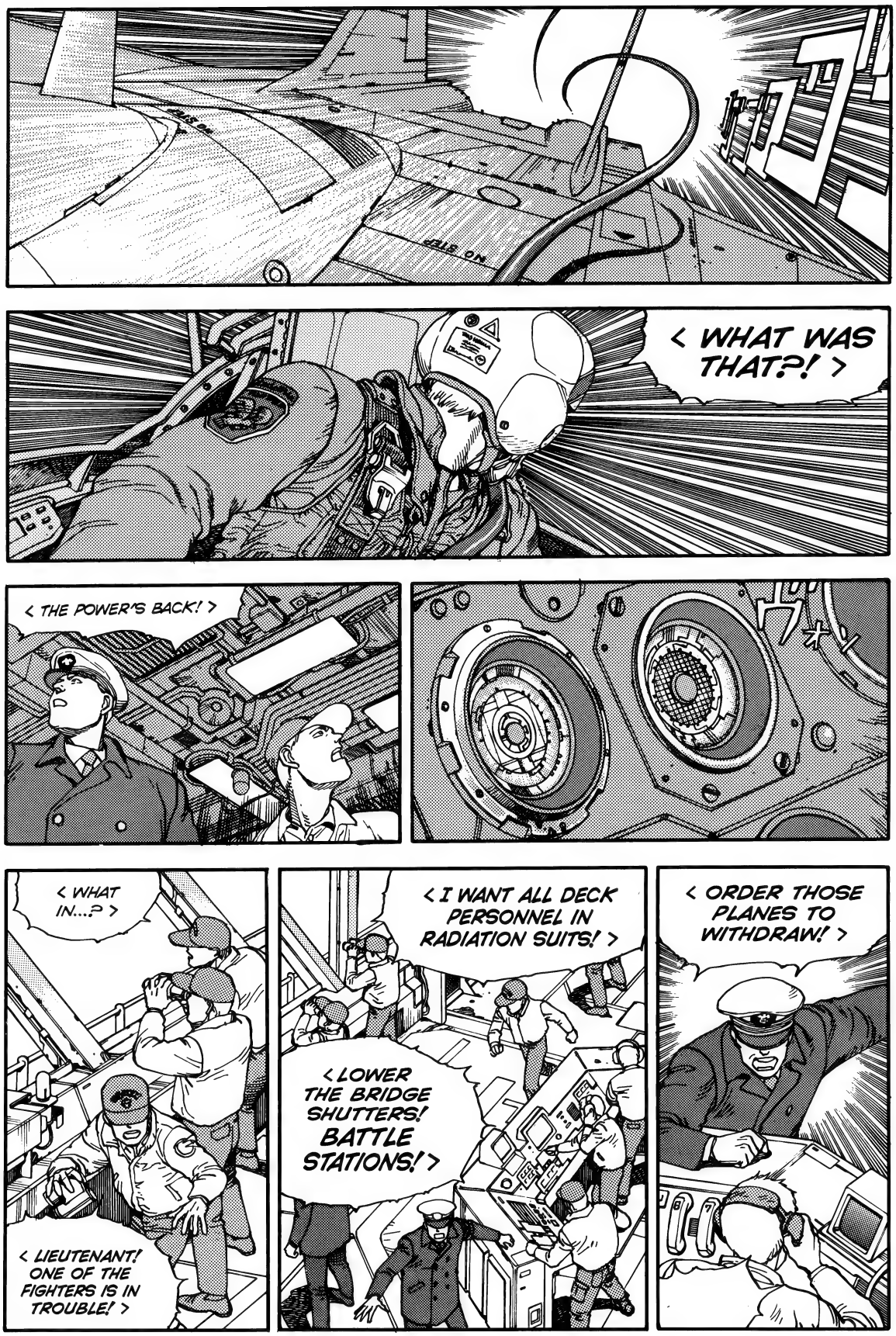
< SIR...? >
< I FOUND HIM! THERE! KILL HIM! >
< IT'S HIM!! >
< SEND SIGNALS WITH THE HAND SEMAPHORE! >
< THAT MONSTER'S BEHIND ALL OF THIS... >
< WHO IS THAT? >
< THE INTERCOM'S DOWN! RUN! >
< GET THE SECURITY TEAM! >
< IT DOESN'T MATTER WHO HE IS! GO KILL HIM! >
< HE...HE VANISHED ?! >

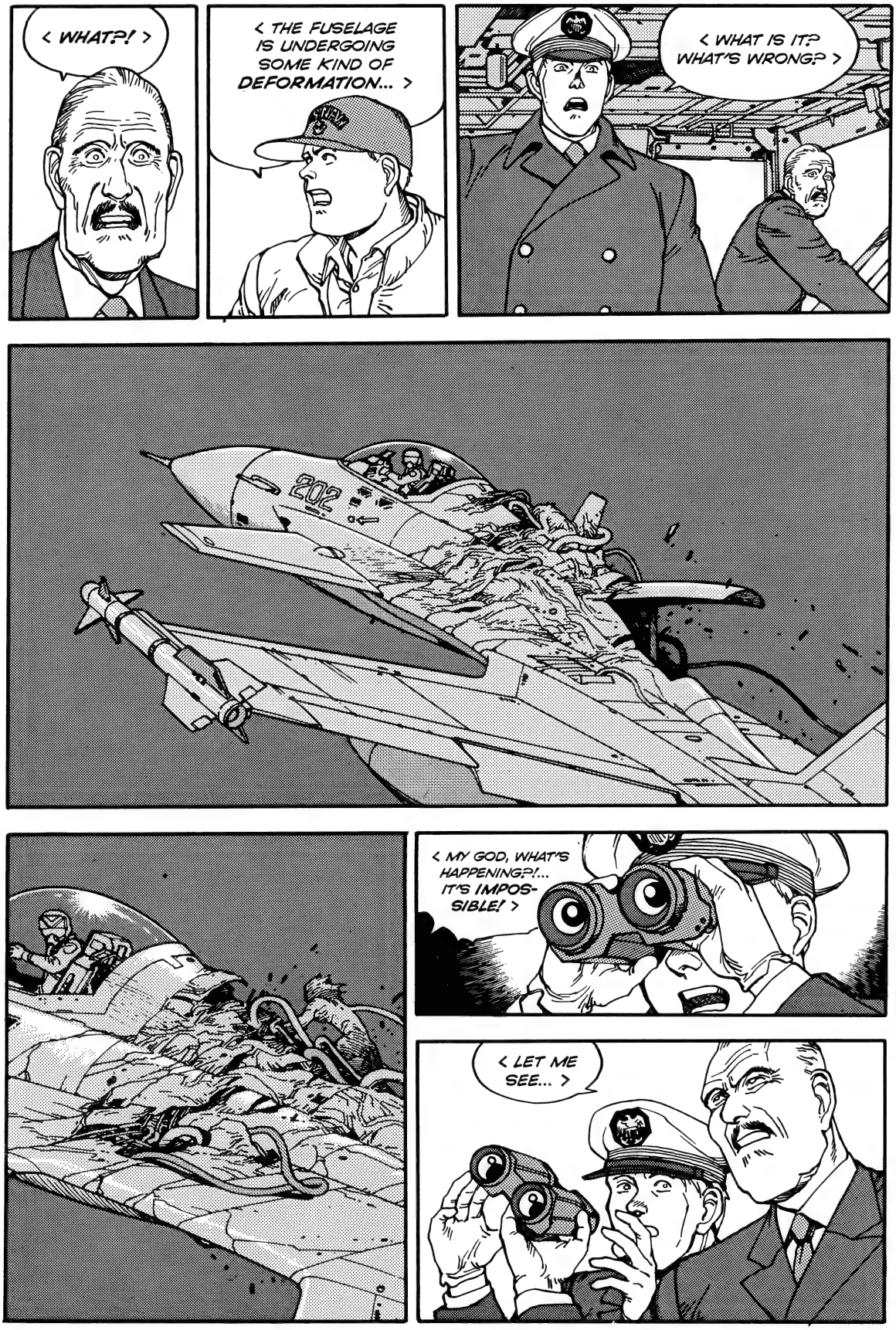



< HUNH? >

< DELTA 2, LANDING IS IMPOSSIBLE. LET'S HEAD FOR OKINAWA! >

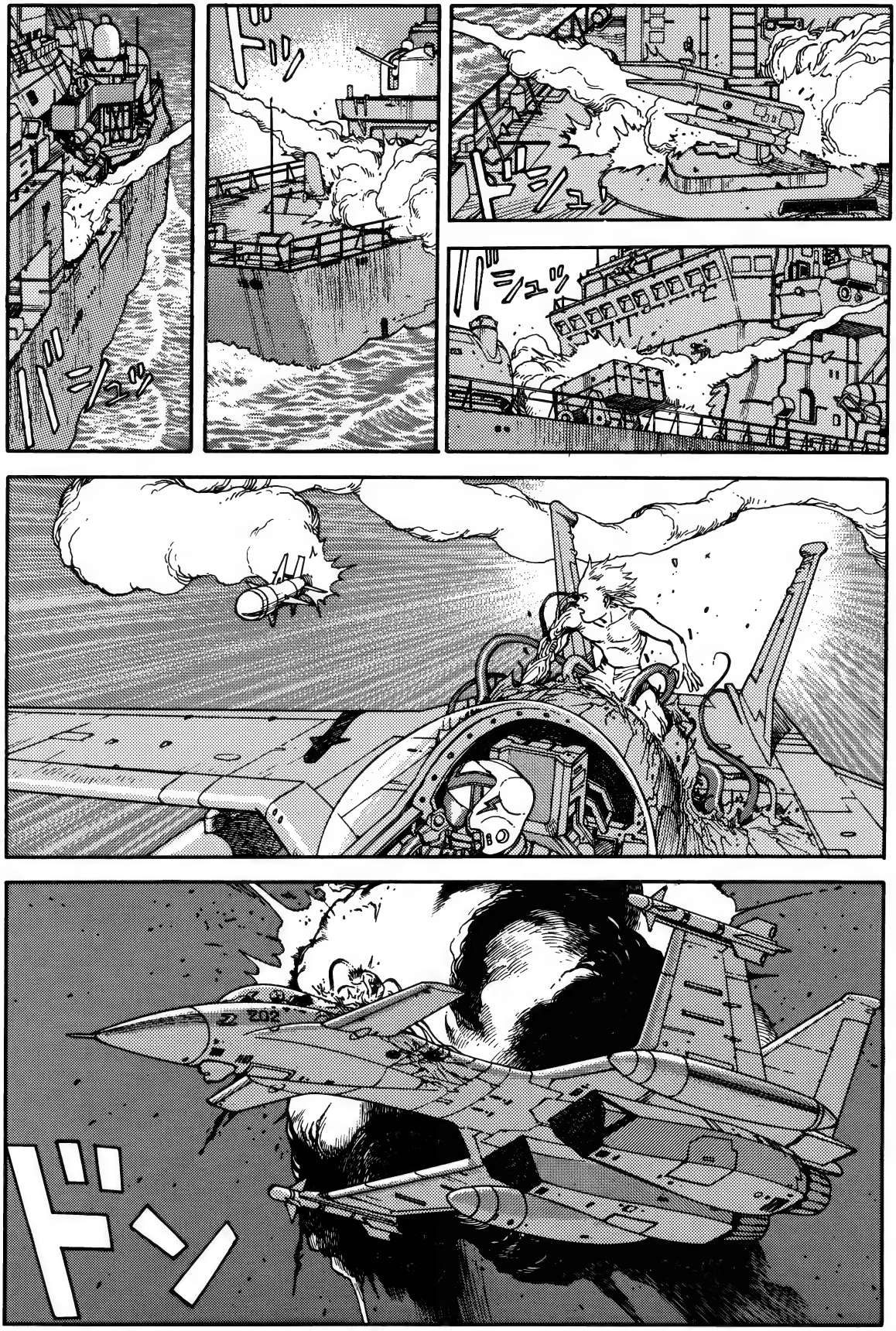

!


< WHAT WAS THAT?! >
< THE POWER'S BACK! >
ヴォン
< WHAT IN...? >
< I WANT ALL DECK PERSONNEL IN RADIATION SUITS! >
< LOWER THE BRIDGE SHUTTERS! BATTLE STATIONS! >
< ORDER THOSE PLANES TO WITHDRAW! >
< LIEUTENANT! ONE OF THE FIGHTERS IS IN TROUBLE! >


< WHAT?! >
< THE FUSELAGE IS UNDERGOING SOME KIND OF DEFORMATION... >
< WHAT IS IT? WHAT'S WRONG? >
202
< MY GOD, WHAT'S HAPPENING?!... IT'S IMPOSSIBLE! >
< LET ME SEE... >

< COMMENCE FIRING! >
< THAT'S WHY WE REGAINED CONTROL OF THE SHIP! >
?
< ...THE MONSTER! >
< ATTACK THAT PLANE!! FIRE EVERY MISSLE WE'VE GOT!! >
< AT WHAT, SIR? >
< BUT THE PILOT... >
< WE CAN'T RADIO AND WARN HIM, SO HIS ONLY HOPE IS TO EJECT BEFORE THE MISSILE STRIKE. >
< BUT, ADMIRAL... IT'S ONE OF OURS...! WE CAN'T— >
< I'LL ASSUME FULL RESPONSIBILITY! SHOOT DOWN THAT PLANE! >
< WE HAVE NO CHOICE! IT MUST BE DESTROYED! >

< DAMN! CONTROLS WON'T RESPOND! >
AHA HA HA HA HA!
HMM ?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ドン

NOOOO!
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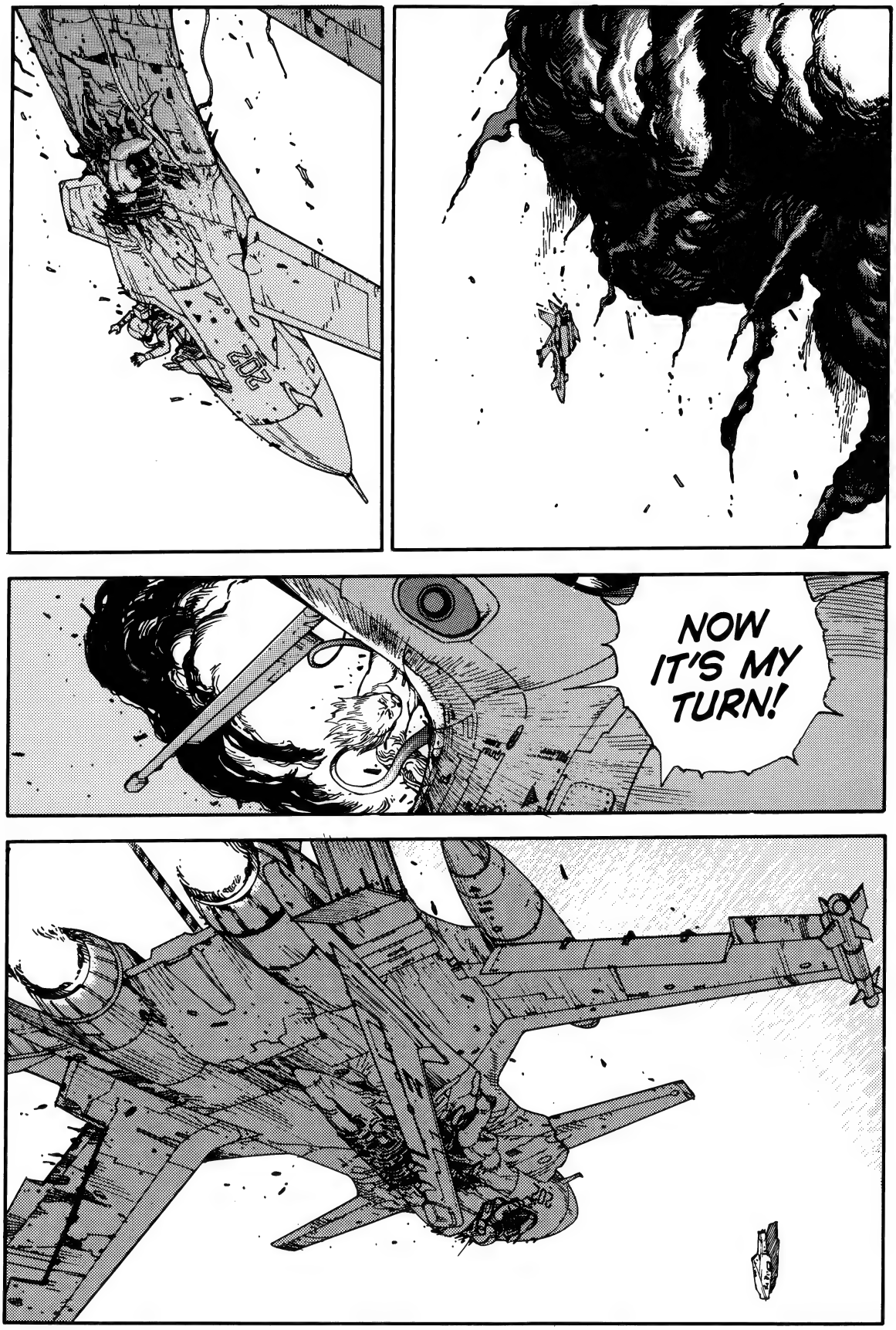
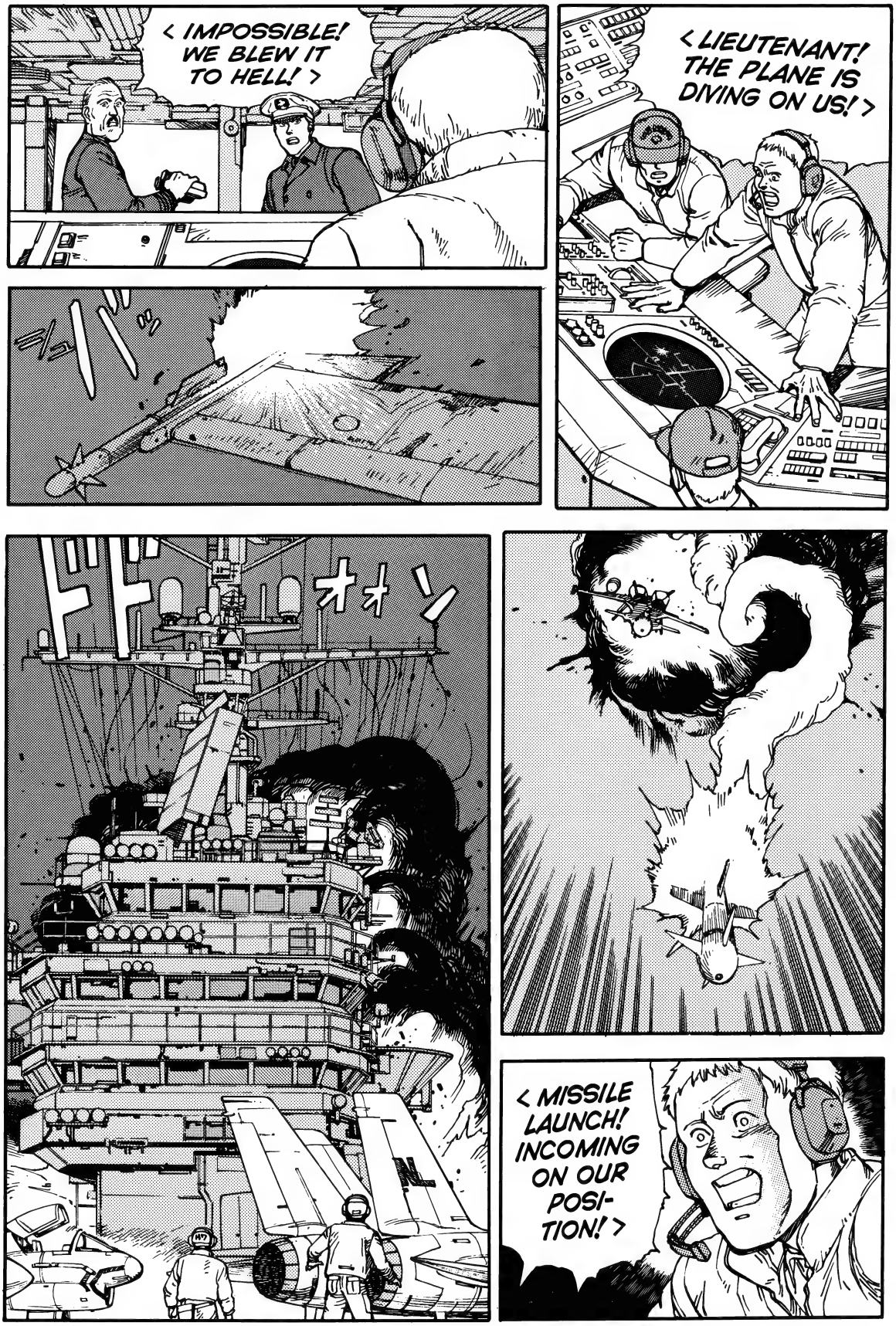
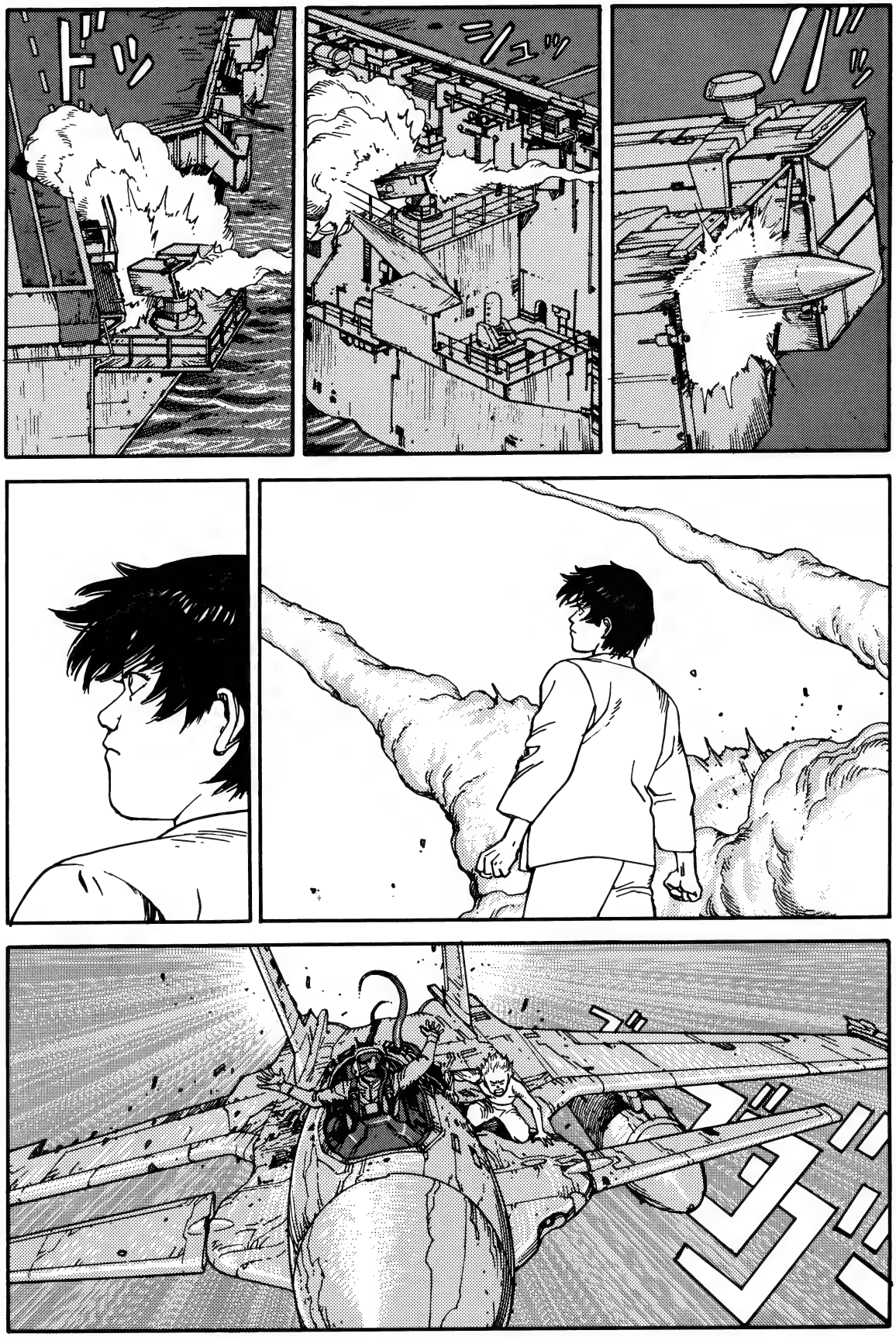

NOW IT'S MY TURN!


< IMPOSSIBLE! WE BLEW IT TO HELL! >
< LIEUTENANT! THE PLANE IS DIVING ON US! >
ドドオォン
< MISSILE LAUNCH! INCOMING ON OUR POSI- TION! >

< AFT RADAR MAST HIT, MAJOR DAMAGE! DAMAGE CONTROL TEAMS, MEDICS TO ELEVATOR THREE! >
BWEEP
BWEEP
BWEEP
BWEEP
ガガガ
< CALL THE AREA DEFENSE MISSILE OPERATOR! >
< USE EVERYTHING WE'VE GOT! >
< FIRE! FIRE! SHOOT IT DOWN! >

< FIRE! FIRE ON DECK! >
< RUN! IT'S GONNA BLOW! >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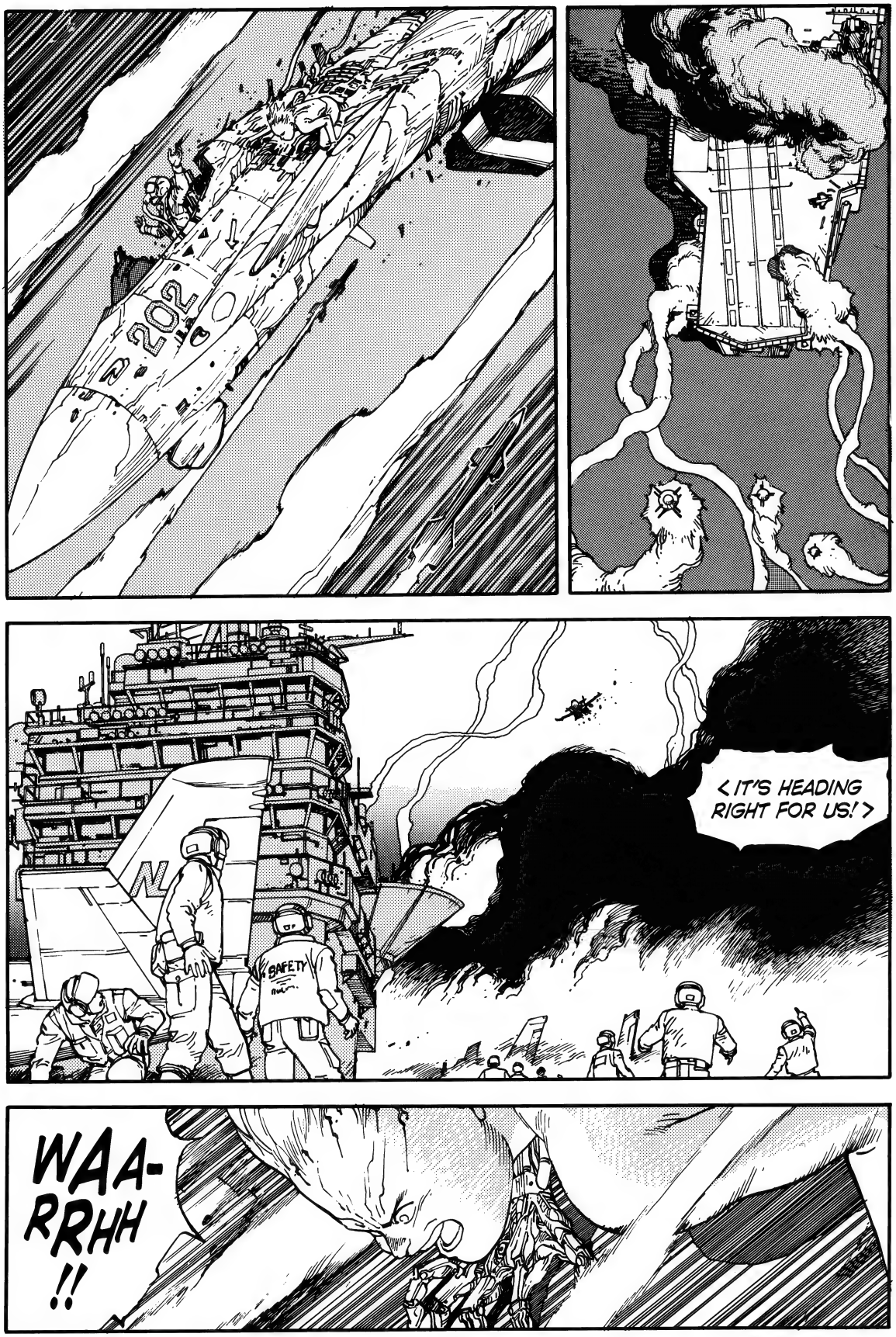
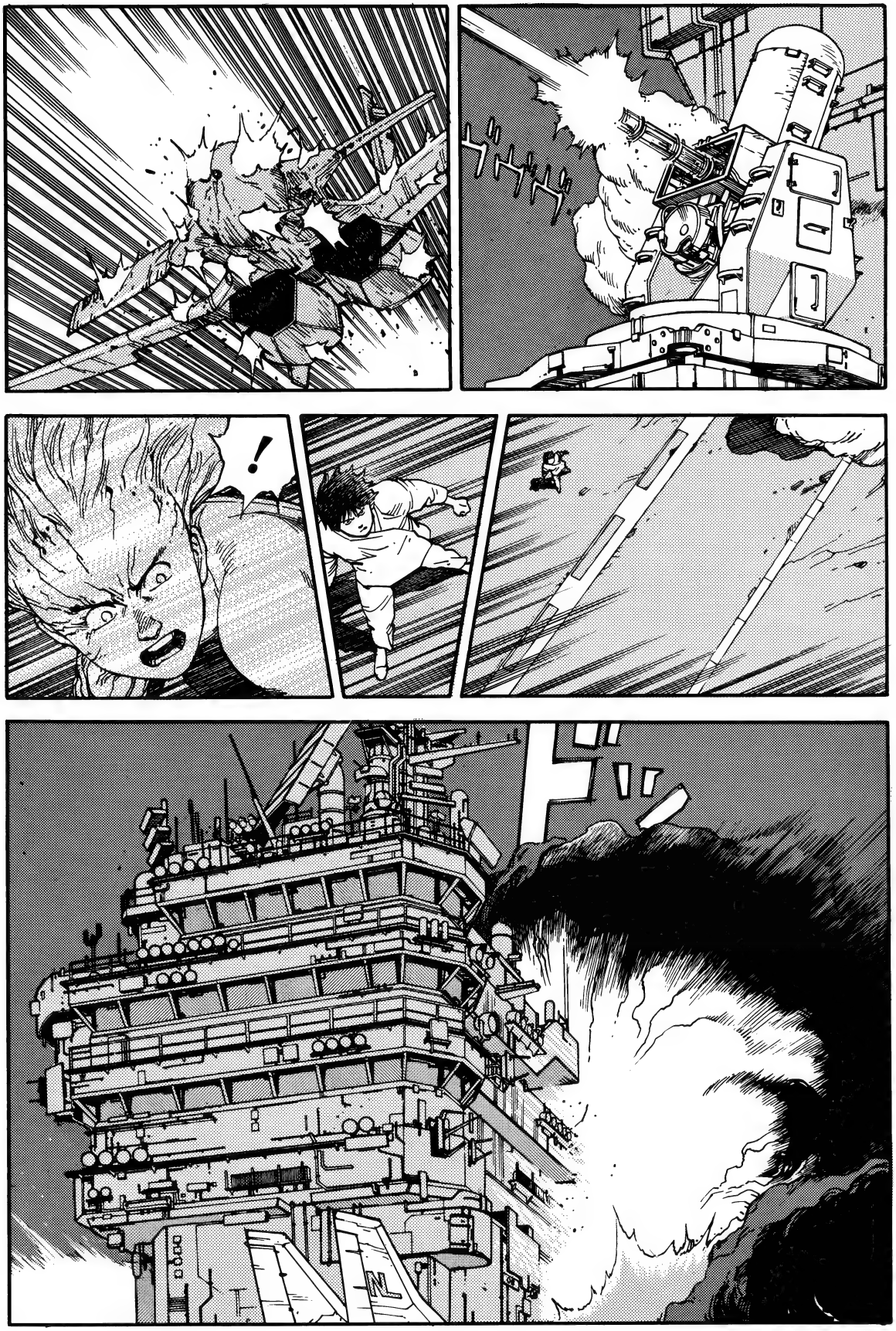

202
< IT'S HEADING RIGHT FOR US! >
SAFETY
WAA-RRHH !!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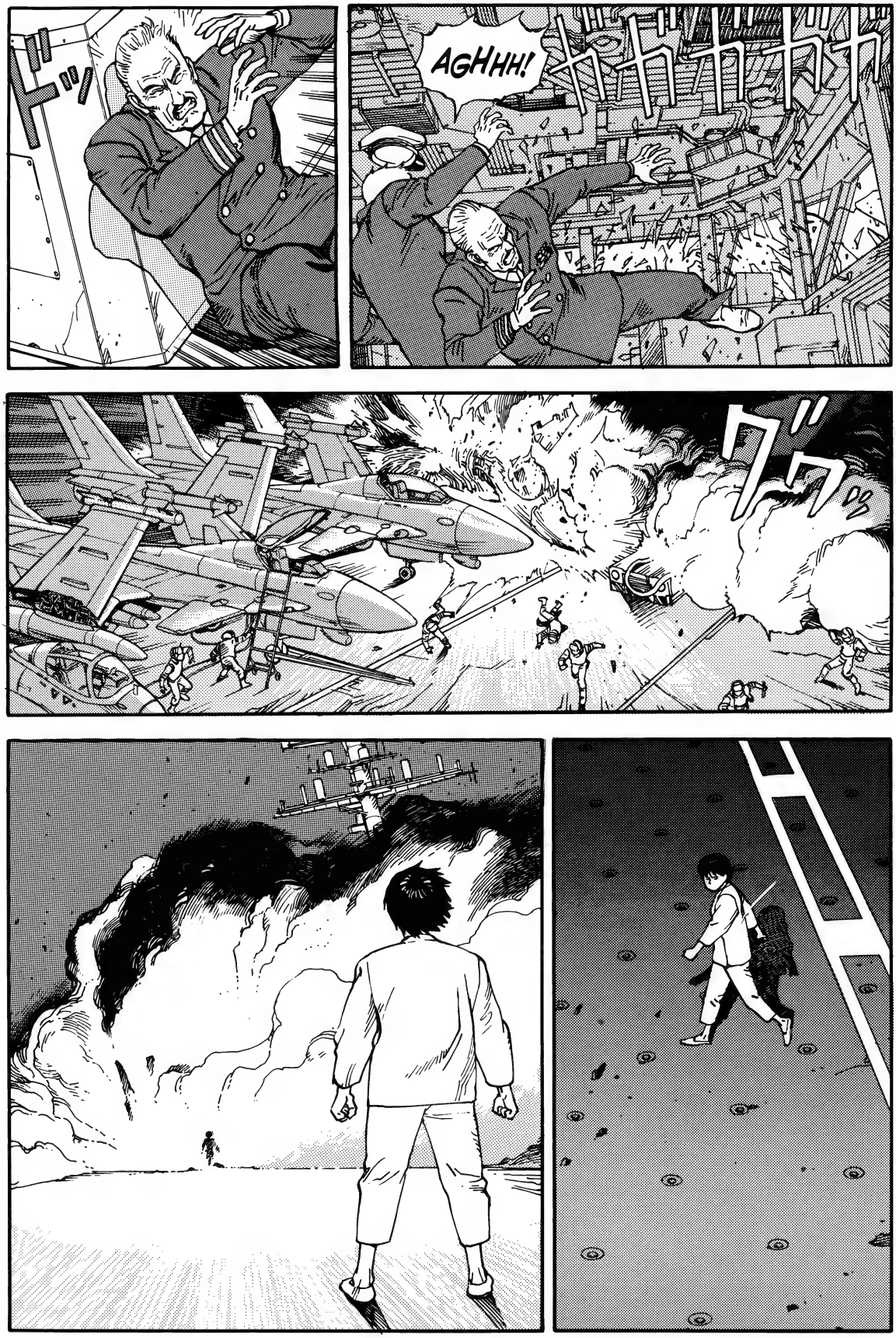
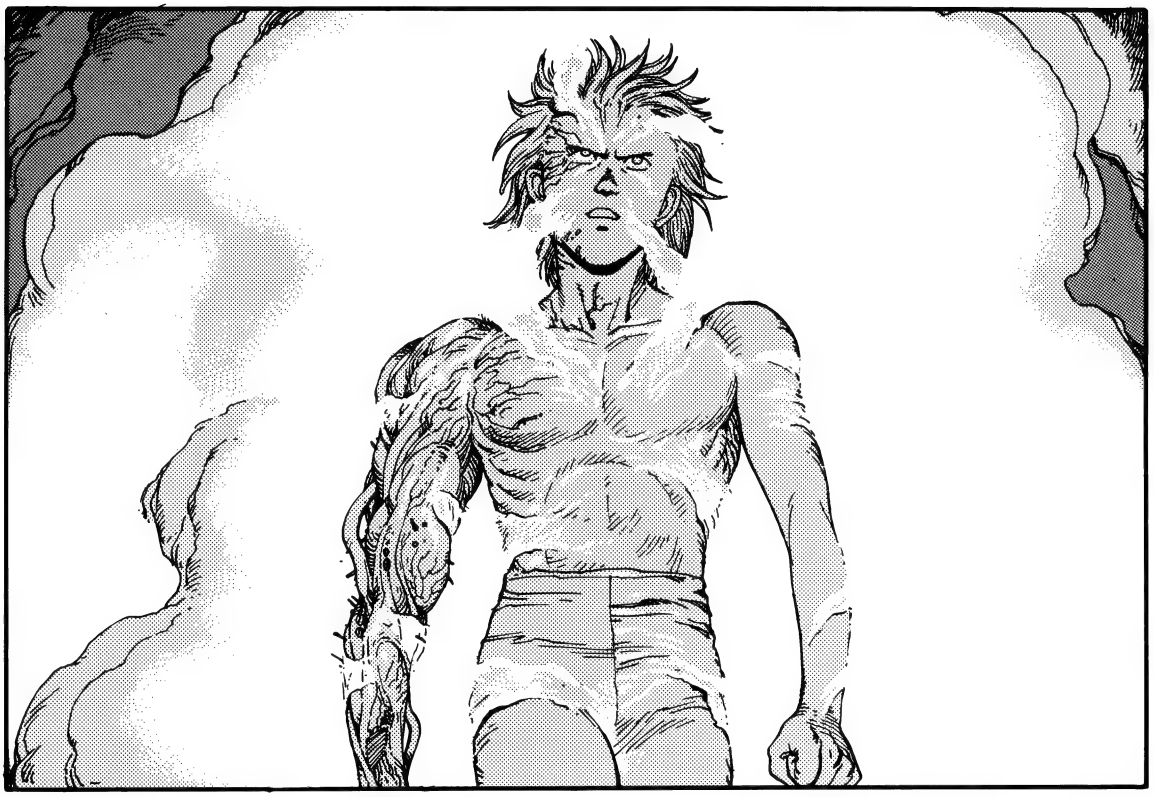
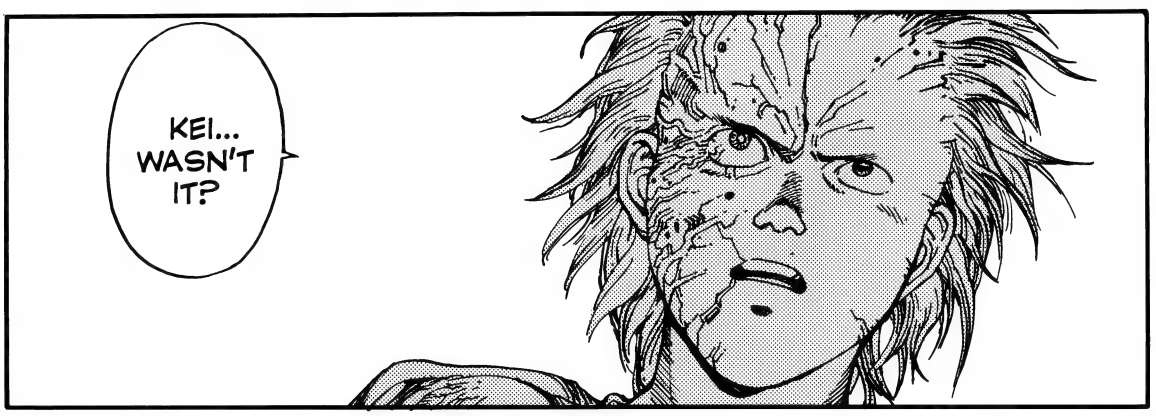
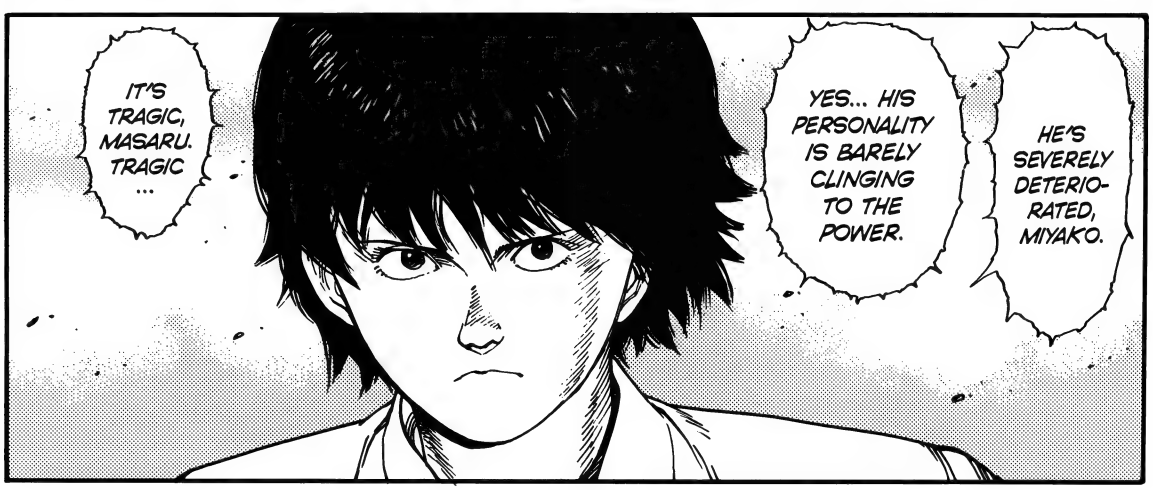

AGHHH!




KEI... WASN'T IT?


IT'S TRAGIC, MASARU. TRAGIC ...
YES... HIS PERSONALITY IS BARELY CLINGING TO THE POWER.
HE'S SEVERELY DETERIO-RATED, MIYAKO.

NICE PARTY YOU GOT THERE.
SO EVEN GRANNY MIYAKO'S ON BOARD, HUH?
HRRG ....!
EH ?!
WATCH OUT, KEI! HE'S TARGETING YOU!
HERE'S A LITTLE PRESENT... FOR OUR LOVELY REUNION.

EEEK!
THIS WON'T WORK HERE. TOO MANY PEOPLE COULD GET HURT.
COME ON, COME ON... MISSILES COMIN' TO GET'CHA!
CENTER YOUR ENERGY!
KEEP YOUR SPIRIT CALM, DEAR!

ガッ
バカッ
WHAT THE —?!
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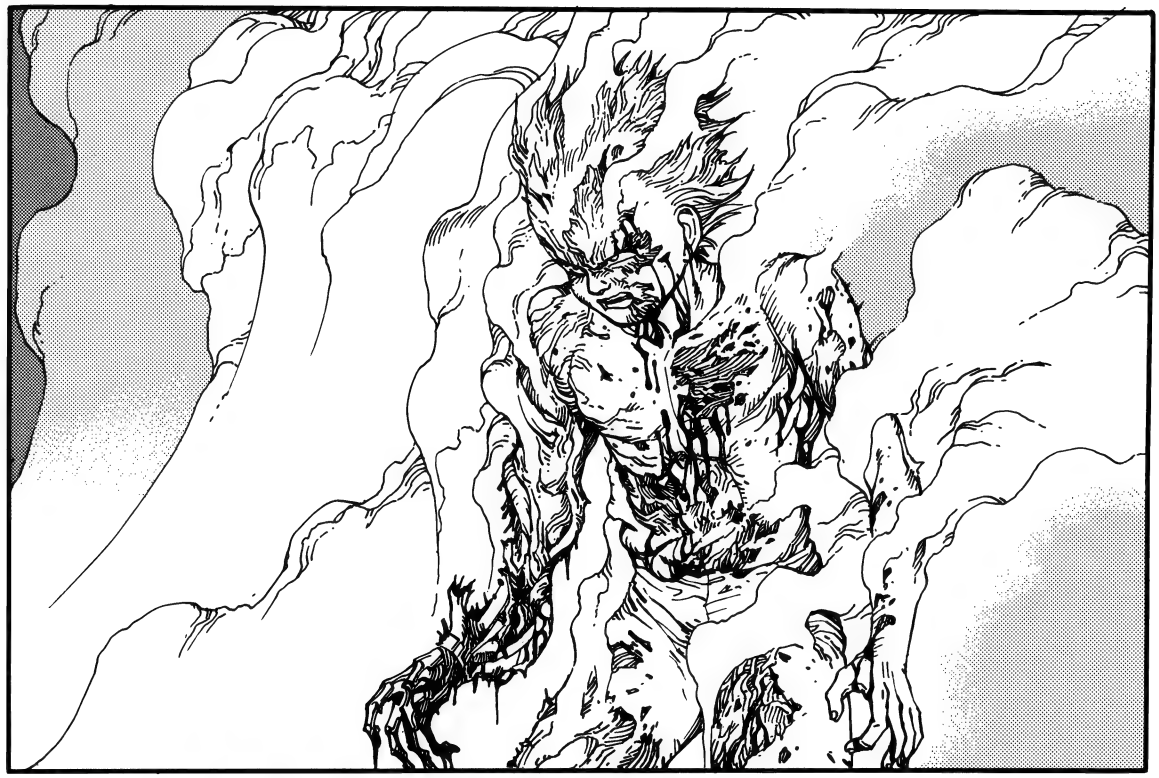
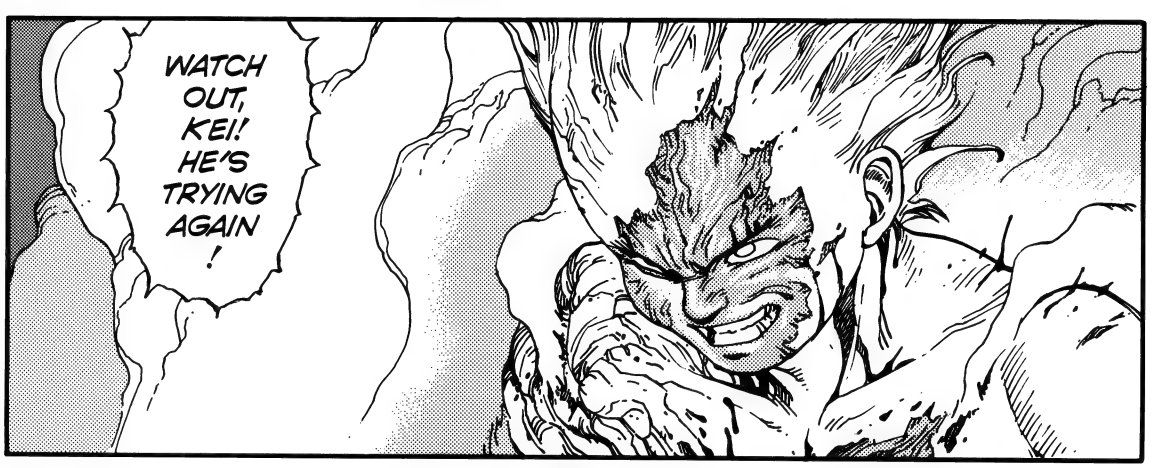
ガラ
ガッガッガガガ
ニィ
HUHN ?!

ドカッ
DON'T PANIC!
BUT—!
THAT LITTLE THING WON'T KILL HIM.
TE-TSUO?!



HE'LL READ YOUR MIND!
FOCUS, KEI! DON'T LOOK AWAY!
KEI!


WATCH OUT, KEI! HE'S TRYING AGAIN!

DIIEEE!
AHH!

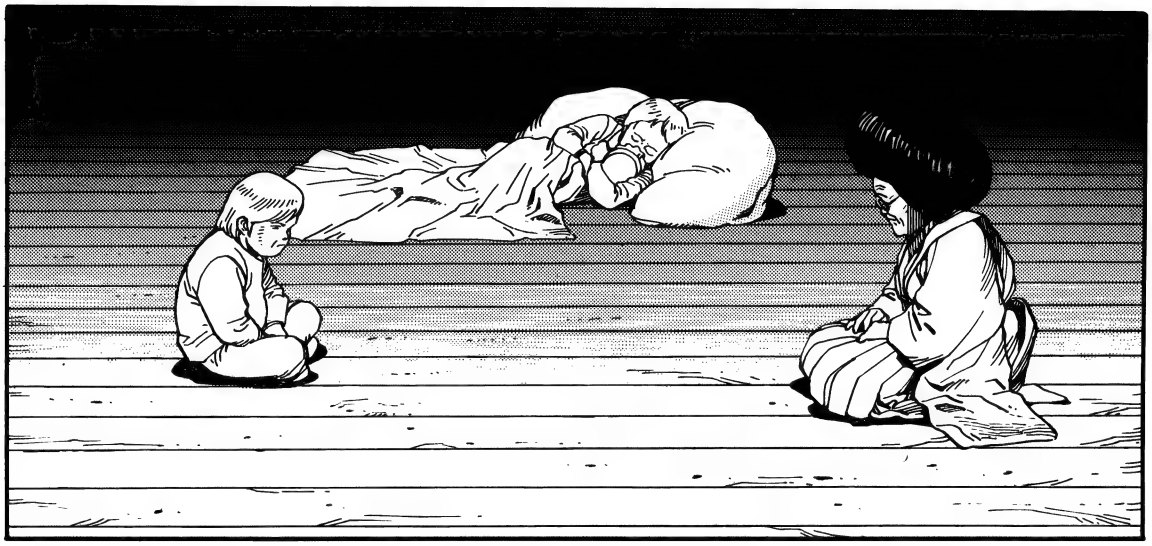
HAAH!
MONSTER
HUHN ?

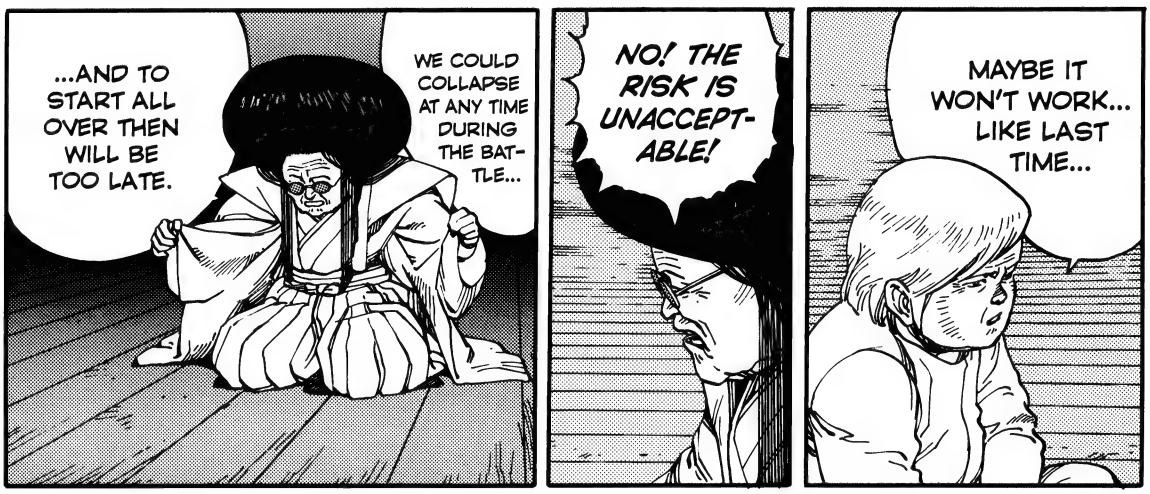
WHERE'D SHE GO...?
SHIT!
MP5-3-9
OOOOH!
UHNN!
I... I FEEL BAD...

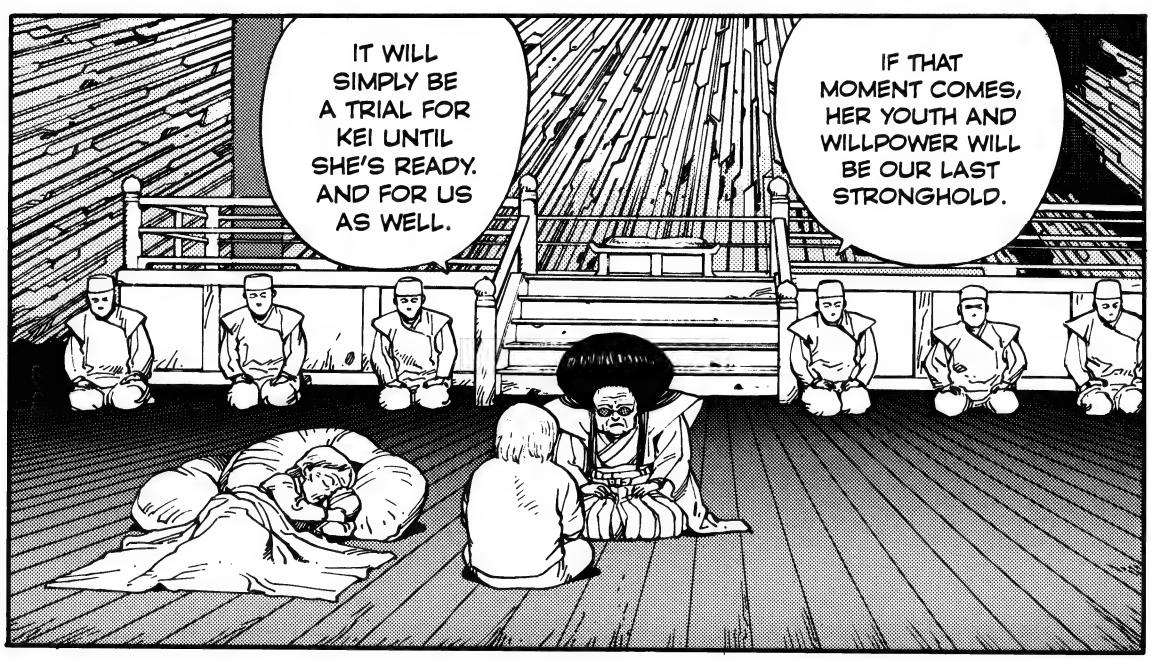
!
HOW DO YOU FEEL?
OH!
YOU WERE WONDER-FUL!
UNLIKE LAST TIME, WE DIDN'T ERASE YOUR CONSCIOUS-NESS, MY DEAR...
I... I'M...

I UNDERSTAND COMPLETELY, MY DEAR...
SO MANY THINGS, HAPPENING ALL AT ONCE...
I'M SORRY... I LET IT ALL GET TO ME...
AND WE NOW HAVE AN IDEA OF THE CONDITION OF NUMBER 41...
...OR I'LL KICK YOUR ASS!
LEMME GO...
STAY BACK!
KEI!
NO...! YOU MAY NOT ENTER!
BUT THE NEXT ONE WILL BE FOR REAL... THERE'S NO TIME FOR REHEARSAL. YOU MUST LEARN AS YOU GO!
KEI! WAIT...!
I'LL BE RIGHT BACK!
CHI-YOKO!
NOW WHAT?!

CHI-YO-KO!
KEI!




MAYBE IT WON'T WORK... LIKE LAST TIME...
NO! THE RISK IS UNACCEPT-ABLE!
WE COULD COLLAPSE AT ANY TIME DURING THE BAT-TLE...
...AND TO START ALL OVER THEN WILL BE TOO LATE.

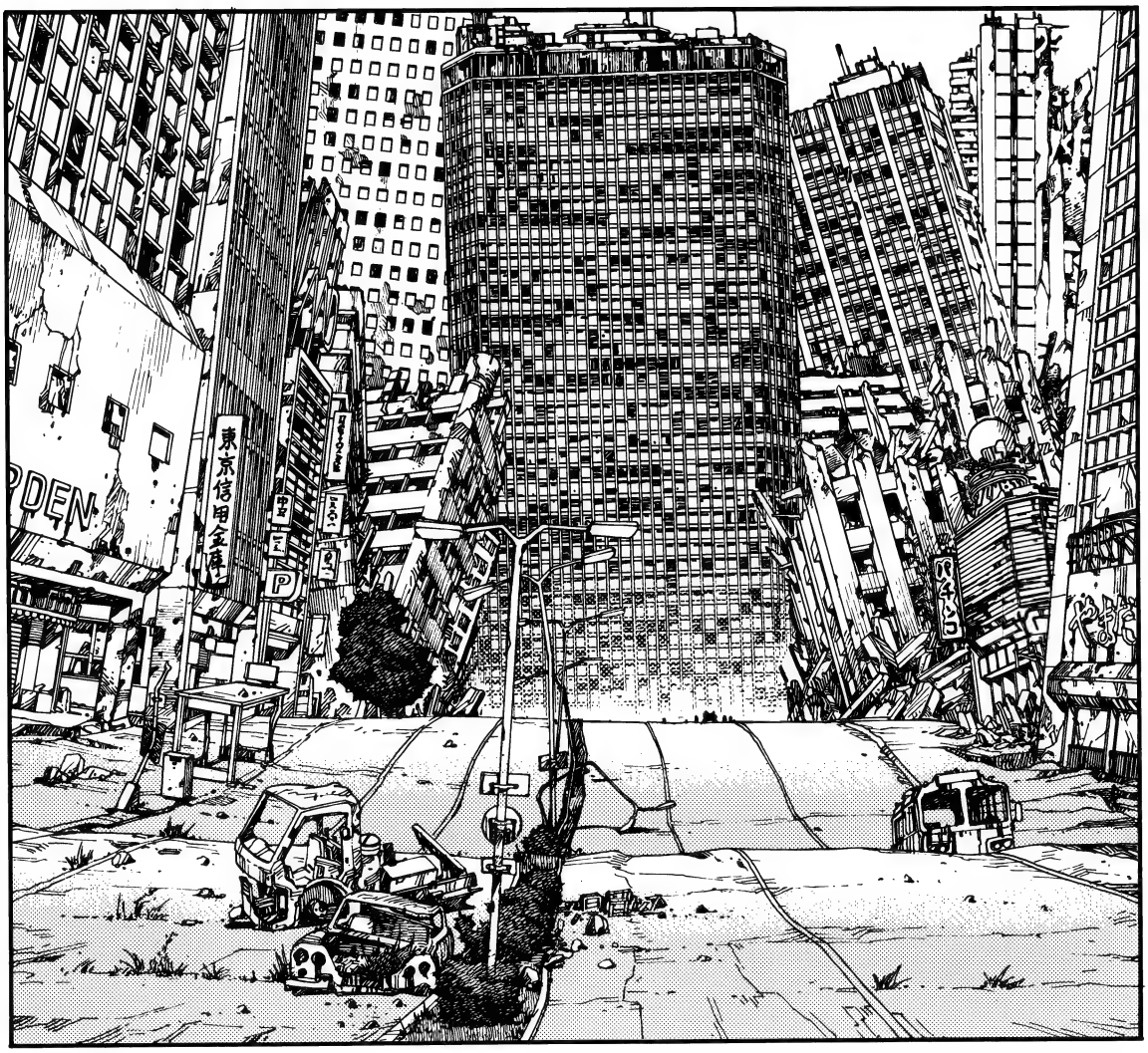

IF THAT MOMENT COMES, HER YOUTH AND WILLPOWER WILL BE OUR LAST STRONGHOLD.
IT WILL SIMPLY BE A TRIAL FOR KEI UNTIL SHE'S READY. AND FOR US AS WELL.

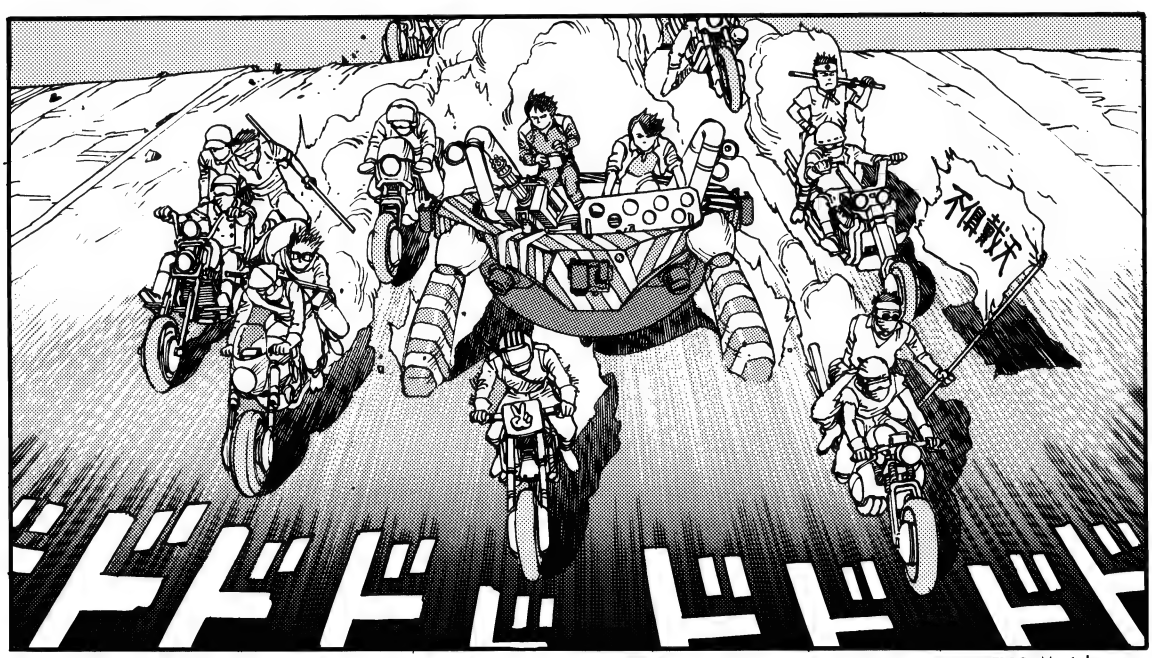
YEAH, I HAD PLENTY OF REST.
ARE YOU ALL RIGHT?
I'M SO GLAD!
ANYONE COULD TELL SOMETHING'S UP.
THE MONKS, THEY'VE BEEN JUMPY ALL DAY.
HOW DID YOU HEAR ABOUT IT?!
YOU GONNA FIGHT ?
...TETSUO ...AND AKIRA ?
ARE YOU REALLY GOING UP AGAINST ...

TETSUO'S POWER IS REACHING ITS PEAK... IT'S OUR ONLY CHANCE.
...AND THEY NEED ME.
I HAVE TO.
WILL YOU BE ALL RIGHT ?
...KANEDA AND HIS FRIENDS.
PLEASE HELP...
IS THERE ANY-THING I CAN DO?
I THINK SO. WE'LL SEE.
YEAH.
HE'S SO RECKLESS ...
HE SAID HE'D KILL TETSUO BEFORE WE DO. THEN HE JUST RAN OUT!
...

HUH ?
STAY ALIVE.
ゲッ
YOU AND KANEDA WILL STAY ALIVE AND HAVE CHILDREN, PROMISE ?
THE FUTURE IS YOURS.
I'M COUNT-ING ON YOU.
O-OKAY ...

BANNER: Swift as the wind • Quick as lightning

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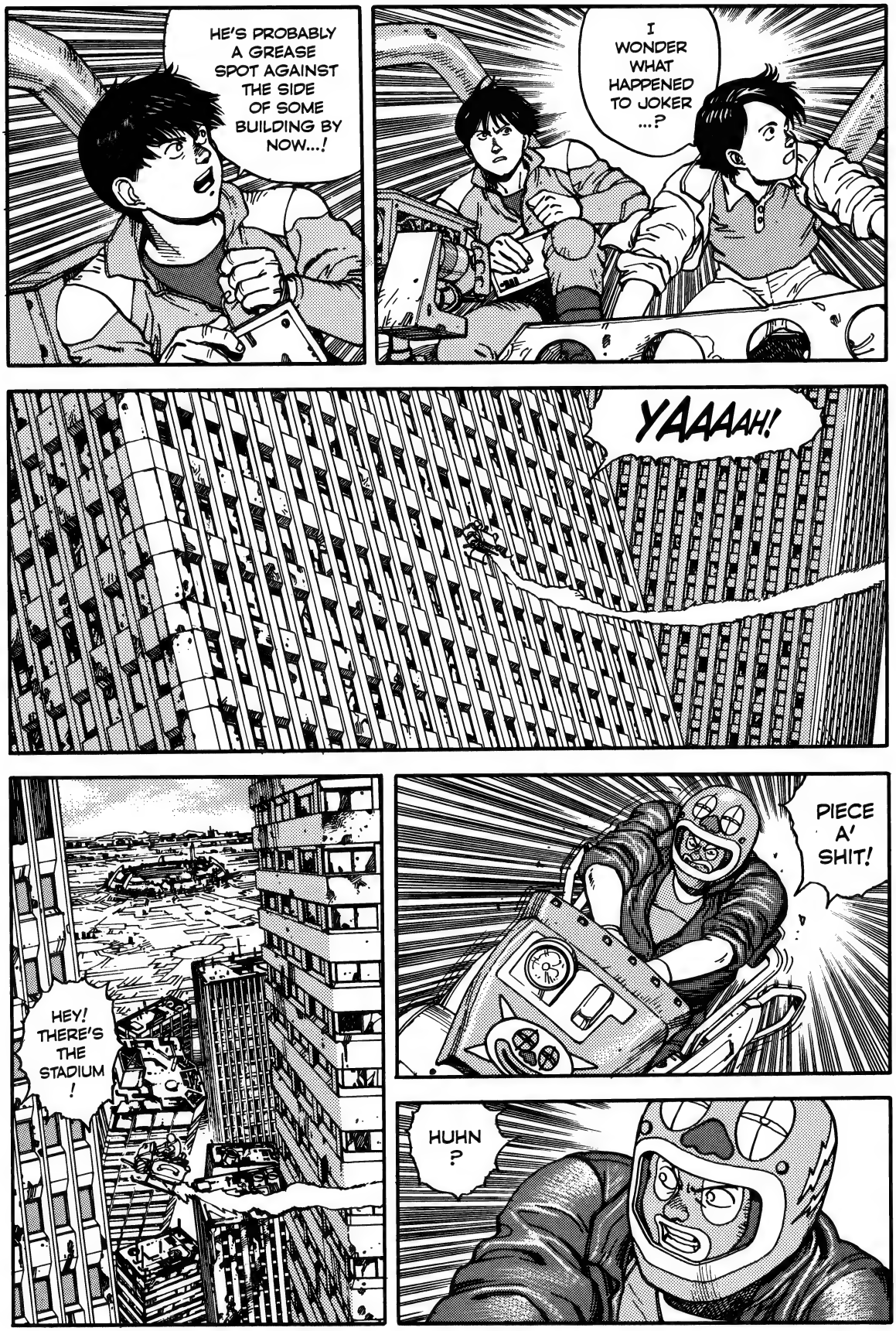
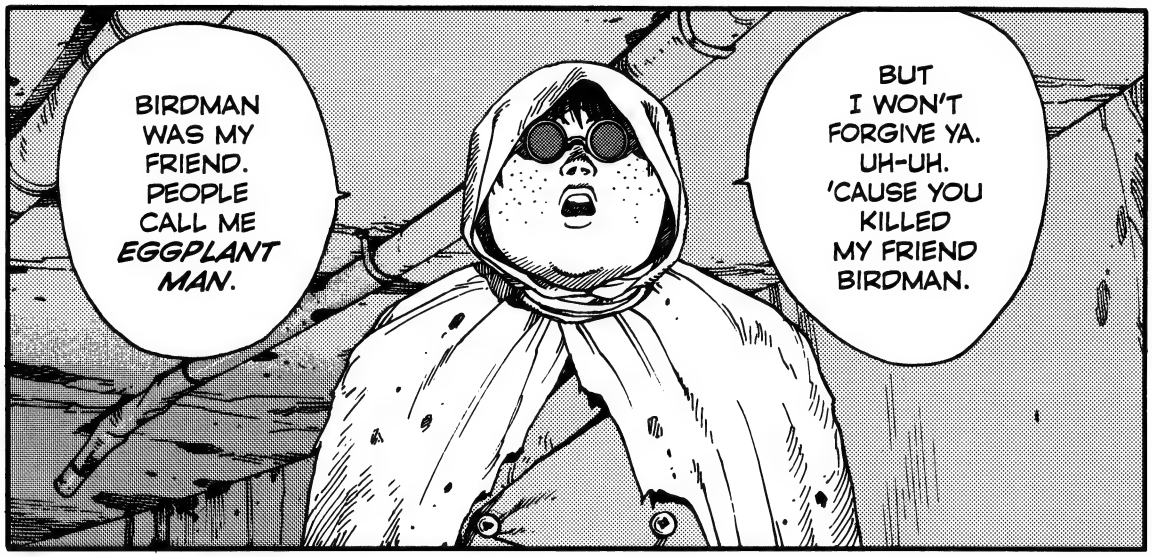

HE'S PROBABLY A GREASE SPOT AGAINST THE SIDE OF SOME BUILDING BY NOW...!
I WONDER WHAT HAPPENED TO JOKER ...?
YAAAAH!
HEY! THERE'S THE STADIUM !
PIECE A' SHIT!
HUHN ?

OH, SHIT ...!
ガガガガ
ガガガガ
ガガガ ガガ ガ
< HOLD YOUR FIRE! >

< OUR MAIN OBJECTIVE IS AKIRA'S CHAMBER. >
!
< NO, THIS ONE'S DIFFERENT... >
< BUT, SIR... IT'S JUST SOME KID... >
< WAIT! >
KCHIK

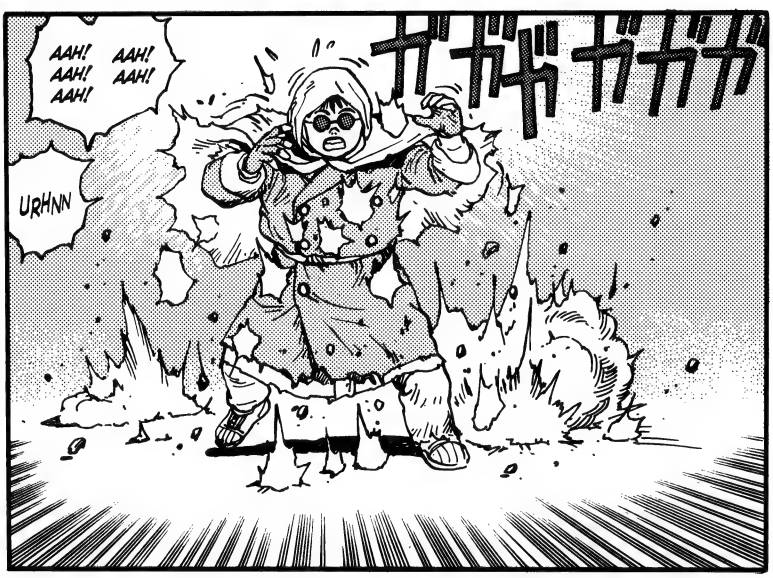

BIRDMAN WAS MY FRIEND. PEOPLE CALL ME EGGPLANT MAN.
BUT I WON'T FORGIVE YA. UH-UH. 'CAUSE YOU KILLED MY FRIEND BIRDMAN.

< FIRE! >

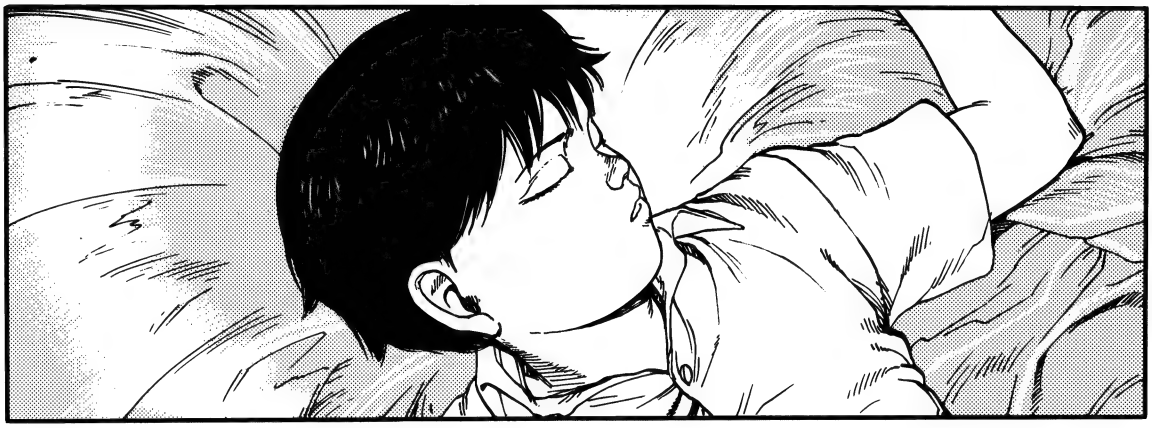
< OKAY... ON MY COMMAND... >

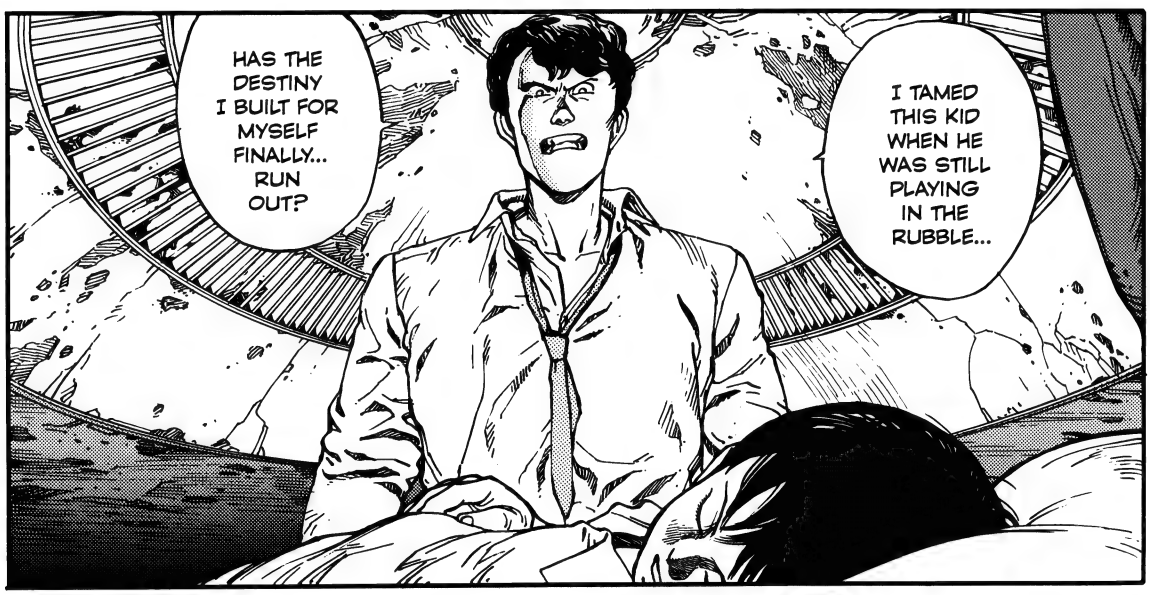
< LIEUTENANT, QUICKLY... BEFORE REINFORCEMENTS ARRIVE... >

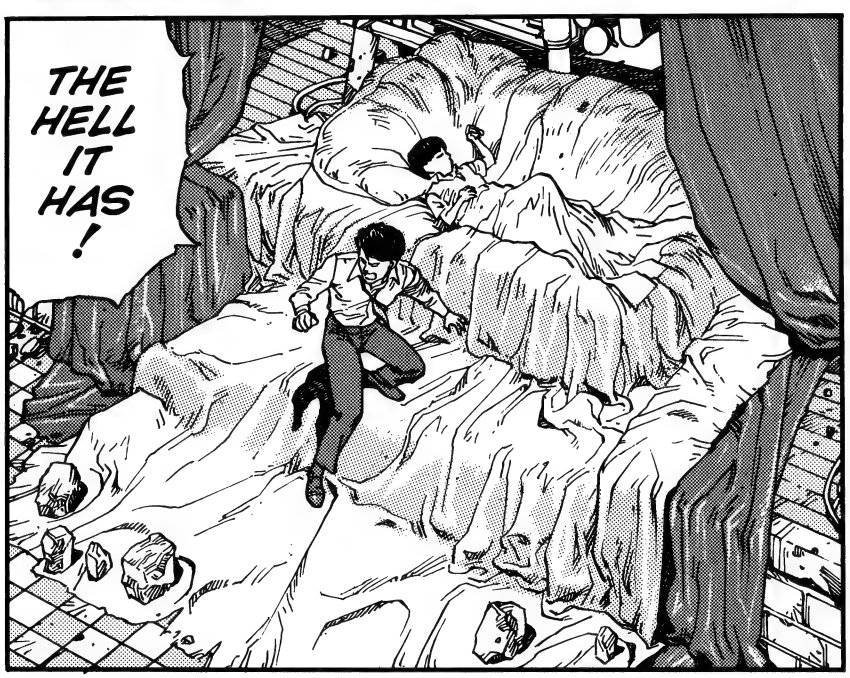
< THAT'S IT. LET'S GO... >


AAH! AAH! AAH!
AAH! AAH!
URHNN

7"7"...
UNH ...?!
< MY...MY HEART...! >
< HEY! WHAT IS IT...? >
AGH!
SQUISH!




HAS THE DESTINY I BUILT FOR MYSELF FINALLY... RUN OUT?
I TAMED THIS KID WHEN HE WAS STILL PLAYING IN THE RUBBLE...

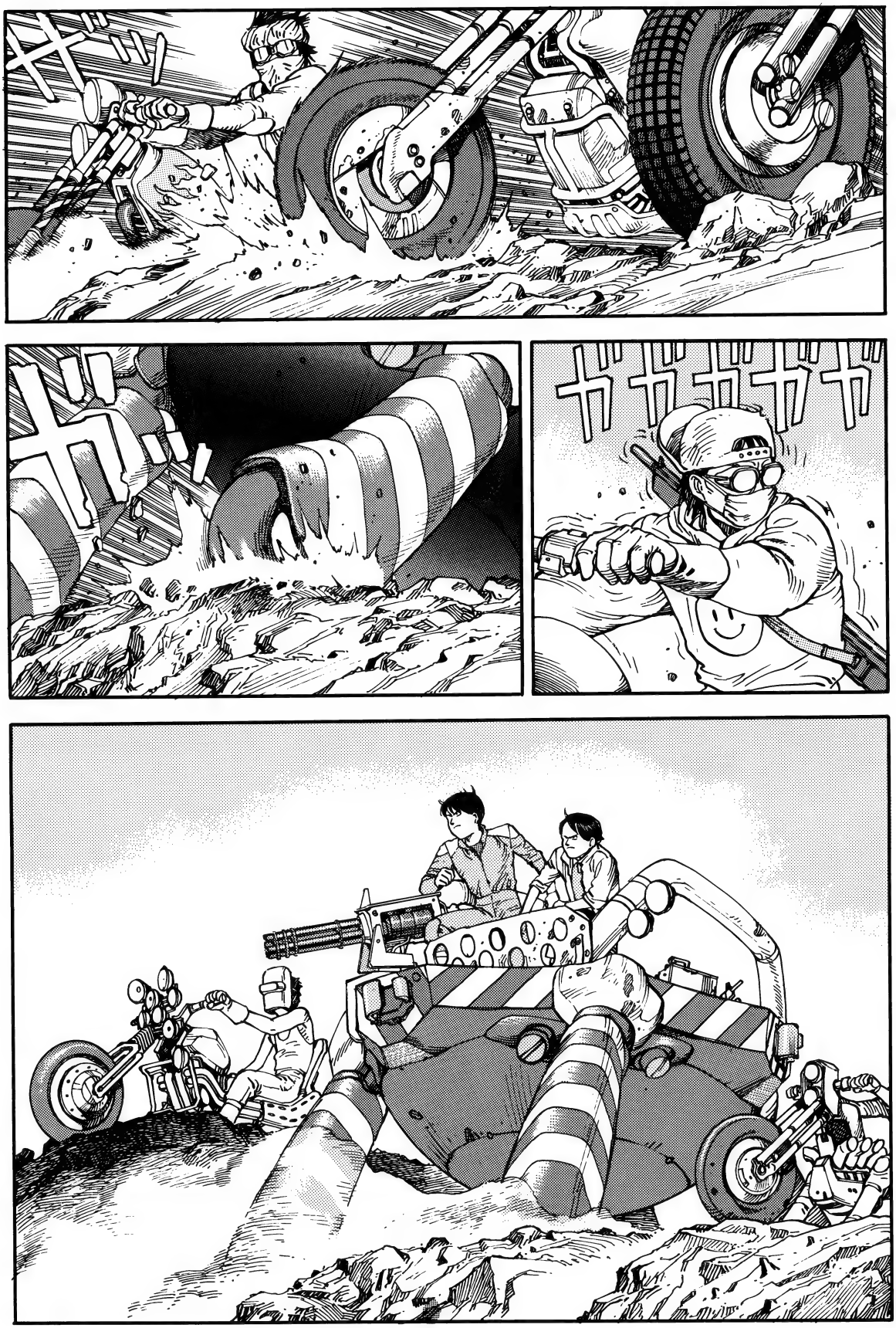

THE HELL IT HAS!

HEH.

ガラガラ
ズズーン
AH!
WHAT WAS THAT ?!
...

HMM...
AAAH ...!!
MASTER TETSUO ...
AH ...?!

WHAT COULD HAVE HAPPENED ...?
...
MASTER TETSUO!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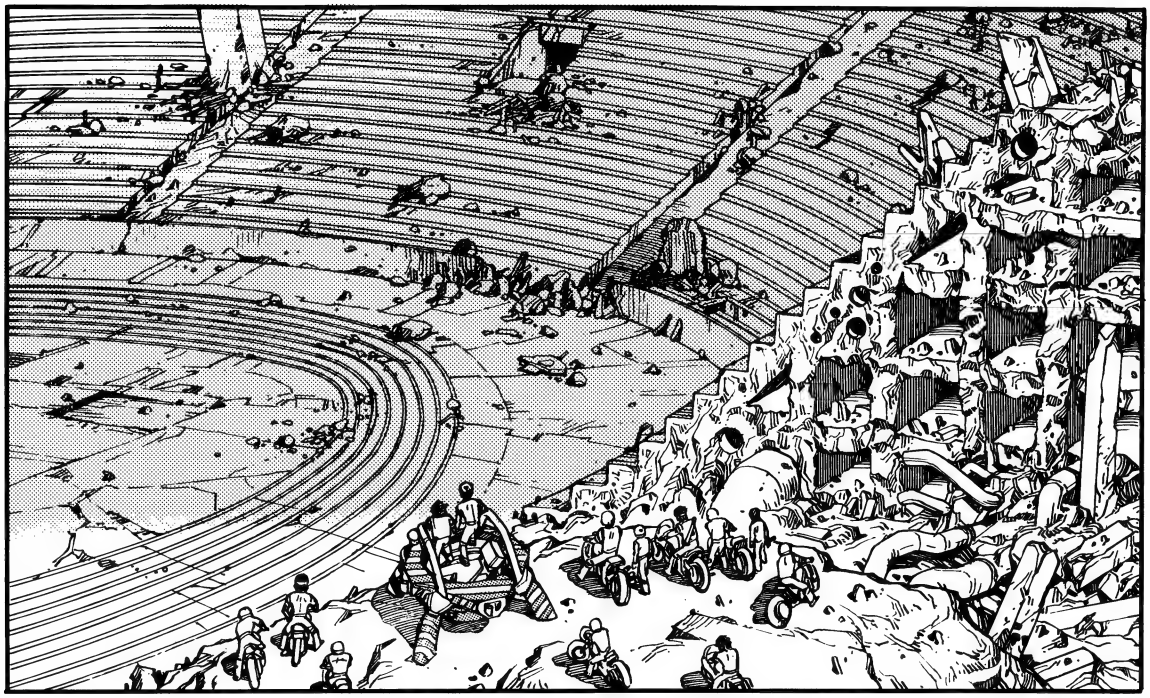
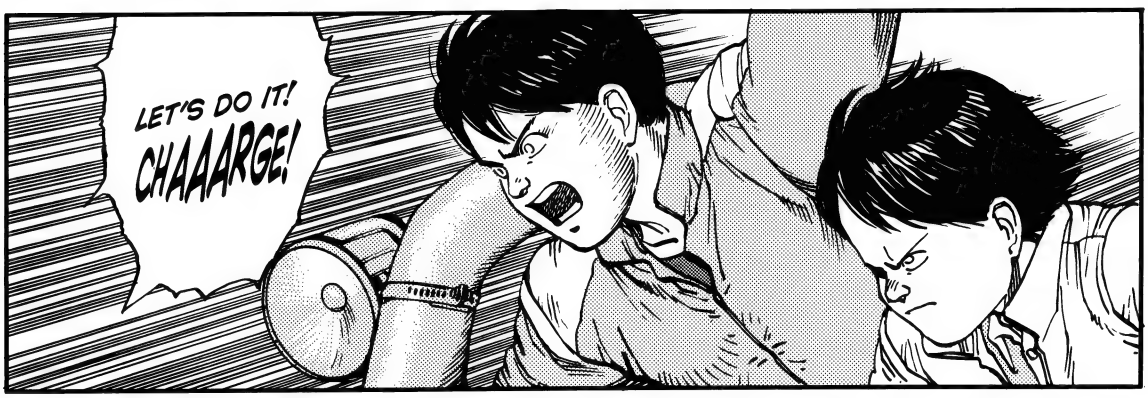
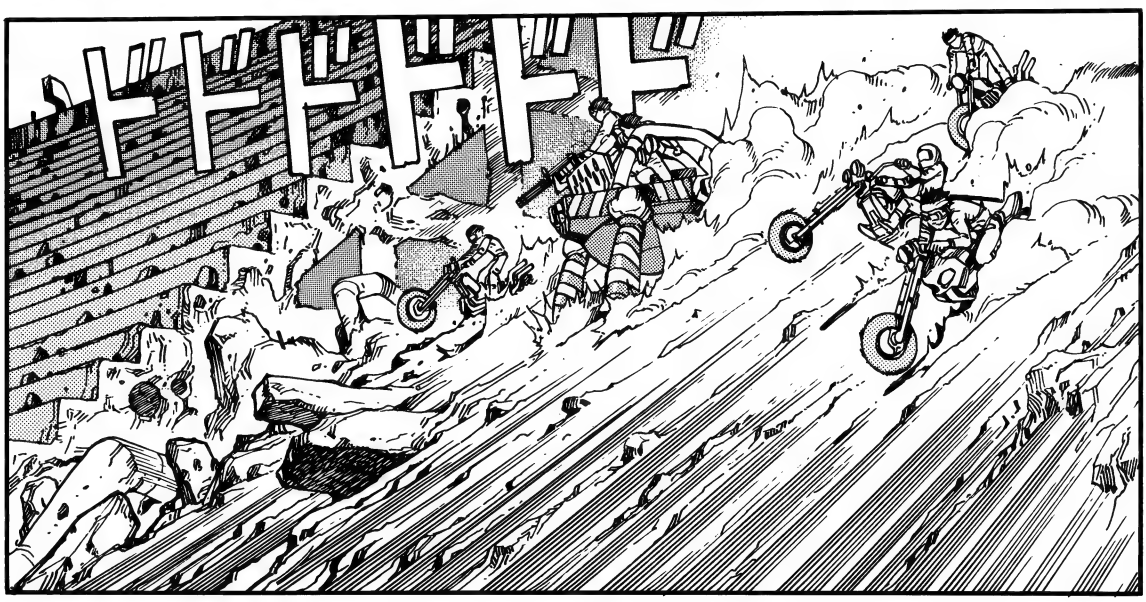



LET'S DO IT!
CHAAARGE!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80.5 DRRNN (DODODO)

82.1 SKREE (KI)

84.3 FLICK (PA)
84.4 VRRNN (DODODODODO)
84.6 THWAK (DOKA)

85.3 SKREEE (KIKI)

86.5 DASH (DA)
86.6 ZZSHK (ZAZA)

87.1 RATTATATATA (TATA TATATA)
87.3 DRAT DRAT DRAT (DADADADADA)
87.5 KAKAKAK (GAGAGA)
BRATTATATATA (TATATATAN)
87.6 WHOMP (GA)

88.1 FWUDD (ZA)
88.6 THNK (GON)

90.3 THWAM (DON)

92.1 VRRNNN (DODODODO)
92.2 VRRMMM (DODODO)
92.4 DRUT DRUT (DO DO)

94.3 VRRMMM (DODODODODO)

96.4 CLANK CLUNK (GACHA GACHA)
96.7 CLUNK (GACHA)

97.4 SHUNK (GARA)

100.3 BZZTT (BACHI)

101.1 BZZTT (BACHI)
101.2 TEP TEP TEP (DADADA)
101.3 BZZATT (BACHI)
101.4 THUD (DON)
101.5 GRAKK (GACHI)

102.1 BRRMMM (BABABABA)
102.5 KEEEEE (KIIIINN)

103.1 BRRMMSHHH (BABABABA)
103.3 KEEEEEE (KIIII)

104.4 KWING (KIN)

105.6 VRRSSHH (BABABA)

108.2 STOMP STOMP (DADADADA)

109.6 BLAM BLAM BLAM (DODODODO)

110.2 ZSSHK (ZAZAZA)
110.5 RATTA RATTA TAT (TATATATATA TATA)
110.6 GAK GAK GAK (GAGAGA)

5.3 FSSHHH (ZAZAZA)

9.2 THUPPA THUPPA THUPPA (BABABABA)
9.3 THUPPA THUPPA THUPPA (BABABABA)

14.1 SHFF (SHU)

15.1 GA-CHK (GACHA)

23.2 THUMP (DO)

43.5 ZZSSHHK (ZAZAZA)

53.5 FLUP FLUP (BASA BASA)

56.1 SHWUF (BA)

60.3 WHUP (BA)
60.4 GRRR (KA)

61.5 KKRAK (PISHI)
61.7 RRMMBBB (GOGOGO)

62.1 BRRMMB (GOGOGOGO)
62.3 RMMB (GOGOGO)
62.4 RRMMB (GOGOGO)
62.5 KRRUNCH (GAGAGA)
62.6 CRRSH (GABA)

63.2 DUNNSHH (DODODODODO)
63.5 RRMMBB (GOGOGO)

64.5 KWIK KWIK KWIK (KYU KYU KYU)
64.7 WHAP (PAN)

66.2 RRMMBB (GOGOGO)
66.4 DRRMMM (DODODODO)
KRNK KRASHK (GARA GARA)
66.5 RRMMBB (GOGOGO)
66.6 RRBBMMM (GOGOGOGOGO)

69.5 TSST (HYU)

71.2 FWWSHH (ZAZAZA)

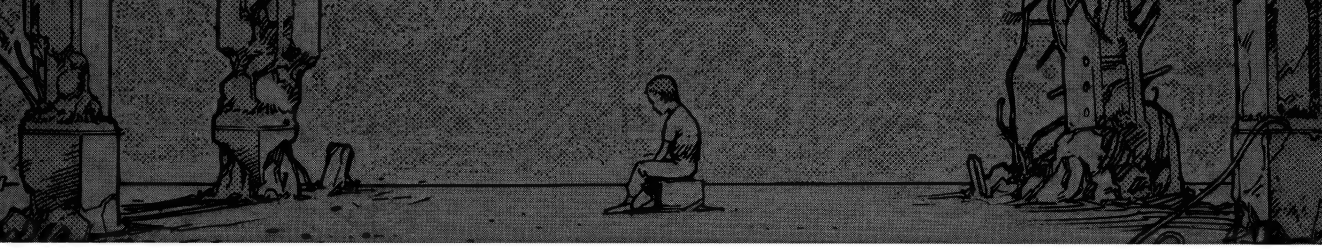
72.4 DSSSHHH (DODODODODO)
72.5 RRMMBB (GOGOGOGOGO)

73.1 DRRSHH (DODODODO)
73.2 BRAHHH (GAGAGAGA)
73.3 KSHUFF (ZAZAZA)
73.4 FWOP (BASA)
73.5 BRAHHH (GAGAGAGA)
73.6 KREAAAK (GIGIGI)

74.6 FLUTTER (BASA)

79.1 KSHUNK (GARA)

80.2 GRAAAHH (DODODODO)
80.4 SKREEE (KIKI)



128.6 VRRMM (DODODODO)
128.7 VRRMMM (DODODODO)

129.2 TAKA TAKAKA (DADADA)
129.3 TING TANG TING (KAN KAN KAN)
129.5 VRRMM (GAGAGA)
SKRASH (GASHA)

130.4 WHAM (BAN)

131.1 GLANK (GAN)
131.2 GRAAASH (GAGAGA)
131.7 FWUD (DO)

132.3 WHAK (GA)
132.5 GRAB (GU)

133.2 BA-BUMP (DOKUN)
133.3 PSST (BISHI)
133.6 TAKKA TAKATAKA (DADADA DADA)

135.6 FWUMP (GON)

138.2 TAK TAK TAK (KAN KAN KAN)
138.3 FSSSHHH (ZAZAZAZAZA)

143.7 TAK TAK TAK (GAGAGA)

146.2 THUPPA THUPPA THUPPA (BABABABABA)

151.1 DRRMMM (DODODODO)
151.3 DRUMM DRMMM (DODO DODODO)
151.6 VRRMMM (DODODODO)

152.1 DRRMM (DODO)
152.2 RRMMMM (DODODODODO)

153.1 VRRRMMM (DODODODODODO)
153.2 DRRSHH (DODODODODO)

154.1 BOOM BOOM BOOM (DON DON DON)
CLANG CLANG TINK TINK (KAN KAN CHI KI-CHIN)
CLANKLE CLANKLE (KARAN KARAN)
154.2 TINK TINK POP POP (CHIKI CHIKIN POKO POKO)
BADUM BADUM (DONGA DONGA)
BOOM BOOM TINK TINK (DON DON CHIN CHIN)
CLANG CLANG (KAN KAN)
154.4 TINK TINK CLANK THUD (CHIN CHIN KARAN DON)

155.2 BLORP (DOBO)

156.6 RIP (BI)
156.7 THUD (DON)

157.6 PLOP (PON)
157.7 CHUNK (DON)

111.1 BLATTA BLATTA (GAGA GAGAGA)
111.3 SWIPP (HYU)
111.4 WHUMP (DOSU)
111.5 TATATATAT (GAGAGAGA)
111.7 THUKK (DO)

112.1 THUD (DO)
112.3 BA-BLAM (GAGAN)
112.4 ZZZSHHK (ZAZAZA)
112.6 VMMM (BUUN)
112.7 GAGAGAK BLAM BLAM (GAGAGAGA DODO DO)

113.1 BZZAK (BACHI)
113.2 FOOM (BON)
113.3 PSHHT (GAKUN)

115.2 BLAM BABLAM (DOOON GAGAN)
115.6 VRRMM (DODODO)
SKREE (KI)

116.1 VOOM (BAN)

117.1 KRK KRK (GI GI)

119.1 BLATTATATA (GAGAGAGA)
119.2 TATATAT (GAGA)
119.3 BLAM (DA)
119.5 TAKATAKATA (DADADADA)
119.6 TATATATAT (GAGAGA)

120.2 TATTATATAT (GAGAGAGA)
120.4 TATT TATT (GAGA)
DASH (DA)
120.6 RATTA RATTA (GAGAGA)

121.1 VRRRMM (DODODODO)
121.2 VRRMMBB (DODODODODODO)

123.7 WHSH (DA)

124.1 SWUP (BYU)
124.2 FWAKK (GA)
124.5 GONG (GAN)
124.6 GONG (GAN)

125.1 CLANG CLANK (GAN GAN)
125.3 CRUNCH (BAKA)

126.1 FWIP (BYU)
KRUNCH (DOKA)
126.5 TAKATAKATAKA (GAGAGAGAGA)

127.2 VRRMM (DODODO)
127.3 VRRRMMMM (DODODODODO)
127.4 VRRRMMM (DODODODODO)
127.5 VOOM (DO)
127.6 CRUNCH (DOKA)

128.2 KRRSHH (GAGAGAGA)
GWONK (GAN)

188.2 RATTLE RATTLE (KARA KARA KARA)
188.3 RATTLE RATTLE RATTLE (KARA KARA KARA)

193.1 PAT (PON)

194.2 RATTL RATTL (KARA KARA)
194.3 PSSHT (SHU)
194.4 TSHK (ZA)

195.3 DRIIIP (TSUU)

200.1 ZSH (ZA)

201.1 CLANG CLANG (GAN GAN)
201.3 GREE (GIII)
WHUD WHUD (DOKO DOKO)
GRAK GRAK (GAAN GAAN)

202.1 STOMP STOMP STOMP (DADADADADA)
202.2 FWAP (BA)
202.3 KRUNCH (DOGA)

204.1 BABUM POP POP BOOM BOOM (DODON PAN PAPAN DON DODON)

207.7 FWUDD (DOSU)

209.3 CLUNK (GOTO)

210.1 FSSHHH (ZAZAZA)

212.1 FFSHHH (ZAZAZA)

215.1 WHAM (DO)
215.4 GWONG (GOON)
215.5 WHAM WHAM (GAN GAN)

216.1 SHHUK (ZA)
216.3 SHLOP SHLOP (BARA BARA)

217.8 KLUNK (GON)

220.3 CRAKK (BAKI)

226.2 TAK TAK (KA KA)

231.3 DWOOOSHH (DODODODOOON)
231.4 GRRMMMB (GOGOGOGO)
231.5 FLASH (KA)

232.5 PLIP PLIP PLIP (PO PO PO PO PO)
232.6 FSSSHH (ZAAAA)

234.1 KRAKK (KA)
234.2 BOOOM (DO)
234.4 BRRMMM (GOGOGOGO)
234.5 KRNCH (BAKA)
234.7 DNNSHHH (DODODODO)

235.1 KRRMBL (GARA GARA)
GWONG GONK (GON GOGOGO)

158.2 THUPPA THUPPA THUPPA (BABABABABA)
158.5 PSHHT (BASHU)
158.6 TSSSS (SHUUU)

159.5 THUPPA THUPPA THUPPA (BABABABABA)
159.7 FWUP (BA)

160.6 STOMP STOMP STOMP (DADADADA)
160.8 GAKK GRSSHHK (GAN GAGAGAGA)

161.2 ZMMFH (ZUZU)
161.7 KLUNK (GARA)

162.1 FWOPP (BA)
162.6 THUPPA THUPPA (BABABABA)

163.2 THUPPA THUPPA (BABABABA)

164.1 VWEEEEE (VUIIIIIN)
164.2 TEP TEP TEP (DADADADA)

165.1 BSHHK (BASHU)
165.3 VRRRR (DODODO)
165.4 RRRMMMB (DODODODO)

166.1 KABOOM (DOKA)

167.1 VWEEP VWEEP (VUIII VUIII)

169.1 FLIKK (PA)

174.2 PING (KIN)

176.6 VRRNNN (DODODODODO)

177.1 VRRNNM (DODODODO)
177.2 VRRRMB (DODODODO)
177.3 RMMBB (DODODODO)
177.4 VRRRMM (DODODODODO)

178.4 CHONK (BAKU)
178.5 FSHHHT (BASHU)
178.7 GAKK (GAN)
178.9 SPLASH (BASHA)

179.3 KSSHK (BASHU)

182.1 CLIK (BACHI)
182.2 ZZZIP (BIBI)
182.3 ZZIT (BI)
182.8 CLIK (CHA)

183.1 SHAK (JA)
183.5 CLINK (CHARA)

185.6 WHOK (GA)
185.7 FWUMP (ZA)

186.2 VRRMM (DODODODODO)
186.4 VRRMM (DODODODODO)
186.5 VRRRMMM (DODODODODO)

297.1 GRRMMM (GOGOGOGOGO)
297.2 GRRDMM (GOGOGOGO)
297.3 DRSSHHH (DODODODO)

307.3 GLOP GLOP GLOP (GABO GABO)
PLAT PLAT PLAT (BECHA BECHA)

308.2 WHAK (GA)
308.5 KRAKK (GA)
308.6 THUMP (DAN)
308.7 FLOP (DOSU)

310.1 STOMP (DAN)

314.1 FWUPP (BA)

319.2 RATATATAT (GAGAGAGA)

321.1 SPLAT (DOCHA)
321.4 TAKK (KA)

324.2 TMP TMP TMP (DADADADADA)
324.3 DAKKA DAKKA DAKKA (GAGAGAGAGAGA)
324.4 HMUH (MUKU)

330.6 FWOOSH (BA)

333.4 DRRMM (DODODO)

337.3 CREAK (GII)

339.4 SWISH (ZA)
339.5 GRUNNK (GUWA)

340.1 KRUNNNCH (GARA GARA GAGA)

341.2 GRRG (GUGU)
341.4 BOOOM (DOOON)

342.4 ZZSHK (ZA)

345.6 KRUNCH (DOKA)

346.1 KRMBMBB (DOGADODODO)

349.7 RRMMBB (ZUZUUN)

350.4 GRRRUKK (GAGIGIGII)
350.5 GRRKKK (GIGIGI)

351.1 CREEAAK (GIGIGI)
351.5 KRRSSHH (GOGOGOGO)

354.4 BLAM!! (DON)

356.1 DWOOSH (DOSHU)
356.7 GRRUNKKGG (GAGIGIGIGI)

357.1 GRRKK (GIGI)
357.6 GGRMBB (GOGOGO)

235.2 GONK (GON)
235.7 KABOOM (DOGA)

241.4 TSSHHH (SAAA)

242.1 RRRMMBB (DODODODO)
242.4 DRRSHHH (GOGOGO GOGOGO)

243.2 SPLASH (BASHA)
243.4 VRRRMM (DODODODO)

244.4 RRRMMBB (DODODODODO)
244.5 RRMMBB (GOGOGOGOGO)
VRRRNNN (DODODODODODO)

245.1 VRRMM (DODO)
245.4 GRRSHHH (GOGOGO)

246.1 VRRMMM (DODODODO)
246.2 GRRSHH (GOGOGO)

247.1 VRUNNG (DORUN)
247.3 DRRSSHHH (DODODODODO)
247.5 RRMMBB (GOGOGOGO)

248.1 DRRSHHH (GOGOGOGOGO)
248.2 FSSSHHHH (DODODO DODODO)
248.3 GLANK (GAN)
248.4 KRAK (GA)

250.2 FLASH (KA)
250.6 TOK TOK (KO KO)

254.2 FLASH (KA)

256.4 HUP (BA)
256.5 SPLASH (BASHI)

258.1 GRRRMM (GOGOGOGOGO)

263.1 ZDUMM (ZUZUZUN)

266.1 GWOOHHHHH (GOGOOOOOO)

267.1 K-KRASH (DODON)
267.4 ZWOOSH (ZABA)

268.1 GWOOHHH (GOGOOOOOO)
268.2 GOHHHH (GOOOO)

272.2 WHUM WHUM WHUM (GYUN GYUN)

274.3 GWOHHHH (GOGOOOO)

276.3 SLISH (ZA)

286.1 VVMMMM (DODODODO)
286.2 VVVMMM (DODODODO)

294.1 TMP TMP TMP TMP (DADADADADA)

402.2 DRRRMMM (DODODODODO)

404.1 TAKATAKATA (GAGAGAGA)
404.3 KATTA KATA KATA (GAGAGA)
HUP (DA)
404.4 KAKAKAK (TATATATA)
404.5 GRAKKA GRAKKA GRAK (GAGAGA GAGAGA)

406.5 GAK GAK GAK GAKK GAK (GAGAGAGAGA)

407.2 HRRG (GUGU...)

409.1 ZDUMMM (ZUZUUUN)
409.2 KRK CRUNCH (GARA GARA)

412.1 ZZSH (ZA)
412.2 VRRRMM (GAGAGAGA)
412.3 SHRAKK (GA)

413.3 VRRAAAOOO (DODODODODODO)

358.3 GA-CHK (GACHA)

359.4 SHOOM (DOSHU)
359.5 TSSSS (UUUU...)

362.1 THOOOOM (GOGOGOGOGO)

363.2 OOOMMM (GOOOO)

368.1 VWOOOOM (GOGOGOGOGO)

369.6 DSSHT (DOSHU)

371.1 VWOOOM (GOGOGOGO)
371.3 WUMM (VUON)

375.1 DSHHT (DOSHUN)
375.2 BSHOOO (BASHU)
375.3 BOOM (DO)
375.4 BSSHT (BASHU)
375.6 BOOOM (DON)

376.6 BOOM (DON)

378.3 SHHWA (SHUBA)
378.6 KABOOOM (DODOON)

379.4 KRUUNCH (GAGAGA)

380.2 FFT (FU)
380.3 TEP (TA)

381.1 VOOM (BA)
381.2 SSSHT (SHU)
381.3 BOOM (DO)
381.6 VWOOOM (GOGOGOGO)

383.1 BRRRTT (VUVUVU)
383.6 DOOOM (DO)

384.1 KRAAASH (GAGAGAGA)
384.2 FWUD (DO)
384.3 BWAMM (GUWA)

388.1 KRAK (BAKA)
388.3 GONK (GAN)
388.4 GANK GANK GONK KRUNK (GAN GAN GAGA GAN)
388.5 KLUNK KROLL (GARAN GARAN)
388.7 SHOOM (SHU)

389.1 KBOOM (DOKA)

391.3 VWOOM (GUWA)

392.2 GRONK (GAN)

400.3 BAP (GU)

401.2 VRRRMM (DODODODO)
401.3 VRRRMM (DODODODO)

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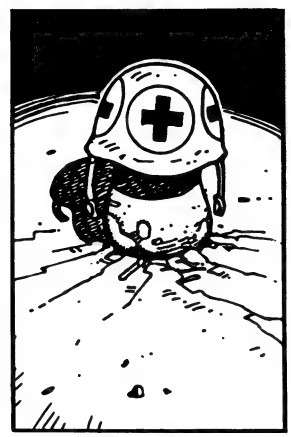

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SATOSHI KON

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FROM PENCILSTUDIO

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KOICHI YURI
HISATAKA NISHITANI
FROM KODANSHA

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AKIRA
AKIRA
28

AKIRA

كان تأثير اطلاق الكولونيل لمدفع الليزر الشمسي كبيرا على تتسوو. فمنظر الشعاع المدمر الذى قطع ذراعه في الماضى جعله يشعر برعدة شديدة تسرى في جسمه كشحنة هائلة قوية، فركز قوة الضوء لإحياء المبانى التى دمرها أكيرا.

حملته الشحنة القوية بداخله الى عالم الذكريات السحيق، فتذكر سلسة الأحداث المؤلمة في طفولته. ثم عاد تتسوو بأفكاره الى أرض الواقع حيث يضطر الى احناء رأسه أمام أكيرا الذى يبعث الخوف والرعب في النفوس.

ظهر كانيدا مع المبانى التى أحياها تتسوو، وعثر كانيدا على رفيقيه كيى وكاى. وبعد أن عادت المياه الى مجاريها بين كانيدا، وجوكر غريمه القديم. أقسم الثلاثة - كانيدا وكاى وجوكر - على أن يقتلوا أكيرا.

ازدادت حدة التوتر في طوكيو الجديدة عام ٢٠٢٠ م بينما كان الكولونيل ومياكو وكانيدا والجيش الأمريكى يستعدون للمعركة الفاصلة مع أكيرا وتتسوو. على أن شيشنا ما ..... وصل الى الأسواق الجزء الخامس من قصة «أكيرا» للرسومات المصورة. أكيرا البطل رقم ١، أكيرا ذو القوة الخارقة.

Design by PENCIL STUDIO
KATSUHIRO OTOMO

AKIRA

PART 5

KEI-II

KATSUHIRO OTOMO

KODANSHA COMICS

35TH ANNIVERSARY EDITION

AKIRA

When the **Colonel** fires the **SOL laser cannon,** the effect on **Tetsuo [No. 41]** is dramatic. The sight of **the destructive beam,** which once severed his arm, causes a traumatic reaction that **pushes him to a higher level of psychic ability.** Now able to concentrate the power of light, he causes the buildings lost in the first **AKIRA-caused light blast** to re-materialize.

The surge of power within Tetsuo carries him deep into space in a trance-like state. There, he remembers a sequence of painful, previously-suppressed events from his childhood. Back on Earth, he humbles himself before **AKIRA, now fully aware and in awe of the devastating potential of AKIRA.**

Kaneda re-materializes with the buildings, and is reunited with **Kei** and **Kai.** He makes peace with his old adversary, the **Joker,** and **Kaneda, Kai,** and **Joker** vow to kill **Tetsuo.**

Secluded in her temple-fortress, **Miyako [No. 19], Kiyoko [No. 25],** and **Masaru [No. 27]** prepare themselves for the inevitable confrontation with **AKIRA.**

A.D. 2020: Tensions rise in **Neo-Tokyo** as the **Colonel, Miyako, Kaneda,** and the U.S. military prepare for the showdown with **AKIRA** and **Tetsuo.** Something must give... **The long-awaited fifth volume of the No. 1 power-packed comic, *AKIRA*, has just arrived.**

モデル製作／赤星ゆかり　小澤勝三
熊手製作協力／浅草松下商店

AKIRA

KATSUHIRO OTOMO

5

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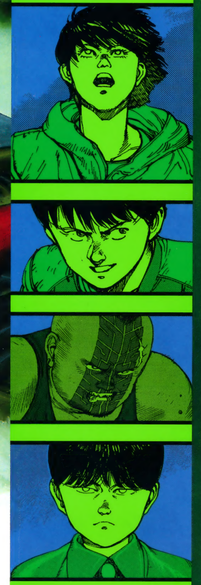
AKIRA 5



AKIRA

PART 5

KEI-II

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Design by PENCIL STUDIO
KATSUHIRO OTOMO